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AUGUST 31
1907

THE
SHOW
WORLD

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<table>
<thead>
<tr>
<th>Admission Tickets</th>
<th>Folding Chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moving Picture Machines</td>
<td>Cash Boxes</td>
</tr>
<tr>
<td>Opera Seats</td>
<td>Condensing Lenses</td>
</tr>
<tr>
<td>Ticket Choppers</td>
<td>Electric Lamps</td>
</tr>
<tr>
<td>Electra Carbons</td>
<td>Electric Fans</td>
</tr>
<tr>
<td>Rheostats</td>
<td>Ticket Boxes</td>
</tr>
</tbody>
</table>

THEATORIUM CONSTRUCTION CO.
59 Dearborn St. THIRD FLOOR Chicago, Ill.
VAUDEVILLE IS A HAVEN OF REST

William Bramwell, a popular actor who has deserted the field of the drama for that of vaudeville, now plays with his wife, Minnie Seligman, in a comedy sketch, A Dakota Widow. Mr. Bramwell is a Chicago favorite and all of last season was leading man on the stock company at the Chicago Opera House.

"Of course there is a certain clench, levity, of the Town and Masterworks, who wish to drive and prove you human, expose your weakness, and then use you, when you go out in public, in the presence of your auditors, and make them laugh and stamp and think they are enjoying the show. But, in the end, you must have a heart to laugh at yourself.

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SUCCESS OF NICKEL SHOWS EXPLAINED BY AARON J. JONES

Man Who Operates Six Moving Picture Theaters Tells Why the Public Throng to His Houses.

BY JOHN PIERRE ROCHE.

THERE never was a ni
ckel and its little brother, the penny of other fairs, more successful this summer than when it came to larger sums. In the show business, however, as in all the other pursuits of the world, it is not always safe to draw conclusions from the experiences of one season. It is true that the public was abundant to see nickel shows quite extensively throughout the country, and that the reason of the success of the show is to some extent the attitude of the public. But the public of the past year is not the same as the public of the present year. The public of the past year was more ready to accept the shows than the public of the present year. The public of the past year was more ready to accept the shows than the public of the present year.

When the nickel show was first introduced, the little fellow asked wonderingly, "Try it." The father responded, and the little boy ran off, smiling, almost in a shrinking in his haste to reach the wheel and stable of the show. The little fellow asked wonderingly, "Try it." The father responded, and the little boy ran off, smiling, almost in a shrinking in his haste to reach the wheel and stable of the show.

Colonel Hall, "Popcorn George," explained by Aaron J. Jones, Veteran of Tented Shows.

Man Who Operates Six Moving Picture Theaters Tells Why the Public Throng to His Houses.

AARON J. JONES, NICKEL THEATER MAGNATE.

WITH a capital of $100 loaned him by Simon Robinson, agricultural editor of the New York Tribune, in the early 50's, George Washington Hall, the veteran circus man of Wisconsin, began a life of adventure with more ups and downs than perhaps any other follower of the show business. Now nearing his seventeenth year, Mr. Hall has a little farm near Dresden, N. Y., in which he raises corn and a few acres of wild ani-

nimals. He has been delighted in the success of the circus and the motion pictures. He was born in the West Indies, protected from the fury of floods in Monacey, Mexico, by Mexican soldiers, and almost killed by the Indian tomahawk. He was saved by the friendly Indians, who protected him from the fury of floods in Monacey, Mexico, by Mexican soldiers, and almost killed by the Indian tomahawk. He was saved by the friendly Indians, who protected him.

AARON J. JONES, NICKEL THEATER MAGNATE.

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ADVENTURE
VOD'VILLE
AS SEEN AT THE MAJESTIC THEATER BY CARTOONIST HENDRICK.

BRADLEY MARTIN & CO.
PRESENTING LILLIAN BURKHART'S COMEDY SKETCH "JESSIE, JACK AND JERRY"

YOU WILL EITHER MARRY JESSIE, SIR, OR GO TO WORK.

CHRIS LANE
ONE OF THOSE ENTERTAINING COMEDIANS.

HOWARD BROS
PRESENTING THEIR LATEST NOVELTY "THE FLYING BANJOS"

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GEO. FARREN & CO.
JOE FARREN & COMPANY

IN JACOB D. HARRIS' DRAMATIC SKETCH "AT THE THRESHOLD"

THIS WAS MY NAME AND SHE DIED IN BOSTON.

RICH LANE
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THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUITABLE POSTAGE FOR THEIR RETURN.

The EDITOR will be pleased to answer all questions relating to, or tending to better, the music publishing business.

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THE SHOW WORLD

August 31, 1907

Music and Song

By C. P. MCDONALD

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THEODORE BENDIX, MUSIC PUBLISHER

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The Editor will be pleased to receive copies of musical programs of temporary and interesting news items, such as formation, changes, engagements, etc.

To mention Sorrentino is to quote a name famous in two hemispheres, who deserves to attract for his music, and to win new friends by his dear opportunities and cosmopolitan laurels to crown this genius of songwriting.

Eugenio Sorrentino was born in the town of Calabria, Italy, 60 years ago. While a child he developed the taste for music that he placed in the hands of the best teachers. He graduated with highest honors. Later he was offered the conductorship of weeks at Big Island Park, Minneapolis, and leading the other shows.

A Good Word From Chas. K. Harris.

My dear Mr. McDonald:—

I will write up of your beautiful self in a recent edition of "THE SHOW WORLD," which was very well written and is well written up indeed, and I wish to thank you for the point that you have taken, which I can assure you I appreciate very much.

I am sure you will appreciate a good word by a good man, and I am sure you have not the power to do this any better than you have done, and I am sure you will always look for some, which will create a demand for it. How much you appreciate a good word by a good man, and I am sure you have not the power to do this any better than you have done, and I am sure you will always look for some, which will create a demand for it. How much you appreciate a good word by a good man, and I am sure you have not the power to do this any better than you have done, and I am sure you will always look for some, which will create a demand for it.

It looks to me as though your paper will lend all the credit that it is due in the right track. The history of the matter is very interesting indeed, and the fact that a good man such as you will always look for some, which will create a demand for it.

Yours sincerely,

CHAR. K. HARRIS.

EUGENIO SORRENTINO, BAND LEADER.

Eugenio Sorrentino, an organization which was formed by a society assembled for the promotion of music at the small city of Son Beaver, Italy. This society linked with his name personal recognition and developed many wonderful possibilities in the body of Italian instrumentalists, for the name and reputation of Sorrentino and Banda Rosa began to be heard throughout the entire Italian peninsula.

The fame of Banda Rosa and its young leader, was finally crowned at Columbus, Ohio, where they were given the first prize and gold medal by unanimous decision of the judges on the basis of their several performances. The American Music Stores Company, in the event of their success, unreservedly to promote to Germany and accepted in the highest degree. It is to the entire life, they were highly successful. One of them, the American Music Stores Company, in the event of their success, unreservedly to promote to Germany and accepted in the highest degree. It is to the entire life, they were highly successful. One of them, the American Music Stores Company, in the event of their success, unreservedly to promote to Germany and accepted in the highest degree.

The band is under the exclusive conduct of the American Music Stores Company, who have booked the organization for five weeks at Big Island Park, Minneapolis, and leading the other shows.

Dramatic Notes.

J. W. Richmond, proprietor of Richmond’s theater in Phoenix, has leased the Orpheum Theater in Wells, Iowa, to Aug. 19, with a dramatic company.

The budget of the year's most popular musicals is reached at the Shirley Stock Company at Spokane, Wash. It is a splendid offering, to the musical tastes of the people of the city.

Miss Adeleine Laíne, leading lady of the Shirley Stock Company at Spokane, Wash., has been playing the role of the romantic beauty, and has been met with such favor by the people of the city, that she has been engaged to appear in a new play at the Grand Opera House, and has been engaged to appear in a new play at the Grand Opera House.

Twinkle, Twinkle, Little Star!

Among the arrivals from Australia recently are the following acts: The Australian Musical Comedy, a combination of musical comedy and operetta, the Australian Opera Company, and the Australian Musical Comedy. These acts are known by their stage pieces, and are known by their stage pieces, and are known by their stage pieces.

With thanks to the American Music Stores Company, who have booked the organization for five weeks at Big Island Park, Minneapolis, and leading the other shows.
Theatricals in Their City and, while ...

Saunetta's Theatre managers said that the revival business in the city was "The Show World".

Theatricals in Their City and... show in the city.

Sunset City has had an astronomical growth. The remarkable growth of the moving picture business in Pittsburg has been phenomenal in recent years and it is not so long since local nickelodeons had to struggle for a living. The condition here is different. Although there are eight nickelodeons in the city, business is excellent.

There is no doubt but that the Pittsburg show business is doing very well. The Pittsburg Film Company has a fine theatre and a first-class staff. The company has been in the business for a number of years and has made many friends in the city.

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Correspondent Proves Harry Davis, a Pioneer Napoleon of the Smoky Mountains, Is a Credit to the Smoky Mountain Club, July 11, 1907.

The show world

B E H O C H T.

Pittsburg, Pa., Aug. 31—Paradox

August 31, 1907.

The Show World

The Show World is a publication that covers the world of show business, including circuses, vaudeville, and other entertainments. The August 31, 1907, issue features a report on Harry Davis, a pioneer in the Smoky Mountains, and his contributions to the Smoky Mountain Club. The article also covers other events and developments in the show world of the time.
NEW Attractions on Broadway To Be Old, But New YORK Theatregoers Give Them A Hearty Welcome and All BILLS BY WALTER

NEW YORK, Aug. 24.—As the season advances the entries from the various theatrical stables seem to be possessed of better staying powers than those weaklings which were the first to strip and show their quality on the race track of the Great White Way. The Shubert Brothers trotted out a promising Ally on Monday last and the Frohman interests followed suit on Tuesday with an imported colt, which seems to be full of cunning and is handled by Francis Wilson, who has steered many less likely outsiders to victory and who is a past master in the art of jockeying a stiff-un to ultimate success. The most Important development this week in the race for the Box Office Stakes is the growing habit of 'ringers' on Broadway. Hacks which have already done service under another name are being groomed up and entered in another class to that in which they were originally tried out. Only last week The Galloper, with Raymond Hatton in the saddle, of Henry W. Savage, entered the field for the Musical Comedy Stakes, masquerading as The Girl from Lanes, as Arthur Fullen, one of the leading players of the old selloper. This development is of the greatest weight for the public. It will be necessary to look at each entry in the race in future or the judges may get badly fooled. There is much might be said both for and against the new departure which consists of taking a worn out farce comedy and infusing it with life by a sprinkling of musical numbers, vaudeville turn and a bright and well drugged chorus. It seems to form a more plausible and definite plot, but at the same time it fits a suggestion of patchwork. It was necessarily bright, and lending itself to the irritating promises of the present Chase and Richard Harding Davis piece at the Astor, and the George M. Cohan production at the Lyric. Still it is certain that both are a great gain in a growing measure of success. This is especialy the case in the case of the latter which will undoubtedly prove a winner. Still it is not quite comfortable to reflect that its success may be productive of a crop of 'pin-up' vaudevilles translated from the manifold forces of missionary and marital ineffectuity, but the very life of musical comedy is just now stamped by the fever of the old, and the froth and pool of the soft and foamy, the balderdash and mirth at the expense of the soul, the ample and long-suffering public under the masquerade conditions.

The Lady from Lanes Liked.

With all the faults which there are, in which, however, the dramatic art was not to blame, Miss Truly Shattuck, the Lady from Lanes aroused the enthusiasm of the entire' newspaper and critic "screw" at the Lyric theater, last Monday. Those that had set aside the.dateTime Shubert success. It would be like crying the Weary Willies, a small batch of eighty horse power touring car to serv¬ ices which have been frequently used in a petty and enjoyable production. If the award is one of the most well and sound editions of his work to date, it is one of the best numbers of the new school of musical stage com¬ ics, so far as the singers permitted them the chance to show their dramatic powers to the standard. This perhaps is not very high ratio of merit, but it is a step in the right direction.

The story centers around a Western family, the Kowalskys. It is told by a trusted employee of an enormous thousand dollars and the family, believing that the ancestor in Old Pust Comfort, journeys there with the determination to play the ma¬ ternal detective and make his job a business. The object of keeping his identity in the shade of his father's name is to get his young niece, for apparently no reason unexplained by the tragedian, a part for her belligerent maid, while the maid's part has been written out of the play since the time when the old farsc came into the possession of the new structure is built.

Miss Truly Shattuck, the single Delegate, the masquerading mansion, carries the weight of the play on her shoulders. He is funny in the fashion that he could steal a scene with a bully and always wins the fight. He has not only injected into the old material the spirit of a new musical comedy. Of course he has to be funny, but the real pleasure is when he has the assistance of a pretty maid. "My Old Rocking Chair," there is, really nothing to worry about or do one to drink. This number, excellently staged, is in one of the most effective. Miss Shattuck Dresses Well.

As Adelaide Foster, the female detective, Miss Truly Shattuck looked stunning and her costume was lovely. She too did not shine as a vocalist, but Oh! how lovely she was. They are so much to attract all the women of New York to the Lyric theater for months to come.

There were two who really could sing in this musical comedy, a Warren Percol is deserving of all praise for the impersonation of Ruth Shubert, and his comic songs are too well known to need comment. Miss Shattuck has a slight but the appearance of a dcte and a crimson spot light, and the song of the "Lady's Day Parade," one of the best, fell soundly into the beat. This aroused well merited enthusiasm. The other capable vocalist is Miss Ida Hawley who gave a delightful rendering of "You, Just You," a waltz song, the sort wherein the chorus sungs a refrain and provides a helping and spoiling accompaniment, and her Mr. Purcell shows how to make the familiar words of Sweetwaters that "Eyes were Sold." Miss Georgie Lawrence played the maid.

It may be true that there is nothing new under the sun. It certainly seems that there is little originality beneath the eyes of the limelight nowadays. Apart from the fact that the Broadway English farce selected as a starting medium for Froudo when this season has recently done service here as the foundation for a fantastic comedy, the new play awakens recollections of that past master of pantomimic poetry-jeuvenues, W. S. Gilbert, who has recently been given a handle to his name by His Grandad Majesty, King Edward VII. All the fun in Warren Shubert's new piece, produced at the Garrick theater here last Tuesday evening, consists of a deep dream in which the characters find themselves translated into the middle of the middle ages. In The Road to Yester¬ day, Miss Beulah M. Dix and Mrs. Arnie Groenland of Sutherland am the roman- to and woman of modern times living in the day (p. 75) of When Knights were Bold, Charles L. Godfrey and Miss Beulah M. Dix of the thirteen and the twentieth centuries. That neither play was inspired by the other seems to be an inexcusable distortion of the craft. The play's tactics are Greek, and that there is no new thing in what it offers. Mr. Marlowe may be right when he says there is little originality, but anyway he has not handed us a broadsheet but a broadsheet, and this is a distinction.

When Knights were Bold will probably be the most successful of the new productions. The phrase suggests a splendid series of opportunities to be funny and humorous. It is not a play to be forgotten. It is not a play that could have been written by a man of a sorrowed stomach, given the jester and jester, and then a man of a laughing heart, given the jester and jester, and then a man of a laughing heart, given the jester and jester. It may be true that there is nothing new under the sun. It certainly seems that there is little originality beneath the eyes of the limelight nowadays. Apart from the fact that the Broadway English farce selected as a starting medium for Froudo when this season has recently done service here as the foundation for a fantastic comedy, the new play awakens recollections of that past master of pantomimic poetry-jeuvenues, W. S. Gilbert, who has recently been given a handle to his name by His Grandad Majesty, King Edward VII. All the fun in Warren Shubert's new piece, produced at the Garrick theater here last Tuesday evening, consists of a deep dream in which the characters find themselves translated into the middle of the middle ages. In The Road to Yesterday, Miss Beulah M. Dix and Mrs. Arnie Groenland of Sutherland am the romantic side of man and woman of modern times living in the day (p. 75) of When Knights were Bold, Charles L. Godfrey and Miss Beulah M. Dix of the thirteen and the twentieth centuries. That neither play was inspired by the other seems to be an inexcusable distortion of the craft. The play's tactics are Greek, and that there is no new thing in what it offers. Mr. Marlowe may be right when he says there is little originality, but anyway he has not handed us a broadsheet but a broadsheet, and this is a distinction.

The modern scion of an ancient family, Sir Guy, a gay young sport, is engaged to the Lady of the Manor, who is about to marry a handsome knave, Sir Brian. Others in the cast were George Treadwell, who played Sir Brian, Harry, and High, Edith Greenway, Wilson, and Charles L. Godfrey, who played the squire. The costumes were excellently designed by Grims and the singing by the Miller-Stevenson Chorus was skillful. The scenery by Mr. Edward M. Coughlin and the costumes by Miss Beulah M. Dix of the thirteen and the twentieth centuries. That neither play was inspired by the other seems to be an inexcusable distortion of the craft. The play's tactics are Greek, and that there is no new thing in what it offers. Mr. Marlowe may be right when he says there is little originality, but anyway he has not handed us a broadsheet but a broadsheet, and this is a distinction.

Scene in the Lady from Lanes.

The Lady from Lanes, a musical hit at the Lyric Theater, New York, last week and the honors were won by Thomas Wite and Truly Shattuck, who are pictured in a scene from the musical comedy. An early production in Chicago is promised.

The Lady from Lanes.

Miss Truly Shattuck, who plays the able, seems to be the mistress in her characteristic and enjoyable manner. She also arranges in size. She is a pitifully little dancer too. She is the only girl that has been good to look on and her acting is in keeping with her size. One of the most amusing numbers is "Now, Isn't It Wonderful," sung by Robert Clayton Carter, who plays a charity dance with a maps by energetic young maids and maidens, and John Wannamaker, assisted by Percy Mayer and G. W. Barrows, who plays a hotel bellboy. Miss Truly Shattuck, the Lady from Lanes, to this number. Mrs. E. A. Ebright, who plays the maid, with the same old cur, was mildly amusing at the beginning. The lady did not shine as a vocalist, but Still the plot was well written, start and good work. The whole cast was excellently done. The entire production is on a lavish stage and the Lady from Lanes has its own little peach in it. Her face goes to make the typicalShattuck, and the entire play is well and out of others of its class, but it will probably last out the season, a far cry from the Lyric.
BROWNE.

at the Liberty theater, Aug. 26. The show has caught on and those who want a chance will follow the flight of the show world.

In the course of the Great White Way to the east lines.

Wrong Time, Wrong Place, Wrong Girl, which opens at the Liberty this week, is an adaptation of the novel of the same name by New York playwrights and is a story which will please Chicago. It certainly seems that the pattern for these shows will be that of the Gracie Allen and the Show of Shows. No. 13.

With all due deference to Chicago as a setting of the world, we are not so sure it will please us. The show is certainly more

Charles Frohman.

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Temporarily, 2308 Arch Street, Philadelphia

PHILADELPHIA, August 24.—If you can find a thaumaturgist lying loose, who wishes to vent any humanitarian impulses he may possess, send him here. This is a golden opportunity. The thought never entered the mind of any humanitarian impulse. It would be a very sneaky method to get a mind reader under cliche. Mr. Doles, who is in charge of the bridal party, is among the many good citizens of this city.

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The Show World

August 31, 1907

The New Comedy Picture.

The "Dover Road" picture, 435 feet long, is now being made through the ordal of the Famous Players-Lasky Corporation, popularly known as "the boys," has been completed in time to reach them in the Italian market. The mistake and final seeking are emphasized by the peculiarities of state, is furnished to an unexpected length in two minutes, good hours in the city—and Bob always means what he says.

Ye Park did a big turn away business in the Haymarket Theatre for Lottie Williams was opened. A slight brilliancy from the parts, many of whom approached with skill, was a reason for seats for the evening. Tom, a chafing-pot, for which Tom has just turned from an actor into a society man.

One of the most press'ure presses of the season was for the new show, "The Fort," by E. C. Barnes of Keighley. The production is saved and the company in charge is not only...

From present indications the farmer is now giving his thoughts to the farm work back to that house by the Middlesbrough and Liverpool road, keeps busy since the opening date was an

Elmer Rutter, official manager for John Mishler, of Reading, has joined the show business and will probably be made manager of the Mary- land Theatre. Mr. Mishler is seriously considering the purchase of erecting a grand opera house. The new manager, J. H. F. Wernsman, has been a director of Mr. Hammerton also considered the site. The matter has been referred to a high church at Bath and Bury, but determined on the present occasion. The church was held for the present, either. Church officials...will be among the "next friends." The present occasion is the holding of a

F. L. Lockwood will soon resume his duties of manager of the Grand Opera House in New York. After a fact that will greatly appreciate the effort, the old company has the company you have found him worthy of their highest confidence. Grand Opera House will be considered as special treasurer. The Grand Opera House.

The Court of Honor has been the object of public interest. The company has completely disappeared under the present management. The court is now ready to receive the public on Monday afternoon. On the first night of the season, a prime number of 100 persons will be admitted into the theatre.

William R. Douglass, a very popular Philadelphia boy, is to meet John Laffey, treasurer of the Grand Opera House, this week.

Four scenic artists and six carpenters have been engaged all summer building new set for Bob White and Simple Simon Simple.

W. D. Wegesolt has returned to Atlantic City for another vacation. The returns are expected by Mr. H. M. Harlow of this city that the statement was not referred to by the Philadelphia office of THE SHOW WORLD. It is largely in the interest of faith, and rejects that a misunderstood impression has occurred.

After piloting the town with playlets announcing the opening of the Lyric Theatre on Saturday, Aug 18, the local fire underwriters compelled the Shubert to cancel the date until an interloper fire escape could be built between the upper and lower floor, which necessitated tearing down a large portion of the roof of the Grand Opera House. This was done as well as upon the Albert. The man who works with Lew Fields in The Girl Behind The Mask is missed by the underwriters. Their order...cost the Shuberts several hundred dollars in advance charges.

A very clever spot for The German Emigrants, now at Bayonne, is in the vicinity of a German railroad station. A newspaper, with caption, paper, for Bayonne, which is not mentioned. The advertisement, lowed by a well trained Goat, without a manager, is calculated to arouse attention.

In Kemmeriz, one of the first of the Italian centers of importance in this country, is announced to appear on the 10th of September, a new opera house.

The Court of Honor will be ready for the opening of the season to receive here next Monday. Men and women will be ready to entertain 1000 guests.

Alron E. Burtz, president of the O. M. A. Company, located at 214-B Fifth Avenue, New York, files damage, on Monday, for fire. Three buildings are threatened with this fire building will commence at once.

Habib Bengello, a very popular Philadelphia song and dance colored man, is expected to be at the Grand Opera House on Labor Day.

The Show World is near and so are the events. The Grand Opera House Labor Day.

The House of the Corner.

A railroad station on the outskirts of a city, Sunday column, is a place where Pauline Swoboda, a porter that promises to rape the house and he will be one of the best billed houses in the city—and Bob always means what he says.

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UNEON the eve of the opening of the Juneau and Pacific, managers and all their assistants are busier than ever getting things into shape for the opening season. The show is the most successful as well as prosperous seasons in the history of the company, and the early opening of several of the theaters is a source of much gratitude to the theatregoers.

Two younger were the headliners at \( \text{New York}, \) \( \text{Philadelphia}, \) \( \text{Chicago}, \) \( \text{Cleveland}, \) and \( \text{Boston}, \) but their names do not appear on the programs. They are the Mr. Glasser Stock Company, under the management of Mr. Glasser, whose touring vehicle is at the roadside this week. The show is begun on Monday night's audience can be taken for granted. The show is on its second week all over.

In King, Mr. Glasser's recent visit to Cleveland, he observed the most genuine appreciation he received of the show. "The audience," he states, "is unusually pleased in the theater. The play is a hit, and the town is well attended." The show is an old favorite.

It has been decided that Mr. Daniels will continue his engagement at \( \text{Chicago}, \) where he left last week. It is expected that the theater will be fully occupied throughout the season.

The show is a hit, and the town is well attended. The theater is a hit, and the town is well attended.
SHOW WORLD CORRESPONDENTS

SAN FRANCISCO (Aug. 21,1927) BY IRVING M. WILSON.

DEPITE the alleged hard times San Francisco is still the biggest and best of the West Coast movie centers, and judging from the sight of the Potrero Hill theater, it is safe to assume that the pictures are still coming in from the mother house.

And apparently the exhibitors are not losing sight of the fact that the movies are one of the cheapest and best bargains in entertainment today, as the Potrero Hill Picture House was built to run only 15 cents. This is one of the seven movie theaters the Potrero Hill Picture House will have to compete against.

Now, in order to keep the ball rolling, the Potrero Hill Picture House has been decorated with new lighting and new seats, and the show will be given to the people of the city.

CINCINNATI (Aug. 21, 1927) BY MAX ROSENZWEIG.

AT Bunch's open house, Kollis, the Beau Brummel of the Cincinnati movie world, is having a gala time as he prepares for his wedding.

It opened with two rowdied houses, after its usual opening night excitement, but it was immediately evident that the show had been planned along the lines of the antithetical that is consistent, and the result was a clean, enjoyable stage.

The scene in the big department store was a market dance hall, and the automobile track was a street, and the opening night traffic was such that the audience was in and out before the show was over.

The burlesque is Popular.

The Palace in St. Paul Saturday night to a house packed in every corner and every mill, which, with its accessories, new stage, new color lights and new cartoons, was the highlight of the week.

But the show that was the most talked about was the show at the Palace that opened Sept. 1, with its colorful burlesque attractions, containing the coloration of the theater by R. Y. Koch, the building inspector, and Thomas Chaney, chief of the building department.

The show was a success and the patrons immediately announced that they would return next season.

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THE SHOW WORLD
August 31, 1935

NOVEMBER 29, 1935

Kroll's, opening Midnight Serenade, is one of the latest three-reel musical comedies. The picture is directed by Abe Leder and is produced by the M-G-M studio. The musical numbers are arranged by Porter and include such popular songs as "The Man Who Got Away," "The Man in the Moon," and "In the Spotlight." The story is about a successful businessman who becomes involved in a romantic adventure with a young woman. The film stars Fred Astaire and Ginger Rogers, with Ann Sothern and Ray Milland in supporting roles.

THE SHOW WORLD
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MADISON, Wis., Aug. 29—(AP)—The Madison Symphony Orchestra, under the direction of Charles A. Blacker, will open its season with a program tonight at the Pages Park Band Shell.

NEW YORK—(AP)—The first of the new Dore Schary pictures, "The Dutchman's Holiday," will be shown at the Loew's State Theatre tonight. The picture is directed by Henry Koster and stars Jack Lemmon, Mitzi Green, and Agnes Moorehead. The story is about a young man who becomes involved in a plot to steal a valuable diamond.

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THE SHOW WORLD

DENVER LOSES POPULAR MAN; MAX FABISH QUIT ORPHEUM

Theater Treasurer is Enticed Away From Colorado City By Offer from Klaw & Erlanger.

By H. H. BUCKWALTER.

Denver Bureau of THE SHOW WORLD, 735 Lincoln Avenue, Denver, Colo.

DENVER, August 24—Theatrical circles here had a case of which duration, practically into the history of the past week, have been brought forth, and, in the general belief, the loss of the capacity of the Orpheum was announced. Max had just returned from a successful tour of the western states and, apparently, was fixed at the theater as long as he could stay. The announcement was made by him to offer the management the services of the new house, at a salary in excess of salary. Martin Beck met with great success, and was so popular that Max decided to stay. Then came a wire from Mr. Beck and Fabish offering a salary in excess to Max, and the result was that the Orpheum in somewhat of a hurry was sold to a New York firm, whose name has not been announced. It is said that Fabish's final decision was made very fast, and that he will not be in Denver for the new house. While it is said that Fabish is not going to fight his way into the new house, it is announced that he will get the job as well as the interest of the capacity of the Orpheum, which will have a seating capacity of over 2,000. It is said that Max Fabish has completed his arrangements to take over the management of the theater.

Orpheum Opening Fashionable

The third act of the new production at the Orpheum was the opening of the Orpheum, and the opening was attended by many of the fashionable and prominent citizens of the city. The opening was a great success, and the theater was packed to capacity. The play was a great hit and the audience was enthusiastic. The opening was a great success and the audience was enthusiastic. The audience was enthusiastic.

OF LOUISVILLE

LOUISVILLE PEOPLE ENJOYING MANY SUPERIOR ATTRACTIONS

What are the interesting points of the season in Louisville? The Louisville citizens are enjoying many superior attractions, which make the season a most interesting one.

The Theater Treasurer at the Orpheum is said to be enticed away by an offer from the Klaw & Erlanger interests. This is a very unusual situation, and the Louisville people are not very happy about it.

The Louisville people are enjoying many superior attractions this season, and the season is proving to be very successful. The Louisville citizens are enjoying many superior attractions, which make the season a most interesting one.

By H. H. BUCKWALTER.

The Louisville citizens are enjoying many superior attractions this season, and the season is proving to be very successful. The Louisville citizens are enjoying many superior attractions, which make the season a most interesting one.

Noteworthy Bill in Vaudeville at Fontaine Ferry—White City Draws Crowds—Gossip.

BY J. S. SHALLCROSS.

Noteworthy Bill in Vaudeville at Fontaine Ferry—White City Draws Crowds—Gossip.

Opening of the Klav and Erlanger Show

(Exclusive Dispatch to THE SHOW WORLD.)

New York, Aug. 25—Klaw and Erlanger's advanced Vaudeville show, which made its opening appearance in New York last evening, is causing a great deal of excitement. Klaw and Erlanger are well known for their shows and have been successful in the past. This show is expected to be very successful as well.

The show features many popular acts, including a dance act that has been a hit in other cities. The dance act is expected to be a big hit in New York as well.

The show is expected to run for several weeks and is expected to be a great success.

The show opened to a packed house and the audience was very enthusiastic. The show is expected to be a hit and is expected to run for several weeks.

The show features many popular acts, including a dance act that has been a hit in other cities. The dance act is expected to be a big hit in New York as well.

The show is expected to run for several weeks and is expected to be a great success.

George Hendrix, formerly of Nashville, is a large figure here, and will install a music hall in the building where the show opened.

There is a little change in the program, but the show will be very successful. The show is expected to be a hit and is expected to run for several weeks.

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Foremost Exponents of Modern Amusements.

No. 7.

[Content of the article discussing various social and cultural events, performances, and personalities.]

F. L. ALBERT, DIRECTOR OF PUBLICITY, WHITE CITY, CHICAGO.

[Discussion of various events and personalities in Chicago, including the Buffalo Bill Cup, the Japanese Fairy, and other notable figures.]

Foremost Exponents of Modern Amusements, No. 7.

[Further discussion and analysis of cultural events and personalities.]

F. L. Albert, Director of Publicity, White City, Chicago.

[The article concludes with reflections on the significance of the events and personalities discussed.]
THE SHOW WORLD

THE SHOW WORLD

A comedy athletie act.... The Kinodrome pictures were as beautiful and entertaining as usual. 

The Haymarket, beautifully decorated and personifying one of the most hand-touched spots in the show business, was well made, that was well liked by all the West Side girls who were to the Haymarket, as soon as opportunity presented itself. Quite a few "noc-turnd" parties were reviewed in the last issue of that show. 

Lilac Deloris, Daily, of the famous Lili Family, will appear in vaudeville this fall and will be seen shortly in a new act in New York, according to the program. 

James J. Morton announces that next season is his last in vaudeville. 

John T. Kelly has a new vaudeville agent's association. Edward Catherwood departed for New York last week, and is now in New York looking for a manager in the interest of his troupe. 

Mr. Margaret Fealy is going into vaudeville with Edwin Arden, playing a successful engagement at the New York. She is an hearty supporter of the profession. She is a member of the Haymarket, as soon as opportunity presents itself. Quite a few "noc-turnd" parties were reviewed in the last issue of The Kinodrome pictures. 

Mabel McCane has a new vaudeville agent's association. Miss Catherwood departed for New York last week, and is now in New York looking for a manager in the interest of her troupe. She is a member of the Haymarket, as soon as opportunity presents itself. Quite a few "noc-turnd" parties were reviewed in the last issue of The Kinodrome pictures. 

The Tier Olive quartette opened at the New York. 

Nora F. Rabinowitz, the American actress, has appeared in vaudeville for the past season. 

Charles B. Ward, formerly a member of the Tingle Family, has returned to vaudeville. He is appearing in a new musical comedy act called "The Golliwog," which was produced by Mr. Charles Ward, the manager of the show. 

Jack London's "The Story of My Life," which has been converted into a vaudeville sketch, is being advertised to vaudeville managers. The play was produced by Mr. Charles Ward, the manager of the show. 

Captain Kelly's "The Beggars" will be presented in New York in the next few weeks. The play will be produced by Mr. Charles Ward, the manager of the show. 

George J. Bally is appearing in a new musical comedy act called "The Golliwog," which was produced by Mr. Charles Ward, the manager of the show. 

Fourteen Black Houses opened recently in New York. The play was produced by Mr. Charles Ward, the manager of the show. 

Meers, Cohan and Harris are now in New York. They are appearing in a new musical comedy act called "The Golliwog," which was produced by Mr. Charles Ward, the manager of the show. 

The Mabel McCane Quartette will present their new act, which is quite different from their previous act, at the New York. 

The new act of the Mabel McCane Quartette, which was produced by Mr. Charles Ward, the manager of the show, was very successful. The play was produced by Mr. Charles Ward, the manager of the show. 

Ruth Pruney was signed for her third season in vaudeville with Thomas J. Freeman in "In the Way We Were." 

Mike Simon and Charlie Gropewin tried out a new act in New York last week. The act was produced by Mr. Charles Ward, the manager of the show. 

The new act of the Mabel McCane Quartette, which was produced by Mr. Charles Ward, the manager of the show, was very successful. The play was produced by Mr. Charles Ward, the manager of the show. 

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Vacation fever is still prevalent at the offices of the Western Vaudeville Man
THE SHOW WORLD

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PLAYS:
ARTIE, George Ade's comedy, scores at the Studebaker.

Chicago, June 25. - Play shows evidence of hasty construction but fundamentally a capital creation which time and a adept pen will ripen into something truly worthwhile. Artie, George Ade's new comedy of bumble- headedness, was launched upon the highroad to success at the Studebaker, University Street last week. Light as a summer snappy, delicious as a chocolate sandwich on a hot July's afternoo, light-heartedness and good cheer will prove to be a free-spirited tonic to workers like myself, who are bucked up of calm in an era of musty, satisfying stage pro-

George Ade's comedy, Artie, was successfully produced at the Studebaker theater last week. Laurence Woolley, as Artie, is pictured above, enacted the principal roles. Wheat is sowed upon the steps of a run.

PRINCIPALS IN GEORGE ADE'S COMEDY, ARTIE,

Artie, George Ade's new comedy, Artie, was successfully produced at the Studebaker theater last week. Laurence Woolley, as Artie, is pictured above, enacted the principal roles. Wheat is sowed upon the steps of a run.

GRACE EADE'S COMEDY, ARTIE,
SCORES AT THE STUDEBAKER

Play shows evidence of Hasty Construction But Fundamentally Is Strong.

BY CHARLES KENMORE.

DISPLAYING to a marked degree fundamental evidence of haste with which a well-meant capital creation is often conducted, the Studebaker, University Street, Chicago, last week, launched onto the stage a new play by George Ade, the late author of "The Whole Kid." The production, as authors have been apt to say, is fundamentally a capital creation which time and a adept pen will ripen into something truly worthwhile. Artie, George Ade's new comedy of bumble-headedness, was launched upon the highroad to success at the Studebaker, University Street last week. Light as a summer snappy, delicious as a chocolate sandwich on a hot July's afternoon, light-heartedness and good cheer will prove to be a free-spirited tonic to workers like myself, who are bucked up of calm in an era of musty, satisfying stage pro-

He meets Mamie Carroll, a department store clerk, lacks. In love, Woolley, removes the jealous fury of a long-suffering, slow-moving clerk, goes down to Cedart street to pay his devotions to her heart's desire. A surviving party at work with surprising quickness that a railroad deal is on. He buys a handsome house on a shoestring, learns that the employer is at large and in a scheme to jump into the property he has bought for a few dollars out of the trouble begins. Artie is discharged when his employer is at large, sells the estate deal, but later he wins his interest in the property to his former employer at a handsome profit, squares matters with Mamie and the curtain falls. A real little story neatly handled except in the first act which at times lacked stage dignity, but which now is in process of rejuvenation.

As Artie Blanchard, the performance of Laurence Woolley was eminently satisfactory. Wheat has a smile which captivates the feminine audience. In this role he was a capital creation which time and a adept pen will ripen into something truly worthwhile. Artie, George Ade's new comedy of bumble-headedness, was launched upon the highroad to success at the Studebaker, University Street last week. Light as a summer snappy, delicious as a chocolate sandwich on a hot July's afternoon, light-heartedness and good cheer will prove to be a free-spirited tonic to workers like myself, who are bucked up of calm in an era of musty, satisfying stage pro-

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SATTURDAY, AUGUST 11, 1907.

THE SHOW WORLD ABROAD.

Copies of each issue of THE SHOW WORLD will be held at the following hotels in Europe where they may be found by visiting Americans:

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Grand Hotel, Antwerp
Grand Hotel, Venice
Grand Hotel du Louvre, Marseilles
Tunisie Palace Hotel, Tunis
Constantine National Hotel, Lucerne
Hotel Suisse, Nice

American players talk generally are meeting with success in England. The English people are slowly being educated to the belief that art is not confined exclusively to the glucose of local production and that credit is being given in that line and fortunately for the world at large, we are an unselfish people.

A Yogues player lost his grip and fell to the ground in a western city the other day. Aside from this mishap, the manager reports no falling off in business.
WIRT three Chicago theaters given over to burlesque, presenting bits of merit, and the fourth, 8th. J. Krueger, in the fourth week, the season may now be said to be inaugurated.

Burlesque is as bright a sight each year, as it comes to attract a larger audience each season, and the present season will find every Chicago theater giving free rein to the future prosperity of burlesque in the windy city.

At the Polly the New Century Girls held court during the week. The company of thirty seemed to please the patrons, as the last week with which they were presented, and the present show, the costume was pretty and varied and the majesty of the girls good to gaze upon. Artists of acknowledged ability played the leading roles in two funny burlesques, entitled Hotel Thepin and Big Fish, both of which were

The entertainment that The Tiger Girls offered at the Empire theater last week was the best seen there in months. The girls were out top, and in addition to the bill, and the comedian, George P. Surface, who was keeping his usual high condition. His methods were both novel and effective, and the laughter and applause was shown by the audience. The applause was enthusiastic, and the laughter was the best heard in a long time.

Burlesque of the German national division are the most laughable bits of the evening. The first one is done to the music of the "German March" by Rossini. The second is a dance during the course of the evening, and is done to a gait of the Tiger Girls. The Tiger Girls also presented a new and amusing bit, which will amuse all the clever folk an opportunity to show their wit.

The old was good and the new was a facility of John and Grace Flinn, styled the magicians, who added an extra trick to their repertoire when they performed their magic at the Green Leaf Club at 255 W. Ohio Street. The magic was a success, and the audience was greatly charmed by the performance. The magician, who is one of the finest magicians in the city, is a master of his craft and has the ability to entertain his audience with his magical skills.

Lina Kousova has acquired a new charm with the addition of the newly opened House of Huguenot, and will be seen in musical comedy, "The Little Girl Who Had Everything," which will have services of Leo.

Frank Damout was in the city rehearsing for his role in "Crazy, which is to be read on the August 26th. He is working with Miss M. E. Hush and will have a new cast. Miss M. E. Hush has been very successful in her work and has captured the hearts of the audience.

Mizer and Okhei, who have been playing in the "Babes in Arms" and "Folly theater," have taken on new talents.

Bills for Week Commencing Aug. 25.


THE GIRL QUESTION SLANGY.

New La Salle Theater Production Has Elements of Senses and Paces.

Most Singer's extravagant production, "Red Waggoner's" sparkling novelties, and "The Little Girl Who Had Everything," were to be found in the "Girl Question Slangy," which was to airing on the 26th. It was a successful production, full of laughs and clever dialogue. The play was well received by the audience, who appreciated the clever writing and the well-delivered lines.

The musical interludes were entertaining, with skits and songs in keeping with the spirit of the play. The audience was thoroughly entertained, and the performance was a great success.

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EO. H. HINES, Riberviwt, CHICAGO
THE SHOW WORLD

August 31, 1907

THE SHOW WORLD's special corres-
donent with Barnum & Bailey

Greatest Show on Earth sends in
the following newsworthy gossip, a reflec-
tion of the daily life and the big tent:

We had our own water show in Du-
ham, and it was big and entertaining
for the mainstays of the season on Aug. 15.
Flavio's lot was on us about 1:30 o'clock
in the afternoon. The tent was full as the
people were streaming into the show, and kept it up
after the show. Even the tent, with its huts and
clouds, could hold no more. About 3
o'clock, the show closed, and the winds joined forces
with the rain, and this combination of factors brought the show
performance to a somewhat abrupt conclu-
sion. The audience kept coming in myriads and
making tricks for house. As the water was almost knee deep in some parts
of the lot, much booted-up impresarios
were decked, and quite a number of campers
were carried while they were being loaded. Many
members of the fair sex who permitted
themselves to be seen in the tent, with the
wisest pretty faces by strong mustard bands.
The audience was genuinely interested and
entertained, and received the comments put
forward by the management and men in
helping them out. The rain caused
wash-outs all along the line, and it was
afternoon before the show rolled into its
next stand—Cedar Rapids. That city
was crowded with expectant show-goers,
all elan-humor, and the loss of the attrac-
tion show was as keenly disappointing
to the thousands as the misfortune to the
management. Many of them stayed
however, and we played to capacity at
night.

writings History of the trip.

Charlevoixp's route-book is too con-
tain a brief survey of the show's Jour-
neippings during the five years which have
delayed since its return from conquering
Europe. Not the least of its magnets
will be the return in price to 75 cents.

George Conklin, our manager superin-
tendent for years, and have a widespread
reputation for their executive ability.

George Conklin is the superintendent
of the zoological aggregation of the Bar-
num & Bailey Great Show on Earth,
and has held that important position for

in Chicago.

the late James A. Bailey, T.

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bility, are all here intent on serving
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Write for list of styles.

OFFICIALS OF AND NOTED VISITORS TO BARNUM AND BAILEY'S GREAT SHOW.

Reading from left to right in the upper row are George Conklin, H. C. Freese, H. L. Watkins, Louis H. Cooke, Frank Haydt, R. L. Frantz and Walter H. Hunt. In the lower row from left to right are Ernest Cooke, George H. Degnan, Charles ("Pinky") Herr, E. C. O. Paulbell, J. P. Pagoun and Charles R. Hutchinson.

Photo by Andreas

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CORRESPONDENCE

(Continued from Page 16)

THE SHOW WORLD

CORRESPONDENCE

(Continued from Page 16)

the troubles of his theater hanging on his shoulders.

HARRY CLAY HANLEY

Harvard ready for its inauguration as a town.

Carl Better, manager of the Orpheum, has been appointed to the chairmanship of the committee on entertainment. Mr. Better is an expert in this line of entertainment, always selected for his tact and ability. This committee is composed of the reputable men of the business.

T. H. FLINT

and the Palace, as well as its management. Mr. Boudreau was immediately placed in the dispensary, where he is expected to make a rapid recovery.

F. B. JONES

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DARE-DEVIL BALLOONIST

Per Address, The Show World, Chicago.

NEW YORK

From time to time the prose vaudeville play in fact is the best thing the mannequin has been able to do. The mannequin has the public, but the public is not fooled, and when the audience is the same, it does not like the public. Blood is a clever emotional secret. Mr. Hurley, bonds the audience and the desire of a thousand villians, did not seem to have any effect on the audience. His villainy is by no means the evil of the public, and the villainous does not come down from the stage to take away its money. The villain is a villainous sight, and the villainous girl against his是否...
ROTTES
(VAUDEVILLE)

ADKINS, Ted; Joe; Hanra, Incumbent
A. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
B. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
B. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
B. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
B. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
B. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
B. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
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B. Soll, 9.2.1.3. Ham.; Hanra, Incumbent;
THE SHOW WORLD

FOOTBALL

A Throngs to Watch

TENNESSEE, the Magnificent, is the bestknown, most popular, and bestloved of all the Tennessee walking horses. He is a truly magnificent specimen of the breed, with a beautiful head and neck, a graceful body, and a strong, powerful build. His coat is a rich chestnut color, with a white blaze on his face. Tennessee is a gentle, friendly animal, and is always willing to please his owner.

TENNESSEE is owned by Mr. and Mrs. J. Frank Hibbs, of Kansas City, Missouri. He is trained and driven by Mr. Hibbs himself, who is a well-known and respected breeder of Tennessee walking horses.

TENNESSEE has won many races and shows, and has set several world records. He is a popular attraction wherever he goes, and is always the center of attention.

TENNESSEE is a true representative of the Tennessee walking horse breed, and is sure to be a favorite with all those who love and admire this magnificent animal.
THE SHOW WORLD

LYRT, OK.

Lyric Stock Co., Keating & Flood, stock.

Portland, Ore.

Lyric Stock Co.

Memphis, Tenn.

Lyric Stock Co., Keating & Flood, stock.

Detroit, Mich.

Lyric Stock Co.

Thedonas Detective, Rowland & Clifford.

David Seymour, mgr.

Cincinnati, O.

Fared on her Bridal Tour, Chas. E. Bissell

EC. U. S. A., Aug. 5, ind.

RIVER, M.

LENA, with Jubilee Parrots, will


Bijou, Chattanooga, Tenn.


Western Stock Co., Ed. Robinson, mgr.

Phelps Stock Co., Hal Price, mgr.

Mara, Ind.

Buchanan, Ind.


Curtis, W. J.

Blackwood & Apel, mgrs.

Askew, W. C.

CARTWRIGHT, A.

A. Woods, mgr.

Chicago, III., Aug. 29-31.

Aldredge Co., stock.


Aldredge, F. T.

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THE SHOW WORLD

August 31, 1902

If you want "GOOD" Films, you can get them anywhere
But if you want the BEST FILMS
GET THEM AT THE

CHICAGO FILM EXCHANGE
118-122 E. Randolph Street
CHICAGO, ILL.

We are the sole agents for the VIASCOPE.

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LOUIS NAMETY,
167 DEARBORN ST., CHICAGO, ILL.
The Suit you made for me is good for a one-minute round of applause—Now make me another, same style, only I want the first pattern I picked out, "the gray one."
Respectfully yours,
JOE WHITEHEAD.

EDW. S. ALLEN AND HOD WESTON
Principal Comedian Knocking don't do any good
I'm in with a bunch of fellows.
Season 1902-3-4-5-6-7-8. (That's going some)
Lincoln J. Carter's "Failing Arrow Co."

NAT. FIELDS
Season 1907-08 with
I. M. WEINGARDEN

For the Columbia Amusement Co.

BROS. KENNARD

Acrobatic Comedy
Act Runs 10 minutes
Encore, 3 minutes in act

Sunny Side of Broadway: Elwood, Ind.;
Anderson, 21; Comarrello, 28; Springfield, 30;
San Francisco, 31; St. Louis, 33; Chicago, 36; St. Paul, 36; Milwaukee, 36.

EDWIN V. HOLLAND

Cedar Rapids, 36, July 20th, 1907.

LOIS NAMETY,
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INTER-OCEAN FILM EXCHANGE

BEST SERVICE IN AMERICA

FILMS FOR RENT

HIGHEST QUALITY MACHINES
BEST GRADE OF FILMS

INTER-OCEAN FILM EXCHANGE
RANDOLPH AND DEARBORN STS.
CHICAGO
FAIR LIST

THE SHOW WORLD herewith publishes the list of fairs and their dates throughout the country. Secretaries are requested to forward their dates to this office.

ALABAMA.

(October)
Selma—Central Alabama Fair. 11-22. H. B. Mangum, secy.

ARKANSAS.

(September)
Ilot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CALIFORNIA.

(September)

COLORADO.

(September)
Hotchkiss—North Fork Fair. 25-27.

CONNECTICUT.

(September)

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION
CHICAGO, ILL.

August 31, 1907.

Important Notice to Artists

Department C
Now booking time for coming season. Sixty weeks in middle west. Define and courteous replies to all inquiries.

Department D
Artists booked in the fairs, parks and Chautauquas, are requested to write in, as it is possible further time can be arranged.

Department E
Park managers desiring of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F
All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

To Lease on Royalty

Charles Ulrich's Successful Plays and Sketches

PLAYS

THE HOORAH OF A COWBOY—One of the best western plays on the stage, subjects of considerable, plenty of comedy.

ON THE LITTLE BIG HORN—An excellent western play with fine military scenes and amusing situations.

THE MAN FROM NEVADA—Comedy of the western type, subjects of comedy, quite different.

INDIAN TERRITORY—A comedy of unusual type, subjects of comedy.

THE BARN WREAKER—A powerful comedy drama suitable for stock and road shows. Plenty of comedy.

THE CALIFORNIAN—A beautiful comedy drama depicting realistic life in Washington, D. C.

Note—I am exclusive agent for all of Mr. Ulrich's plays, only a few of which are named above. For terms, address:

FRANK E. RUTLEDGE,
234 La Salle Street,
Chicago, Ill.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

MAJESTIC THEATER

CHICAGO, ILL.

AND

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NEW YORK BRANCH FOR MACHINES: 40 FLATBARN BUILDING

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is the Right Place for the Right Goods at the Right Price. Shure and his men and the Hurting-Outside Ven-

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our goods have the “Ear Mark” of big value and are attractive; they sell easier and

quicker and pay you big profits.

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and say you saw our advertisement in this Show World. You will date your prosperity

from the start you handle our goods.

THE SHOW WORLD

August 31, 1907

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Jewelry, Painted and Solid Gold Silverware, Silver, China, Glass, Fancy Goods,
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parations.

We make a specialty of Pre-

N. SHURE CO.
BIDDLE LACUR, while rehearsing a dramatic rendition in his room at the Hotel Roosevelt, West End Park, New York, was suddenly alarmed by the entrance of the hotel proprietor. He clutched the chair on which he was seated and attempted to escort him to the nearest padded cell. Jimmie gave a short laugh and the situation began to dawn upon him, he ceased struggling and punched and recoiled to the proper lead of a pugilist. Matters were settled and thanks to Jimmie he was a box party at the evening performance.

A. G. Biddle, recently for R. J. Carlin, his Why Girls Leave Home, was found to be a walloping success from the start because of an inspiring love to blood poisoning in his arm. Jim-and-Campbell took his place for a few weeks and then sold to the K. and R. time. Biddle returned to his own side of the western parts of circuit.

J. M. Black of Quilap and Masie is booked with Ed. Pern, formerly of the Kansas, and they have a date for next week.

H. W. Davis, physician with the Barnum Royal, is in the press for lying a white lie during a part of the show. I wish to say for the record that the edifice of the Barnum building just across the street from the fair, December, somewhere in Mexico.

E. Russell, O'Neill and Gross write that they have been twenty thousand times the fortune of Millie Girl Company. The company is sixty-four in the eastern parts of circuit.

Frank Bongs has been engaged to the lead in H. G. Carpenters Why Leave Home company.

J. B. Mills, of Mill and Bessie, will die with their Haunted Harem, giving them a big start to their new summer season. Mr. Mills will open single on May 1st and second circuit Sept. 2.

J. Bernard Dohne reports having fine business on the Sullivans one-act comedy stage. He has ten more weeks to go and K. and R. time. Biddle would not be in the act for the first series of plays.

Perry Donald, of Donald and Carson, who is a native of this country but a short time ago made an excellent impression in New York, but was slightly criticized because of his too pronounced dialect. Re-adulterating the faith, the fella has again applied himself to English as spoken in America. How well he has succeeded is a matter of opinion, but he has taken on the true American touch. The latter fact, which is almost impossible, was recognized by the true American toads. The former fact, which is impossible, was recognized by the true American toads.

The show world, Booked for Kind Offers.

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The Girl Who Rings Classics and Popular Songs
A. K. MEYER'S Agent.

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The Only Two-Man Casting and Rebounding Act.
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HOUSTON AND DOUGLAS

HARRISON AND DOUGLAS

We Thank Managers for Kind Offers

DARE-DEVIL MCKINNEY
702 North Hamlin Avenue, CHICAGO

East and most popular of all the leaders of the Western Vaudeville Managers Association, is the last place that you would expect to find that bunch of hustlers. In the grill room, as we know it, they would find an old-time judge, Mr. Fiddler and Mr. Fiddler, the man of many faces, would be found with the same audience, Fiddler & Shellen have a good act, and manage to make it all better.

The Palein theater last week I saw an act of the different kind—Fiddler in a laughable suit entitled Highbrow with Delightful. On the course of the sketch the clever duo introduced trick piano playing, jugglery and song, and the audience was thoroughly entertained. As for Mr. Fiddler and Miss Fiddler, the man of many faces, I don't know well with the same audience, Fiddler & Shellen have a good act, and manage to make it all better.

Listen, my children, and you shall hear of a devil that revels in the halls of Bev-er-ril! Junie McCroove, the star of The Gin Game, was disabled by the premier of the piece by engaging a last performer, the popular player of the cast, and was engaged in the leading role of the character of the Devil. Junie McCroove, the star of The Gin Game, was disabled by the premier of the piece by engaging a last performer, the popular player of the cast, and was engaged in the leading role of the character of the Devil.

"You think I can do the part," said the young man in the role of the Devil. "You think I can do the part," said the young man in the role of the Devil. "You think I can do the part," said the young man in the role of the Devil.

"No, Mr. Hamilton," said Mr. Hamilton. "No, Mr. Hamilton," said Mr. Hamilton. "No, Mr. Hamilton," said Mr. Hamilton.
Tales of the Tank Towns
By J. L. Copeland.

Harry Fidler, the colored comedian, of Fidler & Shank, who are now in the employ of the vaudeville line, was constantly dream¬

ing at the numbers which it was shown at White City, Chi¬

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performance consisted of a wire cable and after many trials the act was

a performer who did a number of feats and after the usual

came very much interested in watching

While with the Forepaugh show he be¬


had given him muscles like iron

But he was constantly dream¬

which it was shown at White City, Chi¬

and the only real work I expect to do for

HARRY FIDLER, the colored comic,

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But he was constantly dream¬

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(August 31, 1919)

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