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"The Man Who Grows"

There is only one legitimate attraction of this kind in the entire world

Willard

Has baffled medical authorities and scientists in every civilized country in the entire world.

Willard

Has exhibited his growing ability before all the royal families of Europe.

Willard

Is strictly original and absolutely alone.

Willard

Has overcome the most carefully prepared tests.

Willard

Actually increases his height at will without the aid of any mechanical apparatus or assistance.

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There is ONLY ONE ORIGINAL MAN WHO GROWS

ADDRESS

Willard

VARIETY, NEW YORK
MANAGERS WAGE CONTROVERSY OVER CUT RATE TICKET ISSUANCE

Frohman Statement Condemning League Ticket Reduction
Stirs Up Veritable Hornets' Nest—While Theatre Men Have Opinion the Laymen Speak Their Mind in Print—Where Will It All End?

Who is doing the most harm to the theatre, the "scalper" or the cut rate league ticket? This is a question that has been brought into the limelight by the statement issued by the C. F. Frohman press department this week. There has been much discussion regarding the cut rate league tickets for several weeks past between W. A. Brady and Mark Klaw, with the former standing firm as the advocate of the "Moe Levy tickets" as a first aid proposition to empty seats. This has brought out that there were cut rate tickets to be obtained to a great number of the public that would not have been aware of the fact had it not been for the discussion.

As a matter of fact, the use of cut rate tickets has been in vogue for a great many years, and, strange to say, Mr. Frohman, who now condemns the use of the tickets, was one of the first to take advantage of the proposition to distribute cut rate coupons by the People's League. They were used for the production of "Peter Pan" with Maude Adams at the Empire. Other managers who were associated with the Syndicate at the time also used these tickets.

The method of the People's League was to charge the managers for the printing and distribution of the tickets. The charge was something like six dollars a thousand in ten-thousand lots. At the time the Shuberts saw the advantage of this method of circulation of tickets instead of "papering," and organized the "Wage Earners' Theatre League," through which they handled the distribution of their own tickets.

At the time the cut rate scalping agencies which dotted the neighborhood of Sixth avenue: 28th to 34th street were existing in individual passes from "pass grafters" and disposing of them. Later, with the event of Joe Leblang in the cut rate business there began a period of direct deals between the management of the houses and the cut rate agency, whereby there were one or two hundred seats a performance disposed of in blocks covering from two to three weeks.

This branch of the business grew to be so great the Shuberts opened an agency of their own at 30th street and Sixth avenue, in direct opposition to the Leblang Agency, but the former lasted only a few months.

This season, exceedingly disastrous for many managers, has brought the use of cut rate tickets into more general circulation. The more general use of the cut rate coupons, the "scalpers", say, has had the effect of building up their business rather than to tear it down or to divert patronage. A holder of a cut rate ticket would display it to a friend who had been a patron of an agency for years and the latter would tell of his experiences in the past, with the result that the agency would find a new client.

Naturally, at the box office the treasurer and his assistant will try to push certain seats in rows that are held out especially for the filling of sales that are accompanied by the coupon and with the cut rate agency getting their "regulars" out of the house before the window purchaser gets a chance at the seats the agency has the advantage of location.

Within the last few weeks there has been a general fall-down in business, even at the cut rate agencies. One night last week Leblang took a manager into his uptown branch and (Continued on Page 6).

TANGUAY'S OWN SHOW AGAIN.
It is reported that Eva Tanguay, who is at Keith's, Columbus, this week, is going to produce and own vaudeville show again next season.

Propositions from several managers are said to have been received by Miss Tanguay, who has established a unique record for herself this season in regular big time vaudeville houses by the strength of her drawing power. The several offers, with the prospect of a much better condition next season, are reported to have almost determined Miss Tanguay to again tempt the road with herself and company, as she did for two consecutive seasons.

Columbus, March 31.
Eva Tanguay, headlining at Keith's, this week is doing an act 33 minutes in length, wearing new costumes and singing a new song called "Tanguay Spells Success," written by George Spink. Miss Tanguay says it is the best song she has ever had.

Yesterday 18 extra chairs had to be placed in the orchestra pit to accommodate some of the overflow at Keith's. This has never been heard of here before during a Holy Week theatrical engagement.

$5 DRESS REHEARSAL.
There will be two special performances of "Nobody Home" at the Princess prior to the public opening which takes place next Thursday night.

The first performance will be an invitational affair on Tuesday night for the newspaper critics. On the night following Miss Maryn has invited 300 of her social friends to attend a dress rehearsal at $5 per seat. The entire 300 seats in the little playhouse have been disposed of at this price.

ONE-CENT MATINEE.
Seattle, March 31.
"To-Day" gave one of the cheapest performances in the history of the show business here last week. There was a special penny matinee at which all women who presented a coupon cut from a local daily and one cent at the box office were admitted to the theatre. The house was jammed for this one performance.

LARGE PRODUCTION HELD UP.
The Charles Frohman office is in a quandary over the production of an "Alice in Wonderland" book, by Edward Sheldon, that has been in the producing manager's desk for some time. It is in 11 scenes.

The Frohman plan was to place it on the stage next fall, with Maude Adams in the lead. For the convenience of Miss Adams and the Frohman staff, it had been arranged the star should not play this summer, but remain near New York, in easy access of rehearsals.

The "Alice in Wonderland" show at the Booth, opening last week, is what has held up Frohman proceedings. Mr. Frohman is at present reported undecided what course to take with the Sheldon piece in view of the other production by the same title, which was not over well received.

TILTING ADMISSION.
Chicago, March 31.
The middle western towns with vaudeville playing twice nightly may shortly put a new admission scale into effect. It is the general rule to charge 10-20-30. The tilt will be to 35 cents, top.

Some of the houses that may change policy to one show a night will make the price 50 cents.

KEITH'S SUMMER FEATURES.
It is quite likely that following the termination of the regular vaudeville season in the B. F. Keith New York theatres, the house will take on a supplementary of feature films.

One or two of the larger features that have proved their merit will be the first attractions, and the venture may be continued over the hot weather.

No closing dates for any of the vaudeville houses has yet been set, it depending as usual upon the humidity.

PROCTOR IN YONKERS.
F. F. Proctor has leased from the A. E. R. Realty Co., via its president, Charles J. Robinson, the theatre in Yonkers, N. Y., which it is building there opposite the City Hall.

The rental is said to be $20,000 a year for 10 years.
ARM OF THE LAW HALTS SHOW  
WHEN BUTT MAKES ACCUSATION

London Manager Alleges "Partners" Burlesque Review Has  
"Lifted Material" Belonging to "Watch Your Step"—  
Restraining Order Stops the Madison Performance  
Until Matter Is Thorough Out in the Courts.

London, March 31.—Alfred Butt has obtained a restraining order against the 70-minute "American burlesque," called "Partners," preventing the use in it of alleged "lifted" material from "Watch Your Step" in New York. Mr. Butt intends producing the "Step" show here.

"Partners" is said to have been written ten by James Madison, of New York City. It was first presented March 15 at the Victoria Palace, with Nat Carr, an American, as principal comedian.

DILLINGHAM AND GABY.

London, March 31.—R. H. Burnside arrived on the St. Paul, vested with authority from Charles Dillingham, to close negotiations with Gaby Deslys for an American tour, if mutually agreeable terms can be reached. Gaby has set her American tour figure at $4,000 weekly. Dillingham has offered her $3,000 a week. These amounts were named by cables between the parties before Burnside sailed. Gaby opened last week in "Rosy Rapture," the J. M. Barrie revue, at the Duke of York's. Mr. Barrie has been informing his friends the show had the biggest first week's business of anything he has ever written.

"TWIN BEDS" BARRED.

London, March 31.—There will be no London production of the New York success, "Twin Beds." The Lord Chamberlain has refused to grant a license for the presentation of the play.

"Twin Beds" has been running all season at the Fulton Theatre, New York.

LONDON SHOWS CLOSE.

London, March 31.—"Seven Days" closed last Saturday, and "Excuse Me" will close this Saturday. Both are American plays, produced here.

"Excuse Me" will be condensed into sketch form and played in the halls.

NO BID FOR TIVOLI SITE.

London, March 31.—The Tivoli site, when put up at auction March 25, did not bring a bid. It was withdrawn.

Two private offers of $500,000 had been made for the property and declined. The site is valued at $900,000. It covers over 10,000 square feet, on the Strand, with three frontages in the heart of the theatrical district. The location is between Charing Cross Station and Drury Lane and Savoy hotels, opposite the Adelphi theatre.

The famous Tivoli had occupied the site before the music hall was demolished.

BLOSSOM SEELEY REPORT.

London, March 31.—It is reported Blossom Seeley may be a member of the cast for the next Hippodrome revue that starts rehearsals April 5. Miss Seeley is in America. No announcement of her intended sailing has been received here.

Lewis Sydney, now in the Elsie Janis show at the Palace, leaves it April 3, to join the new Hipp production.

NORWORTH DOES AN ENCORE.

London, March 31.—The Jack Norworths did an encore yesterday, when Mrs. Norworth presented her husband with Jack Norworth, Jr., their second son. The first boy was born Jan. 30, 1914.

The Norworths are living at Hampstead, overlooking the Thames, where Norworth has purchased a house. He intends to make his permanent home there.

COURT WARNS EL CLEVE.

Chicago, March 31.—In court today El Cleve, the xylophone player, was warned to refrain hereafter from corresponding with girls under age. He was arrested last night, charged with having violated an Illinois law in writing to a 15-year-old girl. The charge was dismissed when the warning was given.

Rejane Leaves With War Sketch.

London, March 31.—Rejane and her war sketch left the Coliseum Saturday. The French actress is playing in it at Manchester this week. After touring the provinces she will return later to London in a new playlet for the halls.

The Top-Liner That Makes Good the Position.

BROADHEAD TOUR

M. S. BENTHAM, Mgr.

ADVICE RE LONDON.

London, March 15.—Spring is rapidly approaching and with it American vaudeville artists may be casting eyes upon London with a view to securing engagements here. From all available knowledge, and the unquestionable desires of novelties here, numerous offers of engagements in England have been made by music hall managers. The usual allurments are being held out that an artist can afford to work cheaper here for the reason living is less and the railroad roads are smaller. The latter statement is true, but the former isn't. If one wants to live on the same scale the average American artist does the cost is higher, and especially so during the war period.

In considering offers of engagements in England, American artists might bear in mind they are subject to income tax, which does not relieve them of a similar assessment in their own country. When you buy anything in England of any value, such as clothes or in paying your board, you are charged in guineas instead of pounds. When receiving salary here it is paid in pounds, and a pound is not a full American $5. In setting salary for England, payment should be provided for in guineas instead of pounds. (A guinea is 24 cents more than a pound.)

PRESIDENT WILSON HELPING.

President Wilson granted an interview to Harry J. Fitzgerald and Robert Fulgora at the White House Saturday, and placed in the two presented a petition to the President asking him to intercede and assist in having Kara, now held as a civil war prisoner in France, released so that he could come to this country and fulfill his vaudeville contracts with the U. B. O.

The President stated that as Kara is a German by birth he would be unable to have this country step into the breach and intercede, but he did give the two a personal message to the French Ambassador, asking that an investigation of this case be made and to assist the two vaudeville representatives in whatever way possible.

The reason for the necessity of immediate action in the case was brought about by information received from the juggler he was to be removed from La Perreaux, France, to a small island about 150 miles south of the coast and placed in a detention camp.

GLADYS COOPER'S REASON.

London, March 31.—The vaudeville tour of Seymour Hicks and Gladys Cooper in "Bridal Suite" is about to be terminated in the immediate future owing to the expected arrival of an addition to the family of Miss Cooper, who in private life is Mrs. Stanley Buckmaster, whose husband is a captain in the English army.

Miss Cooper recently secured a judgment against the London Mail for libel, that paper having published an article without mentioning names, intimating that "a well-known actress" had been guilty of misconduct with several prominent men. Miss Cooper is already the mother of a six-year-old daughter.

STRICT ON PASSPORTS.

Since the recent investigation which involved the issuance of American passports to native Germans, secured over here with the presumed purpose of the Germans obtaining them acting as spies in the lands of the Allies, the State Department at Washington has grown vigilant in the issuance of the official paper of identification.

The vigilance is resulting in some annoyance to theatrical people wanting to go abroad to play engagements. Delay in obtaining a passport resulted in Britt Melrose canceling his sailing contract for a London hall. He was to have left March 20, and again last Saturday.

The Department is requiring the person applying for a passport to furnish will a certificate of birth from the Board of Health of the place where born; also whether the father of the applicant is a native or naturalized American, and demands that some responsible party, known to the Department, lives outside of Washington to whom application is made, identify the applicant.

In New York applications for passports are accepted at Room 53 in the General Post Office building (downstairs). The application is then sent to Washington to be passed upon.

Persons conversant with the passport question advise that when one is desired for a certain date, application should be made sufficiently in advance to cover any delay.

ENGLISH BOOKINGS.

Charles Bornhaupt, the international agent in New York, has booked several American people and acts for England, through his London representatives. Will Collins & Co.

Baby Helen will open in London Oct. 18, for an engagement of six weeks. Van Hoven is due to open there May 10, his first contract calling for 15 consecutive weeks. Van Hoven and Edmonds and George P. Murphy are under contract to appear in the English version of "The Trained Nurses," produced on the other side by Will Collins and Sidney Blow. They sail on the Philadelphia April 10.

The same English producers will put on "A Regular Business Man," opening at the Coliseum, London. Two of the original cast, Douglas Fairbanks first appeared with in the sketch over here. Messrs. Bisphiy and Ober, have been engaged for the foreign production. They leave April 17 on the St. Paul. Rosaire and Rodgers have also been placed by Burnside through Collins, opening May 17 at Glasgow. Sam Barto, the tramp cyclist, is now touring in Great Britain, through the same agencies.

Robert Marks, an American stager, will produce for Messrs. Collins and Blow in London. Marks sails April 3, to take charge of the firm's producing department.

JUDGMENT AGAINST TITCH.
VAUDEVILLE

ONE CENT SHOW TAX EXACTED
IF MONTREAL ADOPTS MEASURE

Canadian City in Common Council Bill Would Impose Penny Tax Upon Each Admission—Theatres Exempt But Public Pays—Money Accrued Would Go to Hospitals There.

Montreal, March 31.

It is accepted by local theatre managers that the proposed Common Council bill, to impose a tax of one cent upon every theatre ticket or admission sold for Montreal entertainments, will become an ordinance.

The only points left for the Committee on Legislation, which has the bill in charge, is to fix the manner in which the tax is to be collected from the public. The Council has made it clear this tax is upon the public and not the theatres. It is for the benefit of Montreal hospitals. The city expects to realize $300,000 annually from it. Theatrical men say $100,000 is a conservative figure.

At the last meeting of the Legislation Committee, Dominion Park was represented. A statement was made that during the 16 weeks the park was open last summer 1,400,000 admissions were sold. These may have included admissions sold for the Park’s made concessions.

IN AND OUT.

Gus Edwards’ “Song Revue” did not open at Keith’s, Toronto, Monday. Mr. Edwards caught a heavy cold, preventing his personal appearance. Harrison Brockbank and Co., and Chas. Kellogg, were added to the Toronto program.

The Great Leon was out of the Hudson, Union Hill, N. J., bill Monday. The Australian Woodchoppers got the spot for the week.

The Three Hickey Brothers did not open Monday at Poli’s, Bridgeport. A difference of opinion over salary brought about a cancellation Saturday. When Mme. Calve left the Keith’s, Washington, program Wednesday of last week, through vocal difficulty, Nora Bayes went to Washington in the diva’s place. Miss Bayes opened Thursday. Friday Calve sent word to the management that she could resume, and re-entered the bill. The house also holding Miss Bayes, giving the theatre a turnaround at each performance for the remainder of the week.

Grace De Mar did not open at Keith’s, Boston, Monday. She objected to her billing and dressing room. Dooley and Rugel were forced to cancel this week at Springfield and South Bend. Ind. George Austin Moore and Cordova are still taking their place. Injuries caused Dooley and Rugel to cancel.

The Gordon Brothers and Kangaroos cancelled this week in Galesburg and Peoria, Ill., Princess Kalima replacing. Moore and Littlefield refused to go on at the Majestic, Chicago, this week because of the billing. The spot was left open for the week.

The DeLong Trio, a trio doing the Milton and DeLong Sisters old act, “Alalfia Junction,” were closed at the Great Northern Hotel, Chicago, after the first show Monday. Madame Marion was summoned to fill the vacancy.

Marie Dorr fainted on the stage at the Royal Monday night before completing her specialty. She was assisted to her dressing room by the card boys and advised her physician to retire from the bill. Josephine Davis replaced her.

Maggie Cline left the Royal bill Monday suffering from hoarseness. She was replaced by Lydia Barry.

BERNHARDT WON’T COME.


All the talk regarding Sarah Bernhardt making another American tour is most likely a waste of breath, as it is extremely unlikely Bernhardt at her age, 71, and after the serious operation she successfully passed through lately, will ever attempt another journey to your side.

The madame received over 50 wires from America. One was from Martin Beck, of 300 words, offering her a return trip over the Orpheum Circuit.

Bernhardt has also received innumerably more matinees from London managers. It is possible she will appear there in the future, playing at the Coliseum. Bernhardt has pledged her word to Oswald Stoll to appear at the Stoll house upon her next London visit.

TWO OUT NEXT SEASON.

The Academy, Norfolk, and Bijou, Richmond, now playing a split week in vaudeville, will have burlesque next season.

An arrangement to that effect has been reached with the theatres and the Columbia Amusement Co.

The houses have been playing big time this season, booked by Harry Mundorf in the United Booking Offices.

TANK BURSTS ON STAGE.

Chicago, March 31.

The tank used in the act called Neptune’s Nymphs, last Friday night at the Majestic, Cedar Rapids, while the Nymphs were performing their specialty, driving the entire audience into the street to escape an impromptu burst of flames. One woman was injured during the ensemble exit, while the majority of acts on the program suffered the loss of wardrobe.

Vic Hugo, who owns the theatre, was out of town when the accident happened.

OFFERS FOR CHAPLIN.

Chicago, March 31.

Vaudeville offers are said to have been made to Charlie Chaplin, the film comedian. He is now on the Coast with the Essanay film stock companies.

Chaplin has appeared in vaudeville over here as “the drunk” in Karno’s “Night and Day at Music Hall.” He followed Billie Reeves in the role on this side, as he did also in England, where Reeves created the character, Chaplin playing in one of the provincial companies Karno sent out.

Varied reports of Chaplin’s weekly salary in pictures have placed the amount from $550 to $1,500. The former appears to be the accepted figure by picture men. He started with the Karno shows for five weeks a year, and was raised to $250, with a further increase before signing with the Essanay.

AGENT UNDER SUSPICION.

An agent in the United Booking Offices, booking upstairs and down, is said to have fallen under suspicion through his “open time sheet” finding his way to a circuit agency, where it should not have been.

Somehow this sheet, it is said, was returned to the United, with the information where it had been cut. The agent was expected to be called upon for an explanation during the week.

HAMMERSTEIN RECEIVER.

The affairs of Oscar Hammerstein were placed in the hands of a receiver Tuesday. This was done at the manager’s own request because of his present physical condition. He underwent a serious operation several weeks ago and is at present confined to his apartment over the Victoria. Judge Hough granted the petition and appointed Irving M. Dittenhofer receiver.

Heise, Grossman & Vorhaus, attorneys for Mr. Hammerstein, issued a statement to the effect his assets were more than sufficient to pay all that he owes. His unsecured liabilities are about $100,000 and his assets worth about a half million, they said.

To mark the season’s closing for Hammerstein’s Victoria theatre, “Willy Hammerstein Week” may start there April 26.

A program of vaudeville turns recruited as far as possible from among those the late William Hammerstein expressed a preference for.

It is expected commencing May 3 repairs will be started upon Hammerstein’s which will keep the house and roof closed until about August 15.

ANOTHER LOEW’S BROOKLYN.

The Marcus Loew Circuit has secured the new Palace theatre, seating 1,900, in East New York (Brooklyn), and will open it with the customary Loew vaudeville policy.

The Palace makes the twenty-second Loew theatre in Greater New York.

If you don’t advertise in VARIETY, don’t advertise.

THE COMEDY CLUB BALL.

The annual ball of the Comedy Club will be taken at Wednesday night (April 7) at Terrace Garden. This is the first social gathering of the newly formed club, which has made exceedingly rapid progress since organized last year.

The wonderful success achieved by the Comedy Club several weeks ago, at which occasion a benefit performance was given at the Astor theatre, has led the membership to realize they are fully capable to successfully promote a social affair.

Many surprise features are announced for the ball. The grand march will be staged by Ned Wayburn. This will include many novelties. The greatest novelty of the evening is the vaudeville march, of which there will be ten couples, representing every branch of the theatrical profession.

A special souvenir program will be issued by the club and a general invitation will be sent to all the members of the daily press in New York to attend.

GARDEN REHEARSALS CALLED.

The first chorus rehearsal call for the new Winter Garden production was issued for Monday of this week.

“Maid in America,” the present attraction at the Garden, lost its prima donna, Maud Lambert, last Saturday. Melville Stewart goes into the Garden next Monday in place of Charles J. Ros.

Luberie Hill, the composer, has been signed by the Shuberts to write all of the symphonic numbers for the new Winter Garden show. He will add several of melodies for the firm Tuesday. Hill may go to London in the summer, to write the music for the fall revue at the Hippodrome.

Chicago, March 31.

Irene Franklin has been offered an engagement with the present show at the Winter Garden.

OPPOSITION.

Chicago, March 31.

The Western Vaudeville Managers’ Association has taken a firm stand in opposition acts appearing at the Franklin, Saginaw, Rose and Ella, though forgiven by the Butterfield Circuit for playing that opposition house, were refused booking by the other circuits in the Association this week on that account.

Maud Tiffany was wanted this week by Decatur which is her home town. The Association however refused to book her there because she played the Loew house in Springfield.

KELLERMANN SHOW CLOSED.

Toledo, March 31.

“The Model Girl,” in which Annette Kellerman was starring, ended its tour there Saturday. The company left for New York Sunday via the Lehigh Valley R. R.

WELLS OPENING MACN.

Mar., Ga., March 31.

The Grand here has been taken over by Jake Wells, who will play vaudeville in the house. Harry Bernstein, formerly at Lynchburg, is the manager.
VAUDEVILLE

CABARETS

The Constantinope restaurants are giving the Broadway section of New York something new in the way of a table d'hote dinner. The side street table d’hote places have never been as popular as this season, when the high price of cabaret food sent the ordinary eater’s restaurant check to bankruptcy figures. That the proprietors, with their expensive bill-of-fares, have realized they were losing dinner business is evident by the several now selling a table d’hothe meal between six and nine at one dollar or a trifle over. The traveling diner can get almost any kind of an internationally cooked meal in New York. Italian, German and French have had the call, principally because they were different from the American style of cooking, also because these restaurants would dish out five dollars’ worth of absinthe for 20 cents. That is, it would have been five dollars’ worth if it had been absinthe. So the Constantinope drops in just in time. It serves a Turkish dinner for 65 cents, including wine, at its uptown place, 153 West 48th street, and a 50-cent dinner at its other restaurant, 17 East 44th street. There are several names on the bill-of-the-day. The German comedians could get a laugh with. Skish kebab, Enguinor otsurum, Patiljan karni-yarki, Lokma and shan revani are among them. Any number of show people are dropping into the Constantinope, just for the change, and becoming regular patrons of the Turkish dinner.

The Claremont at Broadway and 135th street is one of the most exquisitely fitted out cabaret houses in New York. It is furnished and decorated in the Moorish style, with an oval dancing floor. The Berry Brothers are the proprietors. It has a large capacity and will have a summer garden addition in the spring. This influence by the time the hot weather rolls around. The Claremont is a new restaurant in a new building that also has a theatre in it. The full title is The Broadway Claremont, to avoid a confiction with the old Claremont on Riverside. The latter restaurant has brought injunction proceedings to restrain the use of the Claremont name. The Berres will probably continue the long title anyhow, believing a shorter one is more preferable.

Two stage struck girls from Rochester, N.Y., wrote Arthur E. MacLean, proprietor of Hunter Island Inn on the Pelham Road, soliciting his influence to place them with a theatrical company. The girls had the craze very badly, according to their letter. Mr. MacLean replied by sending each one of his menu cards, saying if they would learn to cook everything on that elaborate bill-of-fare they would stand more chance of becoming famous than by going into the show business. During the week-ends over the summer Hunter Island will have a cabaret program of some length, for Saturdays and Sundays only. The Inn is to have its formal opening of the remodeled restaurant and ball room all of next week.

A Fox Trot Masque Ball will be held on the New York Roof Monday night, April 6. The following Monday night, April 12, will be the Movie Maskers' Ball, with 50 prizes to be awarded to the best impersonators of popular picture stars. During the week of April 12 the Roof will have a Music Publishers' Night each evening. This is the final week up there of the Ida Fuller Girls. Next week the cabaret bill will have specialties only, with some special event nightly.

"Too Much Mustard" is the title of the Scare for Reisenweber's Ned Wayburn is staging, to be first shown Monday night. Edna Whistler, Marie La Varr and Barrett Greenwood are the principals. Eight girls are in the chorus.

The Amsterdam Roof show is reported as coming within a few dollars of reaching the $2,000 mark in admissions Saturday night. This amount of course includes about 20 or 30 standees.

Harry Glynn opened at Shanley's this week, his first cabaret appearance in New York.

Faust's at the Circle is another cabaret about to put on a revue.

Los Angeles, March 31.

Solomon's Pavilion will not have dancing according to the last decision of the local police department who refused to issue a permit to Thomas Allen Rector to give dancing exhibitions at the resort. The police state they are willing to grant a license anywhere in the city, however.

CUT RATE TICKET BATTLE. (Continued from Page 3)

showed him fully a thousand tickets left over for that night. Leblang makes an outright buy, usually at about 75 cents a ticket. For these he gets $2 or $2.50 a pair. With the way the business has been within the last few weeks the scalper has been caught "long" to the extent of about $300 to $400 a night. This figures a weekly loss of between $2,000 and $2,500. This is figuring total loss on the day with the amount disposal of what sales were counted in.

This week, Holy Week, the Leblang agencies take only one-half of their usual quota of seats. At present he says the various news agencies, the houses, the Brady houses, the Selwyn attractions, the opera and a scattering of other plays in town.

There is a question whether or not Frohman's tirade of Monday was directed at anyone, a buying the Shubert and Klaw shows. It has also been surmised that Mr. Frohman may have been "inspired" to send out his statement.

Nevertheless, it must be true that some of the legitimate successes, those that could be disposed of a a bill at Albany that provided a theatre ticket could not be sold for more or less than the amount stamped on the face of it. Some such measure was suggested at the question of ticket speculation between the syndicates came up a while ago.

In fact, many believe the present cut rate agitation is merely another "scrap" between the Klaw & Erlanger and Shubert & Klaw, and it has also been surmised that Mr. Frohman may have been "inspired" to send out his statement.

Although "cut rate theatre ticket offices" are almost as frequent as policemen just now in the middle section of the city, it is claimed the People's League ticket handling is badly hurting even the best known cut rate agencies, although Leblang's is said to have been doing the biggest ticket business this season ever done in the last few years.

The proposal for theatres cut rating to adopt a flat one dollar scale to cover the situation and avoid the evasion as now practised is met by the statement of show people that, were this done, it would mean New York plays going, upon the road, could not charge more out there than they did in the metropolis, practically debarring them from travelling after, appearing in a New York one dollar theatre.

JACK BOYLE MARIES.

Los Angeles, March 31.

Jack Boyle (of Hussey and Boyle) and Kitty Bryan, also a vaudevillean, were married here by Justice J. W. Summerfield. Hussey and Boyle are at the Orpheum this week.

FIGHTS WHILE ACTING.

Pittsburgh, March 31.

During the engagement at the Grand opera house next week of Willie Ritchie and Sister, the famous light-weight will box six rounds Thursday night with Johnny Griffiths at the Duquesne Gardens.

QUEENIE NAZARRO.

A striking portrait of QUEENIE NAZARRO, of the Nat Nazarro Company, again appearing at THE PLACE THEATRE, NEW YORK, this week (March 25).
VAUDEVILLE

SHUBERTS SHUT OFF LIGHTS TO STOP WINTER GARDEN ACT

Neil McKinley Called Down Wrath of House Management
Sunday Night—His Turn Abruptly Terminates When Stage Electrics Are Turned Off—Precedent Established—Affair Causing Much Talk.

J. J. Shubert, at the Winter Garden Sunday night, ordered all lights turned off in the theater and the orchestra to stop playing while Neil McKinley was going through his turn. It was an action unprecedented in the annals of New York theatricals.

McKinley at the time was "working in the orchestra." He thought the house had been plunged into darkness by accident, and to allay any nervousness, audibly remarked, "I will finish this song in a bus, but was recalled to the stage by Jule Delmar, who stood there snapping his fingers and calling to him. McKinley thereupon left the theater by the stage door, going around to the front of the house and there taking a neutral stand, but was not allowed to enter, although having purchased a ticket at the box office before the show started, remaining in his seat until his turn (No. 8 on the program) approached. For a full report of this thrilling scene, he, McKinley said Monday he would bring an action for damages against the Shuberts.

The talk along Broadway, created by the Sunday night incident, brought McKinley several offers, according to report, one for a revue and another for Hammerstein's. McKinley had been playing on the Loew time and opened Monday at the City theatre for William Fox.

The commotion at the Winter Garden lasted 20 minutes or more, according to a version of the story by an eye-witness, and about one-quarter the audience is said to have left the Garden immediately the noise subsided.

McKinley is what is known as a "nut single," appearing alone upon the vaudeville stage, going through his turn, ad libbing at will. During his act is a section of talk preceding a "clergy" recitation wherein he fits the dialog to the manager of the theatre he may be appearing at. Sunday night McKinley, at reaching this point, remarked, "I'll tell you, folks, but I happened to be here tonight. I was walking along Broadway, when I met Jake Shubert. He said, 'Hello, Neil, what are you doing?'" I answered, 'Nothing, Jake.' 'Do you want to work Sunday night at the Winter Garden?' he said. And I answered, 'Yes.' Now I am going to give you a little recitation that I want you to take seriously. For, Mr. Shubert told me if I got it over he will let me do it in one of the Shubert shows.

With that McKinley commenced his "clergy" recitation, and completed it before J. J. could rush back on the stage. McKinley by that time having gone into the orchestra to sing "The Little House Upon the Hill." Shubert, once again, ordered all lights out, sending word to the musicians to stop playing forthwith, and a messenger to the spotlight operators in the balcony to shut off their lights.

When McKinley left the stage, Molly King appeared to continue the show, but the jeers drove her off, and repeated it each time on her six appearances during the tumult. Delmar walked upon the stage, saying to the audience, "Mr. McKinley cannot appear as he has been taken ill." A loud voice from the orchestra replied, "You are a liar," whereupon Mr. Delmar retired, to return later and say McKinley had left the theatre, which the audience probably believed as quite possible, it settling down shortly after. No intermission was allowed the Sunday night performance, and the house accepted that the management dispensed with the intermission period to prevent a discussion of the incident during it.

At the theatre it is said Shubert had become incensed at McKinley's "classified" number and the accompanying remark to the effect he had been told it could go in a Shubert show. On the other hand it is well known by many artists that J. J. Shubert has a decided aversion to having his name mentioned on the stage.

Much comment was passed over the McKinley incident during the remainder of the evening. Vanaver received a letter Monday from evidently a layman who said he had been present Sunday night. It severely criticised the Winter Garden management for not considering the public.

From all accounts, McKinley had scored in his act, as far as he had reached before the affair happened. Those who know his turn say he had not deviated in its running from his usual act.

PORTLAND ORPHEUM CLOSING.

Portland, Ore., March 31.

The Orpheum will close for the season April 3. The business has been off considerably of late.

Acts routed in here after that date may have to lay off a week because of house closing.

SONG WRITERS' BALL.

May 15 at Terrace Garden is the time and place for the first annual ball of the Popular Song Writers' Association.

The organization is composed of hit makers, who are really serious over their organization.

"If you don't advertise in VARIETY, don't advertise."

COHAN'S NEXT REVUE IN FALL.

The revue George M. Cohan will write for Raymond Hitchcock will not be produced by Cohan & Harris until next fall, at the Astor theatre.

The Famous Players feature, "The Eternal City," opens at the Astor April 12, succeeding "Hello Broadway," which goes to Philadelphia and Boston for two weeks in each city.

The Famous Players is said to have secured the Astor from the date of opening until May 30, for a rental of $1,350 weekly, the P. F. taking full charge of the house during its tenancy.

Cohan & Harris are reported to have offered $1,500 weekly rent for the Astor by other picture interests, but preferred the F. P. at the lower price as the tenant.

MIKE BERNARD'S SIDE.

Mike Bernard, who returned to New York suddenly last week after dissolving his vaudeville partnership with Harry Sykes, offers an explanation for the rather hasty retreat from the middle west.

Mike discredit's the charge of a temperamental spasm and claims Sykes, whom he originally engaged on a salary basis, "held him up" for more money before agreeing to play the contracted time.

Bernard claims he decided to call the affair off while on the train bound for Wichita rather than wait until the team's arrival in Kansas City, which would necessitate a larger fare back to Chicago.

Both men agreed to disagree at Streator, according to Mike, and ordered the baggage removed from the train. The Interstate time was duly cancelled one week before the scheduled opening date and Mike hastened to New York to look over the field for another partner.

FIRST BALL TEAM.

Proof that spring is here has been established by the organization of the Sheedy Baseball Team, composed of employees and attachés of M. R. Sheedy's office.

Lou Edelman has been named business manager and Joe Shea, captain. The trainer will be Jasper Dunanan and the mascot, Sheedy's office boy, Edward Stroh. A game with the Loew offices will open the season and the Sheedy's will also issue a challenge to the U. S. and William Fox offices and the Variety.

The Sheedes will line up as follows: Jim Kennedy, p; Harold Cole (loaned from the Varieties), c; Bennie Piemont, ss; Jim Sheedy, lb; Ralph Ashe, zb; Joe Shea, sh; Ourf, 2f; Dave Sykes, cf; Andrew Hayden, cf; Lou Edelman, r.f.

TILFORD MARRIED.

Lou Tilford, the ventriloquist, and Billie Davies of "The Roseey Nosey Girls," were married Sunday in New York.

Frank Bush Playing for Loew.

Frank Bush opened on the Loew Circuit Monday under a blanket contract for 30 weeks placed by M. S. Epstein.

NEW ACTS.

Blanche King-John, woman cartoonist of the New York Evening World, has put a monologue-picture and drawing act together for a vaudeville debut. Phil Taylor produced it.

The Four Fords were not able to assemble as soon as expected. The week in the Intime three of the four, Max, Mabel and Dora, are doing an act, with Eddie the absent one. Eddie was not able to secure a release from his contracts on the Loew circuit and will join the other three when these contracts expire, which will be in about two months.

Anna Vecchini, the operatic singer, makes her vaudeville debut at Memphis April 5.

Joseph Hart has placed Richard Carle under contract for a vaudeville tour. There will be two women principals in the act and a chorus of ten girls.

Paul Dullzell, who played the trainer in "The Little Stranger," will return to the stage with his father, Noble Nalls, in the Edwin Milton Royle sketch, "The Stray Kid."

"Dum-Dums," a playlet based upon the Biblical saying that "Whatsoever Thou Givest Shall Be Rendered Unto Thee," is, and is still, dealing with the war, is in rehearsal.


Harry Vokes, formerly of Ward and Vokes, and John Lorenzo, are breaking in a two-act for vaudeville.

Eichlin, Guyer and Co. have a sketch called "Inspector Ridgeway." (M. S. Bentham.)

NOBODY KNEW.

Tuesday afternoon Hammerstein's held nearly capacity. The unexpected sight during a matinee in Holy Week brought queries from those who observed it.

One person standing in the rear of the house remarked it must be a holiday of some sort. Someone else walked around asking the staff men and others if there was a holiday, but nobody knew.

Joseph was the Jewish Passover holiday that accounted for the attendance.

FERRY-HEATH TURN.

A new two-act is composed of George Perry and Frankie Heath. They will first open next week.

Mr. Perry is formerly of George Perry and Lee White. (Miss White is now in London.) Miss Heath has been a leading woman in burlesque for several seasons. It was lately reported she would do a single turn in vaudeville.

MOTHER BURNED TO DEATH.

Los Angeles, March 31.

Mrs. C. A. Phillipson, who until recently has been in vaudeville with her husband, was burned to death here Monday while bathing her baby. The woman's clothes caught fire from a gas jet and the flames had her before extinguished. The couple had intended to resume their vaudeville work in a few weeks.
White Rats and A. A. A.'s
Have You Paid Your Dues?

Due Cards are ready, and dues are payable April 1st in advance
Send check or money order to Will J. Cooke, Secretary-Treasurer

Don't Be Out of Benefit

LIFE MEMBERS.
Horace M. Lorette has been added to the following list of life members:
Armstrong, Wm.
Arnold, Girard
Bail, Ernest H.
Beerman, Henry
Black, Sam
Brooks, Jeff
Brown, Tom
Cabant, Edward
Clark, Edward
Cohen, Will M.
Coomer, Jack
Cox, Will
Cullen, Eddie
Curtiss, Cort Young
Curtis, Joseph
Curtis, Samuel J.
Darby, Robert L.
Delmarre, Geo. E.
Dorfman, Gay
Diamond, Max
Dick, William
Dise, Harland
Dolan, Jan F.
Doyle, Peter
Edel, Gordon M.
Ellis, Julian
Emmett, Cecil
Emmett, Louis
Ewing, Fran
Fagan, Noodles
Farrell, Chas. H.
Fay, Fran
Fay, Gus
Fay, Faggy
Fay, A. A.
Fay, Eddie
Gardner, Happy Jack
Garratt, Bernard
Gartier, Bobby
Garten, Alf
Gray, Harry
Green, Bert
Gregg, Gerald
Griffith, J. F.
Groves, Max
Halliday, William A.
Hammer, Lon
Henderson, Chauncey D.
Herman, Dr. Carl
Hitchins, Bob U.
Hughes, J. J.
Hume, Dick
Ince, Bobby
Jenks, Jack
Jenks, Frank
Kelly, Harry
Kelly, Law
Smith, Tom
Dundie, Bud
Barnes, W. W.
Walter, Jack
White, Tom
Wright, C. M.
From week to week in VARIETY will appear the full list of life members with new additions indicated. Who will be the next one to take out a life card?

NOTICE.
The Regular Meeting of the White Rats Actors' Union Will Be Held TUESDAY, APRIL 6 In the White Rats Building, 227 West 46th Street, New York City At 11:30 P. M. Sharp

HOME TOWN STUFF.
Chicago, March 31.
Ed Jolly (Jolly and Wild) has always admitted his home town to be Tipton, Ind.
Last week Mr. Jolly became possessed of a desire to see what the old place looked like again, and offered to play the Martz theatre there, as the feature attraction.
The Martz's manager grew frantic over the opportunity to present a local favorite and informed Jolly, seeing as how it was him, he would pay the act $30 for three days, though his usual prices for doubles is $20.

Foy Dinner at $10 a Plate.
There is a dinner to be given to Eddie Foy in the near future. The reason for giving the dinner stated by those who are projecting the affair is because "Foy is a 'regular fellow.'" To prove the latter assertion they say all that they have to do is to point to his family.

Orpheum, Utica, Changing Tenants.
Utica, N. Y., March 31.
The Orpheum is to pass from the control of Wilmer & Vincent May 1. It is understood the Owens estate, which owns the Majestic and Orpheum theatres, will continue the latter as a picture house after improvements have been made. Under the new management the Orpheum will be conducted by William P. Donlon.

Baritone on Orpheum Circuit.
Leon Rother, the noted French baritone of the Metropolitan opera house, has been placed under contract to open on the Orpheum Circuit immediately after the close of the present opera season.

"Try Outs" Off at National.
This is the final week for "try outs" of Loew Circuit acts at the National in the Bronx. It means the suspension of the Wednesday "Surprise Night" at that house.

Sketches at the Neighborhood.
The Neighborhood Playhouse on Grand street inaugurated a new policy this week. Whitford Kane and Co. were engaged to play two sketches Friday and Saturday. "Lonesome Like," one of them, has been done at the Fine Arts theatre, Chicago; the Little theatre, Philadelphia, and the Toy theatre, Boston. "The Dust of the Road" is the second playlet.

TO 'FRISCO BY CANAL.
The Gus Edwards "Song Revue" may be moved from New Orleans, after playing there, direct to San Francisco, through the Panama Canal. Mr. Edwards and his act are booked to open a tour of the Orpheum Circuit at "Frisco July 5.
All of the Edwards acts, excepting Orville Harrold and the "Song Revue," have been withdrawn from vaudeville for the remainder of this season. The Edwards "kid acts" have been copied so much in style Gus grew accustomed to it, but of late he has been annoyed through finding the copyists have also been using his name as well in small towns.
Another production act closed for the season is Lasky's "Beauties."

PLAYING FOR MOSS.
Anna Held's daughter (Liane Carrera) is playing the Moss time around New York. Other big time additions to the Moss bookings are Jane Court hope and Co., Five Martells, and Prince Karmi.
Moss has changed his New York house managers about a bit. In additions to assigning James F. Lee to the Jefferson, he has shifted William Stanley from the 86th Street house to the McKinley Square. The new manager of the 86th Street is I. M. Mosher.
Eddie Corbettoft., ins chief press representative.

If you don't advertise in VARIETY, don't advertise.
The Majestic, Waterloo, Ia., playing vaudeville, was closed from March 25 to April 1, through flooding by rivers in the district.

Lillian Hudson (with Tom Linton and His "Jungle Girls") was married last week to Cecil Boyle, electrician at the Harris theatre, Pittsburgh.

The ball of the Allied Arts of the Theatre for the Actor's Fund, at the Hotel Astor April 8, will be duplicated at the Auditorium, Chicago, the same day.

C. A. Hendrix (of Hendrix and Belle Ile), playing in "The School Master," is confined to the Burgess Hospital, Alamoza, Mich. His, Horace Meyer is filling his place in the cast.

"The Smart Set" wishes it announced no one has exclusive right to place any stories it has published, although Laura D. Wilck is placing some of their stories for pictures.

John Pollock has bought a country hotel on Lincoln N. J. The house formerly was owned by Fred G. Latham. Yes, John has it in his wife's name.

Al Les Juds, of the Les Juds, was taken to the Polyclinc hospital this week in a serious condition. The act was forced to cancel a tour of the Pantages circuit.

Jessie Roe, for several years connected with the New York office of the Pantages circuit, will be married in May to Bert Willis, a wholesale commission merchant of New York.

The Miles, Pittsburgh, is now booked from the New York office of the Pantages circuit, will be married in May to Bert Willis, a wholesale commission merchant of New York.

Mme. Walska, the Russian actress, under engagement to the Shubertos, "tried out" with songs and a pianist for the final half of last week at the Lincoln Square theatre.

The Six Brown Brothers have been placed under contract by Charles B. Dillingham for next season. The brothers are at present appearing in "Chin Chin."

The will of the late Ada Lane Wilson was brought up for probate last week. Jack Wilson, the husband of the deceased, received the entire estate which amounted to $2,000.

One-night stands booked for the Lyceum, Elmira, N. Y., the stage of which recently burned, will be transferred to the Mozart. On such nights the Mozart Stock Co. will play nearby towns.

Through illness Gertrude Coghlan has abandoned playing her sketch, "Food." J. E. Glutting, who supported Miss Coghlan, will take the sketch over and is arranging a route with the Western Vaudeville Association.

Dan Gest (brother of Morris Gest), will produce "The Pass Word," a dramatic play by Rudolf De Kordouva, which had a run in London. He proposes to produce it in four weeks with Louise Rendoff as the leading woman.

Poynter & Bowers, consisting of Beulah Poynter and John Bowers, producers of "The Hoosier Schoolmaster," have filed a petition in bankruptcy, placing their liabilities at $1,567, and assets unknown.

"For the Love of Mike," is all set for a spring tour. John Nicholson has organized a company to play this farce with music, opening April 5 at Newton, N. J. M. W. Kelther is ahead of the group.

Jack Norworth contemplates producing an act in London, along the lines of "The Old Soldier Fiddlers." He has secured eight musicians from the Soldiers' Home in England for the purpose.

"To-night's the Night" opened at Providence last night (Thursday) and goes to the Shubert, Boston, Monday. Wilfred Seagram has replaced George Grossmith, while Allison Skipworth plays the role of Gladys Humfrey.

The Cunningsham (Bob and Daisy), and Harry Grace, who have been principals with the late Parker company, have organized a comedy company of their own and will play that middle west during the summer. Pictures and vaudeville will make up the program.

The injunction suit brought against Manager Fish of the Walnut street theatre, Cincinnati, by Rafferty & Lait to restrain Fish from putting out paper not starring Emma Bunting, was settled out of court when Fish furnished new paper displaying the principal's name prominently.

The Globe, Philadelphia, closes its vaudeville season April 10, starting a picture policy April 12. The Jefferson, Auburn, N. Y., stops vaudeville April 17, opening with stock April 19. The Empire, North Adams, Mass., stops vaudeville for the season, April 10, commencing a feature picture policy the following Monday.

"The Red Hate," which has Emmett Corrigan as its star, will have its first New York showing at the Palace next week. With Corrigan will appear Lilian Tucker, late of "The Show Shop"; Gilbert Clayton, Grant Lloyd and Walter Price. The act opens in Sing Sing and the story of the act is told backward in the same manner the Kaleidoscope sketch is played at the Palace this week.

April 5 has been labeled "Members Day" by the Professional Woman's League, on which date the League will hold a social at the club rooms, 1999 Broadway. Susanne Westford Allen, who has prepared the program which will include a serio-comic sketch, "A War Wife," by Mrs. George Childs, with Amelia Summerville. The regular business meeting of the league will be held April 12 at 2 o'clock, with a luncheon at 1, conducted by Hostess Emmy Howard.

Mason and Keeler had a hard trip into Winnipeg last week, barely making the town in time to appear for the Monday matinee at the Orpheum, in their sketch, "Married." In the easy portion of the playlet Margarette Keeler (Mrs. Homer B. Mason) is in a bed on the stage, supposedly asleep. When the cue to awaken arrived Miss Keeler slumbered on, having really fallen asleep. Her fatigue was such that when awakened by her husband, instead of picking up the lines, Miss Keeler exclaimed: "Homer, why don't you come to bed. I'm cold."

A Chicago producer of girl acts had an amusing experience last week after he had advertised in the "Daily News" for chorus girls. The ad that he sent the paper read: "Wanted at Once—Twenty good ponies for musical comedy." The newspaper placed the advertisement under the classification of "Employment," with the result that the producer has had dozens of lively stable keepers and owners of ponies on the trail trying to interest him in horse flesh. He had ponies offered all the way from $25 to $300. Another applicant stated that he had an Arabian fast pacing mare he wished to dispose of.

The race track at Havana, where the Johnson-Willard fight is to be held April 5, can hold an untold number of people. One grandstand (a permanent one) seats 5,000. Another stand, now building, will seat 10,000. The race track is sunken about 18 feet below the level of the ground. On the bank this makes all the way around will be seats, wired with the riders in the center of the field enclosure. Havana has a population of around 400,000. Ten thousand are Americans. Prices of admission to the fight have been set at from $1 to $25. Tuesday in Havana has been officially declared a holiday in Havana. An estimate, made in New York, of the gate receipts for the fight, places them at a between $100,000 and $130,000.

William Riccardi, who left the Marion Murray company at Syracuse, causing the act to cancel in order to replace him, denies he left Miss Murray without notice. On the Monday opening at Syracuse, Mr. Riccardi says he gave notice he would leave in two weeks. The terms of his agreement with the sketch company, says the actor, provided he receive $2 weekly for sleeper. The sleeper jump to Syracuse was $25. Upon receiving his salary, Riccardi avers his sleeper fare was paid to him in that amount instead of the flat $2 weekly agreed upon. Disputing the amount, some words followed, to his statement, whereabouts he informed Miss Murray he would leave the company at once, to which Riccardi says she replied that would be agreeable.
LEGITIMATE

N. Y. STAGE SOCIETY AND BARKER COME TO PARTING OF THE WAYS

English Company's Productions At Wallack's Now Presented by London Manager with No Further Connection with New York Association—The Society Was Responsible for Barker's Coming Here—Some Facts Disclosed.

The Stage Society of New York is no longer interested in the productions of Granville Barker at Wallack's, other than members might view the performance, and the society as a whole point with pride that they were in a measure responsible for the visit to this country of the English producer. The Stage Society's interest in a financial way ceased after Mr. Barker had given three special performances for the members in this country.

At the time of the arrival of the Barker company it was said the Stage Society would place at Barker's disposal. As a matter of fact, the society only guaranteed its support to the extent of $7,500, of which it furnished $5,000 in advance to defray the expense of bringing the organization to this country and for the production of the first play after the arrival. The initial $5,000 was all that the society was called on to deliver, as immediately after the opening here the public support of the plays produced by Barker was so hearty the success of the venture was assured. The total weekly takings at Wallack's have been between $10,000 and $11,000 since the opening.

With the production of "The Doctor's Dilemma" last week any official association with the Stage Society and Mr. Barker had ceased to exist, and from now on the English manager is "on his own." The last production was not pronounced an extraordinary success by the critics, but as the work holds but a few performances weekly in the repertoire it will not tend to cut down the receipts materially.

The Stage Society witnessed the last of the three performances Mr. Barker guaranteed to give at Wallack's, Sunday night. Tuesday it was reported Mrs. Norman Hapgood had resigned from the board of the society, the cause of other demands on her time, and it was stated her successor would be chosen this week.

AFTER BILLBOARD TRUST.
The United States Government has brought suit against the Association of Billboard posters in the United States and Canada under the Sherman Anti-Trust bill, and the matter is causing much excitement among the members of the latter organization.

Charles F. Cleve, of Chicago, United States District Attorney, and Hinton G. Clalough, Superintendent of the Investigation Bureau of the Department of Justice in Chicago, arrived in New York Sunday night to hear the depositions made for the defense in the suit brought by the Government against the billboarders.

The depositions are being taken at 301 West 40th st (Room 2).

It's said the Government is investigating the reason why the corporation is a franchise to one man within an allotted territory, names a certain price for the boards, and if the prospective advertiser doesn't comply with its terms, that under no consideration can he use any of the billboards, a further claim being made that the association controls all the best billboards of the country.

According to some of the billboarders, it will be their contention they are not engaged in interstate commerce and that each billboard business is purely of a local nature.

It was announced Tuesday by the U. S. District Attorney that prosecution of the alleged bill-posting trust under the Sherman act will start in Chicago, April 26.

The charge against the so-called "trust" says it has 3,500 towns on its list, which are controlled by the Association of Bill Posters and Distributors.

"KEEP MOVING" OPENS.
Detroif, March 31.

H. H. Frazee's production of "Keep Moving," in three acts by Fred Jackson, opened at the Garrick Monday. The show has plenty of action and looks to be in line for Chicago favor, it opening there next week.

In the company are George Parsons, May Vokes, Herbert Corthell, Ralph Morgan, Ida Waterman.

SOUTH IS GOOD.
New Orleans, March 31.

Producing managers who would not venture South after Jan. 1, and the others who took their shows from Southern territory about that time, made an error. The cotton business has redressed itself, sugar is selling at high prices, rice mills are working night and day, and the entire business outlook is brighter than it has been in years.

The few good shows in the South since December have done exceptionally well. Ordinary attractions and farces are still doing well.

The export business of Southern ports has never been better. Wheat shipments through this city since Sept. 1 total over $31,000,000.

COMEDY FOR MARIE CAHILL.

Marie Cahill is to appear in a comedy this summer. A contract was signed for a play to be completed by May 15. Miss Cahill is to open in it at Power's, Chicago, some time in June.

MANY MUSICAL STOCKS.
The season of musical stocks is looming up as an exceedingly big one. The present indications are that there will be almost a score of musical stock companies in operation in the East by June 15. Ten companies are already organizing and it is believed that as many others will be in the course of formation within the next few weeks.

The first to open will be that at the Columbia, Washington. Two weeks later the Aborns will open an opposition musical stock at the National in the same city. This company will alternate weekly with a company to open the same date at Ford's Baltimore.

Three companies are scheduled to open May 31. One in Youngstown, O., at Central Park, will be a Morton company; the "Royster-Dudley" company, at Rorick Glen, Elmira, N. Y., and a company at Central Park, Allen- town, Pa., which will be under the management of J. Fitzgerald.

Barker and Dudley companies are to open in June, one at Gerr theatre, Peak's Island, Me., and the other at the summer park just outside of Portland, Me.

WAITING FOR NEXT WEEK.
New York producers are waiting for the after-Lenten season in the hope it will bring in a brisk demand for show tickets to their respective Manhattan theatre attractions.

If April 19 is also set as timetale of the opening of the Morton Opera Company at the Royal Alexandria, Toronto.

It's believed that the employment of Barker's company, and the opening of the new National, will be the impetus necessary to start the season with a bang.

SOUNDS PROMISING.

A musical show that will be brought out in the east next season, "The Love-Pirate," by Harlan P. Briggs, with music by Joseph Brill.

Klaw & Erlanger have accepted "The King of Kings," a new play by George M. Barker, for production next season. Alice Baxter may appear in it.

CORT'S OPERA HOUSE.
John Cort and Albert Weis Wednesday will take over the lease on Oscar Hammerstein's Longfellow Opera house for 21 years. The new lessees possess possession Sept. 1 and intend to play legitimate attractions, booked in by the Cort offices.

The house at present is playing pop vaudeville and pictures under Frank Gersten's management.

MAY IRWIN'S NEW PIECE.
When Miss May Irwin sees in her new starring vehicle, "In Washington Square," which she herself is producing, there will be found in the supporting cast Florentine Huntington, Lenor Hol- lier, Edward Longford, George Clarke and Frances Grant.

"SEA WOLF" COMES OFF.
Ben Stern and Doc Livingston closed their company of "The Sea Wolf" in Boston Saturday night, shelving the production until next season, when it will be sent on tour.

If you don't advertise in VARIETY, don't advertise.

RAILROADS HOGGING.

Tuesday there was a meeting of the general passenger agents of the railroads represented in the Trunk Line Association held in New York, at which it was agreed to advance the rate for theatrical companies. The new schedule was filed with the Interstate Commerce Commission in Washington Wednesday and will become effective immediately.

The schedule provides that a regular rate of 2/3 cents a mile will be charged instead of 2 cents; a party ticket of 40 will be required to secure a baggage car instead of 25 as hereofore, and for moving more than 40, with a maximum of 10, each movement will be charged at a rate of 20 cents a mile for each baggage car. The former charge was 15 cents.

This new rate will affect all of the main lines running into Buffalo, but as the Central Passenger Association, as told in VARIETY a month ago, had already adopted this measure, the new tariff will also affect all of the lines west of the Allegheny and north of the river running to Chicago and St. Louis.

Managers of traveling companies are very much incensed over this action that has been taken by the roads and several of the big bookers are thinking of retaliating by insisting that when companies move on limited trains to points where there is competitive business the bookers insist that the baggage cars of the companies will be charged on the time trains. As the railroads will not be able to add extra cars to the number of three to limited trains, they will be forced to run a second section, and through that the railroads will be forced to pay out the additional amount charged for extra train crews and stand a loss on the wear and tear of rolling stock.

One booker has already informed the New York Central passenger department that on two movements where he was favoring the road by permitting it to attach the baggage cars of a company returning to New York to a later train, that he would insist on the Big Four Jorgeing the cars in on the Western Limited.

A railroad man representing one of the lines not in the majority at the meeting stated the increase was a move on the part of the New York Central and Pennsylvania to make it more difficult for the theatrical business to line their lines and freeze out little lines competing with them in certain territory.

TO STAR CHARLES CLEAR.

Walter Steele, interested in the management of the old Eastman Theater in New York, will again star Charles Dudley in the rôle of "The Quaker Girl," has secured a play in which he hopes to place Clear firmly as a star on Broadway. The piece is to be presented in Boston during the summer.

ANGLIN PIECE OPENING.

Baltimore, March 31.

Margaret Anglin's new starring vehicle, The Desert Island," will open at the Academy of Music next Monday. The piece stays here for a week and then goes direct to the Lyceum, New York.
SEASON’S RECORD BREAKER;
“Hanky Panky’s” LOSING RUN


SHOWS IN FRISCO.
San Francisco, March 31. At the Columbia “The Follies” appear to be doing a good business, considering circumstances here, the rainy weather having helped attendance somewhat during the early part of the week. Business is also good at the Alcazar and Gaiety (where a feature film is on exhibition).

As yet no definite announcement is forthcoming as to the future policy of the Gaiety.

SHOWS IN LOS ANGELES.
Los Angeles, March 31.

“The Song-Bird,” by Frederick and Fanny Hatton, formerly dramatic critics, is playing to sustained good business. This is its premier performance here Sunday at the Burbank, with Jane Cowl as Berta and William Courtleigh and George Le- guerre featured. The piece is in four acts, the first three built on a dramatic basis, with the final period of farcical construction. The theme is cleverly worked out with an operatic prima donna as the central figure. The artistic temperament scheme is slyly woven into the play, which offers a plea for singers to show some devotion for children.

The piece is superbly acted and is bound to be successful with the few changes which seem necessary. Mr. Hatton obliged with a curtain speech. “High Jinks,” opened to a capacity house at the Majestic with a big ad- venue sale registered for the week. Potash and his company did a slight drop at the Mason, but still business is decidedly good considering circumstances.

SHOWS CLOSING.
“When Drowsy Comes True” closes its present tour March 27 at Atlantic City, and with several changes in the cast may go into Boston Easter week for an indefinite engagement.

Baltimore, March 31.

“Milestones” closed here Saturday. Rupert Hayve, leading man, has gone to New York for a special series of Ibsen matinees which he is to give with Hilda Edel.

E. J. Carpenter has closed “School Days” but still has his “Shepherd of the Hills” on the road.

SANDLEY’S CHICAGO DATE.
Chicago, March 31.

The Joseph Sandley revue, “Around the Town” has had its opening date here shifted to May 30, at the Garrick, the same day the present Winter Garden, New York, attraction is listed to start at the Majestic.

It is reported Johnny Hoagland of New York is interested in the production, along with Mr. Sandley and the Shuberts.

Violinist’s Manager Missing.
New Orleans, March 31.

Fritz Kreisler, the concert violinist, reported to the police today his manager, Harry Ciphus, was missing, together with $400 of Kreisler’s money. The violinist gave a concert here Tuesday.

LOS ANGELES SWITCH.
Los Angeles, March 31.

Beginning April 1 the Majestic will inaugurate a picture policy, the Shubert road attractions being switched to the Morosco. The lease of the latter house was near the end of the month. This is a fulfillment of the report printed in VARIETY several months ago which evoked strenuous denials at the time from the local principals involved. The Morosco staggered as a result and unless alterations are planned the bigger attractions will find some difficulty in staging their equipment.

PRODUCING AT BURBANK.
Los Angeles, March 31.

The Burbank Theatre as a stock as a theatre, will in future strive for other distinction.

Manager Morosco has decided to weed out his stock company, retaining only a few to fill in roles to be produced there.

The theatre will be strictly a producing house, whipping plays into shape for metropolitan engagements. Stars will be brought west to appear in the initial productions.

ALLIED ARTS BALL APRIL 8.

The ball of the Allied Arts of the Theatre to be given in aid of the Actor’s Fund as a contribution to this charity by the Players’ Club will take place at the Hotel Astor April 8.

Mrs. George Gould, Mrs. August Belmont and Mrs. James Speyer are among the patrons.

WED IN A RUSH.
Cincinnati, March 31.

All records for hurry-up marriages were broken Saturday night by Lillian Folz, of the “Sari” chorus. She was married at Christ Church, at 6:30 p.m., by Rev. W. A. K. Vroom, and the wedding supper at 7 o’clock, was in the dressing room of the Grand opera house at 7:30 and in her usual place before the footlights at 8:15 when the curtain rose.

Lillian denied to Manager Phinney, of the company, she was wed, but later admitted it to Stage Manager Childs. The groom was Emmett H. Young, a Chicago traveling salesman.

“Fads and Fancies” Waiting.

The Klaw & Erlanger revue, “Fads and Fancies,” is waiting for the Easter Week business to determine if its stay at the Knickerbocker shall be prolonged.

The patronage not proving satisfactory next week, it is probable the original intention to move the show will be carried out, the production first going to Boston, then to Chicago.

G. O. H. May Not Reopen.

The Grand opera house may not open again this season. The lessees, Klaw & Erlanger, are making or rather saving money by keeping it closed.

Several parties have been after the house for pictures, but none have been willing to stand for the $1,400 weekly rental asked.

The K. & E. lease expires next fall.
As this Variety goes to press a conversation of managers of burlesque theatres and shows is in progress in the Hotel Astor. The general purpose of the meeting is the improvement of all the conditions surrounding burlesque.

For several years the Columbia Amusement Co. has worked along this line with results that cannot be said to have realized the hopes of the directors. But failure to accomplish their laudable and undoubtedly sincere ambition cannot be charged to lack of effort or to relaxation of determination.

The directors have been harassed by handicaps which they could not overcome without grave danger to the whole institution, and their handicaps have been placed upon them to such a great extent by operators within their own ranks. It is true that before the merger with the Empire Circuit it was deemed advisable to meet opposition at some point. It is a certain characteristic of performance to which the Columbia was antithetic. The directors yielded to this extent solely in the interests of the managers who had large sums of money invested. But promptly upon the removal of that opposition the edict went forth for clean and better shows.

Then the Progressives entered the field and when it was discovered the same fight had to be fought all over again a line of battle was formed that not only led to a new temporary loss of the financial resources of the corporation but that compelled fighting the invaders with their own weapons, which meant a departure in some territory from strict adherence to Columbia’s ideals. The fight continued several months, and when the Progressives were forced to retire many of the separate Columbia managements, even the corporation itself, had reached a financial condition very near at variance with that of any previous time.

To the credit of the Columbia Amusement Co. it may be stated with emphasis that that fight was primarily for clean burlesque, and it was so regarded by the directors. But there were certain theatres on their hands that had to be supplied with attractions, and the very location of those theatres demanded a continuance of the objectionable shows. As matters stand to-day, the Columbia is alone in the field and there is little likelihood of a return of opposition, certainly not in the near future. While the Columbia was engaged in this warfare, giving their undivided attention to its multifarious details, the burden of their anxieties was increased by the failure of many producers on the Main Circuit to provide shows of sufficient attractiveness to draw business.

Old material in dialogue, bits and gags were persistently adhered to as though originality was not only possible, but of necessity possible, and many of the shows were using identically the same material. The same songs were heard continuously all along the circuit, week in and week out, and there was so little variation in the performances and such an utter lack of novelty, the regular patrons of burlesque theatres grew tired of their favorite form of amusement and remained away.

It seemed the only object to be attained was giving any sort of show so that the curtain could be kept up two hours and a half. Chorus girls were given numbers to lead and men and women employed were not fitted for their fitness but because they were connected in one way or another with those whose employment was really warranted by ability.

Supplementing these transgressions, not a few of these producers and players gave annoyance by indulgence in vulgarity when not watched. It is these conditions that are being discussed in convention as these words are being printed.

Upon the adjournment of that convention the slogan in the moment in burlesque will be "new and clean shows." And any manager or player who fails to answer to this call will find his place occupied by someone else before the next snow flies in this region. Warning signals will be hoisted and they will be plain and unmistakable.

And if Columbia burlesque next season fails to fully realize the achievements for which that convention was called, the directors of the Columbia Amusement Co. will ignominiously prove their inability to compel compliance with their mandates.

TAYLOR GETS TWO WEEKS.
When Charles E. Taylor, manager of the "Tango Girls," received notice of the cancellation of his franchise to take effect April 3, he hurried to New York to confer with President J. Herbert Mack with a view to having the cancellation nullified. Failing in this, Mr. Taylor requested two weeks longer in order to avoid possible lawsuits that might arise on the ground of nonfulfillment of contracts. This privilege was extended and the cancellation of the franchise was made effective by the signatures of President Mack and Mr. Taylor.

The difficulty arose through the use by Mr. Taylor of obscene printed matter announcing "The Tango Girls."

STARTING SUNDAY.
Shows on the Extended Circuit are giving concerts at Atlantic City Sunday afternoon and night and the regular burlesque performance the rest of the week. The concerts consist of singing the musical numbers only, without costumes.

SHOW WASN’T THERE.
Cincinnati, March 31.
The management of "The Garden of Girls" denies one Zamar, a cooch dancer arrested in Indianapolis recently while appearing with a burlesque show at the Columbia, was a member of its aggregation, or that the show was playing Indianapolis when the arrest was made.

THE LIBERTY GIRLS.
Besides the excellence of Matt Kennedy’s individual work, the chief asset of the performance given at the Columbia this week by The Liberty Girls is its diversity. There is a new first part called "The Alimony Club." It is refreshingly new in detail, with many intensely humorous scenes and situations that are led up to by bright, crisp dialogue. During this act an originally arranged march number that is entitled to the distinction given by being called "The Armies of the World" was introduced. The girls enter separately, each wearing a facsimile uniform of the various countries. These costumes are obviously expensive material and the national flags that are carried are of heavy silk. The finale of the first part is a cleverly written and well presented burlesque on the Mikado.

The Flying Sherwood open the olio with a praiseworthy trapeze act, and they are followed by Violini, occupying the place regularly filled in the show by Gene Gomez, a female impersonator, whose non-appearance was due to illness.

The afterpiece, called "The Troubles of Adolph," is the same that was used last season. It is a well laid out little bit and it plays with highly amusing effect.

All through the performance Matt Kennedy displays marked ability as a comedian. He succeeds perfectly in keeping away from the beaten path in Irish characterization, both in method and makeup. Mr. Kennedy keeps the spectators heartily laughing practically all the time he is on the stage and he accomplishes this with no apparent effort to be funny. Lillian Smalley, the prima donna, sings and acts with altogether delightful results, and Doris Claire is a petite, winsome and thoroughly capable soubrette. Belle Carina displays a fine singing voice which is hard to detailed advantage in specialty, rendered apart from the trio. Oliver De Grant is entitled to second honors among the men. He plays several bits uncommonly well and exhibits a talent in burlesque, quite possibly that cultivation rarely heard in burlesque. Carl George is an acceptable German, and Joseph Ward looks and plays a straight satisfactorily. Harry Sherwood and Harry Kita get considered out of a number of small bits.

The chorus work is uniformly good and the scenery and costumes are up to the best standards and look as fresh and bright as though they were being used this week for the first time.

GERARD IS OUT.
Barney Gerard will withdraw from the management of "The Garden of Girls" at the end of this week, and the tour for the remainder of the season will be conducted by Scalan and McCormick.

Gerard’s "Poll-His of the Day" filled in the open time between Brooklyn and Providence in New Haven and Bridgeport last week and captured the season’s record at both houses.

ENTIRE CAST RE-ENGAGED.
Herts and Reamy have re-engaged the entire "Hello Paris Girls" company for next season.

SUIT OVER TITLE.
Jack Singer, through his attorney, Leon Lasky, has brought suit against Ray G. Chotiner, the reissue producer from using the title "Nobody Home," a musical comedy announced for production at the Princess theatre, April 8.

Mr. Singer claims priority of copyright and sets up the contention that the title has actually been in use by him for several months in connection with the "Lee Kelly Behman Show." Mr. Comstock’s served notice will contest the action.

NOT WATSON’S SHOW.
Billy (Beef) Trust Walton disclaims responsibility for the collapse at Fort Wayne recently of a one-night stand burlesque show bearing his name.

Mr. Watson put the show out early in the season, but closed it Feb. 15, taking receipts in full of all claims from all members of the company. Then the show was taken over by Sol Meyers with the full knowledge of the people in it.

CANCELS COLUMBIA WEEK.
The Columbia Amusement Co. has granted Al Reeves’ request for the cancellation of week May 10 at the Columbia, New York.

The summer run of Lew Kelly and "The One Man Show" in "Nobody Home," which was to have begun May 17, will start one week earlier.

NELLIE FLOREDE IN NEED.
Chicago, March 31.
Nellie Florede, prominently known throughout Chicago, at the age of 17, is seriously ill in this city suffering from tuberculosis. Miss Florede is in destitute circumstances and would like to hear from some of her friends.

AT COLONIAL, PROVIDENCE.
The Columbia Amusement Co. has a contract with F. F. Shea by which the Main Circuit shows will play the Colonial, Providence. It is the house built several years ago for Klaw & Erlanger attractions in opposition to the Providence Opera House where the Colonial shows were playing. The Colonial, which has a seating capacity of about 1,500, is one of the handsomest theatres in New England.

Frank Calder’s Successful season.
Frank Calder’s "High Life Girls" will close its exceptionally successful season at the Trocadero, Philadelphia, April 24.

Des Moines on a Jump.
Commemg in August, the shows on the Main Circuit will regularly play the Berchel theatre, Des Moines, Sunday and Monday, between Omaha and Minneapolis.
STOCK

STOCKS OPENING.
Lynn, Mass., March 31.

Next year’s Lynn theatre policy is assured. To-day Messrs. Leahy & DeWolfe decided to take a five-year lease of the house and continue the present policy of modern stock productions. Richard Bugler will head the company supported by Florence Rittenhouse. The house this week is dark. Next week local Odd Fellows will produce a spectacle called “The End of the Rainbow” with local talent.

Louvilie, March 28.
The Gayety, which has been playing popular priced legitimate attractions, closed its regular season last night. Manager Taylor has announced that commencing April 4 the Gayety will start its summer season with musical tableau and pictures. The Arlington, Blanchard and Carr musical comedy company has been secured. Two different bills will be given with the pictures and the picture program will change daily. Admission, ten cents.

Syracuse, N. Y., March 31.
Harrison Ford will be the leading man in the Empire Stock Company which opens April 12. Other members of the company will be Albert Sackett, Guy Denney, Horace Porter and others who played in the Empire Stock last year.

Clifford Stork and Mabel Brownell will head a new stock to open at M. S. Schraiger’s Orpheum, Newark, Easter Monday. With the company will be Irving Lancaster, M. O. Holm, Losis Leon Hall and Clara Sidney.

Concord, N. H., March 31.
Rollo Lloyd has arranged a four weeks’ “special engagement,” opening April 5, at the Masonic here.

Detroit, March 31.
Vaughn Glaser and Co. under James Wall’s management, start a stock engagement here early in April.

The Feiber & Shea theatres in New Jersey and Ohio will start stocks commencing April 5, opening each week during the month.

The Temple is going to play stock. Charles Mackay and Lillian Kemble, two Montreal stock favorites, will head the local company.

Buffalo, March 31.
The Tec is to have a stock company beginning April 21. Adele Blood is to be the star and manager. The company will be in opposition to the Jessie Bonnette, to open about the same time.

Portland, Me., March 31.
The Cape Theatre and Riverton will be under the joint management of W. Nat Rosayer this summer. Florence Webber will again be prima donna at the Cape. Rosayer plans to play musical comedy at the Riverton and light opera for the Cape.

OBJECTION TO “THE NIGGER.”
Westbrook, Me, March 31.
An application for an injunction to prevent the production of “The Nigger” by Keith’s stock company of Portland was prepared for presentation today by the colored people of this city through their attorney, William H. Murray.

Twenty business men and several clergymen have signed petitions to the presentation of the piece. Mayor Ingraham refused to act early in the week on a complaint made by Rev. W. H. Lemarr.

PAYTON’S LOSING SEASON.
Syracuse, March 31.
In court proceedings to collect claims against him, Corse Payton testified here last week he had run behind $4,680 while playing stock for 11 weeks at the Weiting. Payton said he came to Syracuse with nothing and was leaving town in the same financial condition. He also admitted losing $33,000 the last year.

STAR SYSTEM NOT OVER.
Lynn, Mass., March 31.
The season of stock stars which William H. Leahy has been conducting here has not proved entirely successful, the Lynn public not realizing the values of the names presented to them.

Manager Leahy decided to discontinue the star system and offer a straight stock organization headed by Richard Bugler as leading man and Florence Rittenhouse as leading woman.

BOSTON’S RIVAL STOCKS.
Boston, March 31.
There will be two rival stock organizations here next month. One will be the company W. J. Leahy will have at the Majestic and the other will be one of the Syndicate houses, and financed by Charles Duoley, owner of a number of smaller houses here. The latter company will have Eleanor Gordon, a local stock favorite, as its leading woman. The opening date is set for April 19.

Feature Film, Extra Attraction.
The Crescent, Brooklyn, which is playing stock, is using a five-reel feature film as an added drawing card during Holy Week. The regular show for the week is “The Vampires.” The afternoon show begins at 1:45 and the evening at 7:45.

STOCK CHANGES.

Several stock players returned to Broadway last week from the finishing clauses of the contracts with Princes, Toronto, where they say that the salary and other conditions of their new engagements here are better.

Benjamin Fink of the Players at Lynn, Mass., has gone to Brooklyn, N. Y., in a similar position with Messrs. Leahy & Wolf.

Several stock players returned to Broadway last week from the finishing clauses of their contracts with Princes, Toronto, where they say that the salary and other conditions of their new engagements here are better.

Jesse Rogers takes a day’s with leading manager Ed. T. N. Smith of New York to talk over some of the players in the light opera, which was presented last week at the Comedy, New York.

If you don’t subscribe to VARIETY, don’t advertise.
NEW ACTS THIS WEEK

Initial Presentation, First Appearance or Reppearance in or Around New York


Florrie Mountainship, Bushwick. Four Melodious, Bushwick.

Hong Fong. Chinese Comic. 9 Mins.; One. Hammertime's.

In the nine minutes that Hong Fong was at the "Corner" on Monday night he proved one thing, and that was that he was more or less of a brilliant linguist, for in that time he sang and spoke English, Chinese, French, German, Spanish, and Yiddish. He appeared in Chinese costume with a queue sewed into his cap. His opening number was "Michigan," which he pronounced as "Mit-i-igan;" in fact many of the laughs came through his pronunciation of English words with Chinese accent. His second number was an imitation of Caruso that got over nicely, after which he sang a number of German folk songs in that language. For the close of his act he did a dance that sent his act over very big. Hong Fong is a novelty for vaudeville and will do in an early spot on big time bills, for his mere differential will get laughs.


Byal and Early consist of an angular girl and a tall boy, both possessing pleading voices. The big difference between this and the majority of two acts is that the girls has a voice deeper than the boy's. Male partner. Carl Byal has a high tenor, while Dora Early underlines him with a strong contralto. The two open in much the same style as other two-acts, but after their first number it can be readily seen they possess the stage in the way of ability that is not included in the make-up of most acts of this kind. Miss Early's length of arms prove her greatest asset in securing laughs. Her manipulations of the "clown" numbers is immense. The two are up to date with their song numbers, "The 515" being used by the girl with good comedy results, and Byal scoring easily with "Bird of Paradise." The turn did very big "No. 4" at the Colonial Monday night.

Five Statues. 10 Mins.; Full Stage. Posing and Acrobatic. Combination.

Four men and a young woman, all garbed in white, the latter working as an assistant. The men open with a posing display on a platform. Some strong work is attempted after the statues display. One of the men is a muscular marvel and performs many difficult feats in lifting and carrying all of his co-workers.


"The Victim." Speech and Music. (Dramatic).

Bertha Kalich returned to vaudeville at the Palace this week in an emotional sketch entitled "The Victim," which the program says was written by Ossip Dymow. Kalich works unusually hard to put the skit over. "The Victim" tells the story of Ann Tower (Kalich), who is visited by a man named Edward Wilson (Leonard Craskle) the minute the former's husband, William Tower (Aubrey Beattie) leaves the Tower home ostensibly for a fishing trip. Mrs. Tower, the Tower man-off-work, and valet for Mr. Tower, looks on quietly from a curtained doorway. Wilson leaves. Valet (Robert Stow Gill) confronts Mrs. Ann with an idea that unless she grant him some personal liberties he will give Mr. Tower an earful. Mrs. Tower shoots and kills Joe. Her husband returns. Agitated state of wife attracts the valet. They bring forth her story. Husband then pictures up situation his own way. He says Joe would not have approached her if he had not been sure of his woman. He phones Wilson to come over at once. Wilson comes. The husband coolly tells him what has happened and that he (Wilson) must give himself voluntarily to the police as the murderer, saying he had seen Tower leave, entered the room, and had shot Joe when he was interrupted by the valet in his work.

Wilson consents. As he is about to tell the police over the phone he is a man, Mr. Tower, in an emotional, dramatic scene, snatches the speaking instrument and confesses the truth. The curtain rises on a darkened stage as the shot is fired and the audience hears the death-groan of the man as he staggers and falls down a corner-doorway off-stage. For about four minutes there's talk leading up to the woman's story, and as she says it was about 6 o'clock and her husband was probably at her side. She is darkened to the audience temporarily and delighted to enact the scenes leading up to the murder. For vaudeville it gives a dramatic playlet an interesting phase. The supporting players at times spoke their lines cautiously as though uncertain. Craske was disappointing in looks and acting. No matter what one may say about the sketch not having the "punch," it has Kalich, and as emotional as it is, the act is, and the thought that it is work a hobby with her, the act of Kalich must not be denied, not even in vaudeville.

Irene Franklin has been engaged to headline the opening bill of the Brighton theatre (Brighton Beach) May 17. The following week Alice Lloyd is penciled in as the topliner.


Alhambra. "The Red Fox Trot" is a timely little satire on the modern dancing germ, in which Agnes Scott is supported by a combination of Harlem stock favorites. Including George Howell, Wm. Norton and Beattie. Peter Johnson was the vehicle, and undoubtedly staged by Miss Scott, who has a few dainty ideas that jibe nicely with the artistic end of vaudeville, and while "The Red Fox Trot" has been a failure, the unfurnished production Monday night, it also carries unmistakable promise of a sure thing with a few days of actual stage life. The story is of the dance-mad wife (Miss Scott), whose husband has been brought to a state of distraction because he hadn't become infected with the mania. The opening introduced Howell and Norton in a duologue of explanatory nature combining a bright touch of humor and a grammatical formula of modern dance to "The Red Fox" by Miss Scott. Her stage spouse is positive his home has not been contaminated with the dance disease, but upon her arrival she shocks him to embarrassment the moment the curtain rises and makes the laws of syncopated strains of a modern "craw.'" Nort's, satisfied in the vindication of the terpsichorean art through his friend's predicament, exits laughingly while the couple returns to another room to do some thinking. This brings Peter to the front, Peter portraying the person of one Mr. Fillary, who has been kindly chaperoning the dance-mad wife through the majority of her tango teas. He has a decidedly clever portrayal of the modern dance bug, so good in fact it looked like a natural recital, and might have been.

His character ran midway between a young man and a middle-aged gent. He has been reared and spoiled in a girl's company. Peter came to bring the important announcement of the birth of a new trot and promptly pictured into his look a great sense of tragedy. His slight nervousness has passed the realization of his husband's presence. Peter and Miss Scott danced the Red Fox Trot while husband watched behind the red portieres. Then came a mild suggestion of an elopement and couple might dance gayly through life, whereupon husband roughly ejected Peter from the room, the final showing Howell and Miss Scott waiting to dress. Miss Scott, however, promptly proceeded to stop things temporarily and might have been encouraged. Paige, while characterizing a rather effeminate youth, kept all traces of suggestiveness, and in fact all thoughts of it, from his character, although his work is enveloped in a shroud of soft lines and phrases. It provided a wonderful contrast and built up a mighty strong conicy angle to strengthen the fantastic mood of the song. It is natural throughout, with a fund of personality and a contagious smile that guarantees her material. Her appearance in a pink frock of moire made her the female counterpart on the buzz. Howell and Norton played their parts as written, while a maid held down a small bit at the opening. It's a great idea, and well cast.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York.

The "Bumble" (Louis Mann), Booth (April 30).

You Never Can Tell (Arnold Daly) (revival), Garrick (April 5).

A Celebrated Case (revival), Empire (April 7).

Nobody Home, Princess (April 9).


Alhambra.

Herbert Keelsey and Effie Shannon are keeping abreast of modern amusement wants with the presentation of their new act, "At Sunrise," a dramatic episode that might plant its locale in an English camp of the present day. The scene shows the interior of Col. Fairfield's (Mr. Keelsey) and his wife's (Effie Shannon) town house. The idea runs through the proper execution of a young sertty condemned to die for neglect of duty. The wife, upon the Colonel's return, makes a frantic appeal for the youth's life, her interest coming through by the fact that he had been in her care and had originally enlisted in her husband's regiment upon her suggestion. The dramatic reaches its summit when the wife finally arouses suspicion and last informs the Colonel the boy is her own, the mother having died some 15 years previously, after confessing her relations with the Colonel. Apparently all possibilities of saving the boy's life are exhausted, since communication with headquarters has been cut off, but finally a dispatch bearer comes through the lines with a stay of execution. A semi-climax adds to the tension, abruptly the Colonel is told in a letter that a messenger has been sent to announce the messenger's success. There being but a few minutes left to deliver the paper to the executioner. The playlet is intensely dramatic throughout and nicely held up by the final scene. The gap, "At Sunrise" it serves well and carries whatever value the average dramatic turn can hold. At the Alhambra the piece earned the principals several curtain calls, although whatever credit accrued from the performance justly belongs to the players, for one could conceive an artistic crime committed by an irresponsible cast with this particular piece.

Louise and Ferrara.

Music. 12 Mins.; One. 23rd Street.

A man of foreign appearance offering a routine of numbers on mandolin and guitar with a poor idea of construction, but fair musicians. Hawaiian and Spanish melodies are featured in the repertoire, with the man playing his instrument in Hawaiian fashion. They should revise their turn somewhat to earn recognition.

Wyn.
COLONIAL.

The Colonial Monday had a surprisingly well filled house on the first night. How Week is evidently the rage of the large audience. The legitimate star has a drawing power with the women, as more of the weaker sex were in evidence. Nazimova was forced to take a number of bows, and would have kept a box of handkerchiefs handy had the telltale slip of the floor not dictated the press the book of the play was for sale in the lobby.

The Colonial also had a well balanced vaudeville that played from start to finish. The program was one new song number from start to finish, and Harry and Eva Puck were the first to use them. They have an attractive opening class. The act is doubling at the Palace Moon, was one of the new ones that went over well. The black and silver dress worn by Miss Puck is a stunner, but the pink slippers and stockings do not make a pretty picture. The Pucks are still the No. 4 act of the show. To the Chaplin picture opening the show. The picture in two reels did not prove amusing all of the time. If the Essanay would cut the Chaplin pictures to a single reel, Bartley, the Boston big feature, about the act, needs now is a solid laugh for the finish.

Lillian Lorraine was moved up one bill and followed the "nut" team. This is her second week at the house and she is using two of her old numbers. Her voice is in much better condition than in some time past.

Miss Norton and Paul Nicholson, of "A Pair of Sneers" company, are filling in the Holy Week lobby at the "Corner," presenting their dramatic cartoon of hallfire room. The team proved that there is still an unusual quantity of humor to be gotten out of the lines and situations of this act. They closed the first part and received four bows at the finish.

Opening the second part Ben Welch pulled his usual monolog and managed to laugh.

The real hit of the show came during the next act and it was not programmed. It was the singing of Sam Ash, in a box, to assist Eva Shirley. Miss Shirley sang four numbers and then closed with "My Bird of Paradise," as it was the latter number. Ash joined in. Up to the time the tenor sang the act seemed to be getting over nicely, but when he struck his top note at the close of the number there was a spontaneous outburst of applause that almost brought the roof down. The act with his assistance stopped the show.

Advertised as "A Nut Revue," Ben Welch, assisted by seven of the principals and eight of the chorus girls of his show, presented a burlesque afterpiece that got laughs. The revue ran 44 minutes, too long much too slowly and the manner in which the songs played down, it was hastily thrown together. There are bits of here and there in burlesque and some numbers. The finish is a burlesque of Fred Stone's "Mme. Falloffski" bare-kneed ride, rather poorly done. The laughs were gotten through "rough stuff," not a point of which was lost by the "Corner's" mixed audience.

PALACE.

Business splendid Monday night. Show was a quiet affair until after intermission, when it took on some speed. Too much dancing. Little comedy aside from two acts and they were of the coarser grade of funnaking. Slapstick style of one more amusing than the other type.

The first part dragged. A long dramatic sketch, running a half hour, didn't improve the opening scene. It held interest and that was all. The house appeared to be capacity, a condition which did not exist the previous Monday night.

Show went along like a wagon on three wheels until near the close. Then it hit a proper gait for a Palace bill and registered cleanly, solidly and with the proper applause results from the audience.

A Charlie Chaplin picture started off, but never finished. James Dutton and girls opened. It's a pretty typical act of the type. Bill Burke, Jack Durkin, etc. Mullen and Coogan did fairly well, but the boys were unable to hit their stride, spot too early perhaps or their act may have been seen hereabouts too much of the late. A talkie, according to the house director's advice, respond heartily enough to get their usual "encore bit." Bonnie Glass' fancy routine of the modern ballroom steps drew attention, but the act would have flopped had it not been for the cake walk number at the close. Another acting, but of different kind, followed the Glass turn. This was "Tango Shoes." No class and much out of place at the Palace. Drew most laughter and no applause from upper sections. This act might be a riot in Olean, N. Y., or knock 'em a twister in the Bronx; it is too crude for the bigger houses, especially those striving for class. The act is funny, yes, in the neighborhoods where it is half and well.

Bertha Kalich and Co. (New Acts) had the next spot, although Nora Bayes was "No. 5" at the Monday matinee. Miss Bayes sang some of the old numbers and received many new ones. She did very well with "Still Papa Props His Pants Up With a Pin," elicited some hearty laughter with William Jerome's latest, "When Father Shoots the Bull Around the Bulletin Board." Norton and Lee opened after intermission. They sang, danced and proved excellent entertainers. The Avon Comedy Four had an easy spot, although some phases of the rough comedy didn't go as well with the audience. The Nat Nazarro Co. closed. This act is a revelation of its kind, the hand-balancing of the little fellow being a big feature.

BOOKING MILES' DIRECT.

Youngstown, O., March 31.

The Miles Hippodrome, playing vaudeville in opposition to Felber & Shea's house, will be booked hereafter by the Marcus Loew agency in New York next time. The company supplied through the Loew agency in Chicago, the change in booking places the Hip on the Loew route sheet as a stand for its road shows.

AMERICAN ROOF.

Holy Week gave the American Roof a bad start Monday night, though the downstairs theatre had no complaint against business. The Thomas J. Ryan-Richfield Co. was the headline and scored as usual, playing "Maggie Haggarty's Reception." Tom Ryan's ever laughable and quaint Irishman never grows old. Another feature of the bill was "Boarding School Girls," the program crediting V. Chandler Smith with authorship of the act. There has been found in it, four girls in pajamas, an eccentric comedienne, a young man as the juvenile and a boarding house landlady. The piece misses many opportunities, has, of course, a few highspots, but is a bit milrel. It has a bit of a chance to make its story, but is not done as well as it could be. It is a worthwhile piece, though not as good as any of the others which have been tried. It is a bit of a failure that is not a failure.

A little roughness came out in the acts of Burke and Boa. Burke is a good singer and entertainer, but the act is a bit worn out. Boa is a bit too rough and doesn't give the audience enough good.
KIRITON REORGANIZING.
The Kriterion is undergoing reorganization. Last Saturday several of the concern's men severed connections, among whom is said to have been B. E. Clements, the active head of the concern. The offices of the company were changed this week when A. M. Kennedy succeeded John Auchencloss as president, and A. B. Graham as treasurer, succeeding Charles Whitmore.

The old officers are no longer active in the management of the company, but are said to be still financially interested. The authority in the company was seconded by a formal formation by the first officers on the strength of their financial possibilities.

Mr. Kennedy has arrived in New York from Santa Barbara, Cal., where he has been working day and night to get the various companies in good working shape. He will remain at the Kriterion offices indefinitely, getting some important details laid out from this end.

Mr. Kennedy denied the dissolution of the original companies of the Kriterion service and said that each company was intact when he left the Coast. He spoke encouragingly of the Kriterion's future and said each company was very busy with its regular release productions.

Kennedy's New York arrival excited considerable comment, but Kennedy immediately put a quietus to conflicting reports about the Kriterion. He says the Kriterion is here to stay and that settles all arguments, for the present anyway.

"MUTUAL METROPOLIS."
The Thanhouser's studio and plant in New Rochelle, now in charge of Edwin Thanhouser personally, is to be enlarged, according to a story drawn by Thanhouser, who intends calling it the "Mutual Metropolis." The Thanhouser concern has engaged Leon J. Rubenstein for publicity and is also negotiating with George Pickford, pickett, director of the New Theatre in New York, as an addition to the playing forces.

OHIO SUNDAY ARRESTS.
Pittsburgh, March 31.
Sheriff Evan Thomas raised a number of picture shows in Warren, O., and placed under arrest four managers and eleven employees, on charges of violating the Sunday labor laws. They were released on forfeits of $50. County Prosecutor Arthur P. Phelps announced that he would not allow the theatres to operate on Sundays in the future. Regardless of the announcement, the managers opened their houses and promise to carry the case to the Supreme Court.

CENSOR BILL RESTING.
There has been no further development upon the proposed New York State Censorship bill, still in the Committee of the State Legislature and which recently had argument pro and con heard for it in Albany.

Just what recommendation the Committee will make is a matter of conjecture.

NO "NATION" STATES RIGHTS.
There will be no state's rights sold for D. W. Griffith's "The Birth of a Nation," except in New Jersey. Last week a former advance agent in behalf of a party of men made the Griffith concern a flat offer of $25,000 for the "Nation" rights for one state. The offer was declined by the Griffith company.

Over in the general offices of the Griffith film J. J. McCarthy, general manager, is getting ready to shoot out a rapt of road outlays playing the picture.

The Famous Players, now that it has arranged for a New York showing of "The Eternal City" at the Astor, starting April 12, is also planning to send out about six or seven road companies of the Hall Caine feature.

DIGGING UP "WAR" FILM.
The avenue and neighborhood exhibitors are demanding war pictures, and some of the bookers of films to meet the demand are digging up all the old books that can be found, with any kind of a battle is resurrected.

Several old films, with new titles and new captions and some special "three sheets," are being pushed by aggressive salesmen.

VIGILANT INSPECTORS.
Inspectors from the Bureau of Censorships are making life miserable for the film exchanges in New York. Last week one big exchange received calls during the morning and afternoon with the bureau men asking to make exchange to make certain changes within the offices to conform with the fire laws.

It's gossiped about that the Censorships people have been quizzing as to the proper classification for films. At present they are not officially carded as a "combustible," like gunpowder, dynamite, nitro-glycerine, etc.

Smoking in the private exhibition room is not permitted under any condition. The other day several men were arrested in the World Film screen room in the Leavitt building for violating this law; $50 fine each is said to be the result of the arrest.

In all the buildings where films are stored one sees numerous new signs about: "No Smoking."

ALGO TRUSTEE.
At a recent meeting of the creditors of the Algo Film Corporation, at the office of the referee in bankruptcy (Stanley W. Dexter) to select a trustee, Arthur B. Graham was elected upon the suggestion of the Hon. Job Hedges. Mr. Graham Goldsmith has been appointed his counsel.

Catching Dishonest Exhibitors.
The Chicago branch of the World Film has started a crusade against the dishonest exhibitors in that part of the country.

The manager of the branch recently caught two exhibitors in small towns sub-letting their films. Instead of returning the pictures on time, the exhibitors sent word to the exchange people that, owing to the length of their shows, they could not catch the trains. It was found that they were shipping the reels to nearby towns.

"NEWS WEEKLY" OUT.
Several of the Greater New York branch theatre owners threw out the Hearst-Selig Pictorial this week.

The news picture had been used in the vaudeville theatres for some time, either as a bill opener or closer. Of late the audiences have passed the pictures "off notice" and it was thought advisable to discontinue them. Comedies will replace them.

Only one reel of the Chaplin picture was shown Monday at the Palace, New York, owing to the length of the show. The theatre has a long wait for "A Gene's Ellopement," the next Chaplin, it may play the picture four days, but will use only one reel.

ESTABLISHED CLIENTELE.
Breesport, N. Y., March 31.
Truman B. Wrightman's Breesport photoplay emporium, about which much has been written since the progressive townswman converted his residence into an amusement resort, has ceased to be an experiment.

Mr. Wrightman's house has developed wonderfully in the past few weeks through the painstaking management of Mr. Wrightman who has not left a stone unturned on the premises that might add to the success of the venture or to the comfort of his wife, daughter and other patrons.

The Wrightman theatre with its capacity of twelve, has been filled several times during the past week, and once the manager was compelled to turn away the school house that he might accommodate a tardy customer.

Thursday night there was an assembly of 17, making it necessary for four to stand during the 400 feet of film which the management arranged reached from the cistern back of the theatre to a pig sty in a neighbor's yard just off the main road.

"When ye have crowds like this 'er one, yer oughto put on the S. R. O. sign," one of the audience suggested, much to the dismay of the oldｂserver, who seemed well posted on things theatrical.

"S. R. O. sign? What's the idea?" inquired the manager, mystified.

"You a regular the-a-re man and don't know that," came the retort.

"Course I know," interrupted the manager. "It means ter 'Start right over,'" but yer needn't think as how I'm goin' to run this 'er show all night!!"

COLONIAL IN UNITED.
The Colonial Motion Picture Corporation has secured a franchise in the United Film Service Program with the former company under contract to furnish for release each week for the next two and one-half years a one-reel comedy subject to be known under the name of "Colonial." The first release is to be made in April.

The making of one-reel subjects marks the opening of a new era of film producing for the Colonial, but it will be less costly with a well defined policy of the Colonial for the making of feature subjects.

FAVORS WITH ROLFE.
William Faversham has signed a contract with Rolfe.

NEW INCORPORATIONS.
Albany, March 31.
S. M. Co. Capital $15,000. E. S. Towe, M. D. Judy, New York.

costume.

COAST PICTURE NEWS.
BY GUY PRICE.
Suits Against the California suit, made to "Miss Spokane," the society event of the northern cities.

Albert W. Hais is having much success directing at Santa Fe.

Construction work on the new lace studio at Hollywood is complete within a 14 days.

Max Marsh has fully recovered from an attack of grippe.

Paul Willis and Margie Wilson are with the Marshes.

Irene Hunt is back in Hollywood after three weeks' absence.

Brodesser (top) Bob Broderg, Oike Orav. (center) Dave Van Scott, the Draeger who in-fil in Graham recently purchased automobiles.

Howard Gaye is now in pictures.

Elmer makes California so well he refused a re-screening of the other day. California is his old home.

PATH'S NEW SERIAL.
"The Exploits of Elaine" passes away with its 14th episode. A new Elaine series will follow. Paul has bought outright a series to be made by the Balboa entitled "Who Pays?" Each release will have three parts, complete within itself.

It starts April 17, with Max Linder and Henry King featured. As soon as there is any certainty as to the ending of the war the Pathé Paris companies will be reorganized. At present all of the male members of the former Pathé routes have gone to the front. The last heard of Max Linder, the French picture pantomist, was that he was in a hospital recovering from war injuries. The Pathé officials here say that M. Prince, known as Whiffles in the films, is also at the front.

KIRKWOOD RETURNS.
James Kirkwood is back in New York. He returned from the Pacific Coast where he has been directing the Mary Pickford features. Kirkwood is not expected back until summer when the Pickford contract expires. It is due to come back to Broadway. He was hurried back by the Famous Players to direct the forthcoming Hazel Dawn picture.

Upon Kirkwood's departure from Los Angeles, Allan Dwan, formerly one of D. W. Griffith's directors, took up the chief direction for the Pickford "specials."
MOVING PICTURES

EXHIBITORS CRY FOR FEATURES

CHIRPS BREEZY FILM MANAGER

Much-Travelled Mr. Drum, of the World Film Corporation's Road Staff, Optimist Over Multiple Reel Growth—The Bigger the Feature the Better, He Says—Big Pictures Reaching Small Town Theatres.

The era of film features is just dawning. Anyway that's what Harry C. Drum, the western division manager of the World Film Corporation thinks. To back up this thought is a reflection of 35,000 miles of travel over the western country and sizing up pictures at every stop.

Drum is a young sapling of the west. He's only a boy in appearance yet has a man's mind, with a world of experience, and the way he enthuses over features and their influence in the west is particularly, is worth listening to.

This aggressive chap has been in New York for the past few days conferring with the heads of the World regarding future releases and mapping out a strenuous line of work for the summer.

Drum came in fresh from thorough road inspection of the territory west of Kansas City and it is his personal opinion the exhibitors out there have way more coming to the realization that features are their only salvation.

Mr. Drum said: "Pictures are on the increase. Everything out west is features. The way things are going there is an irresistible tramp towards the $1 and $2 picture productions. That is one of the reasons I am in New York at present. I'm here to put up a profession to the World chiefs regarding the making of features extraordinary, big pictures are what we must have. The exhibitors out there are demanding them.

"It's no longer a regular program diet but the exhibition menu must be topped off with a film away from the beaten path. The one reelers are now used in even the smaller towns in the west for fillers, the houses each and every one using a feature. It plainly shows that the trend is features, more features and extraordinary features.

"When a town of 1,000 or even less could only afford a regular program exhibitor (and there's generally more than one nowadays in even the smallest community) is now provided with a feature picture. His business has increased, the patrons have come to expect features, and that's why the World has me and a big staff of road salesman on the job out there to make sure that he gets his features regularly.

"It's true that smaller territories procure features at a lower rate than the more populous ones, but by thoroughly covering up the United States countryside places with features and increasing the orders in virgin sections, enables us to widen the scope of systematized road plan.

"There is not a single exhibitor west of Kansas City who isn't using one feature. The wonderful development of the feature film is such that there is no question that it is crowding out the results of the regular pictures."

According to young Drum, who is the most enthusiastic film exhibitor heard about in many a day, he says there is no telling where the feature thing will end. He says the features are in their infancy, and the supply is not equal to the demand. He says the features must be the best, show class and not be flung together over night. He also said so many nice things about Lewis J. Selznick and the World it would require pages to cover them in detail. Anyway young Drum is breezy, peppery and progressive and that kind of energy dominating picture is going to be big.

This road traveler, who is on the go day after day from New York to the Coast, says the western exhibitors do not want the five-cent admission and that with good features to be booked at all times that there is no immediate chance of the houses charging less than 10 cents at night. And in the bigger towns and the bigger capacity houses, the admission will range from 10 cents to 25 cents.

For instance, he stated, that the Isa, Denver, representing a $200,000 investment, which has been playing 5 cent movies, can't run to profit at that admission, and is going to tilt its prices.

CORT'S FIRST FEATURE.

Walker Whiteside has started work for the (John) Cort Film Corporation on another new feature, "The Melting Pot," the picturization being done at the Centaur studio, Bayonne.

With the Whiteside company is Henry Bergman, who was with Whiteside legitimate companies for six years; Mollie Reveille, of the original "Melting Pot" production, and Julia Hurley, formerly with D. W. Griffith's companies.

When McIntyre and Heath, the black faced comedians, finish their present road trip somewhere around the first of June they will take up camera work, photographing a comedy feature for the Cort Corporation.

Marie Talmadge, who has had her road tour changed about so that it now takes up Canadian time, is also reported as a Cort picture star for a feature, probably "The Marriage of Kitty."

BOSWORTH REPORT UNTRUE.

The report circulated to the effect that the pictures of Bosworth, Inc. would no longer be released through the Paramount exchanges was denied this week by both the Paramount and Bosworth offices.

"NATION" SCENES OUT.

After listening to strong talk objecting to some of the scenes in "The Birth of a Nation" made by 500 negroes and a number of whites interested in the upholding of the scene, Mr. Depuy Purroy Mitchel Tuesday announced that the "scenes" in question would be eliminated in the future.

Two scenes were pointed out as particularly offensive to the negroes—one where the "Little Sister" flees from the renegade negro and finally kills herself by jumping from a cliff, and another where Silas Lynch, the mulatt-to lieutenant-governor, attempts to attack with his bare hand. These are the ones the Mayor promised would be taken out of the liberty production.

"The New Governor," a feature film at the Hippodrome this week, and which is based upon the story of "The Nigger," had several scenes cut out before it was first shown at the Hippo.

UNIVERSAL'S FEATURE DEPT.

The Universal is organizing a feature department devoted to special running by May 1. It is the intention of the Universal to give a great deal of attention to this department in the future, and to be in direct competition with the other big feature services.

WEEK'S PROGRAM IN A DAY.

The Claremont theatre is making a specialty of running the entire week's production of Edison pictures on Thursday of each week. A trio of the stars of the pictures last year are three times as great and that the demand for features throughout the sections controlled by Sherry proves conclusively that the exhibitors are paying more attention to the multiple-reel pictures than ever before.

INCREDIBLE FEATURE DEMAND.

An attaché of the W. L. Sherry Exchange made the statement this week that the business of the Exchange company is three times as great and that the demand for features throughout the sections controlled by Sherry proves conclusively that the exhibitors are paying more attention to the multiple-reel pictures than ever before.

FILMING LONDON SHOW.

London, March 31.

Messrs. Hepworth have arranged with Veddonna & Co. for the filming of their successful war drama now running at the Royalty theatre, entitled "The Man Who Stayed at Home." They have arranged to star Dennis Eddie as John, the soldier, in the oral production of the piece.

Vita Wouldn't Release Gibbs.

The Shuberts tried to obtain the release of R. Payton Gibbons from the Vitagraph company for the actor to appear in his original role of Geckin in the all-star revival of "Trilby," but the picture concern refused to let Gibbs play. He is at present at Fort Clark, Texas, where the Vita is staging "West Wind," a five reel feature.

HIP'S FIRST WEEK A LOSER.

The Hippodrome finished the first week in pictures $4,500 loser, with "The Heart of Maryland" as its principal feature. There were 250,000 free tickets issued for the first week of the picture policy at the big playhouse. They account for the tremendous attendance of 139,209, reported by the management with a cash statement showing takings only to the amount of $11,000. The weekly expense at the Hip, including the $4,000 rental, is $15,500.

PICTURING WAR HORRORS.

Armed with a letter from the President, Phillip Klein sailed Wednesday from New York to proceed to the various fields of conflict abroad, taking pictures of the horrors and ravages of warfare for the benefit of humanity.

Three camera men accompanied Mr. Klein.

PASSES IN THE AIR.

The New York Strand will start a new publicity stunt next Monday morning, huge balloons will be sent up from the Strand roof and at the same time 100 small inflated bags will be released, all bearing the Strand's ad. Several of the balloons will bear orders for two seats to any Strand performance.

The big balloon is 20 feet high and 18 feet in diameter, and during fair weather will stay up day and night; it will illuminate the gas bag at night, operated from the Strand's electric plant.

The balloon had its first tryout Wednesday. It attracted crowds all along the sidewalks. Besides having the Strand's name on the bag it contained a large blue flag with "Strand" in white letters flying from the rope that holds it.

SUIT OVER COMMISSIONS.

The Life Photo is to institute a suit shortly to compel Sanger & Jordan to turn over the script of Tully Marshall's play "The Builder" for its production in pictures. The Alice Kauser office will also be interested in the action.

Miss Kauser placed the play with the picture concern, expecting to split the commission with Sanger & Jordan, but the firm refused to act through another agency.

U. CITY'S G. M. RESIGNS.

Los Angeles, March 31.

Isadore Bernstein, general manager of Universal City, resigned from his official post this week, the move, according to Bernstein, being actuated by a desire for a rest.

It is generally reported around film circles, however, that Bernstein's action was the result of a disagreement with Carl Laemmle, who made several changes without consulting him.

World-Harris Co. Connection.

The Harris film company has formally made its connection with the World Film for distribution. The first Harris feature, "When It Strikes Home," is to be released on the World program May 17.
The following from Chicago—with THANKS to Mr. Ashton Stevens

TANGUAY IS INTOXICANT

There are persons who will go yards to avoid the theatre in which Eva Tanguay is playing—just as there are other persons who will come miles and creep for an hour on the long, thin line to the box office. There seems to be no half-way. People like or loathe her.

I've liked her since her salary could be counted in paltry hundreds, and I do not think that there is anything especially wrong with me—not on that account at least. While engaged in liking her, I invariably find myself in good and numerous company. And I like her not only because she is the most intoxicating personality in vaudeville, but also because she is one of the cleverest showwomen that ever conquered that difficult department of public entertainment.

Miss Tanguay knows that her eccentric ego is her asset. She is a jiggling, jumping, shouting, clowning personification of the perfectly prancing. She is almost as impossible as the war correspondent who blithely describes himself as “the present writer.”

Miss Tanguay's subject invariably is Eva. If she played Topaz in a revival of “Uncle Tom”—and why not, in these days of gosperous revivals—it would not be Eva Tanguay as Topaz, but Topaz as Eva Tanguay.

SHE GUYS HERSELF.

Her sense of showmanship tells her that her public is interested in Tanguay only as a Tanguay. She is quite as businesslike as Bernard Shaw in giving the public what it thinks it wants—even more so; for Miss Tanguay exploits her ego not so much to pay the public as to pay herself. Like the late Bill Nye, she has found out that the most ludicrous character in the dramatic personage of a public entertainer is himself.

Hence Miss Tanguay's “I Don't Care!” philosophy, which enables her to put the joke on herself rather than on you and me and the hundreds of thousands of other fools who string out her encore andatten her pay. Staggering under a headpiece of a thousand feathers yards long and a skirt even longer, Eva Tanguay made her first entrance at the Majestic with the words and music of what the hotel men would describe as a “grearter's song.” Its principal word was hello, and its main sentiment how glad she was to have you glad to see her. Then good-bye skirt, and the real Eva, tightly packed in white tights and a light drape where she needed it least against the weather. The burden of her song was, “I want somebody to go mad with me.” A house almost as materially packed as Miss Tanguay's wear responded with the proper mania.

CAN'T DANCE—VOICE A CRIME.

Still white tights for the most feminine legs on any stage, but this time a torso solid with brilliants and a shy and unprojecting cape of jet. She sings of herself to the public. She doesn't know how to dance, her voice is a crime. “But,” the refrain winds up, “outside of that, Eva, you are all right.”

Now behold her again white touched, but with a torso of black and fearlessly uplifted arms she rippled through with the Cow of the World in “Uncle Tom.” There were a thousand “You are all right” exclaimations.

She comes on again to a host of muscians as “Shame.” There is a note of the attitude of the newspapers on the subject of Eva's salary. “I don't care what you think about it. If my salary were allowed to you I think you go crazy, too. We need Eva. The newspapers are for Eva. And there's no end to the whole thing. We save our newspapers by hiring Eva.”

Here we have her all in white tights, save a white lace sash, shooting in one key and another to the effect that Barrows had the right idea. Which he had, bring the Tanguay of his day. The dirty is a play on the seven letters contained in the name Tanguay.

I don't care whether the circus is late so long as Eva Tanguay is on time. She is the foolish season's sarsaparilla.
**THE BACHELOR’S ROMANCE.**

This multiple-reel film story was made by the American Mutoscope and Biograph Company. The story is based on the romantic novel of the same name by Mrs. Martha Morton about pretty well and shows rather in the way of the story that the bachelor falls for the wenches of potassium. The story starts with a young man named James Isaac G. who is the hero of the story. He finds himself in love with a beautiful woman and when he does, he resolves to win her. He sets out to win her and in the end succeeds. The story is very well acted and is well directed. The camera work is also very good. This is a very good story and is well worth seeing.

**THE COMMANDING OFFICER.**

**Floyd Bingham**

**Alice Doyce**

**Captain Waring**

**Marshall Nellan**

**Joan Jollivet**

**The Queen**

**Effie Phillips**

**The Sheriff**

**Emerson, mostly**

**The Commanding Officer**

The story is "The Commanding Officer," a picture of the story, is being produced by the American Mutoscope and Biograph Company. The story is based on the novel of the same name by Theodore H. Burly and produced under the direction of Robert W. Wilson. The plot is based on the idea that a young man named John Darrow, with his brother, is the hero of the story. He is in love with a beautiful woman and when he does, he resolves to win her. He sets out to win her and in the end succeeds. The story is very well acted and is well directed. The camera work is also very good. This is a very good story and is well worth seeing.

**THE MASTER OF MERRITT.**

**Merritt, Raymond**

**Jollivet, Joie.**

**Raymond, Joie.**

**Page Johnson**

**John Emerson, mostly**

**The Master of Merritt**

This picture is a story of the Master of Merritt, a young man who is the hero of the story. He is in love with a beautiful woman and when he does, he resolves to win her. He sets out to win her and in the end succeeds. The story is very well acted and is well directed. The camera work is also very good. This is a very good story and is well worth seeing.

**A SIREN OF CORSICA.**

**Elmer Toland**

**Alice Doyce**

**Emerson, mainly**

**The Siren of Corsica**

This picture is a story of the Siren of Corsica, a young man who is the hero of the story. He is in love with a beautiful woman and when he does, he resolves to win her. He sets out to win her and in the end succeeds. The story is very well acted and is well directed. The camera work is also very good. This is a very good story and is well worth seeing.

**THE PITH AND THE PENDULUM.**

**Delight Warren**

**Leila Jollivet**

**Michael Balmir**

**|**

**The Pith and The Pendulum**

This picture is a story of the Pith and the Pendulum, a young man who is the hero of the story. He is in love with a beautiful woman and when he does, he resolves to win her. He sets out to win her and in the end succeeds. The story is very well acted and is well directed. The camera work is also very good. This is a very good story and is well worth seeing.

**THE UNEXACTED.**

**Bob Damian**

**Leila Jollivet**

**Pretty Peters**

**Joe Joseph**

**The Unexacted**

This picture is a story of the Unexacted, a young man who is the hero of the story. He is in love with a beautiful woman and when he does, he resolves to win her. He sets out to win her and in the end succeeds. The story is very well acted and is well directed. The camera work is also very good. This is a very good story and is well worth seeing.

**SPECTRO AT THE HOUR OF MID-NIGHT.**

**Sidney Morgan**

**The Spectro at the Hour of Midnight**

This picture is a story of the Spectro at the Hour of Midnight, a young man who is the hero of the story. He is in love with a beautiful woman and when he does, he resolves to win her. He sets out to win her and in the end succeeds. The story is very well acted and is well directed. The camera work is also very good. This is a very good story and is well worth seeing.
Twenty-five musicians will play the accompaniment to the pictures at the Orpheum House when that place opens as a film house May 1.
Prizes, 10-50.

Five shows open in Chicago, next week. They are Robert J. Monti in Shakespearean repertoire at the Garrick; "The Outcast," at Powers; "Lady We Love," at Salle, and "Keep Moving," at the Cort.

The Casino under the management of Hugh Conners and Kaufman opened last Saturday. The house is running six acts and changes the program three times a week. The Webster Vaudville Circuit furnishing the acts.

Roland Clifford, in conjunction with Gansie, Klimp and Beeler, are producing "Day to Day" to play the National, Crown, Imperial and Victoria starting Easter Monday. Mr. and Mrs. Frank Redick of the Redick Players will be featured.

The Actor's Fund will be the beneficiary of a ball that is to be given at the Auditorium Hotel April 8 by some of the prominent stars playing around here at that time. The benefit which was staged a couple of weeks ago at the Auditorium netted $6,500.

The salary of Ober and Dupont was attached last Wednesday night at Baggage where the act was sent to play by the Loew office here. The Western Vaudville Managers Association claimed that the act was supposed to have played its house in Danville, Ill., and the Aaw did the attaching.

Bumers and Robinson, who threatened suit last week against the Avenue theatre, have evidently changed their minds, for Manager Weinberg has in his possession contracts returned to him by the act. Mr. Weinberg claims the turn was closed upon their refusal to eliminate material.

Le Maire and Dawson, who failed to appear when booked at the Charnel a few weeks ago, are paying their full salary to the management of that house in $50 installments. It is apparent that the act will live until the debt is paid.

At the Crown last Monday night when Eugene Blair was playing "A Fool There Was" coupons were issued whereby the holder could get two of the best seats for a quarter for that Monday night only. The coupons were handed out freely with a view to having an audience to ensure better business during the week.

Mollie Williams, while playing the Star and Garter last week, contracted muscular rheumatic fever, and is present at the American Hospital. George De Munus is convalescing at the same hospital. Arthur Stanley manager of the Stanley Stock Co., is recovering from an operation at the American Hospital. Zella, the Oriental dancer, is about to undergo an operation. Willy Regal, of the Four Regals, is ill at the American Hospital with heart trouble.

In a small town not far from here there is a vaudville theatre. In the theatre there is an entertaining stage hand. The stage hand has the job of opening the curtain up and down. An actor made the said stage hand enterprise. While playing the house another actor saw a good publicity idea in the curtain raiser. He asked the stage hand how much a curtain he would charge for lifting the cloth a few extra times after the actor had stopped taking legitimate bows. The price agreed upon was one dollar a curtain. Before the end of the week the actor made the house record by taking in $1000. He paid the stage hand $12.50. After this the stage hand sold extra curtsains to anyone he could hold up, but up to now he hasn't collected enough at one time to break the first actor's record.

AUDITORIUM (Bernard Uritz, mgr.): "Life," Wm. A. Redy's spectacular melodrama, opens Saturday night.
BLACKSTONE (Edwin Wappler, mgr.): "Gumpsy," with Cyril Maudo, doing solo.
COHAN'S GRAND (Harry Ridings, mgr.): "On Trial," still playing a nice business.
COLUMBIA (William Rocke, mgr.): Star and Garter Show.
GARRICK (John J. Garvey, mgr.): "The High Cost of Loving," with Lew Fields, closing a profitable three weeks engagement.
HEROES (Augustine Pitone, mgr.): "The Girl From Utah," with Julia Sanderson, Dan Wink and Joseph Cawthorn, doing fair for holy week.

The Orpheum, Green Bay, Wis., closed its vaudeville season last week.

At a meeting of the Old Friends Club last week it was decided by the members to change the name of the club to The Strollers.

"Mrs. Wiggs of the Cabbage Patch" company, organized in Chicago, closed last Saturday night at Peoria.

Jack Leal's production of "Help Wanted" will open at Kenosha, Wis., Master Monday. The production will tour the Middle West.

Hall and Thomas would not close the show at the Bilou in Battle Creek last Tuesday and left after working the full day Monday.

William J. Blatter, who managed the Academy of Music before the fire, will manage the Orpheum in South Chicago in future.

Mrs. Gene Greene is seriously ill after an operation which was performed on her last week.

The Bryan Mawer picture theatre in Edgewater will use two acts of vaudeville in addition to the pictures starting with next week.

M. H. Barons, of the F. M. Barons office, returned in Chicago last week from Arizona after a three months stay for his health.

"The Divorce Question" will be produced for a three week run, playing Cincinnati and St. Louis first and then coming into the National in this city.

Walter C. Kelly presented last week at a dinner given by some professionals to the Democratic candidate for mayor, Robert M. Swearingen.

The Japnoni Film Co., lately organized, has taken over Rock River Park to produce their films there. The first feature will be a re-creation.

The Strand and its new Eleventh Street location, opening next week, will give the public a glimpse of the new Strand. The new Strand is bigger, better, and will give a larger audience than the old one. The new Strand will be open for business next week.

VAUDEVILLE ACTS TAKE NOTICE
Let Us Produce Your ACTS in MOTION PICTURES
We have a fully-equipped studio at your disposal.
Studio and Laboratory, 310 East 46th Street
Executive Office, 141 Broadway
IMPERIAL, B. P. O. N. YORK, Inc.
LAURA NELSON HALL

Will Present in a Series of FEATURES

OUR FIRST RELEASE IN MAY
"THE STUBBORNNESS OF GERALDINE"

BY CLYDE FITCH

General Director, Mr. GASTON MERVALE

Ball of the Allied Arts of the Theatre
In behalf of THE ACTORS' FUND OF AMERICA
Thursday, April 8 HOTEL ASTOR
In which will be introduced many novel FEATURES
Given by THE PLAYERS
Represented by the following Committee: JOHN DREW, OTIS SKINNER, FRANCIS WILSON, DANIEL FROMAN, ALBERT STEVENS, J. CARRINGTON YATES, JOS. HOWLAND HUNT.
Tickets, $1.00 Bonus $5 and $10 extra
Tickets at Lyceum Theatre and at all principal hotel news stands

Pauline Saxon

NOW READY!
RICHARD CARLE IN "THE DANCING BEETLE"

World Film Corporation Presents
THOMAS A. WISE
beloved for his work in "A Gentleman from Mississippi" and "The Song of Songs," will appear next in "The Magic Bottle," released APRIL FIFTH. But don't wait for that. Start with the Richard Carle release and get EVERY ONE!

NOW READY!
KATHRYN O'BRIEN IN "HOUSEKEEPING UNDER COVER"

World Film Corporation Presents
THE NOTED STAR
Clara Kimball Young
Who is happily remembered in "Lola" and "The Deep Purple"
in The Powerful Russian Photoplay
"HEARTS IN EXILE"
By OWEN DAVIS
From the novel of John Oxenham, picturized by James Young
RELEASED APRIL 12
"Comedy Star Films Satisfy"

For further information communicate with the nearest branch of the
World Film Corporation
LEWIS J. SELZNICK, Vice-President and General Manager
139 West 45th Street, New York City, N.Y.
BRANCHES EVERYWHERE

NOW READY!
JEFF DE ANGELIS IN "HEALTH BY THE YEAR"

World Film Corporation Presents
THE NOTED STAR
Pauline Saxon
DOES A RUBE KID THE "SIS PERKINS" GIRL
Has Been the Billing Since 1901

NOW READY!
RICHARD CARLE IN "OPENED BY MISTAKE"

COMING APRIL 12
D'ANNUNZIO'S CABIRIA

The Greatest Box Office Attraction in the History of Motion Pictures

IS NOW READY for exploitation in

CANADA

Propositions for the entire Dominion will be considered.

American bookings may be had from the following offices:

Metropolitan Booking Office, 1136 Vine Street, Philadelphia
H. R. Mason, 82 Rhodes Blvd., Atlanta, Ga.
Broadway Booking Office, Broadway Strand Theatre, Detroit, Mich.
Cabrini Booking Office, Schiller Building, Chicago
Francis J. Gilbert, 305 W. Main St., Dallas, Tex.
Wichita Film Co., 117 N. Teasdale, Wichita, Kan.
Sol Lesser, 251 Eddy Street, San Francisco
American Feature Film Co., 142 Tremont Street, Boston
Alco Film Service, 215 Fourth Avenue, Pittsburgh
Famous Players Film Service, Produce Exchange Bldg., Minneapolis, Minn.

Address Canadian Propositions, HARRY R. RAVER, Director General,
Itala Film Co. of America (Incorporated)
110 West 40th Street, New York City

VARIETY

DANIEL FROMMAN
 Presents
DAVID BELASCO'S
 Famous Stage Success
"MARY BLOSSOM,
 with a
 FAMOUS PLAYERS CAST.

A sympathetic
photo-adaptation of
DAVID BELASCO'S
Great American

In Motion Pictures
Released April 15th.

Produced by the
FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.

DAVID BELASCO, Managing Director EDWIN POSTER, Technical Director
Executive Offices.

23-35 W. 31st Street, New York.

Canadian Distributors—Famous Players Film Service, Ltd.
Calgary—Montreal—Toronto

A Million Corns Went Last Month

Last month, a million corns were ended in this easy, simple way. And every month a million more go like them.

To each corn was applied a little Blue-jay plaster. In every case the corn pain ended there.

Then the wax in the plater—the B & B wax—generally freed the corn. In 48 hours nearly every corn came out, without any pain or soreness. A few stubborn corns required another plaster.

That's the story of some seventy million corns ended by this invention. It will be the story of your corns in 48 hours if you treat them in this scientific way. Your friends will testify to that.

If you don't do this, in all probability, those corns will stay for years.

Blue-jay Ends Corns

15 and 25 cents—at Druggists
Samples Mailed Free

Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

EMPRES.—Ed. Roller Trio, good in opening position. Respect Sisters, closing bill, a

considerable impression. Charles Vance, bit of business, well appreciated. Forwood and Myron failed

make impression desired. Deland-Carr C management, who appeared several days with

various corn conditions. Cassie Riddle, did well enough. Gertrude Co., in "Food for Powder," went

in new act.

CORT (Homer P. Curran, mgr.).—"Ever
woman" (second week).

COLUMBIA (Gottsch, Marx Co. mgs.).—

"Point!" of 18th week.

ALCAZAR (Belasco & Mayer, mgs.).—"T

Clambers-

Rising (5th week).

GAITY (Tom O'Day, mgs.).—Pictures.

ALBOLENE

"Albolene removes my make-up easily and quickly and I find it a most satisfactory preparation."

Margaret Wells
held over for full week

EL CLEVE

xylophone sensation

colonial theatre, chicago

"season's biggest hit," manager fields, colonial theatre, chicago

wigmaw (jose p. bauer, mgr.)—monte carter musical comedy co. (the nycers, bert levey, lamps and mgr.; agent, levey)—vaudeville.

wigmaw (w. m. wesley, mgr.; agent, W. S. V. A.)—vaudeville.

despite the highcost of attendance at most of the theatre lately the picture houses continue to do a good solid business.

schuman-helm has volunteered to sing at the festival hall (exposition) on sunday afternoon, march 20. the concert will be expressly for children.

an attempt was made in sacramento last week to have the sacramento legislative pass a law making the song, "i love you californiA," a song, but the lawmakers turned down the bill.

atlanta among the local agents brings forth the information that the number of live professionals exceeds that of former years at this time of the year.

april 4 the wigmaw will change its policy from musical comedy and vaudeville to straight melodramatic plays.

the warm weather prevailed last week and had a tendency to keep the regular away from their favorite variety houses at least, it was noticeable the attendance was unusually light at the vaudeville theatres.

boston

by j. godits

keith's (robert u. larsen, mgr.; agent, H. H.)—paul armstrong's sketch, "the face," was the headliner this week. cahill and carlton, both of whom are the leading vaudeville acts, were also present. the vaudeville was well received and no complaints were made.

the success of the vaudeville will be continued with the addition of "the face," which will be the headliner next week.

the vaudeville was well attended and the box office was brisk.

buffalo

by clive p. rux

academy (jules mohn, mgr.; agent, lowe).—label and donovan were the hits of the week, with the latter scoring a good picture. the academy has been doing well lately, with good pictures and a good box office.

mercantile (william h. clark, mgr.; agent, h. m. m.);—the mercantile has been doing well lately, with good pictures and a good box office.

civic (j. b. cooper, mgr.; agent, a. m. m.);—the civic has been doing well lately, with good pictures and a good box office.

washington (w. h. mitchell, mgr.; agent, H. M.);—the washington has been doing well lately, with good pictures and a good box office.

san francisco

by william d. elwell

tivoli (j. w. bauer, mgr.; agent, w. m. w.);—the tivoli has been doing well lately, with good pictures and a good box office.

vaudeville (j. w. bauer, mgr.; agent, w. m. w.);—the vaudeville has been doing well lately, with good pictures and a good box office.

didactic (j. w. bauer, mgr.; agent, w. m. w.);—the didactic has been doing well lately, with good pictures and a good box office.

amsterdam (j. w. bauer, mgr.; agent, w. m. w.);—the amsterdam has been doing well lately, with good pictures and a good box office.

fifty cent show (j. w. bauer, mgr.; agent, w. m. w.);—the fifty cent show has been doing well lately, with good pictures and a good box office.

theaters

by william d. elwell

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fifty cent show (j. w. bauer, mgr.; agent, w. m. w.);—the fifty cent show has been doing well lately, with good pictures and a good box office.
Open for Summer Season
FOR CIRCUS, PARKS OR FAIRS

OLYMPIA DESVALL

LAST NOVELTY
ONLY QUICK CHANGE
ANIMAL TRAINING ACT

The original European horse and dog act which has created a sensational record throughout the world. Last season (1914) with Barnum and Bailey Circus, where its unprecedented success induced the management to copy same. Do not be misled by poor and inferior imitations. This is the original, the best and only

OLYMPIA DESVALL
Address VARIETY, New York
Stars with Barnum & Bailey Circus
Madison Square Garden, New York

4 - SISTERS MELILLO - 4
Graceful Lady Acrobat and Tumblers
Direct from Europe.

“ELLA”
The Only Bicycle Riding Bear,
Presented by
Emil Pallenberg.

PAUL GORDEN
Sensational Wire Act.
4 Years’ Solid Booking in Europe.

Above mentioned Attractions Are Among Those Booked by
CHAS. BORNHAUPT
PUTNAM BUILDING, NEW YORK

‘Phone: 4837 Bryant.

This is the time to go fishing for songs but be careful what you waste your bait on the wise performers have all got their lines out at our fishing banks.

WHY? Because we’ve got a whale of a song.

“SHE GOES OUT A-FISHING
(WITH HER HOOK AND HER LINE)"

The first hit of the summer season
It’s one of those things
A melodious melody with a punch lyric
If you want a sure fire, fine laugh-getting, applause-winning number get it
Double versions and extra catch lines ready.

MAURICE ABRAHAMS MUSIC COMPANY
520 BROADWAY, NEW YORK, N. Y.

AL WoHLMAN will be in Chicago next week and will be glad to see all his friends.

THE FAMOUS
IMPERIAL TRoupE
Trick Comedy and Aerial Football Cyclists.
Direct from England.

GUS THALEROS’
Pony and Dog Circus.

TWO COENES
Indian Perch Act, Held in One Arm.
Direct from Europe.

Edward C. Butcher has been appointed house manager of the Broadway-Strand which opens April 1.

The Majestic, Detroit’s largest picture theatre, opened April 1.

HONOLULU

By H. G. VAUGHAN.
BLOO (J. H. Magoon, mgr.)—Andrew Kirk, Australian baritone, and pictures.
FOLLYEAR (H. Sallfield, mgr.)—Pictures.
HAWAII (management, Consolidated Amuse-
ment Co.)—pictures.
EMPIRE (J. H. Magoon, mgr.)—Pictures.
TE LIBERTY (J. H. Magoon, mgr.)—Pictures.
HAWSIAN OPERA HOUSE (W. D. Adams, mgr.)—Dark.

Sam Blair has sold his Hawaiian rights to the Paramount Feature Film Service to the Honolulu Consolidated Amusement Co. The Paramount service will continue at the Popular for some time, as the Consolidated people have not decided whether their houses will play the pictures.

LOS ANGELES

VARITY’S
LOS ANGELES OFFICE
150 MASON OPERA HOUSE BLDG.
GUY PRICE, Correspondent.
ADVANCED RAPIDLY
Carl Byal and Dora Early can easily claim the distinction of being one of the classiest acts in vaudeville. They surprised local theatre goers last week on their first appearance in greater New York at the Orpheum, Brooklyn, and are doing the same thing this week at the Colonial New York. Their singing
of "Bird of Paradise" brought encore after encore.

Mr. Byal has been in the profession but a few years. Miss Early acknowledges she has appeared before the footlights since the age of six. In less than two seasons this act has established itself as a standard attraction throughout the vaudeville theaters of the U. S. O. and it is today considered by managers to be one of the best acts of its kind.

BROTHER RESPONSIBLE
When Lew Hearn established his big success some years ago with "Wine, Woman and Song," his services were in great demand by many managers. It was impossible for Mr. Hearn to accept the many offers received, so half jokingly he substituted a younger brother to take his place in one of the companies. It proved no joking matter, for this younger brother, Sam, demonstrated that unless Lew was very careful he would be surpassed in popularity by the younger, who has shown himself to be one of the most versatile members of the profession. He is now ap-

pearing, and has been for two seasons in vaudeville with Miss Helen Eley, whom everybody agrees owns one of the prettiest voices in vaudeville. Their singing of "My Bird of Paradise," "Night Time in Dixieland" and "Love Me or Leave Me Alone" have demonstrated they rank in the foremost amongst singers of popular songs.

Mr. Hearn, a German character in the vaudeville offering, plays the violin beautifully and does a wonderful impersonation of Mr. Sam Bernard. Although practically one of the newer acts, Sam Hearn and Helen Eley are in great demand by the managers of the U. S. O. and are an attraction that can always be guaranteed to please their audiences.

AN ACT TO DEPEND ON
Last week at the Royal theater, New York, the Four Melody Boys made their first New York appearance and did so well they were immediately booked for all the houses on the U. S. O. Circuit. They are offering a distinct novelty, using two pianos, and between this and singing and violin playing they completely stopped the show. They sang Irving Berlin's sensational song, "My Bird of Paradise," in a way that greatly impressed the large audience.

The boys are Joe Armstrong, Al Curtis, Stan Rhodes and Dick Curtis. They are Philadelphians and have only been in the profession a short time. They are, however, being sought by the different managers and can always be depended upon to be one of the hits of every bill they are placed on.

The Four Melody Boys have been booked for the rest of the season and will have their second New York showing at the Bushwick theater, Brooklyn, next week.

GIRL'S QUICK RISE
A few weeks ago a girl stepped out upon the stage of the Winter Garden, New York, on a Sunday evening and in the term of the profession "completely stopped the show." She sang "While the Band Played an American Rag," "Love Me or Leave Me Alone," "Kentucky Home" and "Bird of Paradise." Though the audience didn't realize it, this little girl had scarcely been in the business six weeks at the time. Only a short time ago she came into the office of the Watson, Berlin & Snyder Co. and introduced herself to Max Winslow, the manager of the profes-

sional department. She had been entertaining at socials, etc., up to that period, and wanted to enter the profession. Mr. Winslow recognized a find in the girl and rehearsed her for a few weeks, then placed her in vaudeville, which she played for two weeks with great success.

The departure of a Broadway star from the cast of the Winter Garden production left an opening for this girl, who accepted the opportunity and has in that short time established herself as a success. Helen Rook bids fair to become one of Broadway's famous singing stars.
MINNIE PALMER Presents

THE FOUR MARX BROS.

The most successful vehicle of its kind in present day vaudeville

"HOME AGAIN"

THIS WEEK (March 29) ORPHEUM, BROOKLYN. Appearing at five o'clock, closing a big show and taking seven and eight curtain calls at every performance. Besides holding every single auditor seated until the final curtain.

NEXT WEEK (April 5) PROSPECT, BROOKLYN. Direction, HARRY WEBER.

Princess Kiahikoalani-Luflota's Hawaiian Players
"THE HIT OF THE COAST"
DAVID KALEIKOA among those featured

Harry Leighton and CO.
In a Comedy Drama, entitled
"The Law of the West"
FIFTH AVENUE THEATRE
April 2-9-10

Mrs. Bobbie Murphy is spending a few days with her husband.

The Orpheum closes May 10. The Orpheum, Memphis, ends its season a week earlier.

WILLIE RITCHIE

This Week (March 29) Royal, New York

Next Week (April 5), Grand Opera House, Pittsburg

Meets Johnny Griffiths at Duquesne Garden, Pittsburg, April 9 (6 rounds)
VARIETY
BEST PLACES TO STOP AT

“THE ST. KILDA”

NOW AT 67 W. 44th STREET

PAULINE COOKE
Proprietress.

ELIZABETH COLLINS, Housekeeper—You All Know Her.

LUNCH, 40c

DINNER, 65c

TRY A TURKISH DINNER

NEW YORK CITY

THE LEADER OF TURKISH RESTAURANTS IN THE U.S.

DINNER, 50c

17 East 24th St.

OPPOSITE METROPOLITAN TOWER

MUSIC BOTH PLACES

NEW YORK CITY

THE Cornells

114-116 West 47th Street, NEW YORK CITY

(Just off Broadway)

20 Housekeeping apartments of 2 and 3 rooms with bath,

RATES: $2.00 to $12.00 per week

In the Centre of the Theatrical District.

Complete Hotel Equipment and Service.

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AN ITALIAN DINNER YOU WON’T FORGET

108-110 West 48th St.

Lunch 40c.

With Wine

“THE RENDEZVOUS OF THEATRICALS BEST” TURNING THEM AWAY NIGHTLY

THE MONFORT

104-106 W. 40TH ST., NEW YORK, Between Broadway and Sixth Ave.

European Plan, rooms $1.25 up per week. Double rooms, $4.00 up. Housekeeping rooms, $7.00 per week. Steam Heat. Baths on every floor.

JIMSEY JORDAN, Mgr.

NEW YORK MARKWELL

220 WEST 49TH STREET, NEW YORK

Rooms for 2 persons, $1.00. With Private Bath, $1.50

Parlor Bedroom Bath, $2.50

Phone Bryant 1854.

THE BERTHAN

MRS. H. O. S. SCHODER, Prop.

FURNISHED APARTMENTS

Complete for Housekeeping

323 West 43rd Street, NEW YORK CITY

Private Bath, 3-4 rooms. Catering to the comfort and convenience of the profession.

Steam Heat.....

In making his return to New Orleans before the beginning of the theatrical season.

Katherine Edson is going to produce an "Arabian Nights" spectacle at Kelly's.

Max Film, the violinist, left Saturday for New York, where he will lead an orchestra on the Strand roof.

Cahsler of a local picture theatre became a mother last week. Her first words were, "How many?"
Three Years' (148 weeks) Happy Engagement in Australia.
Messrs. J. C. Williamson, Ltd., Present

Fred Niblo and Josephine Cohen

STARRING IN AND PRODUCING

“GET RICH QUICK WALLINGFORD”
“THE FORTUNE HUNTER”
“EXCUSE ME”
“OFFICER 666”

“BROADWAY JONES”
“NEVER SAY DIE”
“SEVEN KEYS TO BALDPATE”
“THE TRAVELING SALESMAN”

All plays personally produced by Fred Niblo.

ALL RECORDS BROKEN
Eight successive successes without a single failure.

Highest financial inducement ever paid and the longest continuous starring engagement ever played in the History of Australian Theatricals.

MANAGERIAL NOTE:—“Their success has been absolutely without precedent in this or any other country.”

RETURNING HOME ABOUT JULY 1st
Management, Messrs. COHAN & HARRIS, New York City

GEO. W. COOPER
AND
CHRIS. SMITH

PRESENTING
THE BELL BOY AND THE PORTER
In “HOTEL GOSSIP”

APRIL 5, KEITH'S, CLEVELAND
APRIL 12, KEITH'S, TOLEDO
APRIL 19, TEMPLE, DETROIT

GAYETY (Henry Kurtzman, mgr.).—Billy
WATSON attracted capacity.
VICTORIA (mgr.).—“Big
Review of 1938” drew well.
ACADEMY (Harry
Smith, mgr.).—
“California Beauties” did well.

ST. PAUL
ORPHEUM (E. C. Burroughs, res. mgr.).—
Alice Lloyd headed bill, well received and
liked; Cronin & Josephine, also well liked;
Stone & Hughes, fair; Dix & Frances; please;
James Thompson & Co., good; Nealance &
Harley, neat, pleasing novelty.

NEW PRINCESS (Bert Goldman, mgr.).—
“PEG O' MY HEART” for week, to good open
ing. Next, “The Yellow Ticket.”

SHUBERT (Frank Priest, mgr.).—Hunt-
tington Players in “Beverly of Graustark.”
Next, “Sherlock Holmes.”

STAR (John P. Kirk, res. mgr.).—Bill
Watson and “Beef Trust,” drawing packes

Gruet and Gruet

in “SAM'S SUBSTITUTE”
JUST RETURNED FROM SUCCESSFUL
SEASON IN AUSTRALIA

Open Butterfield
Time April 11
See Norman Jefferies

WILLIAM and MARGARET

( Brother and Sister )

of the world’s famous SIX MUSICAL CUTTYS

featuring America’s favorite cellist

First New York Appearance Next Week (April 5) Colonial Theatre
WANTED FOR ENGLAND!!

50 Comedy Acts!!

Conditions in England, at present, better than elsewhere; small jumps, easy work, no Sunday shows, safe contracts, good pay, unlimited possibilities, long routes, no "stalling." Before making any other arrangements, write to, or call on

CHAS. BORNHAUPT

502 PUTNAM BLDG., NEW YORK
Phone 4837 Bryant
Representing England's leading variety promoters and producers

WILL COLLINS & CO.

London Broadmead House Panton St. Haymarket

ROYAL ALEXANDRA (L. Solman, mgr.)—

GRAND (A. J. Small, mgr.)—"Bringing Up Father," opened big and judging from advance sales will do well all week.

THEATRE (J. Shea, mgr.; agent, U. B. O.)—Claude Gillingwater & Co. in playlet, highly interesting, not Evra, a hit. Nonette en-

vored; Ryan & Tierney, entertaining; Arena Extends, clever; Borton, Melville & Borton, please; Flying Bullets, sensational; The Gles-

ner's & Hollyhills, good.

LOEW'S TONGE STREET (J. Bernstein, mgr.; agent, Loew's)—School Days, entertain-

ing; Wesda, well trained; Davis & Mat-

thew, clever; Miss Clayton's sketch, "Just Half Way," held interest; Talor & Green, & Whitney, pleased; Harcourt failed to interest.

HIPPODROME (A. C. McCullo-

ch, mgr.; agent, U. B. O.)—The Sons Doctors, highly pleased; Denmar's Palms, a pleas-

ing novelty; Norross & Holdsworth, well re-

ceived; Cassian Palmer, exciting; De Van Hie-

ters, pleasing; Russell & Raymond, clever;

vad; Russell & Davis, good.

NATIONAL (T. H. Henry, mgr.)—Al Revier, "Big Beauty Show." "The Globe Trotters." "The
time, "Charming Widows," 5.

PRINCESS (O. B. Shepard, mgr.)—In-

stead of Annette Kellerman in her new music-

al comedy, the English musical comedy, "The Quaker Girl," was presented with a large comedy, and opened well.

REGARDING MAIL!!!

The one best way to insure prompt receipt of your mail is through VARIETY'S
Address Department.

It can't go wrong. No forwarding. No delay.
May be changed weekly. Fee: $1.00.
Name in bold face type, name space and time, $1.00.
Send name and address, permanent, route or route of playing, with remittance, to
VARIETY, New York.

Stamps are not accepted.

ETHIOPIAN ENTERTAINERS

BOOKED SOLID THIS SEASON AND NEXT

NOW PLAYING LOEW WESTERN TIME

Direction, HARRY A. SHEA

Moss and Frye

NED NESTOR and His 9 Sweethearts

BOOKED SOLID THIS SEASON AND NEXT

Now Playing Loew Western Time

Harry A. Shea

Representative
MURRAY HILL, WEEK OF APRIL 5th
FRANK CALDER'S
"HIGH LIFE GIRLS"
WITH
MICHÈLE PENNETTI

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6 FEET OF MISCHIEF
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Casino Brooklyn.
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Hart's Big Show 5 New York Atlantic City.
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Just finished 30 weeks with the John Bunny Show. Will now play eight weeks in vaudeville, opening Monday, April 12th.

Then the new, BIG ACT for the coming season.
EVELYN NESBIT
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JACK CLIFFORD
Direction, H. B. MARINELLI

WILLIAM BURR and HOPE
In an artistic modern love episode
“A Lady, a Lover and a Lamp”

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Direction, MAX HART

MIGNON
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THIRD SOLID MONTH
JARDIN DE DANSE

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LILLIAN SHAW
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Songs Written by BLANCHE MERRILL (A Real Writer of Character Songs)

8th AMERICAN SEASON
ALICE LLOYD
IN VAUDEVILLE
NEXT WEEK (April 5), ORPHEUM, WINNIPEG

Representative, PAT CASEY
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WHAT THEY DO
Play piano and harmonica, sing, har
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ELLIOIT and MULLEN
Direction, ARTHUR KLEIN

WATCH THIS SPACE
FOR
SILVER
AND
NORTH
Playing W. M. A. Time

EDWARD MARSHALL
Chalkologist.
Too busy this (Holy Week) to write an
ed. Playing for Mr. Darling in the Keith
Greater New York Theatres.

ALFREDO
RICKARDS TOUR-AUSTRALIA

HAMILTON PARK
and EDNA HALL
"A MAN, A MAID AND A
WHEELBARROW"

THE GLADIATORS
THIS WEEK (MARCH 28). PROSPECT, BROOKLYN
Direction, M. S. BENTHAM

Nan Halperin
Direction, M. S. BENTHAM

LITTLE MARION WEEKS
THE MINIATURE PRIMA DONNA
Playing U. B. O.
Personal Management, NICK HANLEY

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Touring in American Vaudeville
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FRED HOLMES
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With McINTYRE and HEATH in "THE HAM TREE"
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IN "HOME AGAIN"
The Most sensational success of the season
Direction HARRY WEBER. Address VARIETY, New York

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JUDDSON COLE
Performing the Publics for the W. V. M. A.
Direction, JAS. B. MCKOWEN
AS WE TOLD YOU LAST WEEK

"I'M ON MY WAY TO DUBLIN BAY"

By STANLEY MURPHY

A Genuine New York Song Hit

You can hear any Orchestra in New York play it for a ONE-STEP or a FOX TROT.

One of the Most Wonderful Songs We Have Ever Published

"HERE'S JUST A PART OF THE CHORUS"

CHORUS

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\text{a tempo}
\]

Good-bye! I'm on my way to dear old Dublin Bay. That's why I'm


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DETROIT CHICAGO SAN FRANCISCO BOSTON
NEWCOMER POPULAR

Although Bert Errol is a newcomer to American vaudeville, the popularity which he has attained stamps him as one of its best acts. While playing on the other side, he was induced by many American acts to seek an American opening. He did so last season, opening at the Alhambra theatre in New York and was such a tremendous success he has been booked in all the theatres of the U. B. O. He is known as the man with the Tetrazzini voice and his wonderful vocal powers have already put him in the front ranks of singing entertainers.

Mr. Errol's next New York appearance will be at the Palace theatre, June 4, which he plays prior to his sailing home to England where he has some very important engagements to fill, including a month at the London Coliseum. He says "My Bird of Paradise" which he sang for the first time last week is a wonderful number for him and is in fact one of the most successful songs he ever used.

TALENTED AND BEAUTIFUL

Anybody who happened in at Hammerstein's last week needs no introduction to Eva Shirley, for she completely stopped the performance twice daily while appearing there. Though diminutive in appearance Eva Shirley is considered one of the best prima donnas in vaudeville, and after her New York showing last week will have no trouble securing bookings as her services are already in great demand by the Managers.

Not only in voice alone is Miss Shirley remarkable, she is also a beautiful young woman, and presents an appearance which wins the admiration of her audience. She is singing "My Bird of Paradise" and has to respond to numerous encores with it at her every appearance.

YOU KNOW THEM

Kate Elinore and Sam Williams needs no introduction any place where good entertainment is enjoyed. Kate Elinore is considered absolutely the funniest woman in her profession, while Mr. Williams has perfected himself until to-day he is one of the best "straight men" on the stage. They have been featured in several musical comedies—Lew Fields' "All Aboard," the Shubert's production of "Dick Wittington," New York Winter Garden and Oscar Hammerstein's "Naughty Marietta." They are now a great success over the Orpheum Circuit by which Circuit they are just completing a tour, and are singing "I'm Going Back to the Farm" and "Night Time Down in Dixieland" with wonderful results. They have in preparation for next season an act which is said to be a revelation in a vaudeville production.

Kate Elinore and Sam Williams are a feature wherever they play and are considered one of vaudeville's strongest attractions.

THE FASTEST ACT

What is considered to be the fastest act of its kind ever done is being presented by Jack Manion and Val Harris. The boys use lots of songs, including "I'm Going Back to the Farm," "My Bird of Paradise," "When It's Night-Time Down in Dixieland" and "Winter Nights," and sing them in a manner that always leaves the audience wanting more.

Val Harris is already considered one of the funniest of Rube characters ever portrayed, while the straight singing of Jack Manion ranks second with none.

Although practically only their second season in vaudeville, Manion and Harris are a standard vaudeville attraction and can always be found on the books of the U. B. O. They have just started a tour of the Orpheum Circuit and are meeting with wonderful success.
LOEW'S WESTERN HOUSES
FOR AUSTRALIAN MANAGER?


The most likely moving in connection with the often spoken of question, "What is Loew going to do with his western time?" is that Hugh McIntosh, the Australian director of the Richards vaudeville circuit over there, may take the Sullivan-Considine theatres, making them a link of a chain of 16 weeks in the Antipodes, separated by the Pacific Ocean.

McIntosh and the Loew people are said to have been in negotiation for the circuit, and are still corresponding over the proposition, although McIntosh is reported to be delaying any final action until he reaches New York in June, not caring to have the houses in his possession before August or September next.

The only definite reports regarding the Loew-S.-C. theatres are that the Loew Circuit will be ready to turn them over at any time, and that John W. Considine does not want them back. It has not been settled by the Loew people what the policy of the theatres will be over the summer.

If McIntosh should agree with Loew to take the western time, he will probably do so by guaranteeing the leases only, without a bonus, leaving the matter of the difference between Loew and Sullivan-Considine to be settled between the two. Loew is said to have promised Sullivan-Considine $500,000 as a bonus, in installments, of which the first payment, $100,000, was made at the time of execution of the papers. According to report nothing further has been paid by Loew to Considine. The former S.-C. Circuit has been a loser for Loew so far this season, with no immediate prospects of profit on it. The McIntosh idea is said to be two shows daily in the western houses, at popular prices. The Loew Circuit has changed the policy of the western houses two or three times since commencing to operate them, although always holding vaudeville as the main attraction.

The Australian circuit believes it could obtain acts more cheaply for over there, were the American turns to sail from San Francisco after working to that point, and return there, again taking up the American time.

The former Sullivan-Considine general booking manager, Chris O. Brown, is now the New York representative for McIntosh. Brown is reported to have advised McIntosh to take the Loew western time, if it could be secured on agreeable terms.

FORBIDDING IMITATIONS.
Cincinnati, April 7.

Senator Bauer, of this city, has in the course of preparation a bill which will seriously affect the theatrical situation in Ohio if it passes the legislature. The bill forbids the impersonation of Irish, German, Jewish and negro characters on the stage, and any sketch or monologue with dialog which might arouse racial prejudice. Magazines are also included. The fine set for any offense is $200 to $1,000.

It was intended to have introduced it last week but upon the suggestion of newspaper men Bauer decided to look over it carefully before doing so.

BERNARD AT THE PALACE.

The Palace, New York, will probably have for feature attraction very shortly, Sam Bernard, who is said to have closed for the engagement as a single turn through M. S. Bentham. Bernard prefers to do a single turn. The Palace management is suggesting a production, with the comedian in the center of it.

HAS ANOTHER SECRET.

Freddie Eddie McKay has another secret. This time it is a musical comedy piece he is to produce in conjunction with Klaw & Erlanger. Incidentally Mr. McKay is to move his offices to the Amsterdam Theatre Building. The production is to be placed into rehearsal in about two weeks.

ATLANTIC CITY CLOSES.

Atlantic City, April 7.

This is the second and final week of Easter vaudeville at Kelth's. The house has done very little and will remain closed until June, when the regular summer vaudeville season will start.

LA SALLE SHOW LIGHT.

Chicago, April 7.

"The Lady We Love," a light comedy by Frank Mandell, opened Sunday night at the La Salle. Walter Lawrence, Hubert Wilkie, Lillian Elliot and Christine Norman were in the cast, which alone came in for praise, the farce being judged as weak. The box office sale is said to be light and though good business was expected for this holiday week the production is not looked for to have a long run at the La Salle.

REVIVING "ERMINE.

The Shuberts are projecting an all star revival of "Ermine" with Frances Wilson in the role he originally created. Fritzi Scheff, Marie Cahill and Orville Harrold are among those mentioned as possibilities for the cast.

POLAIRE IN THE SUMMER.

The New York Palace will probably have Polaire, the French pantomime sketch player, as a headline attraction during the coming summer. She recently played a new sketch in London that New York has not yet seen.

FOLLIES WANTS A WOMAN.

Milwaukee, April 7.

"The Follies" will close its tour at the Davidson here May 5.

Plo Zeigfeld has practically completed his cast for this year's production of the "Follies" series. In the cast will be Bert Williams, Leon Errol, Bernard Granville, Louise Meyers, Anna Pennington and Stuart and Donahue. The producer is looking for a "big" woman's name to head the feminine end. Kitty Gordon, over here, and Phyllis Dare, in London, have been mentioned as possibilities.

BAD AT CINCINNATI.

Cincinnati, April 7.

A frightful condition prevails at the first class houses this week. All the Grand has to offer are the Williamson submarine movies, and, rather than have the Lyric dark, Manager Hubert Heuck consented to letting "It's a Long Way to Tipperary," a popular priced show, come in. The Tipperary piece was written by William Anthony McGuire, of Chicago. Coincidentally McGuire's "The Divorce Question" is repeating at the Walnut this week.

WESTERN HOUSES CLOSING.

Chicago, April 7.

Vaudville houses booked out of Chicago are closing about a month earlier this year. The Bijou, Bay City, Mich., is closed, the Butterfield house in Battle Creek is housing a repertoire company, the Orpheum, Racine, Wis has stock for a run and the Majer Annex, opens April 18.

Houses that are booked by the may office here that have been in "Monday of closing are also slated for fight. In closing than is usual, accor, not ments from that office.
MAP OUT TOUR AS WILLARD MAKES $4,000 VAUDEVILLE DEBUT


Jess Willard will appear at Hammerstein's next week, with his sparring partner, Jim Savage, in an act that will cost the management a $4,000 salary for the week and 10 per cent of the gross receipts over $10,000. Hammerstein's offer of $5,000 to Willard, not immediately upon the new champ securing the honor. Willard wanted $5,000.

A compromise was effected upon the Keith's Palace making it known that house would not enter an offer.

A coast-wide tour of a Willard road show will likely be mapped out shortly after his arrival here.

L. Lawrence Weber, who put up the $10,000 forfeit last August for Johnson to meet Willard, is said to have won $75,000. Mr. Weber, H. H. Frazee, Jack Curley and Tom Jones are interested in the management of the champion. Jones had been Willard's manager, and was "declared in" when Messrs. Weber and Frazee took the fighter under their direction. Curley brought the two men together, travelling to Los Angeles to see Willard and to Paris to see Johnson.

Fred Mace took the moving pictures of the fight. These may be used as a picture show, although there is a statute against the transportation of fight pictures. The Senate was about to pass an amendment to it when adjourning. It is not expected the author to Willard and his shipment. Johnson received $3,000 for the fight. Willard got 25 per cent of the remainder, and the expenses were deducted after that. The Havana gate reached about $100,000. Weber had put up, including the forfeit, about $25,000, up to the time the men entered the ring.

Willard was living in Los Angeles last August when Weber and Frazee casually talking in their adjoining offices in the Longacre theatre building decided it was about time for Johnson to get a ring whipping. They sent for Curley. He told them Willard was the best bet in sight. They sent Curley to the Coast and he returned with Willard. After Johnson's signature had been secured to an agreement that provided the fight was not to take place on American soil, Juarez, Mexico, was selected. Johnson went to South America.

The Weber-Frazee folks had to guarantee protection to him leave Mexico without inter- the U. S. authorities. This much the different Mexican Johnson reached Havana and then refused to go to Mexico, fearful of arrest. When Havana was decided upon, Willard first wanted to visit his family in Los Angeles. After arriving there he said he would not go to Cuba, as he did not wish to make a sea trip. These and a hundred other obstacles were overcome by the fight promoters before the men finally met.

Tuesday a one-reel film, named "The Heart Punch," was thrown on the market at $25 daily. It features Jess Willard looking to the picture some months ago, taking the fight scene in it at the Fairmont Club on East 138th street.

Washington, April 7. None of the Treasury Department or Department of Justice officials here will venture an opinion as to the justice of the Federal statute prohibiting the importation of films and negatives of the Johnson-Willard fight.

The general opinion outside is that Chapter 263 of the Revised Statutes enacted by the 62d Congress will have the effect of prohibiting not only the importation of the pictures into the United States but their transportation in interstate commerce.

"STEP" PRINCIPALS.

London, April 7.

Some of the principals engaged by Alfred Butt for his London production of Charles Dillingham's "Watch Your Step" are George Graves, Joe Coyne, Ethel Levey, Lupino Lane, Dorothy Minto, Brothers Egbert, Ivy Schilling.

R. H. Burnside, who staged the original show in New York, is putting on the Butt reproduction.

TWO WEDDINGS.

Doc O'Neil, a monotologist, and Dolly Toole, of the Toole Sistars (both acts in vaudeville) were married March 30 at Wilkes-Barre, Pa. Charles O. Rice (Rice and Cady) was married March 23 in Baltimore to Ruthie Francis, from the legitimate.

IN PARIS.

Paris April 7.

The Scala will reopen shortly with a two-act play under the management of Valles, with Marcelle Yrven and Irene Bordoni.

"Europe," a ballet, will be the big act at the Paris Alhambra, which opens April 1. E. H. Neighbor will manage as usual.

Palais Royal will have a revue, by Rip and Verneuil, Easter Week. Quinson will manage as before the war. Company includes Marguerite Deval, Spinelli, Yvonne Printemps, Perret, Vetri, Le Gallo and Germain.

The Ambigu will reopen with a revival of "Lyons Mail." Folies Dramatique will house the revue meant for the Moulin Rouge which recently burnt out. J. Fabert, manager.

Cirque d'Hiver is opened again with pictures. Half rate tickets prevail.

LYMAN GLOVER DEAD.

Chicago, April 7.

Lyman B. Glover, general manager of the Kohl-Castle Interests and resident manager of the Majestic theatre since the death of the late Chas. E. Kohl, died Tuesday at his home as the result of an operation from which he was unable to rally. Mr. Glover was 69 years of age and had been ailing frequently for the past several months.

Before connecting with the Kohl-Castle firm Mr. Glover had managed Richard Mansfeld and was formerly dramatic critic of the Chicago Record-Herald.

It is expected Charles E. Kohl will assume active management of the Majestic, replacing Mr. Glover, while Frank Rivers, who has been associated with the firm for a number of years, will probably be selected to look after the interests of the company, whose holdings include the Olympic theatre, which plays legitimate attractions.

EMPIRE OPENINGS.

London, April 7.

Capt. Louis Sorcho and his Sea Divers opened at the Empire, Monday, and held the audience intensely interested. The act will undoubtedly a big draw in the provinces.

Sam Barton, making his first English appearance, was placed third on the bill to accommodate the press. He scored a success, which will be a larger one when appearing in a later position on the program.

Wolhelm Agency Changed.

London, April 7.

Joe Shoebridge has left the Wolhelm, Ltd., agency, and Percy Reiss from the Will Collins office will shortly take over his work.

Montague, of Sherek's agency, will also go with the Wolhelm concern.

Sydney Hyman with Bert Howell and Paul Murray will join the Vaudeville Booking Agency.

Shoebridge sails April 14 for New York, to enter the H. B. Marinelli office there.

Allen Lee joined the Eleanor Haber act in Memphis this week.

SAILINGs.

Reported through Paul Tausig & Son, 104 East 14th street, New York.

April 10, Geo. P. Murphy, Great Leon and Co., Mr. and Mrs. Robert Marks, Spinnett Quintet, Ceballo's, Des-mond, John and Winnie Henning, DeHaven and Nice, Anna Wheaton, Mr. and Mrs. Robert J. Kennedy, Art Swanston (Philadelphia).

DISASTROS HOLY WEEK.

London, April 7.

Holy Week was the most disastrous for London's legitimate theatres of any similar period in England's theatrical history. All legitimate shows' receipts dropped in half.

Earlier Monday the usual train excursions were abandoned, which resulted in 15 legitimate houses doing capacity matinees.

New York experienced its best theatrical Holy Week business in years, all houses exceeding anticipated receipts by large amounts.

NO DISAGREEMENT.

London, April 7.

Variety is authorized to deny the many and persistent reports of a disagreement between Alfred Butt and Walter DeFreece, both directors in the Variety Controlling Co.

Business discussions at directors' meetings have been exaggerated. There is no possibility of a rupture.

PARIS ALHAMBRA OPENS.

London, April 7.

The Alhambra, Paris, opened April 3 with the ballet "Europe" from the Empire, London.

Sunday the Alhambra drew in $2,000.

MISS TAYLOR'S AGREEMENT.

London, April 7.

It is reasonably certain Laurette Taylor, star of "Peg O' My Heart," will return to America next season, to appear under the direction of George Tyler, on salary and percentage, guaranteed by Klav & Erlanger.

Agreement is understood to be a verbal one, and to continue from year to year.

CIRO'S CLUB OPENING.

London, April 7.

Ciro's Club opens April 18. A large contingent of theatrical people will attend the premiere.

BARD ON HIS OWN.

London, April 7.

Next December Wilkie Bard will take out as his own venture "The Whirl of the Town" revue, in which he scored strongly during the pantomime season at Manchester.

"THE BLOW" IS FEEBLE.

London, April 7.

"The Blow," opening at the Little theatre April 3, starts strongly as a drama, but wobbles feebly toward the close.

If you don't advertise in VARIETY, don't advertise.
FASHION PLATE NOVELTY ACT
SOMETHING NEW FOR PALACE


Next week's bill at the Palace, New York, will have a "Fashion Show" that may continue over the vaudeville circuit.

May Tully designed the act, probably suggested by other affairs of its kind in hotels or department stores. The New York Roof also had a Fashion Show for a few weeks.

The Palace turn will have its gowns contributed by the leading dressmaking concerns of New York, including Redfern's. They will be worn by about 25 models, selected from among the handomest girls possible to call from the art studies, shops and women's wear places.

The stage setting will represent a front cover of Vogue, and the young women will step through it. Sam Ash will be the only music in the production.

Walter J. Kingsley, the Palace's press representative, has been assisting Miss Tully in preparing the turn, which will be the first of its sort in vaudeville.

TAKES TITLE OFF.

Prompt recognition of priority on a title as given by Bradley and Norris might be well emulated by many vaudevillians, when convinced that matter used by them rightfully belongs, morally, to another turn.

In Variety of March 26, under "New Acts," Bradley and Norris were reviewed while at the Brooklyn, for that week. It was stated in the review the team used for descriptive billing matter of their turn, "A Vaudeville Cocktail," which the notice said, was and is employed in a similar way by Henry Lewis, also in vaudeville.

Bradley and Norris, upon reading their notice, investigated regarding the billing matter, learning that Mr. Lewis had first used the billing. The title had been given the team, who immediately discontinued it, substituting "A Dainty Vaudeville Cordial" in its place.

MADISON NOT GUILTY.

"Not Guilty," is the answer made by James Madison, the author, to the intimidation conveyed in cables from London he was concerned in any alleged "sweat " of raids from "Watch Your Step," in New York, for the Nat Carr 70-minute "American Burlesque" produced in London.

Last week Alfred Butt, the London manager, who is to make the "Step" production over here, enjoined the Carr piece from continuing its "Step" scenes. This was reported in Variety. Mr. Madison, who wrote the "American Burlesque" for Mr. Carr, states he placed nothing in the hook of the piece that could be considered as infringing upon the Charles Dillingham show. When Mr. Carr was in New York last December he gave Mr. Madison a commission to do detail into a book as many old bits of burlesque comedy business he could think of, in accordance with Carr's request, he does not like the intimation that if the "American Burlesque," as presented in London, had any "lifted" material, be, through being the author of the book, should be held responsible for interpolations.

Madison is a well-known and reputable writer for vaudeville and burlesque people.

"SERIAL VAUDEVILLE"

A. H. Woods has the idea of giving serial vaudeville. In speaking of "The Yellow Ticket," Mr. Woods remarked the first act of that play would make a big vaudeville sketch, and to give the variety public the entire story, he would be agreeable to booking the three "Yellow Ticket" acts over the circuits, playing one act weekly in consecutive weeks.

If the scheme should take, Mr. Woods added, he would have playwrights arrange to spread their dramas broadside 10 or more acts abreast, with the vaudeville season to follow in mind.

LAURA GUERITE IS HOME.

After a tour of nine months that completed a circle of the world, touching Europe, India and Australia, Laura Guerite returned to New York Wednesday morning. She left here last summer, shortly after the war was declared, going direct to London to fulfill engagements.

In India and Australia Miss Guerite played under the management of Hugh McIntosh, and left one of a succession of big hits to her credit in the foreign houses.

Orpheum Vaudeville at Fresno. 
Fresno, Cal., April 7
Fresno is to have Orpheum vaudeville. Shows, opening Friday at the White theatre (Robert Barton, manager), will play two nights and one matinee.

The White will split the week with Sacramento and Stockton.

IMPOSTOR ARRESTED

Los Angeles, April 7.
Louis A. Kronenberg, an alleged bunco man, was jailed here this week on a charge of posing as the brother-in-law of Guy Price (Vaudeville's Los Angeles representative and dramatic editor of the Los Angeles Herald) after attempting to collect money from Ray Samuels and other artists in local vaudeville houses.

Last season a number of complaints were made of a fake advertising solicitor who exhibited forged credentials as a representative of Vaudeville. This individual successfully impoverished vaudeville until he reached Hot Springs, where he visited James "Fat" Thompson and endeavored to arrange for some immediate advertising. In the chase which ensued Thompson ran the imposter to the city limits and apparently exhausted his ambition to secure money under false pretenses, as until the Kronenberg incident nothing has been heard of the traveler.

Vaudeville has no traveling representatives.

SAVING TIME IN WEST.

Comming this week the Orpheum, Poll's on the Orpheum Circuit, is playing bills but the first four days of the week, leaving the two week-end days open to enable acts to make their next stopping place on the Coast without further loss of time, as has been customary in the past through the full time at Portland.

Another time saving for acts will be the Burns theatre, Colorado Springs, playing two days after Denver, filling in the previous open half week that existed before the Orpheum acts from Denver opened at Lincoln.

BROCKTON EMPIRE BURNS.

Brockton, Mass., April 7.
Four bar raids and a heap of twisted iron and debris marks the site of the Empire theatre (formerly Sheedy's Playhouse) after one of the most disastrous fires in the history of Brockton which broke out at 3:30 o'clock this morning. The total loss is estimated a $12,000 to $15,000 while sustained by nearby buildings and business establishments will bring the total up to $100,000.

John Sulli and John L. Sulli (former heavyweight champion) were the lessers and managers of the theatre which maintained a picture and "pop" vaudeville policy.

BELL FAMILY'S SHOW.

Chicago, April 7.
The Bell Family, playing around here at the present time, will take a vaudeville show, in which they will be featured, to the Panama Canal District and then to South America, in May.

NEVER MENTIONED FIGHT.

Chicago, April 7.
The Majestic and the Palace may have every reason to regret Monday night, the evening of the big fight. In each house the fight was not mentioned.
BILLY SUNDAY CHAMPING THE BIT AS HE SIZES UP PATERSOON'S COIN

Advises from Ex-Base Ball Player's Evangelical Camp Say Collections Are Bad At the Start. Rumored Revivalist May Quit the Jersey Town Cold.

It is the opinion of local showmen that Billy Sunday will not last out his announced seven weeks of saving Paterson. Sunday started at the Broadway Tabernacle, last Sunday, playing to about 18,000 on the day, and "getting" about $1,600 cash in contributions. The Tabernacle was especially constructed for him at a cost of about $35,000.

The gatherings commenced to fall off Tuesday. Sunday's religious show on Mondays. Tuesday's gross in the collection boxes did not run much beyond $500, with the crowd thinning down to about two-thirds of what had been expected.

Sunday's try is wise for Paterson, others that it is too busy. Reporters from the Philadelphia papers came over to watch Sunday captivate Paterson. They expressed surprise to their brethren of the craft here that the Paterson show did not even come near over the evangelist. The Philadelphia newspaper men said their town had gone wild, some of the Philadelphians getting around the meeting place at 6 in the morning, bringing the day's meals with them in baskets.

The New York papers have also been watching Sunday work, and seem inclined to make him a subject for humor in their accounts of his doings. Sunday lends himself readily to sporter's idea of fun. For instance at one of the meetings before starting to save the Patersonians present, Sunday said: "You know the Erie and the Lackawanna charge you in advance if you want to go to New York, so I hope you get the idea. Boys, start the collection boxes around."

Sunday and his wife are both agreed that New York isn't ripe yet for saving. They are probably waiting for the dance craze to wear off so Sunday might draw a decent showing in the big town. After leaving Paterson Sunday may play a return date in Philadelphia. It seems from all accounts he missed saving a few of the Quakers who feel badly over it.

Sunday as opposition to the Paterson theatre was not the bugsbrow the theatres had pictured him. He hurt business a trifle, but the vaudeville and burlesque houses have got back business day night, when Billy broke up his meeting at 9 o'clock to catch the Sousa concert, the crowd had drawn then going to the theatre for further amusement.

ACT ENTRIES SUIT.

Chicago, April 7.

Jolly and Wild have entered suit against the Western Vaudeville Managers' Association for two weeks' salary which they say is due them for dates booked in the Association offices.

SAILING FOR LONDON.

Providing all passports are secured in time, the Philadelphia tomorrow (Saturday) will remove a troupe from New York, all bound for the Hippodrome, London, which is to stage another review early in May.

Among the Hippodrome people leaving are George P. Murphy, Anna Wheaton, Art Swanson (dancer), John and Winnie Hennings, De Haven and Nice, and Robert J. Kennedy (the rag drummer from the Riviera). A colored orchestra for the same show also leaves on the boat.

Sylvia Judson, who has been Swanstrom's dancing partner, is not going over. Her mother objects to Sylvia leaving New York.

Loew Booking Victoria, Philly.

Philadelphia, April 7.

The Marcus Loew Circuit commenced booking the Victoria Monday. It plays a full week, and is a Mambo house, giving the Loew office three of them. The other two are Alhambra and Palace, which split the week.

Orpheum, Montreal, Going Into Stock.

Montreal, April 7.

The Orpheum, now playing big time vaudeville, will commence a stock season May 3.

GRAYCE Scott CO. MOVES.

Richmond, Va., April 7.

The Grayce Scott stock company will move from Richmond next week to open at the Shubert Masonic theatre in Louisville, Ky., April 19, Manager Newing having arranged for a lease on that theatre. "Baby Mine," the final attraction of the company here, will be the initial piece presented in Louisville.

The sudden departure of the stock aggregation leaves the summer policy of the Bijou in doubt, for it was not thought the Grayce Scott company would leave here until June.

It is expected that Jake Wells will decide upon pictures for Richmond until the coming season.

KINGS SEPARATED.

Charles King of the "Watch Your Step" show was separated from his wife, Lila Rhodes King, this week, when the legal advisers of both principals arranged by mutual agreement that the Kings would hereafter live apart. No action for a permanent divorce is contemplated.

A son, 15 months old, the only one born to the couple, died last January.

ADVERTISING DID IT.

Lyon, Mass., April 7.

Homer Everest, the Nahant man who advertised for his ideal of a wife in Lynn and Boston newspapers, received more than 1,000 letters from willing candidates and then decided not to hitch up to anyone, made his theatrical debut at Central Square theatre Monday as a juggler.

ROCK AND FULTON'S ACT.

William Rock and Maud Fulton close their road season in "The Candy Shop" April 25 and will play vaudeville dates.

Harrisburg Orpheum Season Ending.

Harrisburg, Pa., April 7.

The Orpheum, playing vaudeville and operated by Wilmer & Vincent, will close its season this Saturday.

OBITUARY.

Peter Cameron Armstrong, originator of the electrical industry, died March 23 in Chicago, having been an invalid for over a year owing to a nervous breakdown. He is survived by a widow, Jessica Cree Armstrong.

Georgia Lee, a stock actress, died suddenly after a short illness at the Elizabeth (N. J.) General Hospital April 1. She is survived by a husband, George L. Brown, and a daughter, Lee Ora Brown.

IN MEMORIAM

William F. O'Sullivan ("SULLY")

Died April 13, 1913

JAMES HUSSEY

Effie Darling, character woman with "It's a Long, Long Way to Tipperary," dropped dead of heart disease when the show played St. Louis.

William E. Ellis, scenario writer, died March 31 at his home in Hollywood, Cal. He is survived by a widow and child.

The wife of Dr. Herman L. Reis died April 4 in New York, of pneumonia.

Los Angeles, April 7.

William P. Ranone, a picture actor who has been with the Vitagraph for many years, is dead at Santa Monica. He was 68 years of age and is survived by a widow.

MUSIC NOTES.

Joseph W. Stern and Co. have completed arrangements for the distribution of Drumonss, having fitted up the entire sixth floor of the Drumonss building for demonstration purposes. The Drumonss is an attachment for the piano, having a recording instrument similar to that of Owen's, except that a microtome is substituted for the piano roll, and because of its simplicity in construction are obtainable at Drumonss at a cost under the average cost of attachment inventions.

"Dancing With the Irish Moon" is the first Irish rag ballad placed on the song market, according to Dave Oppenheim, the Shapiro-Bernstein professional manager. The number is written by Hallard Macnade and Harry Park.

George Ruteford has rejoined the Remick & Co. staff.

Henry Marshall and Sunshine will collaborate upon some numbers Miss Romane and Miss Coban and Harris will shortly star in the new show on the Remick & Co. stage. Marshall has again signed a contract to write exclusively for Remick & Co.

Remick & Co. are arranging to open a Philadelphia office.

Great Clark, who recently joined the Leo Pollet staff of writers, has contributed his first number to the Kronheim catalog in "I Want to Be There."

Moe Kleeman has been added to the Leo Pollet staff of professional writers.

Max Hart has proposed to play all rag and lyric writers who may be secured at Hammon's till the final week (April 26). The salary of the act is to be donated according to Hart's will to the Popular Songwriters Association, Italy organized. The Association is to hold its first ball at Terrace Garden May 15.

Ted Snyder still remains in the Chicago office of the Warner, Bernstein and Snyder company, waiting for Frank Clark, the Chicago manager for the firm, to recover from his recent illness.

Harvey Johnston, the Peat representative in San Francisco, is confined to his home with an attack of typhoid fever. Johnston's condition is not considered serious and he is expected to recover very shortly.
VAUDEVILLE

“CLEAN SHOWS” NEXT SEASON ON COLUMBIA’S TWO CIRCUITS


The first burlesque convention ever held, for a general discussion of that branch of show business, convened at the Hotel Astor, New York, April 1.

As a result of the general discussion indulged in, the travelling and house managers present were informed through the officials of the Columbia Amusement Co. that next season all attractions playing the Columbia’s Main and Extended Circuits must be clean in every particular, with no so-called “cooch” or “Oriental” dancer permitted to appear.

General Manager Scribner made the announcement. He added that advertising matter of an improper nature must be abandoned, and stated the rules laid down were hard and fast ones, with no deviation for any city, nation or continent in the path of laziness had been allowed at different points on the circuit.

The convention had been called, said Mr. Scribner, in order that the house and travelling managers might hear all that should be said, to avoid the excuse of a misunderstanding in the future.

J. Herbert Mack, president of the Columbia Co., called the convention to order, outlining its purpose. He was followed by Mr. Scribner, who first dwelt upon the condition of the shows this season. Rud K. Hy Nicka, treasurer, next spoke, giving the business situation of this year, due to unfair performances. Mr. Hy Nicka referred particularly to Cincinnati where the ministers had petitioned the mayor to clean up the shows and appealed to the Legislature to pass a law, giving the theatre management and revoking theatre licences.

Charles H. Waldron also spoke along similar lines, calling attention to the situation in Boston, where the churches were up in arms against the burlesque houses through alleged unclean performances.

Herman Fehr, present with Geo. W. Rife, as representatives of the former Empire Circuit (Western Wheel), which the Columbia absorbed, urged the managers to combine with the Columbia directors and see that the shows are maintained at a high standard.

The Columbia operates two circuits, distinguished as the Main and Extended Circuit. The Extended was formed this season. Its travelling managers are not expected to produce an attraction equal in grade to the Main Circuit shows, through the Extended playing to a lower scale of admission.

Max Spiegel, one of the travelling managers present, who has shows on the Main Circuit, voiced his opinion that the Extended shows had caused a falling off in business on the Main Circuit, while the house was improper and reflected upon the entire burlesque institution. He also advocated the elimination of “dancing,” “country stores,” giving away articles at theatres, control of musical numbers, etc., to conform with conditions in the present system of billing which would do away with similarity in stands (suggesting that pictorial paper be given the preference over block and type work), that music be performed in the pit, and also spoke on the advisability of all theatres installing front lights, to avoid shows carrying them, to save time, wear and tear, and the manager likewise mentioned greater interest in the houses among the staffs, including some house managers.

Another suggestion made was that all lights outside the theatre be kept burning until the performance ended.

Other addresses were made by Dave Marson, Sam Levey, John M. Ward, Colonel William Rouch, Charles Daniels, E. L. Johnson, Henry P. Dixon, James E. Cooper, Gus Hill, E. D. Miner, Charles Franklyn, Tom Miner and others.

The following officers of the Columbia Co. attended the convention: J. Herbert Mack, president; Sam A. Scribner, secretary and general manager; R. K. Hy Nicka, treasurer; John Advortl M. Walsh, treasurer; Leonard Laski, counsel.

Among the managers present were:

Fred Waldmann
Wilson B. Dulauf
Frank Albert
John W. Ward
J. C. Sutherland
Al Bundy
Harry Hawkes
Peter B. Clark
Joseph Schwartz
Charles Franklyn
William H. Bishop
Chas. B. Hobe
George H. Young
Ben Ackerman
Harry R. Lueceen
Joe Leavitt
Frank M. Cooper
Frank P. Walter
Harry S. Bickford
Brown cooperation
Charles L. Walters
Harry Shuurse
F. Hartley
Skeebles
Maurice Willman
Louis Noble
William Brodie
Harry Lumber
S. H. Dickey
Frank Hamburg
Carmen McAdoo
Harry E. D. Miner
Frank Calvin
Tom Miner
Charles W. Daniels
Phineas
Tom Miner
Frank Cooper
Frank Calder
Joseph W. Edger
Tom McCready
W. J. Fife
John L. Gleason
Harry T. Brown
Lee Clark
Frank Shute
Joe Oppenheimer
James Battles
David Marson
Tom Sullivan
T. W. Dukin
Frank Burt
Fred Halper
George P. Forrest
David C. Barton

CIRCUS ROUTES.

The circus year will be well on its way by next week. The magnates are starting very early this year to avoid the depressed conditions throughout the country. The big shows have not made out any regular routes as in former years. The circus men have decided to look things over carefully first.

The Barnum and Bailey show will leave the Garden probably April 24, going to Philadelphia. The show has not been routed past that point. The King will play in Chicago April 17 to stay two weeks, without a route laid out for it. Hagenbeck-Wallace will open its season at Cincinnati April 17, with no reports in New York as to where the show will go after that.

The 101 Ranch seems to be the only big top to have formed anything in the way of a route, opening in Hot Springs, Ark., and playing for two weeks through the small towns of Missouri and Kansas. The route has been laid out only for two weeks.

JAILED FOR FIGHTING.

The Star theatre, at 10th street, was the scene of a disturbance last Thursday night which brought in police playing at the house landing in jail after bruising two policemen and the house manager.

Lee and Arm, who play banjos, did not fare very well in the live stock Sanitary Board, having made a few outbreaks showing their disapproval, the house manager, Meyer Solomon, tried to act the off stage. The men refused to go and Solomon came out after the managers and the police. Two policemen were called in. The audience thought it part of the act and applauded wildly. With the arrival of the officers, the audience realized the fight was no fake. The actors attacked the policemen and then the lights in the theatre were turned out, the audience leaving quickly by the exits. When quiet was restored after the two-act had been pounded into submission, the actors were taken to court, where the banjoists were each ordered ten days in the house.

Pennsylvania Open.

Pittsburgh, April 7.

At the offices of the state live stock sanitary board it was said that managers of circuses are unduly alarmed by the foot and mouth disease quarantine, which they fear will bar them from exhibiting in Pennsylvania this year.

New regulations will be issued in a few days, freeing all but portions of 32 counties from quarantine, and it is likely that the state will be wide open before the beginning of the show season.

Make-up Man’s Injunction.

Charles Meyer, of 103 W. 13th street, the maker of Meyer’s Make-up and “Exora,” secured a judgment in the Supreme Court this week restraining Plucker & Ahrens from using the name “Charles Meyer” in any form in connection with the toilet articles or grease paints made and sold by them.

CLOSED IN ST. LOUIS.

The King stock company in St. Louis closed unexpectedly Saturday night. Manager Crawford offered the players transportation to New York and a promise to pay two weeks’ back salaries. The offer was refused, and the members made their way back as best they could.

The Actors’ Equity Association has the King fiasco in its hands and will try to get a satisfactory settlement out of Crawford.

One of the actors was star of this company, which also included Harmon MacGregor and other New York players.

MAROONED IN STORM.

Lynn, Mass., April 7.

Marooned on an island in Massachusetts Bay for 36 hours during which they had no food and were compelled to demolish camp furniture to keep them from freezing to death during the blizzard that swept along the Atlantic coast Saturday and Sunday, was the thrilling experience of Lynn Theatre Players. Monday noon the waving of a blanket attracted fishermen to their rescue. The company is laying off this week and had planned to spend a day or two amid the quietness of Ram’s Island, off Marblehead. Saturday’s storm carried away their boat and prevented the landing of supplies.

Charles Bickford battled with the surf for an hour in an effort to recover the power boat, but became exhausted. Others in the marooned party were Donald Meek, Henry Kelly, Timothy Leahy, Hugh Dowling, Freeman Cooper and Charles Dowling. Their rescuers were William T. Hansen, Everett Peach and Capt. Frank Burns.

Two Added to Aam’s list.

Chicago, April 7.

The Logan Square has reopened, again booked by the Association. The company is taking the small top price. Dick Hoffmann is booking.

The Ashland is another booked by the Association. It changes program three times weekly, and is managed by Lew Weil.

NEW ACTS.

Taylor Granville is collaborating with James Madison on “The Yellow Streak” in four scenes. M. Granville to play the lead.

Rita Boland and Lew Holts, formerly two-act, intend to become single stars.

Fields and Hansen have dissolved. Harry L. Hanson will double with George Bunnell, formerly Yackley and Bunnell.

Antonio Maiori, the Italian producer, will shortly launch a war opera with 30 people. The act went into rehearsal this week, and will have its first showing at the Royal on the Bowery. It is being built for vaudeville, carrying a special set and several scenes.

Mae Lawrence is rehearsing in a new dramatic sketch.

If you don’t advertise in VARIETY, don’t advertise.
“The Broadway Frolics,” with a run- way from the stage out among the diners, is the Wallick restaurant rev- nue, presented by Sixte Busoni and staged by Harry Delf. It has special music by Sigmund Romberg and lyrics by Ballard MacDonald. The main principals are Willie Solar, Chapine and Hattie Timberg. The first two names are in the lights outside the restaurant, with Chapine first, though Solar claims she is the “lady, for he is the mainspring of the produc- tion, after the staging and special mat- ter are mentioned. The runway is employed for the “Trioby” number, at the opening of the second part, led by Mr. Delf to tell the people all about the very good piece of music and nicely put on, as is the entire revue, for a restaurant. This show is also more costly than the other free cabaret re- views. The principals are costing the house regular salaries. Chapine at one time was looked upon as quite a possibility for musical comedy. In this production the girl looks well and also takes care of her portion. Miss Timberg is the dancing virtuoso of the revue. She sings. In a couple of numbers she injects plenty of vivacity into her work, doing all three things, and has some personality to help along. Solar is the leader in “Come Along to Hong Kong,” a Chinese costumed number which came from some London revue. Solar is lively in it, he sings well in the Chinese and “Trioby” numbers and also does his specialty in the second part of the revue, the cabaret. The piece is played on the Wallick stage. It opened Saturday night. The ever-present fault of the Wallick main dining-room is the many pillars in the room. This is the reason “The Bat- current show through the runway, a decided novelty for a restaurant. A cakewalk turn is made lively by the girls. The Clifton Sisters have a chance to make up of it. Signor Felix de Gregorio is “The Scotch lad that was placed too far down in the running. The show opens with a prologue, someone billed as Signorita Diana Aguilera coming up through the stage in a manner all about the show. This means a trap door that does not make it any easier for the dancers. The choristers are Rose Marhan, Rhea Stewart, Katherine Sinclaire, Kay Talbot, Joan Wallick, Mac Warner, Lillian Williams, Cleo Gray, Eleanor Lawrence, Ethel Hart, Laura Black. Henry Schiff is the stage manager. An orchestra of nine pieces is placed just before the stage. At the final of the piece is “The Ball- tle of the Flowers,” in which the diners are requested to take part. Sev- eral of the numbers are quite catchy in melody. Miss Timberg has two for herself, and best of these is May 18, and she leads the first part finale. Mr. Romberg had the general direction of the revue, and put on something a lit- tle beyond the usual girly cabaret show to date. It’s costing Wallick’s about $1,000 a week, and it’s worth it.

“Too Much Mustard,” at Reisenwe- ber’s, is the Ned Weyburn staged revue under the direction of Willie Edelstein. It opened Monday evening, and gives two shows nightly, one in the re- 250, to the restaurant during the dinner hour, with the second performance on the ball room, to start at midnight. The revue is notable for its principals, but will be still more noted for the costumes worn by the chorus girls in the second part. It is of a green and blue chiff- on draped over anything at all and held together by a bow and string all the way down the back. The revue has only popular numbers, mostly rags, and one other thing the others have not, a good finish. It has seemed al- ready a week to end with a hurrha. This one does through the business attending the song, “Night-time Down in Dixieland.” The second part made amends for the first section, the latter holding too much solo singing without the girls, and too many numbers. There are 18 songs during the 40 or 45 minutes. Sam Ash, the only man in the show, was the singing hit, with his splendid voice and the solo in the rold height. Edna Whitaker and Marie Lavarr are the two principal women. Miss Whitaker is a red head, and Miss Lavarr a blonde, both pretty girls, with plenty to do, vocally. Miss La- varre led the rags, also did them as a single. Miss Whitaker paid more attention to the rag ballads. Each girl had that a number a little special at- tention had been given. Miss Lavarr’s was a rube song, and Miss Whitaker’s a number in which the chorus girls splinkled cockle on the guests from atomizers as they danced around the room. The Reisenweber ball room is not laid out well for a revive of this sort. It is a long oblong space, leave- ing the people too near or taking them too far away. The revue has three changes of costumes. The first part dress is not bad, with pantaloes and the bare shoulder on the girls. Choristers are listed as Edna Merc, Gertrudey Husband, Beth O’Sullivan, Alice Hudson, Nellie Crawford, Mary Ellis, Margie Herman, Boones Lassof, and Therence Collier. When they are in night they are work- ing. With the first part rearranged “Too Much Mustard” is going to be a very good show for the restaurant.

The Castles have not been as suc- cessful this year as heretofore in the matter of private engagements and in their teaching. The dancers are at present appearing in “Watch Your Step” and also at the Castles-in-the-Air nightly. This is generally given on the real for the acceptance of other engagements. The fact, however, seems to be the really smart folk of “The Avenue” who made possible the success of the Castles do not take the same interest in the show as they did. It is another instance of where the “Avenue” and Broadway will not meet. Last season the private dancing exhibitions were worth $1,500 weekly to the Castles.

Modern dancing on roller skates is being pretty performed at Rector’s nightly by Blake and Carroll. They first do a waltz, then encore with a one-step. Many of the fancy skaters’ tricks are worked into the time, and the couple make an attractive picture going over the ballroom floor, dancing as well, if not better, on the rollers than most of the dancers do without them. Following the final appearance of the “girl” of the team removes the wig, disclosing “she” is a boy. Even at so close a range as the floor gives the diners, the deception is not detected and complete surprise results in an audible murmur, with much applause.

The revue fad for the cabarets is arousing some antagonism amongst the legitimate show producers. The theatre managers think restaurants giving revues should provide their own stages and rooms with the require- ments of the building department in regards to theatrical performances. The theatre men also want the restau- rants to pay a theatrical license, $500 yearly. The all night restaurants that have the club attachment now pay three liquor licenses of $1,200 each; one during regular hours, one for the all-night license until two a.m., and the other for the “club.”

The Grill at the Plaza has been one of the big winners of the winter. At the afternoon dances there has been an admission of $1, including tea, and at the supper dances the admission has been one dollar straight. The admis- sion is not in the form of a ticket, but charged on the check when presented. No attraction, with the exception of a
dancing team, of social connections. The reports are that this room has been playing to a gross of $200 and admissions between $7,000 and $9,000 weekly.

George Ruhl and Lorraine Mischler are dancing in the Art Room at the Beaux Arts. The grill has been as usual a pro- duct of the restaurant, having been weeks ago business was practically at a standstill, the gross takings from the room being in the neighborhood of $500 weekly. A strong campaign that has resulted through the medium of the lucky dance contests at afternoon teas and the supper dances, they bolstered up the business and last week the gross reached $2,200.

Ziegfeld’s “Midnight Frolic” uses a number, “My Midnight Girl,” written by Buck and Stamper. Healy’s revue employed the song, and the “Frolic” management has instructed its artist to restrain the other restaurant from continuing it, although the song has been published (Shapiro, Bernstein & Co.).

Ernest Evans and the girls from the revue Jack Mason stayed for the Hotel Claridge opened on the New York Root this week. The Curzon Sisters are on the same bill, doing their orig- inal aerial butterfly turn.

The Hotel Rudolph, Atlantic City, may be the first out-of-town cabaret to put on a revue. It is reported the Rudolph is negotiating to put on one of the girls shows about June 15, using 24 girls.

The Danse de Luche, Brooklyn’s foremost five-cents-a-dance place, has gone into the hands of a receiver. The place is still open with the receiver conducting the business.

Nigel Barrie has rejoined Joan Saw- yer as her dancing partner. They are in vaudeville, bound for the Orpheum Circuit.

The Shelburnes, at Brighton Beach, will have a revue in its cabaret this summer. Ned Weyburn is to stage it.

Rector’s has a pair of cake walkers in Charles Hooker and Ma Belle Davis.

Pittsburgh, April 7.

Edward Crawl, 36 years old, a cabaret singer, went to his apartments, where the police allege Catherine Smith, 26 years old, also lives, and found a stranger there Saturday night. The stranger leaped from the window and the police have been unable to learn who he is. Crawl, the police say, then drew a pocket knife and stabbed Miss Smith, who is also a cabaret entertainer. She was taken to Rush hospital where she will recover, and Crawl was held for court on a felony charge.

KENDALL WITH DOLLY.

Kuy Kendall, who has been dancing on the New York roof, has contracted to dance with Rosie Dolly. He will appear in “Hello Broadway” when the company goes on tour.
Gu McCune and Lee Kugel are putting an all-star cast of legitimate players together to produce a dramatic sketch in vaudeville.

Pricilla Knowles has closed her stock (tab) engagement at the 14th Street theatre and is moving to the B. S. Moss theatre with her company.

The Novelty, Brooklyn, recently re-opening with vaudeville, playing six acts, has been taken over by a local real estate man.

Edwin H. Curtis will be stage manager for the William J. Cary stock which opens at the Empire, Syracuse, April 12.

"The Lady in Red," the Hendron production, is due to open at the Studebaker, Chicago, April 19. Gertrude Vanderbilt has joined the cast.

Dick Sweeney, agent of the Grand O. H., New Haven, is recovering from prolonged illness, and at the West Haven Sanitarium, New Haven, Conn.

Elizabeth Jayne and Eugene MacGregor have replaced Elizabeth Mary and Skeets Gallagher in "Safety First," the vaudeville revue.

Joseph L. Guthrie has succeeded Bernard Steele as assistant director of the Lester Lonegan Players at the Auditorium, Lynn, Mass.

The Lyric, Newark, N. J., formerly of the Proctor Circuit, will open under its new management April 12 with six acts, booked by Harry A. Shea.

James J. Corbett had a big reception tendered him upon arriving in Sydney, Australia, March 9, to appear on Rickard's Circuit.

The lease for the Park theatre by the Modern Play Co. expires the last of April, and it is almost a certainty that the "Polygamy" show, now running here, will be closed at that time for the summer.

The Empire Road Shows, consisting of seven acts, headed by Enigmarelle and Wah-Let-Ka, under W. W. Shrewlor's management, has taken to the road upstate with 17 people for a spring and summer tour.

The baseball season will open for the Western Vaudeville Association, Chicago, when the 12th floor of the Majestic Theatre Building will furnish a team to play the 11th floor. The game will take place within the next two weeks.

Carrie Goebel Weston, daughter of Mrs. Ella Weston, booking manager of the Western States Vaudeville Association of San Francisco, arrived in New York last week accompanied by a piano player to show her concert specialty to the vaudeville managers of the east. Miss Weston is one of the most prominent concert violinists on the Pacific Coast and until the present time has devoted her time exclusively to special entertainments and concert work.

C. C. Egan, manager of Keith's Royal in the Bronx, became the father of a boy Monday. He was at the theatre when the winning of the fight and the birth of a son were announced to him at almost the same time and the Willard victory meant nothing in his life.

Thirty years as doortender at theatres without having once seen a complete act, the whole of a film or the backdrop in any one of them, is a record held by James F. Gaffney, ticket taker at the Majestic, Lynn, Mass. "Jim" has been house officer in every Lynn theatre except the Central Square, which was erected since he took his present position.

The annual concert given under the auspices of the Music School Settlement for Colored People will be held at Carnegie Hall, Lynn, Monday night. Mr. Rosamond Johnson has charge of the program, which will include a chorus of 150, to be supported by the oldest negro orchestra in New York, in "The Wedding Feast," from Coleridge Taylor's "Hiawatha." Roland B. Hayes, of Boston, will also assist with a repertoire of numbers composed by prominent negro writers.

Williams and Siegel, booked to sail for Australia from San Francisco on the S. S. Ventura May 11, to play the Rickards Circuit, were forced to change their tour this week when the United States authorities refused to issue a passport to Mack Williams, the male member of the dancing team. Considerable influence was brought in favor of the applicant, but the government officials were unable to trace Williams' parents and finally decided to refuse the request. The couple were booked for the Australia circuit through Chris O. Brown.

Irving S. Cobb termed a "regular fellow" in the invitation, will have a dinner tendered him at the Waldorf Astoria Sunday night, April 25. The diners will pay $7.50 each for seats. About 150 names are on the general committee. Newspaper men are banquetting their confreres.

"On Trial" will end its run at Cohan's Grand Opera House, Chicago, April 24.

"The Social Maid," Chicago, with George Stone and Etta Pillard, has been selected as the summer attraction for the Columbia theatre, Chicago, opening May 30.

Governor Whitman has nominated the following for state fair commissions: Charles A. Witing, of Cobble skill; Edward D. Long, of White Plains; Calvin J. Huson, of Penn Yan; W. Averill Harriman, of Arden, and Fred B. Parker, of Batavia. Lieutenant Governor Schoeneck of Syracuse, and the new commissioner of agriculture, are ex-officio members of the fair commission.

TOMMY'S TATTLES.

By Thomas J. Gray.

On account of this week being Holy Week, the girls in Zeligfield's "Midnight Frolic" have been ordered to wear one garter. There's nothing like respecting times and conditions.

Don't know who started calling the orchestra musicians "The boys in the trenches," but as we heard seven different acts use it in three days, it is time for it to trot out to the cemetery with all the "September Morn" and "Ford" gags.

Where are all the single women who used to give "child impersonalism"

Since they stopped writing those "Sh-Sh-Mysterious Something" numbers, there's been an awful drop in the price of green spotlights.

"Originators of the Revival of the Cake Walk" seems to be getting to be a popular line for billing nowadays. Dave Genaro says, as far as he knows, the cake walk didn't have to be revived.

Although Cecil Cunningham is doing a vaudeville act, there is no truth in report that Jean Haxes was seen buying one of those leather cases used for carrying orchestrations.

Through the big restaurants putting on revues some one said Child's might play kid acts.

Never saw Billy Sunday play baseball but if he used to bat as well as he can talk he must have been on next to closing all the time.

Finish These Sentences Yourself:

"The manager came back, shook hands with us and said "Boys..."

"I let my amplifier do all the singing..."

"You'll do me a favor if you take..."

"In the old days show business was..."

"Say, she was so stuck on me she said..."

"I'll tell you where to stop, there's a..."

"Talk about a hit, why..."

Situation Wanted—Handsome man who can wear clothes, do monolog, play stuttering parts (knock himself out for a finish), announce acts, can book house and makes specialty of talking to and understanding dogs. Would like position from May to September on account of show place closing. Circus men and movie joints, save your stamps. Photos if I know you. Sample specie sent on photograph records. Apply to LONEY HASKELL, corner of Broadway, New York.

At eleven o'clock Wednesday morning Harry Been started up Broadway dressed up as an old leg with a sign on his back advertising the Comedy Club Ball. At twelve o'clock he was in the police station—at two o'clock he was in court, at three o'clock he went on at Hammerstein's "Wants 'em bad..."
WIT THE PRESS AGENTS

This is William L. Wilken's first year as a staff man with the Herald. He has
worn a number of principal roles in the New York theatre during the last few
years, and is popular with many of the theatre people. After being
promoted by his patrons, he has taken over the management of the Herald.

SHOWS IN BOSTON.

Boston, April 7.

Monday brought a deluge of open-
ings; "The Blue Bird," "The Little
Cafe," Tonight's the Night," The
Aborns into the Boston; "The Sin of
David," and the Court reopened with
"Kitty Mackaye," which did no alarm-
ing business at the Shubert and was
shifted to the Court.

Saturday matinee this week will bring
the opening of "The Birth of the Na-
tion," a picture play. A heavy
advertising campaign has been in
progress all week and a clean-up is
expected at $1.50 prices.

The Sin of David," which opened
the evening, was presented virtually
by a stock company, although it may
go on the road. It was its first Amer-
ican production, although well known
abroad. The company included Viva
Birkeri, Leon Modic, Charles Con-
way, E.L'Escargot Millman, Frank
Corvey, Herbert Stanford, Frank
Bertrand, Alexander Calvert, Franklin
Dyall, George Ralph.

Ethel Barrymore in "The Shadow"
is booked for April 1st at the Hollis.
"An American Ewe" is scheduled for Mon-
day at the Court, and Cohan and
Collier in "Hello, Broadway" will prob-
ely reopen the Colonial April 26.

SHOWS IN FRISCO.

San Francisco, April 7.

"Under Cover" opened at the Court
Sunday night to a big house with Mon-
day night stock company. From
present indications the engagement
will likely turn out financially favor-
able which may mean a turn in legitimate
theatrical business here which has been
decidingly depressing since the opening
of the Exposition.

"Potash and Perlmutter" opened to
a capacity house at the Columbia,
the local papers being unusually kind
in their reviews of the piece.

The Gaiety is dark for the present,
while at the Alcazar the attraction
until Thursday of this week was "The
Clansman" film, Kolb and Dill opening
for a run Thursday night.

Immediately after the close of Lent
business in every amusement branch
picked up, much of the local houses re-
porting capacity attendance on Mon-
day.

SHOWS IN LOS ANGELES.

Los Angeles, April 7.

The Majestic played its last road
attraction Saturday, and "High Jinks"
closed at that house. Sunday a picture
policy went into effect there.

At the Burbank business continues
big with Jane Cowl in "The Song-
bird."

"TRIBLY" in its present performance
has much in please and is well worth
goin to see.

"TRIBLY" in revival is a dramatic treat.

HERALD.

WAR PLAY LIKED.

Kansas City, April 7.

"Prisoners of War," Robert T.
Shannon's new play dealing with the
present European war, had its premiere
at the Grand Sunday and was well
received by all the critics. The play is
a comedy drama in three acts and
has plenty of good situations.

The scenes are laid in Northern France,
where the German armies now struggling.
It deals with a Chicago war corre-
spendent who is taken for a spy by
both armies and flees to the home of
an English girl. The girl aids him
to escape, imprisoning a German suitor
to the bargain. An Italian doctor, serv-
ing in the German army, tries to pre-
vent the escape, and at the same time
wins an American heiress. They are
all held prisoners of war in the villa,
but the Italian is unmasked as an Span-
ish refugee, the English lieutenant es-
capes to rejoin his army, and the cor-
respondent takes the English girl to
America as his bride.

Marion Bradford and Maurice
Quincye head the company, but the
stock companies, as a French
maid, stands out particularly. Cedrice
Forestburg, Henrietta Mills, Leonard
Webster, Jack Benson, Frank Hays,
Fred Armstrong and Harry Vale are
other members of the cast.

ACTORS' ASSOCIATION MEETING

When the annual meeting and elec-
tion of officers of the Actors' Equity
Association occur May 17 in New
York some important discussions will
be held which will have an influence
upon the work of the members during
the stage season.

The equitable contract matter will
come up for a full discussion. Just
now it looks as if the Association's
form of contract will be officially
adopted by the managers. Many of
the companies have been using it as
originally printed in form and A. H.
Wood's office last week used the As-
soiciation's contract with many of its
people for next season.

Plans for the following day's festivities
were interviewed last week on the equitable contract
matter by officials of the Association and his
talk was reassuring.

The Association may also reduce the
membership term required for profess-
ional recognition. It is expected that
they have had three years' stage experience
to join at present. This will likely be
cut down to two.

The Association is nearing the end
of its second year's existence. The
present membership is around 2,200.

The association has accepted the
invitation of the President and Depart-
ment of Special Events of the San
Francisco Exposition to participate in
special events at the San Francisco
Exposition Gardens July 9 next. The As-
soiciation will assemble in an auditorium
in the civic center of "Frisco, July 8, which
is expected to be attended by all the
actors in San Francisco at that time.

If plans for the following day's festivities
will be mapped out.

If you don't advertise in VARIETY, don't advertise.

"TIMES" SHOCKS MANAGERS.

Brieis are to be submitted tomorrow
(Saturday) in the injunction proceed-
ing behalf of the New York Times against the Shuberts, as
ordered by Justice Hendrix in the Su-
preme Court Wednesday, when motion
for a permanent injunction was bea-
d. An arrest warrant for Shubert by
ary injunction, Alexander Woolcott,
the dramatic critic of the paper, wit-
nessed the Shubert-Brady-Brooks re-
vival of "Triby" at the Shubert the-
atre Saturday night. At the last Shu-
bert house, it is said, had re-
presented himself, he was prevented from
entering to witness "The Revolt,
" through the notice of "Taking
Chances" he had written for his paper.

The first shock to theatre managers of
the Times threw out the Shubert theatres'
advertising, when its critic was barred
from seeing a production in a Shubert
house, and the second spasm was the interruption
of all advertising.

New York show people had grown
to thoroughly believe any New York
daily could be "bought" by advertising.
Recent examples were large display
ads for two Broadway theatres, the
advertising placed to "protect" attrac-
tions belonging to the respective houses.

The action of the Times surprised
Broadway each time, although the bar-
ning by the Shuberts was not an un-
usual practice. Some have asked if the
system or advice that is continually
bringing them into conflict with in-
f luential dailies.

Some of the more learned theatrical
men in New York have been saying the
Times, besides throwing out the Shub-
ert ads, had ignored the Shuberts and
their plays in the paper, they would
have heard from the Shuberts in a
hurry, without injunction proceedings.

The management of the Shubert
theatre was not happy with the Times,
on top of the cut-rate and excessive
charge for theatre tickets agitation,
why the Times did not take the oc-
casion to editorially express its opinion
the Shuberts had barred its critic from hav-
ing any "unfair" or "unbalanced" opinion passed upon their plays.

The recent "disciplining" of some
well known New York dramatic critics
who would not take orders did not give
the other reviewers much confidence in
how far they could go in writing a
notice. The move by the Times will
likely renew their courage, even if it
does not change the policy of the pa-
pers they are attached to.

The Times printed a story of the in-
junction proceedings, also a review of
"Triby."

REHEARSING NEW SHOW.

Holbrook Blinn is staging a four-act
version of "Across the Border," which
premiered in Philadelphia as the
Princess. Among those engaged for the cast
is George Probert.

NEW BRADY FACE.

"Fraid Cat" is the title of a farce
which William A. Brady has in re-
hearsal. Else Leslie has the leading
role. Alice Lindon is also in the cast.
The piece is scheduled to open in Wil-
mington.
**LEGITIMATE**

**GREAT SCOTT! WHAT A SHOCK WHEN PROPS HIT AUCTION BLOCK**

Lieber Co. Puts Many a Carload of Scenery and Stage Property Under Hammer at Ridiculously Low Prices. Sale in Jersey City Big Frost. Two Bits the Lowest Bid.

The Liebler & Co.'s auction sale of scenic equipment and production paraphernalia held in the Liebler storehouse in Jersey City last Thursday and Friday was a bloomer.

Hardly a handful of producers were there, and some of the former big Liebler productions went for a song under the hammer.


Someone took the equipment for "Lady of My Dreams," which never saw New York even when produced by the Lieblers, for $12.

"Alias Jimmy Valentine" scenic outfit, which cost anywhere from $7,000 up, was auctioned off for $6.

Promiscuous "probs," costing years of time and thousands of dollars in construction, sold for $350. Figures of every description and property clocks went begging. Calcium lights sold for $6 apiece.

Scenic artists and scene builders present, who with the non-professional men and a few showmen, did what little bidding was done.

Auctioneer Bloomberg, of Jersey City, started the sale at 10 o'clock. "The Deep Purple," "The Garden of Paradise" and "The Garden of Allah" were not placed on the auction block. The "Purple" production was sold sometime ago. The "Paradise" stuff was brought to New York, where it will be disposed of later. The "Allah" equipment was sold privately recently for $5,000 to Lawrence Weber, New York.

**THEATRE TRUST PROBE.** Who are the heads of the so-called "Theatrical Trust?" That is the question the Federal Government has taken upon itself to find an answer for. Assistant District Attorney Thompson, Williamson and Guller have been assigned by the Government to conduct an investigation into the workings of the "Theatrical Trust," and as a result practically all of the producing and booking managers in New York have been served with Government subpoenas to appear before the investigators and tell what they know.

The Government investigation has been in progress for two weeks, but the greatest secrecy has been maintained by all who have been asked to appear. No one can learn just what managers other than Charles B. Dil lingham have been served with a summons and the investigators refuse to reveal who they have asked to appear before them. They also decline to state at whose instigation the investigation had been started.

Mr. Dillingham appeared before the investigators Tuesday of this week but no one interested would give out any information after the manager had left the Federal Building.

**HAWAIIAN MONOPOLY.** Honolulu, March 25.

The Honolulu Consolidated Amuse ment Co. is practically in control of the amusement business of the Hawaiian Islands, the theatres coming under the management, including the Bijou, Hawaii, Ye Liberty and on Maui, the Pioneer.

A new theatre is about to be erected on the island of Hawaii. This gives the Islands their first amusement trust which carries J. H. Magoon, general manager, with J. C. Cohen, president and treasurer.

**MANAGERS ORGANIZING PROTEST.** There is an organized movement under way on the part of the Theatrical Managers' Association to lodge a protest with the Interstate Commerce Commission regarding the step of the Trunk Line Association in raising the rates.

**FOUR "SINNERS" NEXT SEASON.** William A. Brady will have four companies of "Sinners" on tour next season. The original company will remain at the Playhouse until well into the summer.

There will be two companies of "The Law of the Land" sent out next season.

**TIPPERARY WON'T PLAY.** Chicago, April 7.

Gus Hills' "It's a Long Way to Tipperary" was booked to play the four outlying theatres—Victoria, Crown, Imperial and National—starting this week, but, in view of the business the show has been doing, the management decided not to play the time. "To-day" has the dates instead.

**LITTLE THEATRE AT INDIANAPOLIS.** Indianapolis, April 7.

Indianapolis is to have a Little Theatre, according to plans of the Little Theatre Society of Indiana, organized last February. Several hundred dollars have been subscribed for the venture.

Life memberships are selling at $100, supporting membership at $25 and regular membership at $10 yearly, with members admitted free to all performances with the privilege of voting at the society meetings.

**SHOWS CLOSING.** "The Christy Hippodrome Show will close the last of April in Minneapolis. "Killie the Swede Detective" at Markham's management, has closed its road tour.

Wallie Stephens has closed his roadster, "Lost in Mexico." He plans another tour with it next season.

**HANKY PANKY CLOSES.** The Edward L. Bloom production of "Hanky Panky" closed at the De Kalb, Brooklyn, Saturday.

Five of the chorus girls were immediately impressed for the Kitty Francis act, called for short notice by the Loew Circuit to open at the Miles, Pittsburgh, this week. The girls were told they would receive $20 weekly with the vaudeville act. They sent back word if they had to starve on the road at $20 a week, they might as well go hungry in New York, and refused to leave town unless receiving $25 salary.

**TRENTINI WOULDN'T PLAY.** The Easter Monday special matinee of "The Peasant Girl" at the 44th Street struggled along without Trentini in the star part. She refused to give the extra performance.

Edith Thayer, who has taken Trentini roles before, was called in to fill the gap.

**WOODS HAS "RUGGLES."** A. H. Woods has secured the rights to produce as a play "Ruggles of Red Gap," which appeared in fiction form in the Saturday Evening Post. The piece is to be produced next season.

**HONORING ROBERTSON.** Sir Forbes Robertson is to be honored by Columbia University by conferring a degree upon the noted English actor. The present tour of Robertson has been most successful and Tuesday the route was revised to keep the company out for a month longer.

**GETTING REVEU READY.** The Lew Fields office has sent out a call for principals for the Lew Fields summer revue. Thursday the greater part of the cast was picked. The show is to be placed into rehearsal shortly and is to open early in June.

**ACTOR LOVED SEVEN.** George Graham of "The Law of the Land" has just completed a volume which is at present in the hands of the printers entitled "The Seven Women I Have Loved." A PROBE. **CIRCUSES AFFECTED.** The circuses will be affected to some extent by the State Agricultural department prohibiting the admission of certain animals that are apt to carry the hoof and mouth disease along the line of travel. Some of the tented aggregations, now formed for the summer season, are making every effort to keep with the prescribed instructions of the law regarding the moving about of animals. From government notices sent out it is now reported giraffes and elephants can spread the disease as well as horses and cattle.

So far the circuses do not anticipate any great trouble as each will carry a special staff of doctors whose daily duty will be to look after the live stock and animals with them. However it is reported Barnum & Bailey is one circus that will not carry any giraffes and what stock and animals are taken along will have "perfect health certificates." If the disease should break out with any circus it is almost certain to be quarantined in the state in which it happens to be playing at the time.

**UNIFORM PRIZE PROGRAMS.** Pittsburgh, April 7.

Uniform racing programs for the annual fairs to be held this year at Parkersburg, Fairmont and Clarksburg, W. Va., have been adopted by representatives of the three fair associations at a meeting just held in Charleston, W. Va. Each fair will offer purses of $1,000 each for 13 races. In addition, a driver's purse of $1,000 is to be offered to the driver who wins the most races at the three fairs with the same horse; $300 to the second and $200 to the third.

The entrance fee is to be 10 per cent, or $50 a horse.

**MILLER CLOSSES MAY 8.** Toronto, April 7.

The touring company of "Daddy Long Legs" will close at the Princess May 8. The company laid off Holy Week and reopened in Milwaukee Monday.

The offices of Henry Miller, at present on Fifth avenue, will be shortly moved to the ninth floor of the Amsterdam Theatre Building.

**TOO GOOD NOTICES.** Albany, March 7.

Madeleine Delmar, long adored suddenly with the Bert Lytell stock Saturday night and the audiences who saw her the opening week are wondering why she left the profession. Miss Delmar's work was highly praised by the local papers. They were no sooner on the streets than the young woman received "one week's notice."

**HIS MAIDEN EFFORT.** B. H. Voight, a downtown importer has written a play called "The Long Lane." It is to be produced by John Craig of the Castle Square theatre, Boston. This is the first piece written by Voight.
BURLESQUE
BY FREDERICK M. MccOy

Reference to the news story printed elsewhere in this Variety covering the proceedings of the convention of burlesque managers held in the Hotel Astor, will convey to those interested information of the plans that have been formulated for the future conduct of Columbia burlesque.

The keynote of the discussions was clean and new shows. The consensus of opinion expressed by the leaders was that the cause of depression in burlesque business during the season now drawing to a close was due to laxity in enforcing the rule that for the elimination of repeat performances, and to failure upon the part of producers to provide new material. In eradicating the first of these evils it is not necessary to cast common sense into the balance with prudery. The application of ordinary intelligence is all that is necessary to construct a show so that it will be unmistakably within the line of decency.

Opinions may differ as to the permissibility of certain things in stage performances. My contention is that whatever is accepted as unobjectionable in a Winter Garden show or a Ziegfeld show, for instance, cannot be considered intrinsically burlesque. All because a show is not burlesque just because it is burlesque. As President Mack has frequently put it, "We do not want a Sunday school entertainment. Our patrons demand lively, snappy, quick-moving comedy, enjoyable music and dancing and pretty girls daily dressed in costumes designed in accordance with the equipment of present day productions of musical comedies and revues. 'Clean burlesque' does not mean straightforward raillery."

Taking this as a succinct outline of procedure, it should not be difficult to construct a show that will meet every requirement. As to the other necessity—new perspectives—new shows—there can be, but one conclusion reached. A producer is capable of assembling new material or he is not, and if he is incapable he should not be employed. During the theatre-going public that all of the managers a few days ago I was amazed when he took the wholly untenable ground it was impossible to put together 70 new burlesque shows. My reply was that he was not called upon to manage the troupe: his function as manager was to guarantee the continuation of some new, attractive show was all that need engage his attention.

The trouble with many of the producers is not that they are not industrious or are lacking in creative ability, or both. And such "producers" must be thrown into the discard before this season's distressing conditions shall have been overcome.

The convention was an important move in the right direction and it is to be hoped that its results may fully realize its purposes. The Columbia Amusement Co. has pledged its word to the other producers that all of its shows shall be clean and worthy from now on. And if there is any fault in this it will mean important control or lack of courage to apply equally drastic regulations to all producers and players, regardless of prominence or affiliation.

REDUCING SAMENESS.
Company managers will hereafter be required to register new titles with the Columbia Co. directors in order to avoid similarities. It has been decided that no titles submitted to the managers for the elimination of repeat performances, and to failure upon the part of producers to provide new material. A plan is also being worked out by which shows featuring the same type of comedians, such as the Hebrew and the German and so on, will be kept as far apart as possible when the routes are given out for next season. The intention is to create variety in the shows and reduce sameness to a minimum.

OBREWORTH'S CANCELED.
The Columbia Amusement Co. has canceled Louis M. Obreworth's contract by under which "The Gay Widows" has been operated this season, to take effect April 15. Mr. Obreworth failed to comply with an imperative order to improve his show. It will not be necessary to substitute another attraction for the remainder of the season owing to the fact that the F. Wayne house will be closed until next fall. In consequence of all the on the Extended will be jumped one week.

LETTER A JOK.
The joke of the week in burlesque is a letter sent out from Pittsburgh by a more or less well informed individual of the name of J. C. Pearson. He is engaged in the wholly chimerical pursuit of forming a new burlesque circuit and he has written to house managers employed by the Columbia Amusement Co. in the conduct of their company, offering them work, inviting their cooperation in undertaking the project.

DEATH WRONGLY REPORTED.
Saturday a New York daily printed a notice stating that Charles Robinson of the Carnation Beauties was dead. When the Journal office was communicating with it was stated the information had been received in the regular course of correspondence, whereupon President Mack of the Columbia Amusement Co. telegraphed his long distance and learned that Mr. Robinson was at that moment at work on the stage of the Gayety Theatre.

"LONDON BELLES" CLOSING.
The "London Belles" will close the week of April 17. Mr. Mon- taine of the tour which will have six weeks to run, will be played by "Zallah's Own Show" now on the Extended.

Joe Hurting Leases Franchise.
Joe Hurting has leased the Gus Hill franchise under which his "Dreamland Burlesquers" has been operated this season.

G Y S T P MAIDS.
With a clever spoof of the average, and a scenic and costume equipment notable for its prodigality and beauty, James E. Cooper's Gypsy Maids, scored an exceptionally strong hit at the Columbia Monday night. The book, written by Miss Cooper and Mrs. McRae, tells an interesting, well connected story, the thread of which is never lost, even upon the many occasions when it is departed from for the introduction of a bright bit.

The management has its all that there is an absence of conventionalism throughout the entire performance.

Messrs. Cooper and McRae have apparently struck an idea that will prove of great value to them if they follow it up.

The character of "Smoke," with which Mr. McRae has been so long identified, and which he has made distinctly his own, is in this instance made a part of a gypsy entourage which gives a new point to Mr. McRae's work and at the same time admits of a complete change from the atmosphere in which he has always heretofore appeared. It is the same idea that was adhered to Mr. Rogers and that enabled those comedians to maintain their stage individuality in their annual completely new productions. "The Rogers Brothers in Panama," "The Rogers Brothers in Central Park," and "Murphy's Trade-mark" without disturbing the announcement of a new show, and Mr. Cooper's adoption of the same method in exploiting McRae, starting with his present show, which is the Gypsy, I think as the first of a series, would be unique in burlesque and of undoubted prolonged value to the Cooper management. McRae is intensely funny all through this new show and emphasizes his right to a place among burlesque's most worthy stars. While Mr. McRae cannot claim distinction as a vocalist, he does everything else that constitutes the genuinely capable comedian and it is all exceptionally well done.

Joanne Parnell, who was supposed to come to the front rapidly in the past two seasons and may now be said to compare favorably with the best in her line of work on the burlesque stage.

Miss Parnell is a charmingly skillful dancer and she is possessed of a superabundance of vivacity never failing in its strong appeal. Mr. Bruce gives his unique German characterization with wholly satisfactory results, and Si Kent's French is extremely good. Mr. Kent, that is a gem among the many corresponding types that have been seen at the Columbia. Murray Harris, the straight, is exceptionally competent in a role that is not otherwise covered and perfect opportunities for the display of acting abilities of a high order. Mr. Harris is a good-looking chap and possesses an unusual degree of that quality called "class."

Mr. Kent's efforts in the cast who render excellent service are Belle Mallette, Fan- nia St. Claire, Lottie Blackford and Jim C. Dixon. The Moscow Duo introduce a Russian dancing specialty that merits special praise.

A copy of this communication has been sent to all holders of Columbia Amusement Co. franchises in order that there shall be no repetitions of similar violations. Although Mr. Hy- nicks was unaware of the offense until his attention was called to it by the directors, he was held responsible and promptly acknowledged the justness of the board's action.

WELCH VIOLATES FRANCHISE.
Last week, Ben Welch and several members of the company bearing his name, appeared at Hammerstein's Victoria in an act that was announced as "No Visit." The following letter coming to the attention of the board of directors of the Columbia Amusement Co., the following letter was sent to Rud K. Hynicks, owner of the Welch show.

New York, April 2, 1915.
Rud K. Hynicks, Dear Sir:

We are advised that Mr. Ben Welch and certain of the members of the same company are this week giving performances in Hammerstein's Victoria theatre in this city, which performances, to a great extent, are the identical performances given by him and his company in the show owned by you, known as "Ben Welch Burlesquers," and booked by us in accordance with the terms of a franchise granted you.

Your attention is called to that portion of said franchise wherein you covenant and agree "that the said Columbia Amusement Company that said show hereinafore named shall not be produced at any theatre other than the company house without our written consent is a clear violation of the franchise agreement, and such violation gives the company the power to immediately cancel, annul and terminate the franchise."

It must be apparent to you that the giving of performances by any Columbia Amusement Company burlesque show at any theatre other than the company house without our written consent is a clear violation of the franchise agreement, and such violation gives the company the power to immediately cancel, annul and terminate the franchise.

In view of your frank explanation that the performance referred to was not sanctioned by you, nor was originally intended to be so given when the show was booked for the theatre indicated, and that you took immediate steps to see that they are discontinued, the company will not exercise its right granted to it to cancel your franchise. But, if any such violation occurs, the company will immediately avail itself of the rights given to it in its franchise.

By order of the Board of Directors.
(Signed) J. HERBERT MACK.
President.
BILLS NEXT WEEK (April 12)

In Vaudeville Theaters, Playing Three or Less Shows Daily.

(All houses open for the week Monday, unless otherwise indicated.)

Any further information may be had by calling at any of the
Orpheum Circuits. Theatres with "Local" following same are on the
Loco Circuit, those with "Hollywood" following are on the
ciation, "Col." Interstate Circuit booking through W. V. M. A. 
"J. M." James C. Matthews (Chicago).

New York

HARBURGH'S

13

13, Times Square, beach.
Margaret and William, two members of the justly famous musical family of Cutties, are debuting this week in a newly arranged vaudeville specialty constructed exclusively of classics in which the couple exploit their individual and combined ability with the sweet toned 'cello and piano, alternating between a series of solos and duets, concluding with a vocal rendition of "Mother Machree" to their own accompaniment. Clad in evening gowns Cutties carry all the requirements. They scored heavily at the Colonial.

Frank Farrington. Talk and Songs. 14 Mins.; One. American. Frank Farrington was the principal conspirator in "The Million Dollar Mystery" feature film and therefore has been given an opportunity on the small screen. In appearance he is a "stalking leg-it" and while on the stage he never gives the impression of being at ease. The opening song has a few hundred feet of film leading to a rush to the stage door to reach their time. At the conclusion Mr. Farrington dashes on the stage. He proceeds to relate a few incidents concerning his adventures in pictures. The audience wasn't interested in them. His attempts at humor got little. Following this he offered three songs, all evidently English. The first was something about "I Murdered Him" and the second about "A Birthday." 

Young and Charlotte. Acrobatic. 8 Mins.; Full Stage. Union Square. A rather slender miss and a man in clownwaj makeup. Some of the tumbling is effective. The table stunt done near the finish, though old, is by far their best efforts. Opening the show the couple did right well.

Emmett Corrigan and Co. (3). "The Red Hate" (Dramatic). 20 Mins.; One and Full Stage (Special Drop and Parlor Set). Palace. "IMPORTANT NOTE.—This Story is Enacted BACKWARDS." So says the program about "The Red Hate," but not a word about "On Trial." If vaudeville is to get the "On Trial" idea, backwords or frontways, every week, someone is going on trial before the vaudeville managers for booking them. Mr. Corrigan's playlet is intensely dramatic. The story of a burglarious role, and is shown in the two scenes in "one," imprisoned, detailing to a tell"y convict the stories leading up to his arrest. In each, as he reaches a point, the scene shifts to the rear, the first time three years back, when Jim Cooper accomplished his revenge against the woman who trapped him 12 years before that. The trapping scene is also shown in the retrogression. Although the sketch runs in retreat, it may be told regularly. Cooper was all in, with a consumptive wife and child (condition of health not given). He had to do something to send his wife to Arizona, so decided to do a brawny stunt. In a bedroom in the mansion a wife had just killed her husband by the chloroform idea. She discovers the amateur robber as he enters. Assisting him to rob the room, after some explanatory talk to help along the plot, he does it, she takes her and leaves, whereupon she calls for the police, accuses him of having murdered her man, and back to "one" as the play reverses. In the second boudoir scene, the robber, after serving his first sentence, became a noted author and met the woman who had betrayed him. She meanwhile had married the youthful lover she had killed her husband to wed. The wife invites him to call. He does it in the same bedroom scene. He tells her why he is there and draws a pistol, as he advises her to get into bed. Then removing his coat, vest and collar while informing the wife he has wired for his husband, he again draws the pistol as a knock comes at the door. It is the husband. The author placed a gun on the table before admitting him, and told the wife he would allow the husband to decide upon the truth as between the two of them. The husband enters, exclaims, is cooled by the other's pistol and listens to his explanation—of a wife saying her husband had deserted her, the enticement of young women appears conventional, the acceptance—with the wife interrupting by accusations. The author drops his gun, telling the husband to shoot and be certain to shoot the guilty party. The husbandshoots the wife. That is the end of the rather heavy sketch, the end of a rather attractive companion. Miss Dorman has improved in looks and style of working. She appears surer of herself, and having personality, is a splendid stage partner for Jennings. The turn is light and airy, excellently handled, handsomely dressed and couched in an environment that should keep it working in the bigger houses.

NEW ACTS THIS WEEK

New Acts Next Week
Initial Presentation, First Appearance or Reappearance In or Around New York


Brazilian Nut and Senor Arboaz. Dances. 11 Mins.; Full Stage. Hammerstein's. The Brazilian Nut and her partner, Arboaz, are well known along Broadway, owing to their extensive engagement on the New York Roof. This is their first week in vaudeville, evidently believed by anyone seeing the performance at Hammerstein's. The "Nut" is a tall brunt girl, decidedly slim. All of her dancing is done by throwing her head around and the use of her arms. When it comes to her feet, she appears to have little grace. In cabaret work the young woman had plenty of opportunities to promote popularity by mixing with the people at the tables. On the stage she does not get in close enough touch with her audience to make her personality felt. Arboaz is a fairly good dancer, doing somewhat better a stage work than his partner. The two open with a Spanish one-step. They did not appear familiar with this dance or with the one which follows, an Apache. The third and last is a dance of their own, the best of the trio. The present act is not framed for vaudeville.

"The Desert Land" (Margaret Anglin, Luceyn (April 12.) Allen Miller and Co. (5). "Which Is Which?" (Comedy). 20 Mins.; Full Stage. Heiln O, H. The action occurs in a hospital. Upon the curtain raising, a man is seen fidgeting nervously around the room. Doctors and nurses hurry to and fro. Finally one of the men puts on the nurse's uniform and says, "It's a boy. Congratulations." Complications then arise. The young husband's mother-in-law had come to the hospital at the same time his own wife had gone there. Another nurse comes in with an extra baby. Questions come fast. No, not twins. Mother-in-law is also the mother of a child. The young man telephones to his father-in-law and tells the news. The older man had just returned from abroad. He hurried to the hospital. The babies are mixed, neither father knowing his own son. After much talk, another child is brought in, and the one that matches it is his twin, with the curtain falling as the old man holds the twins. There is a wealth of surefire comedy. The mixed baby business has been covered in many ways, but this turn adds some new angles. At the Harlem house the audience greeted the sketch with an abundance of laughter. The acting is practically all done by the men, the nurses merely putting in their appearance once in a while. The young man handles his lines well. He is on the stage continually.

Morton and Morris. Modern Dances. 10 Mins.; Full Stage. American Roof. Morton and Morris are offering the usual stuff of the modern dances and with the aid of a whirlwind trot at the finish they were a near riot opening the show. The man is in evening clothes and the woman a simple black evening gown. It is the sort of a dance routine that can be used on small time until the dance thing takes its final flop.

Maud D'Lora. Comedians. 8 Mins.; Full Stage. 23d Street. Garbed in a neat blue silk blouse and bloomers, Maud D'Lora goes through a bending routine that is interesting. At times she appears to be boneless. The slowness with which she works at present detracts.

Scottie. Musical. 8 Mins.; One. Union Square. Personality, and with a little ability here and there, Scottie should fit in on small time. Attired in Scotch wits, he does a succession of imitations on the violin that are a dandy. He is a "brogue" will receive some laughs anywhere. In a difficult position ("No. 2") he was one of the hits.
BARNUM AND BAILEY'S.

The Barnum & Bailey show is a better show than any other show in America. The prospects of a bed summer ahead, together with the financial condition of the show, give promise of a prosperous and enjoyable Thursday of last week. Monday night the Manager brought out the last show of the season.

The show appears to have been laid out differently from any other that has been put on before. The lighting is much more effective, and the scenery and costumes are more costly and the performance is far more amusing and enjoyable.

The show was opened at the Lyceum Theater on Thursday evening, and was attended by a number of people who had been looking forward to it for some time.

When the curtain went up, the audience was greeted with a chorus of applause, and the performance was well received. The show was a very good one, and the audience was delighted with the opening act, which consisted of a pantomime, with a chorus of singers, and a dance, all performed by the performers of the show.

The next act was a musical comedy, and the audience was again greeted with a chorus of applause. The music was very good, and the actors were well drilled.

The third act was a pantomime, and the audience was again greeted with a chorus of applause. The pantomime was well done, and the actors were well drilled.

The fourth act was a musical comedy, and the audience was again greeted with a chorus of applause. The music was very good, and the actors were well drilled.

The fifth act was a pantomime, and the audience was again greeted with a chorus of applause. The pantomime was well done, and the actors were well drilled.

The sixth act was a musical comedy, and the audience was again greeted with a chorus of applause. The music was very good, and the actors were well drilled.

The seventh act was a pantomime, and the audience was again greeted with a chorus of applause. The pantomime was well done, and the actors were well drilled.

The last act was a musical comedy, and the audience was again greeted with a chorus of applause. The music was very good, and the actors were well drilled.

The entire show was well done, and the audience was delighted with it. The Barnum & Bailey show is a better show than any other show in America, and it is a pity that more people do not see it.
CHICAGO CENSORS CLAMP LID AND TWO FILMS FAIL TO PASS


Chicago, April 7.

Film concerns are having a difficult time in Chicago in getting the censors to pass pictures for this city. The ban has been put up for anything over the border, and it is only a few pictures that are passing without cut.

The First New York instance, released through the United Service. It has been reviewed by the board three times, each time something being cut out, but the picture is still refused by the board. Another attempt will be made to pass it next week.

The Chicago board rejected the film put out by the "Twilight Sleep Association" to exploit that method because they (the board) found that it was unscientific and detrimental to the public.

CENSORSHIP SNAG.

Fresno, Cal., April 7.

All attempts of the Ministerial Union and the Y. W. C. A. to have a local board of censors for the city were quashed by the board of city trustees. A petition with 10,000 names opposed to local censorship was presented by Oliver Kehrlein.

F. P.'S THIRD YEAR.

The third anniversary of the Famous Players Film Co. will be celebrated April 12, on which date three years ago Adolf Zukor, Daniel Frohman and Edwin S. Porter organized the company, the first to produce features with well-known legitimate stage stars. Soon after the regular program of the company it was decided the cooperation of theatrical managers was necessary in order to give the picture concern opportunities to secure suitable plays to filmize. The F. P. releasing through Paragon field and induced Charles Frohman and Henry W. Savage to come into the compact.

The first production turned out by Famous Players was Sarah Bernhardt in "Queen Elizabeth." The best feature from the company up to date is Hazel Dawn in "Noibe." Of the numerous legitimate stars who have appeared in F. P. pictures probably the most successful as screen artists are Margaret Clark, Marie Doro, Hazel Dawn and John Bartonmore. Mary Pickford is the Famous Players' best-known star.

The Famous Players was the first company making feature pictures to form a regular program, the company starting by releasing 30 pictures during the year. The formation of the Paramount was practically an enlargement of the idea started by Famous Players, only taking in more than one company. The Dickson tried tochange the exchanges and formed a new company, the old subjects that foreign companies made long before the war, marketing them to a small profit.

The Biograph did not fare so well with the Mary Pickford reprints. Some exhibitors say they did not measure up to feature standard as in many cases the picture reissue had Mary doing a minor characterization.

CHICAGO CENSORS CLAMP LID AND TWO FILMS FAIL TO PASS

CENSOR IN CARTOONISTS.

The Rembrandt Film Service Company, lately formed and of which Edward E. Hagee is the general manager, has practically effected a "corner" on the cartoon and comic picture market, as far as the film reproduction of the work of the majority of the best known comic artists of this country and abroad is concerned.

The Rembrandt Co. has signed all of the comic weeklies both here and abroad for the exclusive right to reproduce the drawings of the artists who are contributing to these publications.

It is also completing arrangements with the dailies that have comic supplements. The drawings are to be reproduced for film purposes by means of a special process that is the invention of Robert Johns, who is the vice-president of the company.

TAKING FEATURE ACROSS.

"Seals of the Mighty" is to be marketed in London shortly, according to the plans of the Colonial Motion Picture Corp., which made the picture. James D. Law, president of the Colonial, leaves shortly for London to make arrangements for the showings.

The picture will be cut from six to four reels for the English and continental houses. Features of over four reels are not easily marketed on the other side.

SEELIG'S BIG ONE.

Seelig's last big feature was "The Spoilers," but it now plans to spring another big picture in "The Ne'er Do Well," adapted from Rex Beach's novel of that title. The film will be in nine reels. The finishing touches are now being put to it by Director Colin Campbell at the Edendale (Cal.) studios.

In the cast are Kathlyn Williams, Lamar Johnstone, Wheeler Oakman, Norma Nichols, Frank Clark, Sidney Smith, Harry Lonsdale, Jack McDonald.

KEYSTONE'S FOUR-REELER.

The Keystone is hard at work on a four-reel comedy subject which will have the regular Keystone stock players in it. In addition to continuing the regular releases and making the production of a large cartoon feature, the Keystone will keep up its two- and three-reel special comedies every month.

Roscoe Arbuckle, known as Fatty in the Keystone films, is now directing as well as playing comedy leads.

DRUM MADE ASSISTANT.

H. C. Drum, until recently Western manager for the World Film, has been appointed assistant to Lewis J. Selznick, vice-president and general manager of the concern. Drum will make his headquarters in the New York office Commerce Street.

The Western manager in the future will be W. W. Drum, brother of H. C. The younger Drum, who has been Los Angeles branch manager, will be succeeded by L. B. McConville.


M O V I N G P I C T U R E S

FIRE AT LUBIN PLANT.

Philadelphia, April 7.

Fire, caused by the ignition of a film yesterday morning, entirely destroyed the inspection department of the Lubin Co. at Berzel, about 18 miles above Philadelphia. The loss is estimated at $20,000. The firemen of Phoenixville and Norristown worked for two hours before the fire was extinguished.

The Berzel wood plant is part of the Lubin establishment at 21st and Indiana avenues, Philadelphia. Many of the outdoor pictures are made there. The burned building was two and a half stories high, about 100 feet by 150 feet, and about 25 wide. It was adjacent to the main factory and close to two studios. The firemen saved them by hard work.

According to the firemen, Charles E. Kehrlein, an operator, was throwing a Wild West film on a screen from a projecting machine, when there was a report. A thin sheet of flame burst from the machine, and several minutes later the interior of the room was in flames. The firemen put to put out the fire, but he had to run through the flames to save himself. He climbed to the roof of the building, and then jumped off. He was taken to the Charity Hospital in Norristown, where it is said that his condition is serious.

Six other actors were injured in fighting the flames. They were Joseph Dawton, 1324 Rush street; Joseph Keenan, Miles City, Mont.; Charles Keenan, his brother; Paul Figgel and Joseph Richard, both of Wyo. Several actresses fainted from fright and had to be carried out of danger.

The Philadelphia plant of Lubin was badly damaged by an explosion and fire last June.
ASSN MAKERS INCORPORATE.

The Vitagraph-Lubin-Selig-Essanay, Inc., with headquarters in New York, capitalized at $500,000, was founded last week for the purpose of distributing direct to the exhibitor at least one feature photograph of four or more reels a week. Offices in six of the large cities of the United States will be opened.

The formation of this distributing branch is nothing more than a direct slap at the "Specials Distributing Department" heretofore conducted by the General Film Co., but does not mean that the Vitagraph-Lubin-Selig-Essanay will break altogether with the General and take away their shorter film releases. The General will have nothing to say, however, on the marketing of their feature films. The half-million dollar corporation will be officered as follows: President, Albert E. Smith; vice-president, George K. Spoor; secretary, Sigmund Lubin; treasurer, William Selig; general manager, Walter W. Irwin.

LAUDER FILM DECISION.

Justice Hunt in the United States District Court dissolved the temporary injunction recently placed against the Harry Lauder walking pictures which prevented the Renfield Film Co. from marketing the film. The Commercial Biophone Co. originally brought suit for infringements of patents claimed to be held by the plaintiff in connection with the "Patent Rapin" usage of the pictures. The court granted a temporary injunction which was dissolved with the final decision which now permits the exhibition of the subject.

VANCE IN PARAMOUNT.

The Paramount Pictures Corp. has made arrangements whereby the film products of the Fiction Pictures, Inc., the company recently organized by Louis Joseph Vance, the author, will be released through its channels.

The first picture, "The Spanish Jade," will be released by Paramount April 11. The second production, "The Taming of Red Butter Western," has just been completed.

PRESIDENT KENNEDY HURT.

A. M. Kennedy, who became president of the K. & R. Corporation with a name distinctly her own, her work in the lead of the Richard Joe feature, "Silver Threads Among the Gold," resulted in the girl signing a year's contract.

She was given the name of Dora Deems by the picture men saying that would be a fine name for the electric lights.

PRODUCTIONS AHEAD.

Several well-known picture making concerns have been burning the camera light so much of late that they are now many productions ahead of the Program Service with which they regularly release.

One of these companies is the Bosworth, which is reported as having its studio shelves overstocked with features awaiting release dates.

WILLIE RITCHIE FILM.

Willie Ritchie, the American light-weight champion, will make his debut in pictures in the Gotham Film Co. production "The Man Who Beat Dolan." Betty Marshall will appear in support of Ritchie in the picture. Ritchie is present in vaudeville.

Bald Jack Rose Manufacturing.

"Bald Jack" Rose Manufacturing.

"Bald Jack" Rose has entered the picture field as a manufacturer and producer. His wares will be distributed through the United World Film Program.

Rose has secured the rights to make picture productions of all of the poems of Ella Wheeler Wilcox and will begin producing about April 15.

NORMAN-LEYE TO WED.

Los Angeles, April 7.

Social interest has centered around the recent visit of Bert Levey, the San Francisco vaudeville manager and agent to this city, and rumor has it that a wedding ceremony will shortly take place in which Levey will share principal honors with Mabel Normand, the K. & R. Corporation's star.

Levey has been making frequent trips to Los Angeles lately, and on his last journey north he was accompanied by Miss Normand. Although it is unconfirmed as yet by both parties, it would seem entirely logical that the two would tie the knot, and that of doubtful morals frequent the conclusion.

It is said that Levey's participation had to reach an agreement with "101 Ranch" to keep them out of the picture wars, for he has offered a large sum of money to the story's guarantors.

Levey's has been a weekly out of employees along the "Zone" wherever possible. A number of whom are doing without means of transportation. A large group of girls who filled the chests' boxes last winter who have indicated that the "Zone," its attractions and the Brushtown are better than the city.

The "No Club" was organized last week among the employees on the "Zone." Qualifications consist of having to work on the "Joy" street.

Art Smith, a Chicago aviator, has been engaged by the management for a week due to the inclement weather.

Ida St. Leon has been engaged to appear in Torrey's company for a single week on the Exposition grounds as a special attraction.

Although announced to open March 27, "Two and a Half Happenings" is being delayed for a week due to the inclement weather.

CHANGE IN NASHVILLE.

Nashville, April 7.

The Orpheum, formerly controlled by Jake Wells and J. Pink Lawrence, has been taken over by the Dixie Amusement Co., and will be operated with a feature film policy. The house will open in about 40 days.

TRICK IN NAMES.

She came into the studio of the K. & R. Corporation with a name distinctly her own. Her work in the lead of the Richard Joe feature, "Silver Threads Among the Gold," resulted in the girl signing a year's contract.

She was given the name of Dora Deems by the picture men saying that would be a fine name for the electric lights.

New BUILDINGS.

The large residence at 1410 N. Broad street, which was recently purchased by the Selznick Amusement Co., will be opened as the new Selznick Theatre. This is the invasion of one of Phila- delphia's oldest and most exclusive clubs. It will be opened on the 5th with an original program. It is planned to be opened under the name of the "New Theatre." The building is located on the 5th Avenue block.

LYN, Mass., April 7.

Demolition of the old Harrington Hotel, where the first cigarette in the city was made, will be completed in a few weeks.

Greenwich Village, N. Y., April 7.

The Solar Film Co. has decided to continue its winter pictures of "Zone." The films were completed this season in Chicago, and now being prepared for distribution.

Downtown, manager of the Roxy-Capitol, has decided to be closed.

The building is to be used for the production of the "Musical."

B A M Y 1875
The Playmates, Corp., will produce two films, "The Voice" and "Taking the Loudest Road," with the successful branch manager from Jan. 25 to Feb. 21.

Albert C. Buehr, the French director, has been signed by The Playmates, Inc. for the role of "The Woman." Sisca Dean is with the World Comedy Stars.

Gertrude Berkeley, with Nielsen in "War Brides," and Natalia Majorelli in "The Hunchback." The Fox production of "The Return of the Son of the High Priest" has an important role. Nance O'Neill is to make her film debut in "The Fifth Victim.""}

Billee J. Closson is directing the Masterpiece feature in place of Max Pigman, who has been transferred.

Lois Meredith has joined the luxury force to play in "The Woman." The four-reeler, which John Emerson is making for this studio, is scheduled for release in April.

The Seigl Special Train for the two California Exhibitions leaves Chicago July 8.

Alex Gaden is now with the Life Pictures, distributed by Mary Match in "The Unbroken Road." Feature.

In the forthcoming Victor Moore feature at Universal, Mary Ellen King, Florence Dagmar and Mary Lewis McCall are being featured.

William Christy Cabanne is doing the directing of the present Robert Edward feature, "The Mother," at the Mutual studio.

The "Boulevard," Hall Seals's story, is to be presented in feature form by the Masterpiece. It features Margaret Turnbull as the leading lady.

Viola Allen has been signed up by Benay, sometime director of "The Millionaire Baby," adapted from Anna Catherine Green's novel, is being photographed by Charles Darmond and Harry Meistering as principals.

Harry Spangler has been engaged by William Fox to direct a new version of the late producer's novel, "Edgar Lewis Will direct the making of the picture."

The comedy pictures of the Flamingo brand will be released in the future through the World Studios. The agreement consists of a series called "The Ends of the Earth," and "The Fantasies of the World.""

Taraion Winchester has signed with the Paramount to take charge of the publicity of "The Millionaire Baby," and "The Millionaire Baby," which has been previously engaged in newspaper work in the East.

The Strand announces the Edward A. Salbu-

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HARTS IN EXILE.

FILM REVIEWS

Count Nicolas.

Count Nicolas.

Clayton Moore.

Clayton Moore.

Clayton Moore.

Clayton Moore.

Ludwig Fleming.

Ludwig Fleming.

Ludwig Fleming.

Ludwig Fleming.

Paul McAllister.

Paul McAllister.

Paul McAllister.

Paul McAllister.

Maeve Brennan.

Maeve Brennan.

Maeve Brennan.

Maeve Brennan.

The curtain rises its third week as a romantic comedy, "Harts in Exile," featuring Clayton Moore, Ludwig Fleming, Paul McAllister and Maeve Brennan, and directed by John Sargent. The story of the romantic comedy is set in the Russian Revolution, and concerns a young couple, Peter and Olga, who find themselves in perilous positions. The couple is on the run, attempting to evade the authorities, and must rely on their wits and courage to survive. The film is filled with action, adventure, and suspense, and features exciting performances by the cast. The story is well-written and engaging, and the acting is excellent. Overall, "Harts in Exile" is a highly enjoyable and entertaining film that should not be missed. recommended.

THE GREAT SILENCE.

FILM REVIEWS

The film "The Great Silence" is a classic Western directed by Akira Kurosawa. The story tells of a man and a woman who fall in love and are forced to live apart due to the conflict between the two. The film is shot in black and white, and features a powerful soundtrack. The acting is excellent, with Kurosawa's signature style evident throughout. The film is a must-see for fans of classic Westerns and cinema in general.

SIFRIED.

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SIFRIED.

The film "Sifried" is a historical drama directed by Akira Kurosawa. The story tells of a nobleman and his family who must navigate the treacherous political landscape of 17th century Japan. The film is shot in color, and features a powerful cast. The acting is excellent, with Kurosawa's signature style evident throughout. The film is a must-see for fans of historical dramas and cinema in general.

A DAUGHTER OF RUSSIA.

The film "A Daughter of Russia" is a classic drama directed by Akira Kurosawa. The story tells of a young woman who is forced to leave her home and family and make her way in the world. The film is shot in black and white, and features a powerful soundtrack. The acting is excellent, with Kurosawa's signature style evident throughout. The film is a must-see for fans of classic dramas and cinema in general.

NIQUE.

The film "Nique" is a classic comedy directed by Akira Kurosawa. The story tells of a group of friends who must hatch a plan to pull off a heist. The film is shot in color, and features a powerful cast. The acting is excellent, with Kurosawa's signature style evident throughout. The film is a must-see for fans of classic comedies and cinema in general.

HEARTS IN EXILE.

HEARTS IN EXILE.

HEARTS IN EXILE.

HEARTS IN EXILE.

HEARTS IN EXILE.

The film "Hearts in Exile" is a classic romance directed by Akira Kurosawa. The story tells of a couple who must navigate the challenges of love and the pressures of society. The film is shot in black and white, and features a powerful soundtrack. The acting is excellent, with Kurosawa's signature style evident throughout. The film is a must-see for fans of classic romances and cinema in general.
The Arc Controller

APPROPRIATED

United Booking Offices

Speed Control Company, 227 William Street, New York.

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150,000 Paid Admissions at THE NEW YORK HIPPODROME
WEEK MARCH 30TH TO APRIL 4TH

WILLIAM FARNUM
IN

"THE NEW GOVERNOR"
Based Upon "THE NIGGER"

JUST ANOTHER

WILLIAM FOX Triumphant
NOW BOOKING

Betty Nansen in 'Anna Karenina'—Nance O'Neil in 'Kreutzer Sonata'—Theda Bara in 'A Fool There Was'—Wilton Lackaye in 'Children of the Ghetto'

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WILLIAM FOX, PRESIDENT

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Canadian distributors—Famous Players Film Service, Ltd.
Calgary—Montreal—Toronto

Hazel Dawn in the FANCIFUL COMEDY, "NIOLBE"

APRIL 26TH

The HARMONIOUS BLENDING OF THE ANCIENT AND THE MODERN THAT BEGINS THREE YEARS AGO AND ENDS NOW

The Orpheum—The Bioscope—The Majestic—Watterson—The Tone—The Majestic Stock Co., stock burlesque

The Colonial theater opened Easter Sunday with Sun fun, using four acts and pictures to amuse. Hingling, Groes and Gobes are the managers. The Sun Fun act was replaced when the entire house was pre-empted by a feature picture, "Monkeyland," starring Charles B. Smith. The booking was formerly the home of the Holland playhouse and is the last of its kind in the city when booked by Wm. Morris on its opening.

Burton and Glenn, owners of the Lyric, have opened English with Vanderbilt for the stage. Burton, manager of the Lyric, will also manage English.

Plaza are under way for two new picture houses in the downtown district, one to be located on the circle and the other on Ohio St.

SAN FRANCISCO

VARIETY

SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
Plaza, Douglas 350

ORPHIN—Lina Aronabaran, pleasant singer. The Green Bagel, enjoyable. Bella and Lew Heat, strengthen. Kell, Miss B., and Miss L. are still on the market. Kittie Kilroy, in closing season, successful. Partly due to old-timers, the German and McIntyre (hallowed) again favorable. Grand and Greenwood did not play a week, replaced by Colonial Belle, favorable impression.


VANT (Homer F. Corran, mgr.)—"Under Cover" (first week).

BOSTON—LAURA; TOY (A. Washington Pest, mgr.)—"The Business of Beauty" by M. Sklar. This second offering of this city, will be produced April 17.

CASTLE SQUARE (John Craig, mgr.)—"Stock. Common Clay," the prize play by Steve Knepp, is now booking, selling for four weeks in advance.

GAYETY (C. Cunningham, mgr.)—"Miss Chick."—"Little Miller," very good business.

COLUMBIA (Walter W. Thomas, mgr.)—Majorist Stock Co., stock burlesque.

On April 11 the Knights of Pythias plan to present "The Knights and Pythias" play on the summit of Mt. Tamalpais at sun rise.

Koch, a vandebille singer, was granted an interregnum decree of divorce from her husband, Walter Koch, recently appointed on April 1 to replace the charge.

Lowe returned from New Orleans, to return to New York on April 8.

"Loew's Orpheum" (O.)—Vandebille, Good. "Loew's Orpheum (V. J.)—Vandebille, Excellent.


LOEW'S ORPHEUM (V. J.)—Vandebille, Excellent.

LOEW'S ORPHEUM (W. L.)—Fair. Vandebille, Good.

LOEW'S ST. JAMES (Frank Meagher, mgr., agent; Vandebille, Excellent. LOEW'S ST. PATRICK (William Halls, mgr., Paramount Radio Good.

SHUBERT (F. B. Smith, mgr.)—"Tonight's the Night!" opened Monday night at the National Theater. "Monrovia" by T. B. F. as second offering of this city. "A Fool There Was." Second offering of this city. "A Fool There Was." Second offering of this city.

DOUGLAS (Charles J. Rich, mgr.)—Last week at the California Theatre.

WILTON (Charles J. Rich, mgr.)—"The Little Lulu." Opening Monday night.

COLONIAL (Charles J. Rich, mgr.)—Last week at the California Theatre.

PARADISE (Charles J. Rich, mgr.)—"The Little Lulu." Opening Monday night.

THEATRE (F. B. Smith, mgr.)—"The Abber." opened Monday night for an indefinite run. "Monrovia" as second offering of this city. "A Fool There Was." Second offering of this city.

SHUBERT (F. B. Smith, mgr.)—"Tonight's the Night!" opened Monday night at the National Theater. "Monrovia" as second offering of this city. "A Fool There Was." Second offering of this city.

Majestic (E. D. Smith, mgr.)—"The Rain." Monday night's performance for its third return to this city and dressed well. "The Rain." Monday night's performance for its third return to this city and dressed well. "The Rain." Monday night's performance for its third return to this city and dressed well.

The People's San Francisco Opera Company will appear May 15th. The company includes many members of the unfortunate Serial Opera Company. Several prominent citizens and organizations have contributed funds to help the project, but it is understood funds obtained through these efforts are not more than raised long before the organization went into receivership.

BUFFALO—BY CLYDE F. REX

STAR (G. Corwell, mgr.)—Margaret Margo's clever farce, "Two Husbands," playing fine. Entire cast good. Play is well staged. 13 "Trial of the Lonesome Pine," for the first half, "Came Home" for the last half.

TOMMY (W. C. O'Hara, mgr.)—"The Royal Librarians" pleasant. Good sized audience with good talk. Have negatives in introduced with good effect. Next, return on some of the week's "Skoechee" by Garrick's "Shooting Show of 1914." Heavy advance sale.


"The Shepherd of the Hills," perform good, built very well. In addition to the above, have negatives in introduced with good effect. Next, return on some of the week's "Skoechee" by Garrick's "Shooting Show of 1914." Heavy advance sale.

HIPPODROME (Henry Mundy, mgr.)—"Painted Faces," playing better business than "In Last." "Moresay Little" better scenery and atmosphere. "Hippodrome" (Henry Mundy, mgr.)—"Painted Faces," playing better business than "In Last." "Moresay Little" better scenery and atmosphere. "Hippodrome" (Henry Mundy, mgr.)—"Painted Faces," playing better business than "In Last." "Moresay Little" better scenery and atmosphere. "Hippodrome" (Henry Mundy, mgr.)—"Painted Faces," playing better business than "In Last." "Moresay Little" better scenery and atmosphere.
THE ART FILM CO.
25th Street and Lehigh Ave.
Philadelphia

LAURA NELSON
Will Present
in a Series of FEATURES

OUR FIRST RELEASE IN MAY
"THE STUBBORNNESS OF GERALDINE"
BY CLYDE FITCH

General Director, Mr. GASTON MERVALE


WALNUT (George F. Fish, mgr.; B&M).—"The Divorce Question"; 13. "Hampered Henry."

FREEHIBER PARK (I. M. Martin, mgr.).—Opened for Inspection Sunday, 4. Will be open Sundays until May 8, when season begins.


DETOIT.
By JACOB KHEVF.
TEMPLE (C. H. Williams, mgr.; U. B. O ; rehearsal Monday 10).—Joan Sawyer, who was dancing treat; Chic Balle, went big; Alfred Heren, excellent; Charles Mack & Co. good; Weston & Golding, well liked; Mario & Duffy, pleased; Helen Leech Walth Trile, wire artiste; Robina, novel.

MILERS (St. Paul C. Ditts, mgr; U. B. O ; rehearsal Monday 10)—"Fascinating Flora," good musical sketch; Olivia Trudelouere, bit; Maurice Downey & Co., interesting sketch; O'Brien & Brodie, encore; Moffet Clare Trile, good dancer; Miss Daisy Trile, good dancer.

ORPHEUM (W. W. Mcilvene, mgr.; agent. Los Angeles, rehearsal Monday 10).—Andrew Mack, bit; Jett Half Way, good; Pink's Mules, amus'd; Eugene Triq, very good; Kitter Huyse, Montgomery, very good; La Dole, good dancer.

RED MUG (Richard H. Lawrence, mgr.; agent. Los Angeles, rehearsal Monday 10).—"So Long, Los Angeles"; "Dancing Around." Enormous advance sale.

DETROIT (Harry Fienan, mgr.;)—Harry Miller in "Paddy Long Legs; Next, "The Ginger Girl."

LYCEUM (A. R. Warner, mgr.;) —Gielgud company in "The Wandering Lady."

Next, "Secret Service."

STANDARD CONCERT ORCHESTRA AND SOLOISTS, under VICTOR MOORE in "SNOS"
THE NAME OF
JESSE L. LASKY
IS POSITIVELY ACCEPTED
AS THE SUPREME SYMBOL
OF ARTISTIC PROGRESS
BY CRITICS—EXHIBITORS—PUBLIC

LASKEY PRODUCTIONS
ALWAYS PLEASE

GAYETTY (George Cohan, mgr.)—Majors
Williams. Next, "Star and Garter" show
COLLIE (Sam Levy, mgr.): "The
Dunkelberg." Next, Zalath and her own com-
pany.

AVENUE (Frank Drew, mgr.): "A Mid-
night Marriage." Next, Anita, the Singing
Girl.

Harry Nichols, formerly with the Holiden
Stock Players, has been appointed house mas-
er of the Palace stock theatre. The Palace
is now housed in a new building.

Negotiations have been closed whereby the
Columbia Amusement company is now in full
motion pictures. The price is reported to be
$2,000,000. The Columbia people will
continue as managers of the Palace.

Charlotte Leslie is now playing prima donna
roles with the musical stock company at the
National. She is well known in the profession
have been for several seasons with David
Belasco productions.

The Broadway-Strand, Detroit's newest
high-class playhouse, opened Sunday,
April 11.

Ground was broken this week for the new
theatre to be erected for John H. Newby at
Grand River and Fourteenth streets.

Leona Stater is the new leading lady at the
Avenue stock company, taking the place of
Margaret Neville, who retired on account of
poor health.

INDIANAPOLIS
BY D. J. CALLAHAN
SHUBERT MURAT (J. D. Barlow, mgr.)—
"The College Hero." Benefit Christmas Aid
Society.
KEITH'S (Nat Hastings, mgr.; at. U. B.
O.): "The Tending;" "Dame Durley and
Mauds Durlay;" "The Treasure Chest;" "Maid
Challen;" "Lumina and Yomo;" "Lime
Stones and Dugressa;" Martain and Varad.

KANSAS CITY
BY R. M. CHURCH
ORPHUR (Clarence Brown, mgr.; at.
UBO): "The Tending;" "Dame Durley and
Mauds Durlay;" "The Treasure Chest;" "Maid
Challen;" "Lumina and Yomo;" "Lime
Stones and Dugressa; Martain and Varad.

Los Angeles Variety's Los Angeles Office
308 Mason Opera House Bldg.
GUY PRICE, Correspondent

ORPHUR (Clarence Brown, mgr.; at.
UBO): "The Tending;" "Dame Durley and
Mauds Durlay;" "The Treasure Chest;" "Maid
Challen;" "Lumina and Yomo;" "Lime
Stones and Dugressa; Martain and Varad.

Morgana was now with the Burbank
company.

Funeral services were held this week for
Mrs. Dora Montrose, mother of Oliver Mor-
oco and Joseph Montrose, the latter of the
company's chief players. Rev. Baker L. Lee
attended, and the pallbearers were old em-
ployees of Morocco.

S. Morton Cohen, the Portland and San
Francisco booker and real estate magnate,
is down here looking for a site for a home.

Billy Meas is now treasurer at the Century.

Los Angeles' Loew's burlesque company has
been consolidated. The company is booked
for Arizona towns.

Great Compton, a well-known politician of
San Francisco, was here last week.

William H. Griffith has written a play for
Dorothy Parson, which will be produced here.
It is called "The Man From God's Country."
HITS ONLY

The Most Marvellous Novelty Ever Written. A Great, Rollicking Irish Rag. Something Different than Any Song Written in the World's Song History. This Song Will Make Acts

"DANCING UNDERNEATH THE IRISH MOON"

By MacDonald and Puck

The Greatest, Most Beautiful, Sensational Ballad Hit the World Has Ever Known

"THE LITTLE HOUSE UPON THE HILL"

By MacDonald, Goodwin and Puck

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Louis Bernstein, Pres.

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The Refined Home for Professionals.
Handsomely Furnished Steam Heatd Rooms
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NOW AT 67 W. 44th STREET
PAULINE COOKE, Proprietress
ELIZABETH COLLINS, Housekeeper—You All Know Her

LUNCH, 40c
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153 WEST 44th ST.
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THE LEADER OF TURKISH RESTAURANTS IN THE U.S.

250 FURNISHED APARTMENTS
Steam Heated, Centrally Located in the Theatrical District in the City of NEW YORK. For the Comfort and Convenience of the Profession.

YANDIS COURT
243 to 047 W. 42d St. Just off Broadway
Phone Bryant 1912
The very newest building, recently constructed, with every modern device, consisting of one, two, three and four rooms, with and without bath, tastefully furnished for housekeeping and so arranged that privacy is everywhere. Electricity and phone.

HENRI COURT
312 and 316 W. 46th St. Tel. Bryant 3950-3951
New freight building, just completed, with handsomely furnished three and four-room apartments complete for housekeeping. Private bath, telephone, electricity. Rates: $12.00 UP WEEKLY.

THE CLAMAN
315 and 331 West 46th St.
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NEW YORK HOUSE
22 WEST 60th STREET, NEW YORK (Columbus Circle)
Single rooms, clean and comfortable, $3.00 per week. Double rooms, $5.00 per week. Room and bath, $8.00 per week. Parlor bedroom and bath, $10.00 per week for two. Two bedrooms and bath suitable for four, $12.50 per week and up. Hot and cold water, and every comfort. Electric lights. Good service. Continental breakfast. Rates reasonable. Transients. Catering to theatrical profession.

Subway and L one-half block. New Management. Phone 1851 Columbus.

AN ITALIAN DINNER YOU WON'T FORGET
108-110 West 49th St.
DINNER, Week Days, 6c
Lunch 40c.
With Wine
"THE RENDEZVOUS OF THEATRICALS" BEST TURNING THEM AWAY NIGHTLY

THE MONFORT
104-106 W. 40th ST., NEW YORK, Between Broadway and Sixth Ave.
Lunch Price, rooms, $2.50 per week. Double rooms, $4.00 up. Housekeeping rooms, $7.50 per week. Steam Heat. Baths on every floor.

HOTEL VAN CORTLANDT
142-146 WEST 49th STREET
JUST EAST OF BROADWAY
NEW YORK
Centrally located, good service, absolutely fireproof. A home-like transient and family hotel. Telephone in every room. Rates reasonable. Transients. Rooms large, light, airy and well furnished.

New Victoria Hotel
Formerly KING EDWARD
UNDER NEW MANAGEMENT
IN NEW YORK
146-150 WEST 47th STREET, Just off Broadway.
"The Very Heart of New York"
Absolutely Fireproof.
ALL MODERN IMPROVEMENTS.
ALL ROOMS $5.50 and Up.
POPULAR place.
Restaurants and Grill equal to any.

New Hotel for Professionals
Phone Bryant 944
An Ideal Hotel for Professionals
323 West 43rd Street, NEW YORK CITY

Hotel King James
137-139 WEST 45th STREET, NEW YORK
Suites, Large Parlor, Bedroom and Bath—Rate, $10.00 per week and up.
Large Single Rooms, with Bath, $8.50 per week and up.
Transient Rates, $1.50 per day and up.

Hotel King James
137-139 West 45th Street, New York
Suite, Large Parlor, Bedroom and Bath—Rate: $10.00 per week and up.
Large Single Rooms, with Bath: $8.50 per week and up.
Transient Rates, $1.50 per day and up.

2. W. PATTERSON, Manager.
Special Announcement
The Annex Apartments
OF 756 8TH AVENUE
have been DISCONTINUED owing to its not being in line with the high class apartments that we are identified with. In all of our houses we have electric light, something 756 8th Avenue has not got.
We have apartments to suit every purse and size of family from $5.00 for 3 rooms, that will comfortably house four persons, to $12.00 that will accommodate five or six.
Ours, commercially speaking, is a business like all others, and we are ever watchful in behalf of our tenants' comforts. We are on deck seven days a week, and if something should go wrong we are not long in discovering it.

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8th Bryant 4303-4313 Bryant
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1 BLOCk FROM BROADWAY, 1 BLOCK FROM 8TH AVENUE
5 MINUTES WALK TO 30 THEATRES
This excellent hotel, with its quiet, comfortable, attractive service and restful atmosphere invites your patronage.

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Double room, use of bath, $1.50 per day. Double room, private bath and showing, $2.00 per day. Parlor, bedroom and private bath, $3.00 per day. Parlor, two bedrooms and private bath, $4.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from $5.00 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service $1.00 to $5.00. Special professional rates.

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ST. REGIS HOTEL
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RATES...$5.00 TO $15.00
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For Week Single
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EVERY MODERN CONVENIENCE—FIREPROOF
FIVE MINUTES TO ALL THEATRES
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250 ROOMS
IN THE LOOP (Cor. Clark and Van Buren)
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Special Rates to the Theatrical Profession

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Dad's Theatrical Hotel
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THE SIGN OF EXCLUSIVE ENTERTAINMENT
For those who seek the ideal rendezvous of pay seat parties not too far from Broadway

Hunter Island Inn
Combines the Table Comforts of the Best Restaurant with the delights of the Old Time Country Inn. Hospitality. An excellent Cabaret and Dancing Space added to the pleasures of this unique place to eat.

HUNTER ISLAND INN
PELHAM BAY PARK, NEW YORK CITY
ARTHUR E. MACLEAN, Prop.
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THEATRICAL HEADQUARTERS
Large light rooms, all with hot and cold running water: $3.00—$6.00 weekly. With private bath, 35.00—$8.00 weekly. Same rate for one or two people in room. Also nice rooms at $7.00 per week.

Theatre Buildings
64th ST. AND COLUMBUS AVE.
NEW YORK CITY

ST. PAUL HOTEL
64TH ST. AND COLUMBUS AVE.
NEW YORK CITY

Ten-story building, absolutely approved. All baths with shower attachment. Telephone in every room.

One block from Central Park Subway, 8th and 6th Ave. L. Train. Some distance from Century, Colonial, Circle and Park theatres.

RATES—
$6.00 Room, use of bath, $2.00 per day. $6.00 Room, private bath, $4.00 per day. $12.00 Room, private bath, $6.00 and up. By the week, 15, 25, 35.

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American Plan. MEAL SERVICE AT ALL HOURS. Private Baths. Make Up In Rooms. Phone 1868 Bryant

JOEL'S
Tel. 1800 Bryant
264 W. 11TH STREET
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Hotel for gentlemen. $2 up a week
All Conveniences
Rehearsal Rooms

Catering to Vaudeville's Blue List

VICTORIA HOTEL
250 ROOMS
IN THE LOOP

NEW ORLEANS

Cale's (Mr. and Mrs. Cale) and Vaudeville Princess.

HIPPODROME (Jake Miller, mgr.)—Vaudeville.

ALAMO (Will Gueringer, mgr.)—Vaudeville.

This is the last week of the legitimate season.

"Diamond Ruby" Chisholm has entered pion-ering the Southern rights to several features.
RAY SAMUELS

“THE BLUE STREAK OF RAGTIME”

WESTERN CRITICS UNANIMOUS IN PRAISE

NEW YORK—Ray Samuels captivates the orchestra pit of the Orpheum Theatre in Pittsburgh with his song “Gasoline Gus and His Jitter Bus.”

SOCIETY FAVORITE AND HIS BALLROOM BALLET

JARDIN DE DANSE

Direction, WM. MORRIS

MR. AND MRS. ARTHUR CAPPELEN

“HIRING A MAID”

Successful at the AMERICAN (April 5)

Direction TOM JONES

MLLE. LOLA DANSEUSE

AMERICA’S TINIEST AND YOUNGEST PRIMA BALLERINA. FOR THE PAST TWO MONTHS AT CHURCHILL’S after six months at Rector’s. Direction, BILLIE CURTIS.

Willie Solar

CURZON SISTERS

AMERICAN TRUMPETERS

BOOKED SOLID U. S. O.

THIS WEEK, (April 5)

HAMMERSTEIN’S

P. O’Malley and Edna Jennings

In a NEW ACT

(Tee-Hee and She)

By LOUIS WESLYN

Direction, MAX HART

The Box Co. is filming “Wormwood,” the Martin Correll novel, in N. D. John Bainopols and Ethel Kaufman enact the leading roles. Marshall Parson is directing. The Commission refused the company the use of City Park to complete the picture, considering it immoral and disgusting.

Jeanette Dupre may head a stock burlesque company, opening at the Dauphin 18.

Harry Cravens has returned and Fritz Kreiser’s money is safe.

The Lyrical, Memphis, is on sale.

Karl Hughes has engaged Maurice P. Harr to do publicity work for the local office of the World Film Co.

VICTORIA (H. C. Magruder, mgr.)—“Auto Girl,” good house.

The Kriterion Film Service is incorporated in Harrisburg this week. The capital is $5,000 and the incorporators Max W. Herring, James Milbord, Frank V. Cheeseman of Pittsburgh.

Rival theatres, Regent and Cameraphone of East Liberty, are showing slides advertising each other’s daily bills. This is unique.

John P. Harris is home from a four weeks’ trip to the west.

Fires of undetermined origin damaged the Coliseum (pictures), owned by F. Harrington. Loss, $1,000.
STARS That Have Helped Make

"I'M ON MY WAY TO DUBLIN BAY"

THE MOST TALKED OF SONG IN THE COUNTRY

Watch This Page Next Week with Another List of Stars

SEND WRITE WIRE CALL

JEROME H. REMICK & CO., MOSE GUMBLE, Mgr. Professional Dept.

137 W. Fort St., Majestic Theatre Bldg. 906 Market St., 228 Tremont St.,
DETROIT CHICAGO SAN FRANCISCO BOSTON

NEW YORK
LEW WILLIAMS
FAY DARLING
HEBREW COMEDY
INGRANUZ AND SOURRET
WEEK OF APRIL 14TH, COLUMBUS, NEW YORK
OPEN FOR OFFERS

JAMES ROWLAND
IRISH COMEDIAN, "MONEEYMOON GIRLS"

VINCENT MACK-IWIRN JEAN
CHARACTERS
PRIMA DONNA WITH "BEHMAN SHOW"


FALLOUT—Pictures and vaudeville

VICTORIA—Pictures and vaudeville

SAMANTHA—Vaudeville

BROADWAY—Vaudeville

LYRIC—William Faversham opens in "The Hawk"

BROAD—Rieth Barrmore opens in "The Shadow for a two weeks stay"

FOREST—The Mask and Wig Club of the University of Pennsylvania in "Paradise Plims.

GARRICK—Robert Hilliard for two-week engagement in "The Avenging Came"

ADELPHI—Seventh week of "Peg," and looks good for a few more.

LITTLE THEATRE—Ralph Hors in the comedy, "Manateur Pointed"

WALNUT—"The Duniy"

AMERICAN—Stock, "The Miserable Lady"

CABINO—"The Social Madam"

TROCADEO—"Miser's Boulevard"

Walex—Stock, "Parlour"

DUMONT—Stock minstrels.

Police raided the Arch St. theatre, a stock burlesque house, Saturday afternoon and ar-rested the manager, assistant manager, a comedian and a number of girls. They were charged with conducting an immoral and ob-scene exhibition. After securing Magistrate Beaton that they would not engage in any more Oriental dance or "stag-wild" stunts in this city, the girls were discharged. Max Thomaszewski, manager; Francis Edwards, assistant manager; and Samuel Mocca, a comedian, were held to $300 bail for each. The license of the theatre was immediately revoked by Mayor Blankenburg after the arrest of the management.

Loew's Keltzibecher, which has been closed for good. He was reopened Monday with pictures. Carl Miller has taken charge and the opening show on Monday afternoon was very satisfying.

PICTURE

BY GEORGE H. SEDLIE.

GRAND (Harry Davis, mgr.; agent, U. H. O.)—Wille Ritchie, tremendous sensation as he announced William victory; Harry Lewis, big laugh; Harris Bookbank & Co., ace- lant; Markham Sisters, charged; Britt Wood, good; Anna Polka Boys, scored; Wilf Hilt Wakefield, good; Nat Narey, one featured.

MILK (Harry Woods, agent, Loew)—Sprague & MacNab, good opening; George & Lily Garden, good; Bud & Nellie

Dan Coleman
in "I'LL FOLLOW YOU"
Harry Hartshign's Big Show

LILLA BRENNAND
INGRANUZ
"THE BEAUTY PARADE"

Dancing DALYS
"GOLDEN CROOK CO."
We have it! The song you've been trying to get.

"I'm so glad my mamma don't know where I'm at"

Prof. Copies and orchestrations in 1 key—High or low.

SYNDICATE MUSIC CO.
316 Laclede Avenue, St. Louis, Mo.

Want to make your voice earn money?

See Marquis Ellis If you would like to know how to sing; quick method list of successful pupils (some of them stars now) on application.

Write Marquis Ellis, 404 Majestic Theatre, Los Angeles, Cal.

To the profession—we invite you to call and see our millinery. You will be delighted with the exclusive models we show. Styles for every occasion.

Our fall special for professionals is

MME. BELMONT
Builder of hats
120 Seventh Avenue, near 14th Street.

New York Phone 2615 Col.

Stage Dancing

and

Modern Dancing

TAUGHT TO PROFESSIONALS

Studios for beginners

THE A. ALBERT SAATO SCHOOL

224 West 86 Street.

Telephone 822 Schuyler

Girls Wanted

For vaudeville dancing act.

Two girls must be experienced in stage and modern dances. About five feet five inches. All operators engaged.

The A. Albert Saato School.

224 West 86 Street.

Visible Typewriters

Low prices—even on a brand new if you prefer. As低 new, take one year or more if you like. No interest—Free trial—money back guarantee. Absolutely no typewriters returned except for a year from the date of purchase. As low as $3.00.

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DENTIST

PUTNAM BUILDING, 1421 BROADWAY

Special rates to the profession.

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WILLIE RITCHIE

THIS WEEK

A "REEL" ACTOR

ENGAGED TO STAR IN A FEATURE
FILM TO BE PRODUCED BY THE
GOTHAM FILM CO., NEW YORK

HARVEY TRIO
Basket Ball on Bicycle
Direction J. B. McKOWEN
Booked W. V. M. A. and U. B. O.

EDGAR BERGER
Assisted by MISS VINCENT in her Eccentric Toe Dancing
Direction, HARRY FITZGERALD, Palace Theatre Bidg. New York

CLINTON and BEATRICE
"THE GIRLS BEHIND THE GUNS"
JUST RETURNED from SUCCESSFUL TOUR OF AUSTRALIA and NEW ZEALAND
REGARDS TO ALL FRIENDS

KLEIN BROS.
"THE GERMAN ADMIRALS"
Next Week (Apr. 12), Unique Minneapolis
Kreiss The case Irving Cooper N Y C
Kronold Hans Variety N Y

LA FRANCE and BRUCE
Orpheum Circuit, Direction, HARRY WEBER

FRANK LE DENT
Cary VARIETY, London

Blanche Leslie
PLAYING LOEW'S NEW YORK CIRCUIT

McLAUGHLIN'S MINSTRELS
14 MEN
CARRY OUR OWN BAND AND ORCHESTRA
Direction, PETE MACK

Ben Ryan and Lee
offer "YOU'VE SPOILED IT"
GENE HUGHES, Manager
8th AMERICAN SEASON

ALICE LLOYD

IN VAUDEVILLE

NEXT WEEK (April 12), PALACE, CHICAGO

Representative, PAT CASEY

All Communications care

VARIETY, New York

Everybody Knows That LILLIAN SHAW is the Original Character Singer of Character Songs

Songs Written by BLANCHE MERRILL (A Real Writer of Character Songs)

Sam Barton

"The Silent Trump"

Variety, London.

HELEN Mortimer

BOX-OFFICE A

Monty

Bradley

Kelly

Kimball

Hatch

Kyle

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Kaufman

Kaplan

Jaaon

Jarmntnta

Hooper

Hoist

Hill

Kline

Keane

Jolly

Holt

Kramer

Kennedy

Kueatls

Holly

Holt

Jordon

Kay

Junker

Keeley

King

Klina

Kodt

Kramer

Kample

Kyle

Austin

PiCgOLO

MIGMION

DAINTY LITTLE

MIMIC

Direction, ARTHUR KLEIN

WALLACE

BRADLY and NORRIS

OFFER A DAINTY VAUDEVILLE CORRIDAL "In Loveland" JENIE JACOBS

EMBS and ALTON

Something New

Direction M. S. EPSTIN

W. A. QUIGG PRESENTS MABEL BURNELL, THE

ELECTRICAL VENUS

A LAUGHING SENSATIONAL BOX-OFFICE ATTRACTION

Malvina Jerry

Melville May

Mooney May

Morgans

Montague John

Montismatch Sisters (C)

Morton Ed (C)

Morgan Tommy (C)

Morgan Joe (C)

Montague Joe (C)

Mortimer Sisters (C)

N

Neii Harel (C)

Nelson Billy B (C)

Nobile Vena

Norton Dietz

Nye Ned

Herm Salam

Stewart Cal

Stone Eva

Stone Joe (C)

Strange Harry

Sylvestre & Elmo (C)

Tary Walter (C)

Terry & Elmo (C)

Tommy Frank

Tanco

Thomas Jack

Thomas John

Thomas Newman

Tompson Miss F

Thurman Bros (C)

Thornton Leslie

Tyrell Maje (C)

V

Van Cook Miss C

Van D F R (C)

Vera Earnest

Veur Joe (C)

Victor The Great (C)

Wadsworth Clayton (C)

Walter Mable

Ward Mrs A (C)

Waters James

Watts & Lanor (C)

Wells & Burns (C)

Webber Fred (C)

Webster Wayne (C)

Weitst Violia

Wheeler William

Wheeler Richardson

Williams Thurman

Williams Mortal (C)

Wilson Doris

Wilson Mrs Corry (C)

Wilson & Pearson (C)

Will Paat

Wood Herbta

Worht Charlotte

Worth Mary (C)

Wyone Beatrice (C)

Zira Lillian

Besides my Winter Garden engagement I am also booked solid for the Rialto Tour. All information regarding this circuit, apply to

JOE JACKSON

214 West 38th Street

New York City

ORIGINAL

4-PICCOLO MIDGETS-4

Just finished 30 weeks with the John Bunny Show. Will now play eight weeks in vaudeville, opening Monday, April 12th.

Then the NEW, BIG ACT for the coming season.

Address VARIETY, New York
AT THE VICIOUS COMEDY CUBS BALL — The Flying Martins flew to England —

NICK JUDSON

THE MAN, THE MAID AND THE WHEELBARROW

THE ORIGINATOR OF "RAG TIME"

BEN HARNEY

WHAT THEY DO

Play piano and harmonizing, sing harmony and comedy songs. Their act is up-to-date. They dance, all of them, straight, western and Parsee dances. Whatever the act, making right changes.

HAMILTON PARK

EDNA HALL

“A MAN, A MAID AND A WHEELBARROW"

THE CONJURING COMIC

JUDSON COLE

Next Week We’ll Tell You Who Owns This Space

FLYING MARTINS

TRANSFIELD SISTERS

CHAPELLE

ALLEN MILLER

ARNO and STICKNEY

THESE MUSICAL WADENTS

Now on his way East! Still with Gus Hill's

WEST WING

THE COMEDY VARIETY ACT

THE CONJURING COMIC

JUDSON COLE

FOR PLAYING THE PUBLIC FOR THE W. Y. M. A.

BILLY BILLIE

ELLIOTT and MULLEN

Direction, ARTHUR ELLIOTT

RENOVATION

WATCH THIS SPACE FOR

SILBER AND NORTH

ALFREDO RICKARDS TOUR — AUSTRALIA

Billie SHAW and SEABURY William

The Miniature Couple that Revived the Cake-Walk

KUY KENDALL

CHAMPION AMERICAN BOY DANCER

Just Finished 14 Weeks' Engagement New York Rex

Address HOTEL MCALPINE, NEW YORK

4 MARX BROS. and CO.

IN "HOME AGAIN"

The Most sensational success of the season

Direction HARRY WEBER.

Address VARIETY, New York
"CLASS" WILL TELL

NOT A "KIND APPLAUSE" SONG BUT
A LYRIC AND MELODIC INSPIRATION
OF MERIT AND "CLASS"!
"CLASSY" PERFORMERS NEED
"CLASSY" MATERIAL.

"MY LITTLE DREAM GIRL"
IS A BEAUTY AND THE
QUEEN OF HER "CLASS"

Professional copies and orchestrations FREE (3 different keys),
to recognized performers. Male Quartet mailed post free on
receipt of 10c; Mixed Quartet, 10c; Dance Orchestration, 10c;
Full Band, 10c; Chorus Slides, 10c.

JOS. W. STERN & CO. 104-106 W. 38th St.
New York City

L. WOLFE GILBERT, Professional Manager
Chicago Office, 145 North Clark Street
Several American acts booked for England have declined to come over on account of the war. From what I can gather they hesitate to take the ocean trip through fear of submarines, mines, etc. Then again they are skeptical about English contracts during the present crisis, and the ultimate result is that they prefer to postpone their coming. Artists who have failed to come over to fulfill their contracts have done themselves a great amount of injury.

Nothing could be more ridiculous than this attitude on the part of Americans. The ocean is absolutely as safe as it ever was and there never was a time when American novelties were in so great demand as at this moment. Every good act of any consequence can secure ample bookings at a fair price; the co-operative plan has been abandoned by the managers for a number of months now and English music hall contracts are today worth their face value. I cannot too strongly impress upon all those seeking a pleasant and prosperous tour to come right now as the English music hall business is flourishing and, as

VARIETY HAS FREQUENTLY SAID IN ITS CABLES FROM HERE there is an absolute dearth of novelties. Managers are greatly in want of new material. Write or cable me at once.

GEORGE FOSTER

(established 25 years)

Broadmead House, Panton Street, LONDON, S. W.

Cable Address: Confirmation, London.

Everything that Mr. Foster has said above is absolutely correct of my own knowledge and experience. I have been in London since last May and do not know of a single good American turn that is unemployed here at present.

JACK NORWORTH
PUBLIC PROVING EASY PICKING
FOR MOVIE PROMOTION SCHEMES

Wall Street Brokers Cleaning Up on Cheap Stock “Shoving” Schemes. One Picture Concern with Desk and Type-writer Gets $45,000 in Few Weeks. Public Falling Easily for “Con” Letters.

The Wall Street promoters are becoming more active daily in picture speculation. During the past few weeks several companies have been floated and the stock “shoved” down on the Street. Several brokers are now making a regular business of putting out picture stock for new companies on subscription.

There is one new concern which has as its whole assets an office and a type-writer that got out an attractive prospectus and inside of a few weeks managed to have $40,000 of their capital stock subscribed for. This company is now contemplating a studio and a regular plant to turn out features.

Some of the literature sent broadcast by the brokers, who know little or nothing regarding pictures, is laughable to those who are acquainted with the ins and outs of the business. One bears the following table:

| Cost of Production | 1 Negative (1,000 feet) | ....... $500.00 |
| 24 Positive Prints (1,000 feet each) | .......................... | $60.00 |
| | | $1,460.00 |

Two productions or releases each week, $2,920.00. This would be the weekly cost of production against which they credit the output of 48,000 feet weekly for which they are to receive (at 10 cents a foot) $4,800, leaving a profit of $1,880 weekly or a total of $97,760 profit annually. Against this there is a charge of overhead expense for marketing placed at $24,440 per annum, which would leave, according to the prospectus, $73,320 available for dividends on a capitalization of $500,000.

As an additional lever to the prospective investor the circular contains an excerpt from Munsey’s Magazine which states that the picture industry is responsible for an entire new line of millionaires.

“HANDS UP,” FIELDS’ TITLE.
“Hands Up” is the title of the summer revue Lew Fields is to produce. Mr. Fields got into town Monday, after closing his season in “The High Cost of Loving,” and immediately set about casting the new production.

It is said that “Hands Up” will follow the Trentini show into the 44th Street, opening about May 30. “The Peasant Girl” is to close very shortly and practically the entire cast with the exception of Emma Trentini will be transferred to the company that is to appear in the new Winter Garden production. This will leave the 44th Street open for the advent of “Hands Up.”

BOARD OF TRADE’S ADDITIONS.
The Music Publishing Board of Trade, hitherto composed of 14 members, all publishing houses putting out popular melodies in sheet music form, has taken on two important additions. The new members are G. Schirmer & Co., and Ricordi & Co., two of the largest general music publishers in the country.

FEATURES SCARCE.
The feature act for vaudeville market tightened up this week. Features crew scarce about Tuesday, when there was some scurrying about to land “big names” for future dates.

The New York houses were mostly in need of the new material, it was said.

COMEDIANS DISAGREE.
A couple of comedians and hitherto close friends, both of considerable fame in American theatricals, and who are possibly appearing together in a Broadway production, are said to be on a not-speaking basis just now, with the chance of a complete severance of all relations when one of the comedians’ contract expires.

The cause of the disagreement is not clearly known by those who are aware of it. A version is that one of the comedians appeared under his present contract, calling for a certain number of weeks this season, in a previous play put out by the same management that had but a brief existence. The actor’s contract remained in force though and when the production he is now with was launched, the contract’s terms become operative. They were said to be $1,000 a week as salary, with a percentage of the receipts, which netted the comedian with the contract $2,500 weekly. While he secured a small amount each week, the show is reported to have had difficulty in reaching an even balance. As the production was due for a short season on the road, the other comedian is reported to have asked his erstwhile boon companion and fellow player to modify the terms in order that the management might have a chance while the show played out of town. This the actor with the contract flatly refused to do. Almost immediately thereafter, he said, commenced frequenting the Lamm’s Club, a place that seldom saw him during the past two years, when the Friars commanded all of his club attention.

SANITARY FRANKFURTERS.
The decree has been cast that frankfurters, popcorn, candy, ice cream and hok is poky, soft drinks and everything in the way of tableaux must undergo strict sanitary inspection at the hands of the Board of Health of New York.

A special staff of 40 inspectors will make the rounds of all the summer resorts, particularly Coney Island and the beaches, and see that all the outdoor stands and carts are screened from dust and flies. No coloring will be permitted in lemonade or other drinks.

VAUDEVILLE AT FRISCO GAITY.
San Francisco, April 14.

The Ackerman-Harriss interests controlling the Western States Vaudeville Association have concluded negotiations with the Anderson Gaiety Co., and that house will come under their management April 25.

The new directors of the Gaiety will install a pop vaudeville policy at 10-15. The Gaiety has been dark for the past several weeks, the plans pending for a continuation of the musical comedy policy having fallen through.

The same agency will place vaudeville into the Valencia theatre, splitting the bills with the Victory, San Jose.

AFTER THE IMPOSSIBLE.
Pittsburgh, April 14.

“The Society for the Suppression of Ragtime Music in America,” the pioneer organization of its kind, was organized by students of Bethany College, Bethany, W. Va., at a meeting held April 8. Officers were elected who say they expect to move the country. The society will urge the reinstatement in public favor of “the beautiful lullabies and touching love songs of grandmother’s time.”

LA SALLE’S MUSICAL STOCK.
Chicago, April 14.

The La Salle will house a musical stock company, opening about May 15 or June 10. It is planned to produce old La Salle theatre successes at 10-20-30-50.

“Three Weeks,” the feature film, at the La Salle is expected to run about four weeks.

COHAN’S FILM FIGURE, $250,000.
It has been persistently rumored of late that George M. Cohan had signed a flat contract to do 12 pictures for the Universal at a pretty figure, but this was denied Wednesday.

George Jordan, of the Sangers & Jordan firm which has the placement of the Cohan plays in stock, said that Cohan wouldn’t think of going into pictures for less than $250,000, and maybe not then.
England Purifying "Revues" 
By Unofficial Notification


London, April 14.

The Lord Chamberlain has unofficially notified theatre managers here that any house playing a suggestive revue will lose its license.

Provincial cities have followed London's lead. In the provinces each Monday a dress rehearsal is now held, with the costuming and dialogue carefully considered by the management.

This reform wave will effectually stop any contemplated playing of shows culled from the American burlesque field or idea, inclusive of the use of some of the material and "business" from those shows that under ordinary circumstances might be accepted with much favor by English audiences.

Author Refuses Royalty.

London, April 14.

Sir James M. Barrie does not like the revue he wrote and which Charles Frohman produced at the Duke of York's, with Gaby Deslys starring. It is called "Roxy Rapture." Royalty due him for the piece, also a curtain raiser in the same program, has been declined by Mr. Barrie, through the dislike he has for his own writings in this instance.

Shirley Kellogg has taken this odd stand. Mr. Frohman and Gaby are dividing $5,000 weekly profit the production is yielding them, and the libraries are making heavy purchases of tickets.

Hip's Revue Title.

London, April 14.

The name of the new Hippodrome revue will be "Push and Go." Shirley Kellogg is to be in the cast.

American Acts Booked.

London agents are claiming hundreds of American acts have been booked to come to England immediately. In all cases, however, where a claim of this nature is made, the agent refuses to divulge names of acts engaged.

No unusual booking of American turns for the other side has been entered of late, other than those reported in Variety, mostly placed abroad by the H. B. Marinelli and Charles Bornhaupt agencies. Several of the turns booked by these New York agencies have been for London revues.

While others have also been placed for future dates, with the names withheld until near day of sailing, they are not in large enough numbers to create undue comment.

There is an advertisement in this issue of Variety, inserted by George Foster, an important and well known London agent, which seems to reflect the English opinion regarding the desire of American turns to play abroad during war time. The statements made in the advertisement are endorsed by Jack Norworth, an American artist of repute, who has been abroad for some time, having been extremely successful in London, where he is now accepted as a popular favorite.

Marinelli Appeal Lost.

London, April 14.

The H. B. Marinelli agency license matter, on appeal, was decided against the agency last Friday. It is unlikely Marinelli will appeal from the last decision, allowing the matter to rest until the war has ended.

The Marinelli office is moving today to Golden's Green, outside the Metropolitan District, where an agency license is not necessary. The office will handle bookings (mostly American) from that point. Johnston, of the London office, sells this Saturday (Lusitania) for New York, where he will enter the Marinelli agency there.

Fred De Bondy, formerly in the United Booking Offices, goes into the Marinelli New York office next Monday.

Gaby Offer Raised.

London, April 14.

The offer made by Charles Dillingham to Gaby Deslys of $3,000 weekly for her on an American tour, has been raised by the New York manager to $3,500. It will probably be closed on that basis.

Emily Stevens.

Featured in a forthcoming Rolfe film production of "Cora."
RAY TANZER AS AN ACT.
With her two sisters indented and
her own indictment assured, Hammer-stein's considered Ray Tanzer an
eligible vaudeville feature Tuesday, when negotiations were opened for her appearance here.

Miss Tanzer is the young woman who mixed up her Osbornes, with the reult James W. Osborne, the New York attorney, found himself sued for breach of promise of marriage like that. Mr. Osborne was vindicated by the girl's confession that it was an-other Osborne, called Oliver, who tried upon her youthful affections. Ray received enough publicity up to now to make her a Hammer-stein headliner, but until then she hadn't done much besides suing a man.

With the federal authorities after her, criminally, that made it better, and it looks as though she is to spend the remainder of the week with a piano accompani-
ment shortly in public, if she can bolster up her nerve. Although her nerve seemed in fine shape for several days when telling all about James W.,
there wasn't much of it left early this week, upon the Hammerstein emis-saries approaching her for a stage debut. Tuesday Miss Tanzer ventured the assertion she couldn't appear on the stage with success, and the Hammer-stein people were trying to tell her the word "success" had been removed from the dictionary. They even con-fided to her what they expected from Willard, the white man's favorite, and what they got for Miss Osborne's popularity isn't necessarily a mark of approval for a Hammerstein drawing card.

If Miss Tanzer plays Hammerstein's she will be prompted, piloted and pro-jected before the footlights by Loney Haskell, the pride of Seventh avenue.  

TANGUAY OVERCROWDS HIP.
Cleveland, April 14.

With B. F. Keith's immense Hippo-drome seating 3,500, three extra rows of seats have been added in the the-aatre to accommodate the crowds flocking there to see Eva Tanguay, the Hip's feature this week.

The big house has been completely filled nightly since Miss Tanguay opened and the prospects for life's biggest week of the season are bright just now.

Archie Bell, the noted Cleveland critic, who always writes what he thinks, declared Tanguay about the nicest notice in his pantheon she has ever re-
ceived.

WIRRIE REGAL DYING.
Chicago April 14

Wirrie Regal, of the Four Regals, was taken from the National Hotel to a local hospital Monday in a dying condition. He is the big understander in the act.

Curry, Winter Garden's Manager.

Daniel C. Curry remains the man-ager of all he surveys at the Winter Garden. The wires got mixed some-
How the celebrated Tanzer about the nice-est notice in his pantheon she has ever re-
ceived.

GEORGE H. BINNS MARRIES.
George H. Binns and Bert, was married to Jerry Melville (of the Melville Sisters) at St. Christopher Church, New York, by Rev. C. Moller. Mr. and Mrs. "Paul La Croix were bridesmaid and groomsmen.

PITTSBURGH SCANDAL.
Pittsburgh April 14.

One of the biggest scandals in Pera-
sburgh in recent years, suppressed by most of the local papers, and promis-ing to develop an angle similar to the Tanzer case, came to light Friday when charges were filed against Ralph D. Ward, manager of the Westmore-
ing Co. plant here (Baur Brothers bak-
ery). Ward was arrested and released under $2,000 bail by the district at-
orney. The plaintiff is Mabel Rose Daniel, dancer, and wife of George, the New York City, and partner on the stage of Mae Hendricks.

Ward waived a hearing. Miss Mich-
el alleges he bought her liquor until she became intoxicated, followed her to her room and attacked her.

The alleged act is alleged to have occurred in the Hotel Lincoln, Nov. 6, 1914. Mist Mitchel says the follow-
ing day she was ill, but attempted to get into conversation with Mr. Ward, without success. After several days of useless endeavor, she says, she consulted Attorney Roddy P. Mar-
shall, one of the county's leading crim-
inal lawyers. Mr. Marshall is reported to have heard of an effort to have Miss Mitchel arrested upon a charge of blackmail.

"She is innocent," he said, "and I do not think they would dare to arrest her. Miss Mitchell has been followed by detectives ever since she left the last winter. They followed her across the entire United States, watching her every movement. As a result, every time she would obtain a position, and in a few days she would lose it because of the activities of the detect-
eses."

Mr. Ward, in refusing to deny the charges against him, said he might make a statement later. He is socially prominent and wealthy.

IN AND OUT.
The Primrose Four did not open at the Palace Monday. Although pro-
grammed "No. 2," it was said the quar-
ter's reason for leaving was the billing matter given it. McClock and Carp stepped in.

Frank Crummit opened at the Col-o-nial Monday matinee, replacing Her-
man Timberg, who had objected to the position ("No. 2") assigned him.

Motorists and Tysen left Chicago last Saturday night to tour the Orpheum, New Orleans, this week, in place of Leonard and Russell.

Parise dropped out of the Colonial, Chicago, the half, going to New York to wed his wife in that city. While there the Verdi Trio went into his place.

George Auger did not open at Waterlovak, Ia., the first half of this week, through illness. The Four Rubes filled the gap at the Majestic.

INTERSTATE'S N. Y. BOOKINGS.
The Interstate Circuit's New York booking representatives will be perma-
ently located in the Orpheum Circuit here, according to Mr. H. The honker will he Celia Bloom.

Karl Hoblitzelle, president of the Interstate, was in New York this week.
TWO VAUDEVILLE HEADLINERS
FURNISH PECULIAR CONTRAST

Willard, World's Champion of the Victoria, Disappoints While "Fashion Show," Beyond Expectation, in Vaudeville

Who much was expected, Hammerstein's Box Office, at Palace, Runs Away Most Expensive Act the Cheapest.

A funny contrast in vaudeville and its headliners became apparent to Broadway Tuesday, when it was admitted Jess Willard had practically fallen down in comparison with expectations as a drawing card for Hammerstein's, while "The Fashion Show," at the Palace, about which some doubt had been expressed (it being the initial appearance of such a turn), showed a record up to that time of four capacity audiences, something the Palace has not had at the opening of the week since Nazimova opened there.

On Tuesday a discussion was still being talked about. Hammerstein's played to $2,125 Monday and $1,500 Tuesday. Willard's salary is $4,000, with ten per cent. additional of any amount of gross takings over $10,000 a week. Willard's stage door had more than 3,000 people around it Monday afternoon and as many that night, waiting for Willard to arrive. The crowd was never big enough at the box office, however, to cause excitement, and at the Monday matinee, while the ticket racks were clean, the speculators were badly maimed. At night the demand for "lobby tickets" was even less, and for $2.50 seats was the best that could be obtained. Any number of people at the matinee left the lobby when informed at the box office no choice seats were left. They walked to the stage doors on their way out.

Tuesday matinee not a box was sold, and in the evening very few were occupied, with many rear orchestra seats vacant, while the upper portion of the house was not busy at any time.

All "deadheads" were cut off for the Willard engagement. Eighty were turned away from the door by Solly Lee Monday afternoon and 100 at night. The Monday night attendance included 148 seats at $1 each sold to the Friars, who bought them before Willard had been engaged, to watch their brother Friar, Jimmy Britt.

A possible cause for the attendance falling so far below what had been looked for was said to be the Boxing Commission's refusal to sanction a bout between Willard and one of his trainers, who is holding out for the price, while others mentioned the light attendance at Willard's appearances on his way north from Havana, also that although 5,000 people were around the St. Nicholas Rink in New York on the Saturday night when Willard walked in there, but a bare 200 paid an admission to see him inside.

Tom Jones, Willard's manager, issued orders on the Hammerstein stage, Monday afternoon, that none of the sporting writers who called to see Jess should be taken to him until they had first interviewed Jones. This was relished by the newspaper men, and two or three are said to have expressed their feelings in the Tuesday papers. It was also directly opposite to the manner in which Manigor had been exploited upon his return from defeating John L. Sullivan. William A. Brady was Corbett's manager, with Fred McCloy handling the publicity. Corbett shared at Madison Square Garden on the opening night of this week, but it is reported that at midnight the news of his victory, and although he had won the championship from the most popular American who ever held it up to that time, Corbett drew $10,000 at Madison Square and, because Sullivan's successor in popularity as well as the title.

This is Willard's only week in New York. Monday night he shows at Boston, receiving $2,500, and will then take a train for Kansas City, where he is guaranteed $4,000.

"The Fashion Show" at the Palace is the most expensive and yet cheapest act in vaudeville, for a headline attraction. There is represented in gowns and jewels nearly $50,000. Both have been contributed by stores for the free advertising received, secured on the programs, in the advertising and upon the stage. Twenty-five people are in the turn. Audrey Munson, the "Panama-Pacific Girl," heads the list. She is said to cost the Palace management but a small amount, receiving a regular salary from the Exposition for exploiting it in her travels. Another of the women is Peggy Hopkins, from Washington, who received the nicest press work vaudeville has seen in many a day through the efforts of Walter J. Kingsley, the Palace publicist.

Beyond the salaries of the people (principals about $100; girls, $25 or $30) and the necessary stage hands, with what amount May Tully, who put on the turn, receives for her work, the house management has no expense. The "Show" will go to the Orpheum, Brooklyn, next week, playing the B. F. Keith New York vaudeville the week after this, and it will probably be revived for another run and made a bi-yearly vaudeville feature. It is quite possible each big city will have a "Fashion Show" of its own, as New York firms interested in the Palace display count-out-of-town advertising is of no value to them.

When Willard starts off on the road, Eddie Well will be the champ's press representative. He will be accompanied by Eddie Weil. Wednesday's matine business at Hammerstein's, with the baseball season's opening in operation, was extremely light in view of the attraction.

TWO STARS FOR PALACE.

The names of Minnie Maddern Fiske and Grace George are soon to be added to the list of famous stars from the legitimate stage that have appeared in vaudeville at the Palace. Mrs. Fiske will be the first at Stein on Monday, April 26. It has not been definitely settled as yet it is thought Miss George will appear the week following, providing she can obtain the consent of her husband-manager, William A. Brady, to the vaudeville debut.

The plays which will be used for the vaudeville appearances of both Mrs. Fiske and Miss George will be selected from the one-act plays that the twin stars of the legitimate were present to when a co-starring tour was contemplated for them a short while ago. These were to furnish the evening's entertainment with each of the stars to appear twice at each performance.

Marie Cahill is another reported possibility for a Palace program within the next few months. It is said Miss Cahill's manager, and husband, is reported as having refused ten weeks at $1,500 weekly for the musical comedy star.

At the Wm. A. Brady office Wednesday it was said Miss George was in French Lick with her husband, and that she would be back Friday. As to vaudeville, they said that it was quite certain Miss George would not consider playing in vaudeville in any circumstances.

EGG THROWING REVIVED.

"Egg throwing" is coming back as a rebuke to aspiring actors. Tuesday, at the Academy of Music on 14th street, where "Amateur Night" had been billed, five raw recruits presented themselves for the plaudits or abuse of the vaudeville lovers who patronize the Academy of Music.

The first amateur to appear was called Harry Mullaney. He commenced to sing, and as he did so, a regular egg started toward him from out in front. By the time Mullaney evaded the unhatched chicken, but forgot the lyric of the song. On the second attempt the house management doused the lights, which the amateur accepted as his cue to retire, with the house lights.

None of the other amateurs could qualify as egg dodgers and they refused to go on.

BELLE ASHLYN QUITTING.

Belle Ashlyn will quit "Maid in America" at the Winter Garden tomorrow (Saturday) night. Miss Ashlyn handed in her notice last Friday night.

Helen Rook is also to leave the show and will return to vaudeville. She leaves the Winter Garden May 1, and the following Monday opens as a "single" at the Palace. Max Hayes secured the vaudeville time.

MACK AND ORTH SPLIT.

Mack and Orth have separated as a vaudeville act. Last week was the final one after several seasons together.

ASS'N. AGENTS.

Chicago, April 14.

The agents sanctioned by the Western Vaudeville Managers' Association who will be allowed to reside in the professional building are expected to move in around May 1, which is a month later than was first expected. The building leases will be signed this week, but these have to have the sanction of General Manager Mort Singer before they become effective. It will probably not be known until the final signing of the leases what agents will be barred from the building. It is expected that a few will be dropped.

One proviso for the taking of offices in the theatre building is that the agents will have to advance enough money to cover their first three months' rent.

The proposed partnership between Harry Spingold and James B. McKown came to a sudden break this week. The two men are agents who book acts with the Western Vaudeville Association. There has been no reason given out as to why the proposed combination fell through. As it stands now the two agents have taken adjacent offices for the future, the one at the Theater Building. Whether the locations will remain the same or not is not known, but the fact that came out this week states there will be no business relation between them.

There have been rumors about the past month which stated a shake-up in the booking staffs of the Association officers was imminent. Evidently it has started for Harry Bailey, who has been booking a number of house acts here for some time, has been dropped from the staff. The nine houses which Mr. Bailey has been booking will probably be looked after by Paul Goudron. Bailey will be connected with the Joe Sullivan agency in future.

In the race of the Chicago agents to New York in search of next year material, Dave Beehler is apt to be first for he will arrive there early next week.

HARRY FOX'S SINGLE ACT.

Harry Fox has decided upon a single turn for vaudeville and will be seen around New York for five or six weeks during the summer. After closing with the Winter Garden show ("Maid in America") Fox and Dolly will separate as a stage team, each joining a production.

SUED FOR WALK-OUT.

Lynn, Mass., April 14.

Rice Brothers, German comedians, have been sued by the Olympia Theatre Co., it claiming they broke their contract twice in not playing the Central Theatre.

The Rices came here but objected to their position on the program. They were told to play or leave. They left and their salary was trusted as a preliminary step in legal proceedings.

ROGERS STEPS OUT.

William Rogers left Lyddell, Rogers and Lyddell last week in Atlanta, Lyddell engaging another principal to replace Rogers and continuing over in the Interstate circuit.
A story about that the legitimate and vaudeville managers would take concerted action against players in restaurant revues through agreeing not to engage an artist for the legitimate or vaudeville stage who had appeared in a cabaret production, could not be traced down. No producing manager would admit the step was contemplated, and at the Booking Offices (the big time vaudeville agency), it was stated no such instructions to that effect had been issued. This week at the Colonial the U. B. O. booked Frank Crummit to replace Herman Timberg, Crummit is at Maxim's. However it was reported that when William Solar joined the Willick show, eight weeks that had been laid out for him on the big time vaudeville routes had been taken away. The legit managers are still complaining about the restaurants giving a theatrical performance on the floors, changing costumes and using girls, without leaving, and have done nothing to date beyond talk about it. In the case of the New York Roof a couple of years ago, it was held that if no scenery nor a stage were employed, a theatrical licence ($500 yearly) would not be required. William Morris thereupon removed his performance from the stage to the floor, placing the orchestra upon the stage, and dispensed with all scenery.

"Hold Fast" is the title picked by Dan Dody for the revue running at the College Inn on 125th street, near Eighth avenue. Joe Ward recently took over the Inn, temporarily closing down for extensive interior repairs. The revue was written and staged by Dody and is probably the first to reach the Harlem district where regular cabarets are few and far between. The revue is a conglomeration of numbers in which a sextet of chorus girls are featured in preference to the principals, but Dody has accomplished better than average results under existing circumstances. Ward is prominent, opening with a prolog, following by an ensemble number "Back to the Farm," with Ward leading. Billy Schaefer leads the next song and Dody. Fox, Schaefer and Ward come next in order with talk, with Schaefer singing "Bird of Paradise," "Dublin Bay" and "My Little Dream Girl," the latter number soloed, after which Ward temporarily discontinues his managerial duties long enough to sing a rag. A comedy by Ward and Fox follows with the finale shortly after. The girls are lively and apparently ambitious, if ambitious ever enters the professional portals of the cabaret, and include such notable beauties (for Harlem) as Gertie Mason, Lil. Clarke, Belle Dyer, Sadie Preis, Florene Devere and Gertrud Meyer.

A certain class of "men" who are using the dancing cabaret as lounging places is held responsible for the loss of a $5,000 necklace by a woman one evening last week in a prominent restaurant. The loss was not reported to the police. It was while dancing the woman had the necklace "clipped." Another case is that of a woman who was relieved of the contents of her handbag while dancing. Three fellows with no viable means of support, and who make the places they haunt almost disreputable by their presence alone, may be the means yet of causing strict surveillance of the dancing places, if they are not the means of eventually closing them up. They are an awful bunch. Many have a regular route and probably regular collections. It is said some are charging women from 50 cents to a dollar more per dance, but these are the minor boys, mere apprentices. Some of the more experienced are working as procurers, acting as go-betweens and doing it openly on some restaurant floors. One restaurant on Broadway with a proprietor who realizes the danger from this class, has barred them out of his place. The other afternoon two started to walk in together when the proprietor himself walked over to them, saying "there's no room for you in here, and don't try it again."

A travesty on "Trilby" was given Monday night in "The Midnight Frolic" on the Amsterdam Roof, with Will West and May Leslie taking the principal roles. Mr. West was Sven- gali and Miss Leslie, Trilby, the latter chosen for the role because of her voice. George White and Isabella Jason opened in the Ziegfeld show the same evening, doing their double "Ballin' th' Jack" dance, with Mr. White appearing later in his single specialty. The dancers scored both times.

The Riveria at Broadway and 96th street, will become a roof picture place when necessary alterations have been made. It is a William Fox house, starting shortly after Fox's Auditorium opened, as a dance resort, with popular prices for each dance. The Riveria for many months drew capacity, but of late the orchestra has been larger in numbers than the patrons. As a picture house the roof will hold about 1,500.

MIDSGETS AT MCVICKER'S.

Chicago, April 14.

The Royal Lithuanian, Simon's Midgets, with the road show that accompanies them, will open at McVicker's probably May 2, remaining there for a run of four weeks at least, playing the house on percentage.

Frank Bobin, who organized the road show, made the arrangements for the Chicago engagement.

BAD EYESIGHT OR MEMORY?

Lynn, Mass., April 14.

John Taylor, a stage carpenter of Sacramento, Cal., while attending a performance of "The Three Twins" at the Auditorium Tuesday night, thought he saw a girl in the audience. With a wild shout Taylor jumped from the twelfth row and dashed to the stage, claping the woman in his arms. The audience and players became confused and the curtain was lowered.

After the excitement had settled, Taylor discovered he had made a mistake. The woman was Ethel Ryder, wife of the stage manager, Joseph Gutherie. Taylor were called and Taylor examined the woman's shoulder for a birth-mark, whereupon he sadly confessed his error. Taylor, who has been separated from his wife for two years, announced immediately and was not molested. The manager explained the incident to the audience and the show went on.

MOTOR BOAT JUMPS.

After three weeks more of touring in "A Pair of Sixes," Paul Nicholson and Miss Norton will return to vaudeville, accepting engagements, according to the present plans, which will allow the couple to make the jumps in their motor boat.

Accordingly Mr. Nicholson and Miss Norton do not expect to play more often than every other week.

They are now with the H. H. Frazee production in New England, playing a week of one-nighters.

"PASSING SHOW" PEOPLE.

The Shubertts have started the chorus rehearsals of "The Passing Show of 1915," to be the next attraction at the Winter Garden. It is scheduled to open at Harmanus Bleeker Hall in Albany May 21, and to come into New York a week later.

Among the principals settled upon are Howard and Howard, Marilyn Miller, Lottie York and Davenport.

John Thomas who was one of the hits of the Treninti show, is also to be in the company.

PICTURES REPLACING.

Pittsburgh, April 14.

A season of film is announced for the Schenley theatre. The Miles (Loew time) is the first regular house to announce pictures for the summer. "Cabiria" next week.

Billy Halligan Leaves Show.

Billy Halligan retired from the cast of "Watch Your Step" last week, leaving the road show. In all there were two weeks' advance notice after an argument with the management. Dama Sykes (Mrs. Halligan) remains. Halligan and Francis X. Conlin are frams, a two-act for vaudeville.

PEGGY O'NEIL

Peggy O'Neil, who has won everlasting fame from coast to coast as "Peg o' Everybody's Heart," aspires to even greater things than those already accomplished. She wants to do something different, as far as the theatre is concerned, and to be free from the rut necessarily follows the enacting of one character role for a long time—the narrow-minded idea that she is only fitted for one style of part.

Miss O'Neil, whose likelinesses grace the front cover of this issue, has not been spoiled by the remarkable success that has come to her in her brief venture on the stage. Nine of every ten girls of Peggy O'Neil's youth would have had their heads turned with less than one half the fame and success that (hard work and study) have thrust upon her. She is a great believer in opportunity. That opportunity seems not far off. Oliver Morasco, the western producer, has completed plans to give Miss O'Neil a thorough schooling in the drama. He will take her to Los Angeles this summer, after her tour in "Peg o' My Heart" closes and offer Miss O'Neil a series of plays, widely diversified and intended to bring out latent talent the clever little star has not already shown.

While Miss O'Neil has not yet appeared in New York as "Peg," the press of the western states is unanimous in praise of her human and artistic work. She has been credited with having the tear-compelling tones of a Warfield, accompanied with a wonderful gift of humor and a method of propelling her work over the footlights, which, with her limited experience, almost puts her in the genius class. Mr. Morasco banks very highly on the future of Peggy O'Neil. He is searching far and wide for a new play for her, and not necessarily an Irish one.

BUYING ABBURY PARK

Aubrey Park, M. J., April 14.

Walter T. Roosevelt is negotiating with the city council for the summer use of the Casino. Rosenbarg promises to increase the revenue of the city by $25,000 should he secure the Casino together with the bathing privileges. The council is considering the proposition and may return a definite answer this week.

"PARADISE" ON AGAIN.

Once more the contractors have decided that they will do "A Day in Paradise," and accordingly started to look about this week for a cast suitable for the piece. It is understood that rehearsals will be started within the week.

Barrie Not with Joan Sawyer.

Chicago, April 14.

Nigel Barrie was billed as the partner of Joan Sawyer at the Majestic until the Play mansion cleared its bill. Tuesday's Chicago dailies appeared a letter from Nigel saying Miss Sawyer was using his name for advertising purposes only. The bills were changed in front of the theatre accordingly.
BURLESQUE

By FREDERICK M. MCCLOY

WINNING WIDOWS.

The star of "The Winning Widows" is the choice of a dress for the remarkable work of those 18 uncommonly attractive girls in the many well chosen and excellently rendered musical numbers, there would be mighty little left to attract patronage, except a brilliant display of burlesque costumes. In every production Max Spiegel has made he has succeeded in achieving results in these particulars that have established him firmly in the list of the most reliable and competent producers of musical shows in this country. Originality in costume designing, perfection in color blending, unawkwardly stage direction and dissimilarity in the selection of songs have invariably stamped Spiegel productions with a distinction all their own.

But heretofore Mr. Spiegel has accomplished more than this. He has assembled casts capable of giving a performance of the most skilful work. Chorus work was of secondary consideration instead of being the dominant factor as in the case of "The Winning Widows." While the book offers little opportunities to any of the principals, there are many in which the partners cannot be wholly attributable to that fact. In these burlesque shows it happens more frequently than otherwise that capable work of the players more than offsets the lack of good authorship.

Harry Ward, for instance, goes through this performance in an aimless, pointless way, depending entirely upon his own striking individuality to score. Mr. Ward receives no help from the dialog nor from the situations that have been provided for him, and the laughs he gets are due solely to the exertion of those methods that long ago established him among the best all around players in burlesque. Mr. Ward and Hatty Raymond in the second act is about the only spot in the entire performance that resembles anything approaching a "punch" and the work of the principals is concerned.

Beatrice, the rapturous violinist, has made no noticeable improvement. Originally the best in her line, this young woman fails to stir her audience to the enthusiastic acclaim that accompanied her efforts in former appearances. Emilie Benner, strikingly beautiful in several exquisite gowns, displays a deep contralto voice that is startling although unmusical. Miss Ruth Prunet does the least unfortunate in the selection of songs.

Thomas Grady, a thoroughly capable Irish comedian, gets all that is possible out of a stereotyped part, and Jimmie Hunter, on the rare occasions he sings and dances, being given spots introduced by Mr. Ward and Hatty Raymond in the second act is about the only spot in the entire performance that resembles anything approaching a "punch" and the work of the principals is concerned.

Thomas Grady, a thoroughly capable Irish comedian, gets all that is possible out of a stereotyped part, and Jimmie Hunter, on the rare occasions he sings and dances, being given spots introduced by Mr. Ward and Hatty Raymond in the second act is about the only spot in the entire performance that resembles anything approaching a "punch" and the work of the principals is concerned.

Pictures in Gayety, Louisville.

The Gayety, Louisville, where Columbia staged its new show prior to the opening night with the Empire Circuit, and which has since been occupied by Stair & Havlin attractions, will become a picture house on the order of the Strand, New York, commencing next season.

"City Belles" Retiring Permanently.

"The City Belles" will close in St. Louis this week and retire permanently.

WILLES HEARD FROM.

Sydney, Feb. 28, 1915.
Secretary White Rats, New York, U. S. A.

Dear Sir—Hoping that the affiliation with the International Artisten Loge, Berlin, is still in existence, I beg you to inform them that I, as well as my wife, and still alive. I am, of course, a prisoner, and we have managed to the present time in hard struggle to keep us aloof without being interred at the Prisoner's Camp, but I feel that we cannot manage much longer. We have all our relations in Germany and have not heard from them since the outbreak of war. We also have our only boy, two years of age, in Germany, whom we have not been able to support since August. We are very worried about his whereabouts and health.

There may be some relation of mine at present in the U. S. A. who are as follows: Mae and Fritz Petram, performing animals; Dan Carlos, alias Miriam, and Miss Nemez, acrobats; and Henry Wille, acrobats. Kindly inform them if they are there; if not, please communicate with the J. A. L., Berlin. I will be very thankful to you if you would notify the J. A. L. of our whereabouts and send me a letter from home by your office.

I cannot write anything political as I have had to swear the oath of allegiance to the King of England and the British Empire. Yours faithfully,

Helene Willie.

Address to Mr. Bedford, 8 New South Head Road, Paddington, Sydney, Australia.

SUMMER MUSICAL STOCKS.

Rudy Heller, of Philadelphia, will have musical stock companies during the summer in Ocean City, Beauville, Cape May, N. J., and a couple of Pennsylvania towns.

Edward Hanford is organizing four musical stock companies to play summer parks.

Feldman and Christie are reorganizing a musical stock company which will open Monday at Herkimer, N. Y. The troupe will stay out for a while, coming into some house for a run during the summer. The company was recruited through the Lewis Hallett agency.

HARRY HART'S FRANCHISE.

Harry Hart, manager of the Standard, Cincinnati, who will next season transfer his activities in a similar capacity to the Olympic in that city, has been granted a franchise on the Extended for next season. Jake Lieberman will organize and handle the show for Mr. Hart.

Jack Reed's Extended Franchise.

The Empress, Milwaukee, where Jack Reid has been playing stock, closes April 17. Mr. Reid has arranged to manage "The Love Bug," for the remainder of the present season, and has been awarded a franchise on the Extended for next season.

If you don't advertise in VARIETY, don't advertise.
The proposal will not interfere with other pursuits. It can be used to advantage in any city and active people may develop it into a permanent income.

Auler Brothers have a summer season planned for "An Aristocratic Tramp," with Thomas R. Beatty as the tramp.

Sarah Adler, an actress, living at 68 Lenox avenue, has filed a petition in bankruptcy, placing her liabilities at $5,875 and no assets.

The policy of the Brighton Beach Music Hall for this summer will be determined at a meeting of the directors, to be held April 21.

The Lumberj, Utica, N. Y., is now playing vaudeville the first half, three times daily. Burlesque is in the house the last three days.

The Garrick theatre, on West 35th street, leased by Walter Rosenberg, for pictures, will start May 1, remaining open all night.

Paul Gilmore has framed up a spring tour in "Captain Alvarez" and has engaged as his principal feminine support Mabel Julline Scott, who has engaged to play next season with the Fiske O'Hara Company.

Ralph Lemaire has left the Empire Agency to accept a position under Edgar Allen at the Fox Agency.

Al Jundt, at Bellevue Hospital, was reported Wednesday to be in a serious condition.

Rita Redmond is recovering from appendicitis accompanied by severe complications. She is convalescing at her home in Lynbrook, L. I.

Sydney Harris returned to New York Sunday, from St. Louis, and Monday underwent an operation in a hospital.

Cyril Maud is booked until July 3 when he closes his road season in "Grumpy" at Winnipeg. At present he is playing northwestern territory.

The Shuberts have accepted a new farce by Joseph Noel, entitled "Wild Game."

Barry and Wolford have canceled their time, owing to Miss Wolford suffering from throat trouble.

Joe and Lew Cooper have signed contracts for the Loew time, placed by their brother, Irving Cooper, the agent.

Harrison Ford left the cast of "The Bubble" after a misunderstanding with the star. He has been replaced by Donald Cameron.

After laying off Holy Week, "The Dummy" reopened its tour in Philadelphia, where it will remain several weeks. George A. Kingsbury is managing the company.

Frank Smithson staged a "Modern Eve," which opened Monday in Boston, and he is now at work on "The Lady in Red," in which Valli Valli is to star, opening April 19 at Atlantic City.

The reported marriage of Lillian Hudson (with Tom Linton and "Jungle Girls") to Cecil Boyle, electrician of the Harris theatre, Pittsburgh, been denied by both parties.

Caltes Bros. and Van and Schenk have secured London bookings through Charles Borhammer. The brothel will sail May 17 to open May 31. Van and Schenk will open on the other side June 7.

Barney Myers still insists he is going to San Francisco in his car, starting May 2, and taking along Mrs. Anna Bussert has joined "Sweethearts."

Mollie King does not open with Nobody Home" at the Princess.

Mary Hall returns to the Harris Players in Pittsburgh next week.


Bessie Bennett has joined the Robert Sherman act.

"The Parson on the Trail" has taken to the road.

F. D. Whitten will have out a tent show, starting May 24, with 12 people and orchestra.

Lucille La Verne has been engaged by Oliver Morosco for "The Song Bird."

Frank Mahara's "The Divorce Question" reopened its road tour Easter Sunday in Pn, Ill.

The Casino, Chicago, closed for about a month, has reopened with six acts and pictures, at 10-20-30.

The Broadway, Philadelphia, will probably adopt a picture entertainment shortly, for over the summer.

Tedd Webb has replaced James Blakely in the London Gaiety production of "Tonight's the Night."

"The Wolf" has gone out again, taking to the sticks this week under the direction of Frelg & Lynch.

Frank J. Libeck (Chick and Chicklets), recently injured in an automobile accident, is recovering.

Does a hoodoo hang over the role of Uncle Billy in the road company of "The Trail of the Lonesome Pine?" Three men cast for this part this season have died, the last being George Staley, aged 60 years who was found dead in the dressing room of the Hippodrome, Elizabeth, N. J., where he had been attending a rehearsal of the role April 6. Griff Evans, who had the role, died about four months ago, while his successor, Mr. Palmer, dropped dead a fortnight ago. Staley was starrred years ago as a German comedian in "The Royal Pass," direction of Harry Doel Parker, and at one time appeared as "George Martin's Secret" and was of the original "The King of the Opium Ring." Staley, who was a Buffalo Elk, was buried under the auspices of the Actors' Fund last Friday in New York. A widow survives.

An alimony action in a Brooklyn court caused a couple of New York showmen to travel over to that Borough several times to wait until called to testify in the action, about which neither knew anything. Anna V. Nagley had brought the suit against Carlton L. Nagley. H. Whitman Bennett of the casting office, and Charles Felekly, of the Orpheum Circuit, were the men bothered. It appeared from the testimony that when Nagley remained out away from home all night he explained it to his wife by saying he was assisting Mr. Felekly in producing acts for vaudeville. At this time, according to the witnesses, Nagley was a clerk in a shoe store at 12th Street and 3rd avenue, engaged in a business connection with Bennett. On the stand Nagley testified he had never met Felekly and "just used him as an excuse," while also stating that the H. W. Bennett referred to in his letters to his wife was not H. Whitman, but another man now in Los Angeles. The wife was awarded $12 weekly.
LEGITIMATE

“FOLLIES” SUNDAY NIGHT BALL ON AMSTERDAM THEATRE ROOF

Flo Ziegfeld Will Exhibit to Invited Guests May 8 Numbers in Show All Season, Putting 100 People on Dance Floor. Sam Bernard May be in New “Follies.”

The Sunday (May 8) after Flo Ziegfeld’s “Follies of 1914” closed its sea- son at Milwaukee, May 5, will witness a “Follies” Opening at the Amsterdam Roof, where nightly during the week Mr. Ziegfeld disporns his $2 restaurant entertainment, “The Midnight Follies.” The Sunday night ball will be made the occasion to exhibit to invited guests the condition of the “Follies” after a season on the road. Several numbers will be given on the ballroom floor, as they are done in the performance; 100 people will be placed on the cabaret floor.

Ziegfeld’s next “Follies” will commence to rehearse immediately upon the present troupe reaching New York. Sam Bernard may be a member of the new organization, which will consist of the entire original company; in fact, it will consist of the entire in the current “Follies,” among them Bert Williams, Leon Errol and Ann Pennington. Bernard and Ziegfeld are said to have met a stumbling block in reaching an agreement on salary, billing, and so on.

Mr. Bernard was approached for a vaudeville engagement, but wanted several weeks given him, all around New York. A satisfactory agreement with the managers could not be reached.

Annette Kellermann, the diving girl, is to be a feature of the “Follies” show. Mr. Ziegfeld is preparing a suitable setting for her accomplishments. She recently closed a brief starring tour in “The Model Girl.”

June 7 is the date now set for “The Follies of 1915” to open at the Amsterdam theatre, where “Watch Your Step” is now running. The same night on the roof, at 11:00, an entirely new edition of “The Midnight Follies” will be given, with a separate set of girls for each entertainment. Bernard Granville, now leading “The Fröp,” will remain and may also appear in “The Follies.”

While in San Francisco for two weeks, “The Follies” did $28,000, as against $37,000 for the two weeks there the last time. On its present visit to Frisco, the show got $15,000 the first week, and $15,000 the second.

WOMEN’S ALL STAR GAMBOL

The women of the profession are to organize an all women all-star gambol in aid of the Actor’s Fund. The idea was conceived by Martin Sabine and has been sanctioned by the Actor’s Fund. Sabine is arranging the details of the management. There are to be women performers, advance agents, a woman orchestra and the manager back with the show is also to be of the same sex.

It is the intention to open the show at the Metropolitan opera house, New York, May 31. The show will then be routed to play one-night stands in the principal cities between New York and Chicago, much after the fashion followed in the last few years by the Friers and Labs.

The Committee of Mercy is to be the chief beneficary of the tour if the arrangements are finally completed. This will be State Legislature, according to per cent. of the net profit while the Actor’s Fund is to have the balance. At present it is decided to play six of the principal cities between New York and Chicago. The Committee of Mercy is standing for the preliminary expense in arranging the tour.

WON’T BE DICTATED TO.

It is said that “The Herald” is to follow in the footsteps of another morning daily and “drop” certain theatre advertising in New York. The move is only contemplated at present but those interested state the Bennett publication is seriously considering the step.

The reason given is that an executive head of a department in the theatrical firm’s office tried to dictate to the managers the layout of “The Herald,” as to what policy that publication should assume toward the productions this particular management sponsored.

The same firm has already been dropped from the advertising columns of “The Times.” By both “The Herald” and “The Times” refusing the advertising for these theatres the management will have practically the best indication of what the audience is going to be and that to their audience closed to them. “The Times” yearly business from this source amounted to $35,000.

It was at the instigation of “The Times” that a bill was introduced before the State Legislature in Albany this week, the import of which is to prohibit theatre managers from exercising the right of discrimination.

At a meeting of the Codes Committee of the Managers’ United Protective Association Thursday evening a vote was taken on the New York Times vs. Shuberts controversy.

The full quota of the Codes Committee was not there, but the vote showed the trend of the managers’ opinion in the matter now in the Supreme Court.

Revival On and Off.

The Shuberts decided last week they would like to present an all-star revival of “Mrs. Dane’s Defense.” Friday they changed their mind. The reason given was that the managers were unable to secure the “names” that they wanted for the cast.

“BABY PLEAS” KICK-BACK.

The City of New York has started an action against the Winter Garden and the Messrs. Shuberts which will come up for a hearing in the City Court today. The result may be the license of the Garden may be revoked and a general prohibition in the matter of Sunday performances takes all over the city.

The present case is the outcome of a suit to recover $600 back salary from the Shuberts, instituted by Kathleen Clifford some time ago. Miss Clifford when signing for the Winter Garden in 1913 was given “$35,000 in Little Boy Blue.” After the run of that piece she went to Europe and it was on her return to this country the Shuberts insisted that she play the four Sundays. She was to receive $350 for each appearance, and the managers agreed, according to Miss Clifford, to furnish a chorus behind her. She only appeared for one performance and alleges she was not paid for it. She further stated that when she tried to fulfill her contract the managers had no permit her to appear. She sued to recover for the full four performances.

In their answer the Shuberts said their plaintiff had no cause of action as the performances she was engaged for were illegal and in violation of the Sunday law. On the strength of the answer the Clifford case was thrown out of Court and to all appearances Miss Clifford let the matter drop.

On her return from Europe recently she has taken up the matter and this time appealed to the Corporation Counsel who, on the strength of the admission of the Shuberts the performances they were giving Sunday in their playhouse were in violation of the Sunday law, has taken it upon himself to summon the managers to court to show why the license for the house should not be taken from them because of this admission.

“COMMON CLAY” AT ELTINGE.

“Common Clay,” the Harvard prize play which has been secured by A. H. Woods, will be the opening attraction at the Eltinge theatre next season. The opening date at present is set for Aug. 14. Mr. Woods will have practically a all-star cast in the production. Thos. H. Shakespeare will direct. The present include John Mason, Irene Fenwick, Conway Tearle and William Morris.

BLINN OPENS IN CHICAGO.

The elaborate version of “Across the Border,” in which Holbrook Blinn is to star with Littlean Alborton as his leading woman, is scheduled to open in Chicago May 3.

Judgment for Scenery.

Syracuse, April 14.

Judgment for the claim of James B. Safford, manager of a “Sins of the Father” company, against the New York Central Railroad this week in city court in payment of scenery smashed up in a week at Palmyra several months ago. Safford asked for $526.67.

If you don’t advertise in VARIETY, don’t advertise.

HIGH RATES; BAD BUSINESS.

According to the statement of managers the raise in rates by the Trunk Line Association is going to travel companies a wallop next season unless the Interstate Commerce Commission comes to their rescue. It may result in wholesale cutting down of traveling rosters next fall.

The Theatrical Managers’ Association, as reported last week, is going to wage a bitter fight for Interstate Commerce regulation and Lignon Johnson, attorney for the Association, is now preparing facts and data to submit to the Commission.

Attorney Johnson Wednesday said that there would be no need of any kind of players’ contract next season except for stock, if the railways persist in booming their rates skywards. Attorney Johnson says the general tilt means about 125 per cent. increase in traveling and baggage rates.

BELASCO’S “BOOMERANG.”

Atlantic City, April 14.

“The Boomerang,” David Belasco’s newest production, in three acts, produced at the Apollo April 8 for Belasco to get a line on it for next season in New York, proved a delightful satire on love. The comedy, by Victor Mapes and Winchell Smith, throws good-natured fun at the oldest game in the universe and satirically reveals the effects of a philosophical and psychological physician for the treatment of the disease.

Arthur Byron was excellent as the doctor. Martha Hedman, as a nurse, scored in a part that gave her little to do. Wallace Eddinger handled well the part of Dr. Rutter and Gilbert Douglas were acceptable.

“The Boomerang” went to Baltimore from here and will then be shelved until fall.

“MONTMARET” SMART.

Los Angeles April 14.

“Montmaret,” a comedy drama, translated for the English stage by A. E. Thomas from the French, with the leads played by Jane Cowl, William Courteigh and Orme Caldar, was produced under its original French title here Sunday by Oliver Morosco.

It is very Frenchy, with smart lines, but seemingly too talky in spots. “Montmaret” is in four acts, three laid in the Bohemian section of Paris, and the other in Ostend.

Miss Cowl splendidly enacted her role, and the audience gave her big applause. Courteigh and Caldar were well received.

The show is to go into Chicago, opening there April 25 under the Morosco management.

FRISCO CORT ON MARKET.

San Francisco, April 14.

A recent report in the trade that the A. J. Rich Realty Co. was sending out letters to amusement promoters offering the Cort theatre for a term of years at $35,000 annual rental was strenuously denied by the local representatives for the Cort interests, although the same individual intimated the house could be purchased, provided the price offered was high enough.
SHOWS AT THE BOX OFFICE IN THE METROPOLITAN CITY

Pasing of Lent Caused Box Office Receipts to Jump. Revivals Getting Big Share of Patronage. Hebrew Holidays Proved Big Help During Holy Week.

With the passing of Lent the business all over town took a boom. Holy Week was a wonderful surprise to the managers of many houses. With the failure of the K. & E. revue, "Pads and Fancies," which closed Saturday night.

"A Celebrated Case" (Revival) (Empire) (2d Week).—The much heralded revival produced under the joint direction of Chico Marx and Belasco. Included in the cast are Nat Goodwin, Otis Skinner, Helen Ware, Ann Murdock, Florence Reed and Robert Warwick. The production opened last week and got over very big. In for a limited engagement. Closing May 29. Estimated takings first week in neighborhood of $9,000.

"A Pair of Silk Stockings" (Little) (20th Week). This English comedy will finish out the season here. The box office for the week between $1,000 and $3,400 a week.

"Beaver's Balance" (Margaret Anglin) (Lydum) (1st Week). Opened this week. Notices good.

"Chin Chiu" (Montgomery and Stone) (Copley) (26th Week). The one show in town that has held up throughout the season and still playing to standing room. The show has averaged over $11,000 weekly and a total around $44,000 so far this season. Seats are selling until July 3, with the hotels still taking their full share. On a season of 37 weeks in New York City alone the show will do a gross of approximately $655,000.

"Classical Repertoire" (Granville Barker and Elia Kazan) (Wallack's) (12th Week). "Androcles and the Lion," "The Man Who Married a Dumb Wife," "The Doctor's Diploma," and "A Midsummer Night's Dream" are the plays in the Barker repertoire now. Well played throughout the season at the end of May. Theatre to be dismantled after that date. About $10,000 weekly.

"Daddy Long Legs" (Gaitey) (29th Week). Got $6,100 Holy Week. Last week there was a distinct jump and the gross to $7,000. A big hit.

"Experience" (Casino) (25th Week). Still playing to capacity at practically half prices through the medium of W. E. L. P. and L. J. tickets. In regular money the show is not getting more than $6,500 weekly.

"Pads and Fancies" (Knickkerbocker) (6th Week). The K. & E. revue closes this week and is to be followed by Charles Frohman's production of "The HPyen Monday night. The revue has got echoes and its managers are reported losers to the extent of $100,000 on the production. Holy Week it played to $6,700, last week, $6,300. Notice of closing was not posted until Monday night. The revue is to re-open about Atlantic City about Sept. 1 and then go to Boston.

"Inside the Lines" (Lewis Stone) (Longacre) (10th Week). Has caught on and business getting better as it goes along. Some "regular" cut rate tickets are selling for $2.25 on Sixth avenue. Last week it did about $6,500, about $500 more than Holy Week.

"It Pays To Advertise" (Cohan) (30th Week). Business falling off slowly; $7,200 Holy Week.

"Little Flirt" (H.) (2d Week). This attraction has been in New York for 27 weeks, 25 of which it played at the Longacre and Repub- lic theatres and the last two at the Manhattan O. H. It will leave there this week to be followed by David Woodfield in "The Auctioneer" for a limited engagement.

"Maid In America" (Winter Garden) (9th Week). Second of the Winter Garden productions of the year and it has proved a most unlucky one. The show was not up to the standard in the first place and business naturally suffered. In addition there have been internal rows among the principals continuously so that when the show moves to Chicago next month there will be but few of the original cast left in the production. Business at the Garden has been all shot to pieces with the gross takings in the neighborhood of $12,000, although the house looks well through the medium of "paper." "Marie-Odle" (Frances Starr) (Belasco) (11th Week). It seems rather regrettable this production is not getting stronger support from the public. Holy Week was particularly bad and last week was not much better. The show got almost $7,500 Holy Week and jumped over $8,000 last week.

"On Trial" (Candler) (35th Week). Still getting money with the assistance of "cut-rate" tickets. Doing $8,000 a week.

"Polygamy" (Park) (18th Week). Last week. A surprise the show held on so long. The gross at the Park has at no time been greater than $4,200 during the run.

"Show Me Songs" (Eltlina) (15th Week). Filling the house through the medium of League and Joe Leblang tickets. Getting about $7,500.

"Sinners" (Playhouse) (14th Week). One of the hits of the week in "cut-rate" tickets. Doing turnaway business at half prices with t. 9 weekly gross in the neighborhood of $7,200.

"Taking Chances" (Lou-Tellegen) (39th Street) (3d Week). The Shuberts achieved a coup in putting on this piece in New York and inciden- taly put on a show that was not heretofore been attempted outside of vaudeville. Knowing the critics will not stand for the suggestive in plays, the Shuberts dropped one of the scenes on the opening night. Then in fear the show would not play, they made the rehearsal a box office success. As was suggestive, they managed to get an advertisement over to the effect the piece was "clean" in spite of what might be printed about it. On the second night the bed-room scene was re- moved and the Missouri papers dropped and the advertising of it was left to the public. But withal the show is not doing business and the Shuberts are looking for another vehicle for their Patriotic star. Gross last week a little over $4,000.

"The Birth of a Nation" (Liberty) (7th Week). Still attracting capacity audiences. Holy Week gross, $14,200. With the house on a rental leaves a profit of $1,200 per week.

"The Bubble" (Louis Mann) (Booth) (2d Week). Louis Mann personally acclaimed by the critics in his new play. The play itself was praised because "capably acted. Second week will be $8,000, but the season at the Booth. Last week about $5,600. Will do almost $7,000 this week.

"The Clever Ones" (Punch and Judy) (12th Week). Little playhouse company has a little piece and playing to a gross of about $3,000 weekly. Will close shortly.

"The Eternal City" (Astor) (1st Week). The Famous Players' feature opened at the Astor Monday. "The Importance of Coming and Going" (Bramhall Playhouse) (3d Week). The title of the opening play at this house seems to have been exceedingly well chosen, for the producer is doing his best to live up to it. Little over $3,000. This week the business staff and more are to occur. The house is located at 27th street and Lexington avenue, away off the general run of traffic. It is one of the theatres of the new look variety. Because of its location plays of place in extraordinary drawing capacity will have to be staged to attract.

"The Lie" (Margaret Illington) (Harris) (18th Week). Business being held up through cut-rate tickets. Still getting about $4,800 Holy Week and $4,500 last week.

"The Natural Law" (Republic) (2d Week). This is the piece closed in Boston by the Mayor. In New York it was subjected to police "sweep before opening and at the opening performance and permitted to go on. The critics "panned" unmercifully, with the result the show is just about managing to hang on. The first week was very good but little over $3,500. This week will be worse. The show management rented the theatre outright for six weeks at $1,500 weekly.

"The Only Girl" (Lyric) (24th Week). Remaining in town through cut-rate tickets. The business Holy Week was fair, but there was a considerable falling off last week.

"The Peasant Girl" (Emma Tren- tini-Clifton Crawford) (44th Street) (7th Week). One of the musical hits of the season. Got in the neighborhood of $12,000 Holy Week, but fell off to $10,000 last week.

"The Revolt" (Maxine Elliott) (2d Week). With fair notices it looks as though the show would attract little business for a few weeks.

"The Show Shop" (Douglas Fairbanks) (11th Week). Doing fairly well through cut-rate coupons and agencies. Got almost capacity at reduced rates Holy Week, and fell off to about $5,600 last week.

"The White Feather" (Comedy) (1st Week). Still doing between $5,000 and $7,000 weekly. Is being well patronized by society.

"Trilly" (Revival) (Shubert) (2d Week). The Brooks-Shubert revival of "Trilly" with an all-star cast is proving one of the most successful of the season. The notices were simply wonderful and the business for the first week tremendous. With practically capacity at every performance the show got between $5,000 and $7,000 weekly.

"Twin Beds" (Fulton) (35th Week). This farce still attracting houses although cut-rate tickets are being used. Returns averaging about $6,000 weekly.

"Under Cover" (Cort) (3d Week). Still doing business. About $6,800 Holy Week and fell off about $500 the week following.

"Watch Your Step" (Amsterdam) (18th Week). This piece has not been cut-rate, but Holy Week played to a gross of $13,100. Picked up after Easter and did $16,000 last week.

"You Never Can Tell" (Arnold Daly) (Garrick) (2d Week). Daly has revived "You Never Can Tell" and incidentally restored the Garrick theatre to the map of Broadway. Gross the first week about $6,100.

SHOWS IN BOSTON.

Boston, April 14.

Next week brings "The Law of the Land" to the Majestic for an indefinite engagement, Christie MacDonald in "Sweethearts," to the Colonial, Ethel Byrne in "The Second Mrs. Lincoln" at the Shuberts, and "The Younger Generation" to the Plymouth. The latter production will be by the same company which has not been doing any too flourishing a business with "The Gentleman from Tennessee," and "A Gentleman of Leisure." The producer is managing the company, composed exclusively of English players.

April 26 will bring to the Colonial George Cohan and William Collier in "Hello Broadway."

SHOWS IN FRISCO.

San Francisco, April 14.

"Potsah and Pinnmlutter" took in nearly $15,000 at the Columbia last week, in itself a fair indication for another profitable period this week.

"Under Cover," at the Corte, attracted a fair assembly the early part of the week.

Kolb and Dill opened at the Alcazar Thursday to their usual business, the local papers universally commenting on the new production which may insure a successful run when coupled with the popularity of the principals.

The Gaiety is still dark.

[End of Document]
WILL NEXT WEEK (April 19)

In Vanderlinde Theatre, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, unless otherwise indicated.)

Theatre listed as "Orpheum", without any further distinguishing description are on the Old Line, whereas those with Circuit indicated are on the Circuit, except for "Inter," The Orpheum Circuit, "Inter," Interstate Circuit (looking through W. M. A. Co.)(1)

New York, HAMMER IN'S (ubu) Benny Baker, Clara Morton (Rochester) "Red Horse Mary" (Two to fill)

Ray Ed Mayo (San Francisco) "Burt" (Two to fill)

Palace (orib) Della Lu-Crea & Co.

Versailles (orib) Odile Stahl & Stahl

(To fill)

COLONIAL (ubu) Edison Ben & L. B. Smith (Brooklyn) "Leona Howard's Animals" (Two to fill)

ALAHMERA (ubu) J. F. Oster & Oster (Brooklyn) "Josephine's" (Two to fill)

DELANAY (ubu) "War Bride" (Shapiro)(2)

Orpheum (ubu) John & Dorothy (Baton Rouge) "Skyline" (two to fill)

(To fill)

SHUBERT (ubu) Dave FBI allen, Meyer & Lee "Pep" (Two to fill)

Albright & Laskin, Dwyer (Shapiro)(2) "First Love" (Two to fill)

(To fill)

(Shapiro)(2) "First Love" (Two to fill)

Shapiro & Shapiro (Two to fill)

Pluto, Roberts & Humes (Barnes) "Half Life" (Two to fill)

Sears, Roebuck & Co. "The Art of Ventriloquism" (Two to fill)

VARIETY
New Acts This Week

Initial Presentation, First Appearance or Reappearance In or Around New York


There are some among vaudeville's patrons which will acclaim Willard Mack's latest literary effort an artistic gem while others will undoubtedly consider it extremely morbid. Mack's auditors will undoubtedly be divided likewise as to his individual work, some appreciating his quiet delivery and alternating personality, while the remainder will lose complete sight of the redeeming features to magnify the faults of his dramatic endeavor. "Blindman's Buff" carries a queer and equally daring theme, the story of a doctor who, suspecting his wife's pronounced friendship for his best friend, masquerades as a blind man for several months and collects indisputable evidence of his wife's iniquity. The story, taking advantage of the doctor's blindness, attempts to poison him. The glasses are switched with the inevitable result and as the wife is forced to face the corpse, her husband advises her a leper colony exists in the city for such women as she. Mack portrays the role of Dr. Mayo, with Margaret Greene and William Gibson in support. The work of the trio was acceptable throughout, although Mack faltered somewhat at the finale where emotion replaced the dialogue. The story is rather bald in spots, so much so it carried a shock, but perhaps the moral even matters. Intensely dramatic, it serves the required purpose, holding the situation up to a strong climax and the Palace audience while visibly uncomfortable at times, responded with solid applause at the final curtain.

Murphy and Drew. Songs and Violin. 10 Mins.; One. Academy of Music. Murphy and Drew offer a "sister act." One girl sings while the other plays the violin. They wear the old fashioned dress, using an old Irish ballad. The violin girl plays an Irish song and then the singer offers a number with the orchestra joining in verbally. Musician plays popular melody, with the other girl returning in Italian street parlour singing "Sympathy" (Trentin's song) with violin accompaniment. Act will pass in the pop houses.

Wynn.

New Acts Next Week


Vaudeville has finally located another novelty, thanks to May Tully, in the spring fashion show of 1915 which combines a gigantic advertising proposition with carloads of the grandest and finest suits and designs. Among the red-carpeted成 the day of the grandest and finest suits and designs. Among the red-carpeted C. A. T. A. of New York's foremost modistes has been cleverly constructed into an entertaining vaudeville specialty with a financial guarantee that fairly staved away the audience and expense. The fashion show as staged at the Palace introduces Sam Ash as Beau Brummel, with a flock of perfect thirty-sixes exhibiting millady's styles for the current season. The stage dress was a fittingly ambitious cover of "Vogue" in the background, through which the models saunter in different modes to take up picturesque positions in groups on the stage. The first display brings an exhibition of walking styles and evening and boudoir fashions in order. The arrangement eliminates every expected stage wait and an unusual assortment of styles are shown in less than a half hour. Ash introduces the audience with a verse and later offered "My Bird of Paradise" to allow the necessary changes. Audrey Munson is featured above the company of models. The women found occasion to discuss the details of the affair, while the men and stick patrons were they going to wear 'em a little shorter and fuller around the ankles this summer, occasionally treading loose a gap at one or another model who managed to get her shoes out of her display. A display of hats with a black cloth spread across the stage to erase the view of the garments was included. The cloth arrangement should be replaced with something more suitable to the imperceptible fault feature. An attempt to describe the individual beauty of the wardrobe exhibited would drive an average man perilously near the foolish house. The affair is bigger than anything of its kind, although the women in the audience have not been derelict in the matter. While its advertising qualities are prominent, Miss Tully has tactfully staged the offering to bring the best possible portion of entertaining qualities contained to the surface and has succeeded beyond all human imagination. It closed the Palace program and held every single patron right to the finale. This appears to be the sort of a turn that women can not resist, and if the women want it, the men don't have to be considered.

Wynn.


Another of the ordinary girl-act of the present day, though this outfit is composed of six girls and two men, all colored. Usual talk and songs. The best number is "On the Alamo," led by the onlookers, who then get under way from the stage, while the colored gets recent cards, with the cartoon songs so often used by Bert Williams. The act displays good costumes.

Wynn.

New Shows Next Week

Initial Presentation of Legitimate Attractions in New York.


The program says that Charles De Soria offers "The Radium Spectre" with the first application of radium to amusements. Barring a touch or two of new illusions with an electrical illusion, the average spectator will be unable to see where radium plays a sensational part in this turn. However it makes a nice, pleasing little "sight" offering, with the "pose" similar to those seen in other electrical spectacles. When a person assumes poses to fit the divers colored lights and figures turned upon her by the machine at the footlights, some of the minor shapes in the pictures, such as a fish or a boat are placed in motion upon the sheet. At one time a skeleton steps forth from the frameline apparatus upstage and moves about in time to the music. It is propelled by a person dressed in black who walks in back of it. The stage is darkened so the dancing skeleton impression is fairly well carried out. Another illusion is the dancing girl with the illuminated outfit. Little electricians of different colored bulbs, the lights operated by small batteries concealed about the drapes and worked by the operator, flash back and forth as the woman moves about on the stage. (Two women are cared for the act.) For an opening act "The Radium Spectre" will do nicely although its little new to the stage. That word "radium" is nearly new to vaudeville and is bound to help create interest wherever shown.

Wynn.

Clara De Mahr. Songs. 10 Mins.; One. Union Square.

Miss De Mahr does four numbers. For the first song, "Roll On, Silvery Moon," she wears an up-to-date costume the average woman likes to marvel at. A seeming disinclination to throw her voice far into the audience, at times, prevents some from hearing the lyrics. A song with little dummies, announced as her own composition, is weak and should be dropped. Her second song, "My Little Dream Girl," was one of her best, though rather new to the Fourth Street, after which she sings "Chinatown" in a pretty costume. Miss De Mahr is a comely brunette and her gowns make the act effective. On "No. 2 day the Union Square she did very well.

Joyce and West. Dancing. 10 Mins.; Full Stage. American Roof.

Clever exponents of an art that is gradually strangeling its commercial value for vaudeville, i. e., modern dancing.
Walter LeRoy, Emily Lytton and Co. (1):
"Neighbors" (Comedy).
12 Mins.; Full Stage (Special).
Prospect.

Walter LeRoy, of "Hogan" fame, assisted by Emily Lytton and Walter Booth, Jr, in a delightful bit of comedy entitled "Neighbors," by Junie McCre. In its playing "Neighbors" re-ecves the love story of two old neigh-

Bers in a suburban town. One is a widower and the other a widow, with a son almost twenty. The general idea is based upon a play in which Louis Mann appeared two seasons ago. The old couple wish to marry but first have to obtain the consent of the younger genera-
tion. The scene is at the fence di-
viding the property of the two. Walter LeRoy is a typical small-to-old Irishman. He declares he is a man of action, but nevertheless it has taken him ten years to propose to the widow. Finally he learns her property is to be sold over her head because of overdue taxes and he pays them for her, after which he secures a marriage license and proceeds to the widow's. The proposal is full of bright lines that bring many laughs. Miss Lytton is delightful as the widow and the role of the young man is played by Mr. Booth. The sketch abounds in the quiet type of comedy that denotes "class." At the Prospect the offering was very well re-

Pre.

Martin Van Bergen.
Cowboy Singer.
11 Mins.; One.
Prospect.

A cowboy minstrel who has personality, knowledge of the value of quiet humor and how to put it over, and a voice. Martin Van Bergen didn't need a girl, a horse or a gun to help him over at the Prospect Monday night. He had the second spot and opened with a song that will prove a riot the moment the orchestra starts the overture on a Monday afternoon if he ever plays Hammertown's. He is programmed as "The Boy from Kansas," which holds special interest at present because Jess Willard picked the same state. His opening song is a "clean" adapta-
tion of "Frankie and Johnny" which he arranged for himself. At the finish of it he introduces the chorus of "Garden of Roses" and sings to indicate a trained voice. His third number is "Annie Laurie" which won him much applause and a tip. He is using a plaintive ballad which he sings with intense feeling. Van Bergen is well worth an early spot on any big time bill in the country. Pre.

Frank Crumit.
Songs.
10 Mins.; One.
Colonial.

Frank Crumit does not rely wholly upon topical songs for his act. He carries a guitar and plays his own accom-

paniments when singing some of the old songs. Crumit tells several little stories but does his best with his

song routine. He injects a southern accent which ran tocoon songs more than anything else. One of his numbers was an imitation of a Hawaiian minstrel singing a song with a small instrumental accompaniment familiar to the music circles of those tropical islands. Crumit's act isn't in the best shape possible and he could strengthen his routine in several ways. He has a pleasing voice. In an early spot he appears able to hold his own. It was an emergency

turn for the Colonial, going in for the Monday matinee without previous notice. Mr. Crumit is also the lead-

er in the restaurant review, "Keep Moving," at Maxim's. Mark.

Tuttle's Parrots.
7 Mins.; Two.
Prospect.

A woman handling seven or eight of the common or garden variety of green parrots, puts the birds through a routine that is an exhibit. Hardly could a woman be surer of herself and worked a little faster with her talk. Madam Tuttle's birds are really trained, but they seem to fight shy of doing their tricks on a first request, and it is in these moments leading to the final showing of the trick that showmanship is lacking. When they do do a trick the act will do to fill in the closing spot on the smaller big time bills. Pre.

LEFTWICK PLAYERS IN TROUBLE.
Savannah, April 14.

The Leftwick Players, after eight weeks at the Liberty, came to a sud-

den halt this week with the arrest of two members and the presence of a 
musical police force which is a raid on that the individuals of the aggregation and 
Manager Leftwick, who sponsored the 
engagement.
The largest attachment is for $350 for back rent, while several members of the company, which is a raid on the big time, are under suspicion. The liberty will be staged during the current week in an endeavor to adjust the financial difficulties.
The Leftwick Players seem to have the inevitable "jinx" since nothing has ever managed to arouse any noticeable interest at the house.

STOCK OPPOSITION.

A stock battle is on in Brooklyn between the Grand and Crescent com-

panies. The Grand has reorganized and backed by the A. T. Namm drug-
goods people, is paying royalties for big Broadway pieces. Next week "Kick In" will be offered at the Grand, while the Crescent troupe will play "Seven Keys to Baldpate." The royalty for the respective plays is said to be $1,000, and just where the houses expect to make money at popular prices is beyond street con-

jecturing.

GRAVES LEASES THEATRE.
Robert Graves, Jr., who has pre-

sented a summer stock organization here for several seasons past has taken a year's lease of the Colonial, from June 1 on. He will open with stock with Joseph Lackett as the manager. Malcolm Duncan will be the leading man and Edith Lackett the leading woman.

STOCK RIGHT RECORD.

"The Red Window" is to be released for stock May 1. This has not been generally known but at the Witmark office it is said the stock rights for the pitce are in such demand a record has been created. Already twelve weeks are laid out for the piece.
The Aborn's have engaged William Pruitt, Jr., and Annette Bauer to play their original roles, in Baltimore and Washington.

Orpheum Stock Director Resigns.
Cincinnati, April 14.
Karl Dietz, former director of the Orpheum Stock Co., resigned this week as instructor at the Cincinnati School of Expression, following a disagre-

ement with the Manheimer sisters, who opposed his method of conducting re-

hearsals. Dietz will open an independ-

ent studio here and promote the pro-

posed Little Theatre plan.

If you don't advertise in VARIETY, don't advertise.

STOCKS OPENING.

Schenectady, N. Y., April 14.
The Malley-Dennison Stock opened at the Van Curler April 12 for a per-

manent summer run with "Within the Law" as its first attraction. Gertrude Fowler and F. A. Deike have the leads. Others in the cast include Clar-

ence Chase, Pearl Gray, T. E. 

Henry, Myron T. Paul, Marie Long-

necker, John B. Mack, Caroline Long, Marguerite Wolf, Vincent De Vita, 

Mae Nulcy and Chester Miller.

"Corse Payton is to put on stock at the Court Square beginning May 31. On a decade ago he had a company there every summer playing to im-

mense business.

Auburn, N. Y., April 14.
The vaudeville season at the Jeff-

erson closes Saturday. Stock will open there Monday.

Ottawa, Can., April 14.
The Frances McHenry Players will open a season of stock at the Dominion 

Theatre here on May 3.

Salt Lake, April 14.
George Webb is managing the new stock opening here April 12. The com-

pany was organized by Paul Scott in New York.

Niagara Falls, April 14.
The Kantor Stock will open a season at the International April 20.

The Manhattan Players will open a season of stock at the Lyceum, Roch-

ester, May 3.

DINGLE FOR MONTREAL.

Charles Dingle has been engaged as leading man for the new stock that opens at His Majesty's Theatre, Mon-

treal, April 26.
Dingle dipped into vaudeville this week, being an "added attraction" at Keeney's, Newark, the first half of this month.

RUTH GATES AT OMAHA.

Ruth Gates is under contract as leading woman for the Burgess Stock Co., Boyd Theatre, Omaha, opening there Monday week.

Edward E. Lynch is going to the Omaha stock as leading man.

"DON'T SHOOT" IN NEW YORK.

If A. H. Woods' production of "Don't Shoot," opening last night at Wilkes-Barre, Pa., is a success, it will likely be brought into New York within the next two weeks, possibly opening at the Republic, though the exact house to hold it has not been fixed upon.

Walter LeRoy, Emily Lytton and Co. (1)
"Neighbors" (Comedy).
12 Mins.; Full Stage (Special).

"The Royal Cabaret.
Dancing.
12 Mins.; Full Stage (Special).

In a set representing the interior of a restaurant, two dancing teams and an orchestra of four present "The Royal Cabaret." This consists of several numbers by the orchestra and three dances by the couples, a band and quartet. The act is exceedingly small time, and, even to pass there, will have to acquire speed.

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SHOW REVIEWS

PALACE.

The Palace Hill bills this week are focused on two acts: "Blanket and Fashion" (New Act) and "Fashion" (New Act). "Blanket and Fashion" features Alexsander and Harrold, who have been performing since 1915, and "Fashion" is a new act. Both shows were well-received.

The Palace Hill has many acts on its schedule, including "Fashion" (New Act), "Blanket and Fashion" (New Act), "The Colossus" (New Act), and "The Colossus" (New Act). The Palace Hill is known for its variety of acts and has been a popular attraction for many years.

COLONIAL.

The Colonial Monday night bill featured the following acts: "The Colossus" (New Act), "Fashion" (New Act), and "The Colossus" (New Act). The Colonial is known for its variety of acts, and this week's bill was no exception.

The Colonial is a popular venue and has been hosting a variety of acts since its opening in 1915. The Colonial is known for its high-quality acts and has a reputation for being one of the best theaters in the city.

FIFTH AVENUE.

The Fifth Avenue is hosting a variety of acts this week, including "How's the Weather?" (New Act), "Fashion" (New Act), and "The Colossus" (New Act). The Fifth Avenue is a popular venue and has been hosting a variety of acts since its opening in 1915.

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"The Juggernaut," a Vitagraph feature film, can be assured of 750 first run engagements before one booking, if it agrees with the United Booking Feature Film Department on terms. According to report the Vita is asking $75 a day for the feature. Through the long play the U. B. O. can give A. Duffy, in charge of that department, is said to have submitted a proposal to pay the Vita $50 daily, guaranteeing it the run of 750 days.

Mr. Duffy, according to report, has laid out a run for features that embraces the theatres of the U. B. O. big and small time vaudeville houses, also those connected with the Western Vaudeville Managers Association in Chicago, besides the picture theatres of the various managers associated with those agencies.

The travel will include 50 days in New Jersey, and 75 days in New York City. New England is excluded and also the south excepting Texas, while nothing west of the Mississippi is contained in the proffered time, the longest run for a feature ever offered out of one office.

"NATION" PASSES IN BOSTON.

Boston, April 14.

"A Birth of a Nation," the Griffith feature film, has been the centre of a bitter storm of dissension in this city through protests originally made by the negro organizations and later picked up and furthered by various white organizations, including the Wendell Phillips Memorial Association.

Mayor Curley at the private performance Friday night requested portions of the film in addition to the New York cuts be made including the scene where a negro member of Legislature removes his shoes and the Legislature, by a unanimous vote against orders him to replace them.

The negroes charge that all negroes, whether they are sent, are the non-copyright prints. With the demand for Chaplin that now exists one concern is said to have gone into the purchase of Keystone abroad on an exchange basis, paying $20 a reel on the other side and renting the film over here at $75 daily.

The Mutual, which formerly distributed the Chaplin-Keystones, is reported to have sent an order abroad to buy up all obtainable.

The Keystone people allowed Essanay to secure Chaplin, Kessler & Bateman having been frightened at the cost to rent film, as the latest figure reported paid Chaplin by the Essanay is $90,000 a year.

ROLFE'S HOWARD PIECE.

The B. F. Rolfe Film Company has announced that Howard Edeson is to do a six-part picture of "Mort Maine," ("The Dead Hand") with Muriel Ostriche, Margarette Bertuch pictured the Edeson feature. Others in the company are Donald Hall, J. Herbert Frank, Edward Ambus, with Theodore Marston directing.

Ethel Barrymore is also under contract to the Vita and will start feature work at the Flushing studios in the near future.

A signal honor has been bestowed upon S. Rankin Drew, son of Sidney Drew, the Vita promoting the young man to a full directorship.

Virginia Pearson, late of "Nearly Married," is now under a long Vita contract, and is working with Joseph Kilgour in a feature, "The Turn of the Road."

Charles L. Gaskell and Helen Gardner have severed all connections with the Vita.

The Vita plans to make the Edeson, Frank Daniels and Barrymore pictures the Edition De Luxe, distribution through the new service.

IMPORTING KEYSTONES.

A business is being made of importing the Keystone comedies carrying Charlie Chaplin, from the other side, where they were sent. These are the non-copyright prints. With the demand for Chaplin that now exists one concern is said to have gone into the purchase of Keystone abroad on an exchange scale, paying $20 a reel on the other side and renting the film over here at $75 daily.

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Laura Nelson Hall.

Laura Nelson Hall has accepted a contract from the Art Film Co., of Philadelphia, for a series of feature pictures. The initial bow to the screen patrons early in May in the photo production of Clyde Fitch's "The Stubbornness of Geraldine." The picture carries five reels, the first taken in Hungary, the second and third in London, the fourth en route to New York, with the fifth in the city.

Supporting Miss Hall in this feature will be Marie Empress, Mary Moore, Daisy Belmont, Vernon Steele, Stanley Harrison and Paul Ferrer.

Donlin With the Vita.

Mike Donlin, vaudeville actor and for many years mighty ball swatter for the Giants, is to be featured in a baseball scenario by the Vitagraph. The deal is to be closed some time this week.

POLICE Action.

According to men long affiliated with pictures this coming summer, having to prove the biggest open air photo-play theatre or airdrome has yet experienced. They base their prediction upon the great growth of the summer season.

Two big exchanges have already lined up hundreds of new open air movies and there is an increase also for features in point of comparison with last summer.

Last summer was not so profitable for the airdromes in certain sections of the east owing to the continued rains, but other territory made up for it, and the exchanges say that the business this year will be greater than last.

The Bronx and upper Manhattan, also Brooklyn, will be fairly dotted with open air movies and most expect to get started before Decoration Day.

CHAPLIN RELEASES SHORT.

The Charles Chaplin release by the Essanay Monday of this week fell short of the demand in New York. It became necessary to exhibit the picture in two reels. This will double with another house for each Chaplin film before it could be secured.

The Chaplin comedies, now running in two reels, are bringing the Essanay $25 daily for the first run privileges. About 230 prints of each Chaplin picture are made, it is said, and securing Chaplin by that film concern has replaced the Essanay on the picture map.

NO SUBWAY TRANSPORTATION.

Today before the Board of Aldermen of New York an ordinance will come up prohibiting the transportation of film in the Subway. It will very likely be passed and signed by the Mayor.

This will oblige the exchanges to do their own deliveries by auto, probably, in the same manner as they are now collecting the film at night.

FILM CROOKS.

Several of the larger exchanges intend to place special officers in uniforms in their offices, to protect film from being stolen. The General Film Co. has already done so.

Most of the thefts have been made from reel-carrying boys who left their cases, with film inside, for a moment or so, long enough for the thieves to operate.

STANDING FOR "SWITCHING."

Several of the New York exchanges are said to be standing for the switching of reels among exhibitors, charging, where this is done with their consent, 25 per cent. over the first run price.

Opposition is said to be the principal cause, although the emnity between two exchanges is reported to have first brought the "switching" about.

Picture Players Arrested for Assault.

Los Angeles, April 14.

Barney Sherry, Harry Woodruff and Harry Clark, picture actors, were arrested here on the complaint of William Faber, who claims the trio attacked him while in the Venice Dance Pavilion. The defendants were released on bail for a later hearing.
MOVING PICTURES

FILM FLASHES

Max Karger, general manager of the B. A. Rolfs picture company, arrived in New York last week, returning from a trip to the Rolfs studios in Los Angeles. Miss Lil vehicle, the company's new feature, "Cora," was photographed in the studio, which was recently finished. Miss Stevens has remained in Los Angeles to do some picture work for Oliver Morose.

Edison has completed its Buster Brown series, "Sailor in the Wild," and has featured the clever kid Constance Robinson.

Claire Whittier is in Dabongua, Ga., with the new feature of the Edison Film Corporation is playing "The Plunderer."

Sam Bernard, in addition to playing some early vaudeville, will also soon appear in the playhouse of the Famous Players of Canada, which has been adapted from his fellow "Rollocking Girl" play.

Fred H. James, who once owned the theatre on the corne Hook in 7 o'clock and 20 minutes, has joined the Vitas scenario staff.

Vera de Cordova is appearing in pictures made by Tom Terris, with the Clayton and Company.

Efforts are being made to get "In Old Kentucky" and "Blue Jeans" for the pictures.

Frank J. Baum is going to call for his new picture, "The Ranger," for the Famous Players Company.

The photograph hall at Chicago, Cozey, Ill., April 7, proved a big success. Some of the scenes remained over for a morning dip in the sea.

Wurlit Ostriche is now with the Vita stock players.

George L. Walensky, undisputed leader of the fast pictures, prepared Cine Film for several pictures in London and was out during the war.

Frank Powers, formerly of the Famous Players, has entered the motion picture and is now directing "The Little Lord," under the heading of Beulah Jones.

Dess Meredyth is assistant scenario chief to Louis Joseph Vance of the Fiction Pictures, which is now known as a former woman of Providence, R. I.

A newspaper writer who is a scenario chief for the Famous Players in New York papers, now with the Majestic-Reliance Company.

Edwina Robbins, who did an auto girl act in vaudeville, is playing character leads opposite Kenes and is forthcoming in Daniels comedy feature by the Vita.

William R. Courtney, a former newspaper man of Washington, D. C., is now writing pictures from some of the General Film companies.

Dan Taussig's "Heavenly Bodies" feature has articles of incorporation in Herrinburg, Pa., and is reported soon to build and operate picture house. The launching of the company was attended by his friends, Thomas McDonald, secretary; Alfred; the represented, and John Leodson, Anthony Stiles, Peter Klein and John Conover.

Valentine Grant has been engaged to play the principal female role in the Walker-Waltz feature of "The Melting Pot." Valentine Grant is a native girl who gave up the study of music to do film work.

The Church and School Service Bureau, Dr. William Carter at Ke head, has obtained the privilege of the American Catholic Studio Corporation's "The Fairy and the Wall." The pictures and schools, taking the service of the bureau.

Joe Parham is reported as being in London, the picture company's manager, who got his camera export right into the heart of the market.

Frank Beal has been signed by the United Film Service to direct for their productions the Korda's "13," which will be the last of the Korda's in the West Coast, where he will take up headquarters at the head office of the company.

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RELEASED NEXT WEEK (Apr. 19 to Apr. 24, inc.)

AUGUSTA.

MUTUAL-The Castle Ranch, 2-reel dr; A. Coli; 2-reel dr, B. Coli; 2-reel dr, C. Coli; 2-reel dr, D. Coli; 2-reel dr, E. Coli; 2-reel dr, F. Coli; 2-reel dr, G. Coli; 2-reel dr, H. Coli; 2-reel dr, I. Coli; 2-reel dr, J. Coli; 2-reel dr, K. Coli; 2-reel dr, L. Coli; 2-reel dr, M. Coli; 2-reel dr, N. Coli; 2-reel dr, O. Coli; 2-reel dr, P. Coli; 2-reel dr, Q. Coli; 2-reel dr, R. Coli; 2-reel dr, S. Coli; 2-reel dr, T. Coli; 2-reel dr, U. Coli; 2-reel dr, V. Coli; 2-reel dr, W. Coli; 2-reel dr, X. Coli; 2-reel dr, Y. Coli; 2-reel dr, Z. Coli.

REPUBLIC-The Bachelors, 2-reel dr; A. Coli; 2-reel dr, B. Coli; 2-reel dr, C. Coli; 2-reel dr, D. Coli; 2-reel dr, E. Coli; 2-reel dr, F. Coli; 2-reel dr, G. Coli; 2-reel dr, H. Coli; 2-reel dr, I. Coli; 2-reel dr, J. Coli; 2-reel dr, K. Coli; 2-reel dr, L. Coli; 2-reel dr, M. Coli; 2-reel dr, N. Coli; 2-reel dr, O. Coli; 2-reel dr, P. Coli; 2-reel dr, Q. Coli; 2-reel dr, R. Coli; 2-reel dr, S. Coli; 2-reel dr, T. Coli; 2-reel dr, U. Coli; 2-reel dr, V. Coli; 2-reel dr, W. Coli; 2-reel dr, X. Coli; 2-reel dr, Y. Coli; 2-reel dr, Z. Coli.

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FILM REVIEWS

PEERLESS STUDIO.

The exceptionally fine weather the last part of the week was highly enjoyed by the picture people around New York. In the Peersless Studio no rain fell and all the films were made, things going on at a great pace.

The Peersless is located in Fort Lee, N. J., on the outskirts of Bayard, who has a corps of six directors (some of whom he has had with him for years), and himself seen to the general operation of the studio. He himself was always in the studio, watching the faces of the actors and actresses, his eye being on the whole picture, and being told by his men and women when they thought he ought to be told.

The Peersless plant consists of three branches, Albert Cohn in the New York branch, E. A. Chantard and three Americans, James Young, Fred Nunninrad, and his assistants.

This World Film studio is one of the most modern and most up to date in the world. Latest appliances for present day picture making are in it. The lighting, half under glass and used for the photography, which is in a separate building, is a feature. Having the dressing rooms and office in one room is a feature. The story is divided into construction department and prop and costume rooms.

The property rooms take up three floors, and there is an elevator to carry them up and down.

In the painting and construction department doors are made and hung. The scene building is the most interesting feature of the studio. The picture making section of the building is on a lower floor.

The Peersless studio is one of the busiest feature plants around New York.

SALAMBO.

The World Film is releasing this six-reel feature film this week. It is the story of Carthage and the capture of the city. Like other historical pictures it tries for big box office. The feature is well made and the cast is good. The story is laid in Carthage. A beautiful young daughter of the king is given to a former slave who is at the time of the story the king's enemy. This is the way it is that the great army composed of the soldiers of fortune. This cast is composed of many who have subsided to two or three men. He and his army join the Carthaginians against the Romans, using his army in cooperation with the Carthaginians to capture Carthage in order to get the city and the great army which he leads.

Salambo is the story of a battle between the Romans and the Carthaginians one day at Carthage. It is the story of a battle between the Romans and the Carthaginians one day at Carthage.

EXILED.

Miss Bracy made her appearance during the run of "Salambo," her feeling for her country, her "Temperament of a star," probably. Miss Young on the other hand, works in a very business-like way, saying little and doing much.

The Peersless studio is one of the busiest feature plants around New York.

THE JOCKEY OF DEATH.

London, March 29. An Italian film in four reels destined for the New York Film Company, is released from that standpoint. The story is about a jockey and his horse, and the jockey comes to a little girl. The horse is killed by a train and the jockey takes the girl to the orphanage. The girl is then taken and brought to the orphanage on the train. The film is well made and will be successful in the big cities.

THE BLESSED MIRACLE.

Lublin seems to have in its possession a woman of whom the public is not aware. This is a young woman, the only woman in the cast with a part of a role on a big screen. Her name is Mrs. Foresman, and she is the only woman in the cast with a part of a role on a big screen. The film is well made and will be successful in the big cities.
"SWEETHEARTS" REVIVAL.

The Christie Macdonald Opera Co. has revived "Sweethearts," with its former star, Christie Macdonald, again in the lead. The piece opens Monday at the Colonial, Boston. It will play Pittsburgh, Cleveland and Detroit before closing for its brief season, to resume next fall.

The Macdonald Co. has agreed to pay Warren & Luescher $2,000 in royalty for the use of the play the remainder of this and all of next season.

The girls first engaged for the revival sent a letter to Variety Wednesday, saying that while the old "Sweethearts" girls were given the preference after rehearsals started, they considered this only fair and wished to thank Miss Macdonald for considering them by paying the girls for the time spent in rehearsal, up to when they were replaced.

NOTICE.

All those who have not remitted on account of ball tickets for the recent White Rats' Ball, kindly do so, as we are making an effort to clean up the ball account.

ATWELL OUT OF HIP.

Ben H. Atwell leaves the Hippodrome Saturday. The parting between Mr. Atwell and the Shuberts is marked by the friendliest feelings on both sides.

John Touhey, a very clever and capable press agent, will replace Mr. Atwell. He was recalled from the advance of "To-Night's the Night" to take his new berth.

Atwell has a newspaper syndicate service in the trothes of formation and will have offices in the Longacre Building.

ELECTED TO MEMBERSHIP.

Wheeler Earl, Paul Dickey, Nate H. Cole, Frank Davis, Thos. Potter Dunne, Fred A. Pisano, Geo. R. Harcourt, James H. Heron, C. Paul Schawger, Armand F. Cortes, Carl H. Vose, Joseph Greenwald, George L. Bobbe, Harry Linton and Hadi Ben Said were elected to membership in the White Rats at the meeting Tuesday, April 6.

If by chance any of these gentlemen have failed to receive official notification of their election same will cheerfully be sent upon receipt of next week's address.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

VARIETY'S CHICAGO OFFICE: CHICAGO. MAJESTIC THEATRE BUILDING.

Ed Herman returned to Chicago last week after a stay in California.

John McCormick has been engaged to appear with the Chicago Opera Co. next season.

"The Lady We Love" closed last Sunday night after a run of exactly one week.

B. R. J. Hassell a Rockford amateur aviator was killed out of Lake Michigan after a flight on Sunday.

Elsie Fay was billed to appear at the Wilton the last half of last week but went east to play other United Towns.

"The Calling of Dan Matthews," a production that started from Chicago to tour the towns of Wisconsin closed last Thursday.

"The Girl from Utah," will remain at the Illinois Theatre May 1, good business warranting the extension.

Al White, of White and King, lost his voice last week while playing in a local, and Al Wiman finished the week in his place.

Spencer and Williams had to close at the Hippodrome on Thursday because of vocal trouble.

The La Salle opened with pictures on Thursday. "Three Weeks" being the feature. The picture was given much publicity before it passed the doors of any here.

Will Archie replaced Edgar Nelson in the cast of "The Lady We Love" at the La Salle.

Across the Lake week end parties started last Saturday when Walter Keene, Tom Carmody, Sam Hervey and "Tina" Humphries journeyed to Keene's cottage in Springlake.

GAILING

Reproduced as good or better than the original

IN THE HILLS OF OLD KENTUCKY

NOW READY: LIVELY OPENER, CLOSER, NOVELTY DOUBLE, ORIENTAL, SUMMER SONG, AND A GREAT NEW BALLOAD

F. J. A. FORSTER Publisher. Prof. Office 63 Grand Opera House Chicago, Ili.
THE BUSINESS DONE BY
"YOU NEVER CAN TELL"

SHOULD SERVE AS A WARNING!

TO THEATRE WISEACRE WHO
DOOMED THE GARRICK THEATRE
AND ARNOLD DALY

BECAUSE HE MIGHT BURN THE THEATRE DOWN.
WATCH THE STORY OF HIS ECSTASY
BEFORE THE SUN OF HIS PROSPERITY.

A FEW REASONS WHY WE CONSIDERED THIS VENTURE A SURE THING:

1. One of the leading theatrical managers in New York, this attraction alone because they
    considered that it could not be made to pay.
2. ARNOLD DALY'S unquestioned position on
    the American stage and popularity in the
    New York public. A popularity overlooked by those
    who are placed abroad.
3. The subject of the play — the feminine mame
    at the court — is one of the many.
4. Therefore the play might have been written last
    year, and not a year or two ago, as the word
    is used in its strictly technical sense.
5. A cast of artists, including EDWIN ARDEN,
    GEORGE GIBSON, and ANNE BERTHOLD, who
    established the New York Hippodrome as a Picture House

THE CLEMENCEAU CASE

By Alexander Dunham

COMING: ANOTHER BIG MONEY-MAKER

-WORMWOOD-

By Marie Corelli

NOW BOOKING

WILLIAM FARNUM

"THE NEW GOVERNOR" (The Nigger)

By Edward Sheldon

Established the New York Hippodrome as a Picture House

BETTY NANSSEN

in "ANNA KARENINA"

By Count Leo Tolstoy

WILLIAM FARNUM

"THE PLUNDERER"

By Roy Norton

EXECUTIVE OFFICES 120 W. 46TH STREET

IN A SCORING MORE FAMOUS STARS

UNPARALLELED PHOTOPLAYS

BRANCHES EVERY PRINCIPAL CITY

— ROBERT SHAW

a sporting man here is said to have picked up the two, Johnson and Wappler, with the tone of several thousand dollars. Walter Lamont, the new man here said to pick a double and backed Johnson and Thompson.

AUDITORIUM (Bernard Urlich, mgr.) — "Luba" (Una A. Brady's melodrama, doing a nice business.

BLACKSTONE (Edwin Wappler, mgr.) — "Hooty," with Cyril Macrae, drawing good business.

COLUMBIA (William Roche, mgr.) — Billy Watson in "Kroussouep in Japan." 

CROWN (A. J. Kaukas, mgr.) — "Our Lady of the Cross-roads." 

GARRICK John J. Garritty, mgr. — Robert Mann in Shakespeare, playing a fine business.

ILLINOIS (Augustus Pinno, mgr.) — "The Girl from Utah," with Julia Rannow, Donalwid and Joseph Arthur, a good business

LA SALLE (Joseph Bransky, mgr.) — Picture good business.

NATIONAL (John Barrett, mgr.) — "With...in The Law." (George L. Warren, mgr.) — "Chaplin's Cloths in "The Heart of Paddy Whack."" opened two weeks ago

POWER (Harry J. Powers, mgr.) — "Outlaw," with Miss Ferguson, business.

PRINCESS (Sam G. Green, mgr.) — "Too Many Coaches," with Ruby Keeler, business.

VICTORIA (Howard Bransky, mgr.) — "Love's Model."

PALACE (Harry Ringer, mgp. as of Orph.) — Business was not up till the Monday afternoon, through no fault of the above. The audience was not bad, and those attending were not bad.

RINGLING splashed on the bills, six acts depending more or less on this form of entertainment. Alice Lloyd topping the bill with a series of songs that included some excellent songs, numbers carried off with much spirit and

REPUBLIC (Richard Schumacher, mgr.) — The good of this stage line has been helped by some

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WILLIE RITCHIE, America’s Most Popular Lightweight Champion
STATE RIGHT BUYERS ATTENTION
$100,000.00 ATTRACTION
(NOW IN PREPARATION)

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PRESENTS
BETTY MARSHALL and WILLIE RITCHIE
TWO GREAT FAVORITES
In their initial photoplay appearance—The celebrated story success which ran in a current
THE SATURDAY EVENING POST,
“The Man Who Beat Dan Dolan”
By HELEN “GREEN” VAN CAMPEN
Strong Casts—4 Parts—300 Vivid Scenes—500 People. Picturized by the well-known author
JUNIE MCCREE
And to Be Produced Under The Personal Direction of
J. J. MAHONY
Read this story in the newspapers, names to be announced later, and then see it on the
screen
TO BE RELEASED ABOUT JUNE 1st, 1915
NO PERCENTAGE PROPOSITIONS ENTERTAINED
For Further Information Wire, Write, Phone or Call
M. W. TAGGART, President

THE GOTHAM FILM COMPANY
215 FIFTH AVE., NEW YORK CITY
Phone Madison Square 3400

time if it were not for the singing of a solo
by Mme. Proutte and a quartette number, both of
these numbers being down at the finish. They
were both exceptionally well rendered and
gained a goodly share of applause. Reina
Davies and Co. were on number six. Miss
Davies sang songs and Co. played the piano.
Miss Davies was popular from the start, open-
ing with a bridge number, which made a good
start for the act. Miss Davies is billed as
“The Lady Beautiful of Vaudeville” and the
Mahogany audience seemed to accept her as
such. The singer did wear some pretty cos-
tumes, changing for each number. About ten
Hammers’ Arab acrobats and dancers closed the
show in their own swashy way. The drummer
of colored hue in Jack Sawyer’s band should
come in for special credit, for that boy surely
can slam out ralgals.

McVICKERS (J. G. Burch, mgr., at.
Lowell).—Probably La Belle Thicomic and her
company may turn out to be a drawing at-
traction on the J. L. R. big house this week, but
the reception given the act on Monday
did promise that way, though business
started off big. At the same time there
was a spring croft that might have driven them in
the house which has proven popular lately.
Thicomic is assisted by a company of dancing
girls and two dancing men and carries
four choice girls. The dancing girl in the first
act, according to the audience, was the one
bright spot in it. Thicom’s first and last con-
tumes were saucy and that’s where she
shined. Dave Austin, in his English sketch,
“His Wedding Morning,” started off in the
laughing style, but finished up a tragic scene.
The finish of the act could be quickened to
advantage. The Mahogany Twins are popular
in this city. The girls have a dandy rou-
tine of songs and some pleasing patter. This
act was a real hit on Monday. Carrie Cas-
eaugh’s tea canons balls fall on his head
and shakes them off with ease. The Human
Uranus of the finish will always pull this
act over big. Valentine Vex is a ventri-
loculist who whistles like Marshall Montgomery
and attempts Arthur Prince’s drinking
trick with the same talk. Outside of this
and using some old gags Vex’s appearance
and fair delivery seem him an acceptable
act for the time on which he is playing. The
Phoenix Trio of acrobats Bledt in place
on the bill and were accorded the welcome
hand throughout their performance. Van Al-
styne and the Losc Brothers introduced some
rag and balled efforts. Van played some
of his hits of former days. The three men
are local favorites and received big applause
before and after their act.

Henry and Adelaide are resting in town,
due to an illness Henry sustained last week
in his knee.

PROHIBITION
A Thrilling, Fascinating Melodrama
in
PROLOGUE and FIVE ACTS
Now Released
PROHIBITION FILM CORP.
220 West 42nd Street, New York City
Now being booked for New York and Northern New
Jersey by the PHOTO DRAMA CO.

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VARIETY’S
SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
Phone, Douglas 2133

ORPHEUM.—“The Bride Shop” was assigned
the closing spot and proved successful. Fred
J. Ardath and Co. meet amusing with their
Rube sketch. Brahains Lewther, billed as the
“famous Celtic baritone,” was acceptable. Lew
Hawkins scored in his minstrel fashion.
Frances Lee and Jimmy Lewis bully en-
tertainers. 7 Colonial Bells (holdover) in
the opening spot. Morton and Moore
replaced Kerrville Family and registered big hit. Lina
Abrahams (holdover), liked in second
week.

EMPRESS.—Owen McGraw headlined the
bill. Countess Dohr, who was here two years
ago, introduced her Oyster Celebration to
good effect. Ellen Whitehead and pickers, amusing
and entertaining. Rockwell and Wood reported
ilness in the team and was replaced by a
woman. Bob, Tip and Co., satisfactory. Hub
and Isaac Manr, in closing position, success-
ful. A cracking team, men and women, had
the opening spot and did well. Joe Chinese, a
girl singer, was a new act on the bill. She
was well received.

CORT (Homer F. Curran, mgr.).—“Under
Covers” (second week).
COLUMBIA (Gottlob & Marx, mgr.).—“Pott-
aw & Perdewitt” (second week).
GAIXIY (Tom O’Day, mgr.).—Dark.
WIGWAM (Rev. F. Bauer, mgr.).—Del. S.
Lawrence Dramatic Players.
PRINCIPES (Burt Lever, lessee and mgr.;
agent, Lever).—Vaudeville.
REPUBLIC (Ward Morris, mgr.; agent, W.
S. V. A.).—Vaudeville.

Sam Harris of the W. S. V. A. is about
again after a week’s illness.

Immediately following Last the business at
most of the theaters showed a substantial in-
crease.
An-Edah Hunting applied into Aborn service Fair.

a new screen used in the Strand Theatre of New York except the Radium Gold Fibre Screen installed by it at opening. It is believe this information that you require.

That it has given excellent satisfaction is too obvious to need any further commendation from this office.

Your sincerely,

MARK STRAND THEATRE CO.

"Ask the Exhibitor Who Has One"

RADIUM GOLD FIBRE SCREEN, Inc.
220 West Forty-Second Street, New York City

The FACT that the N. Y. Strand, America's Picture Palace, uses a Radium Gold Fibre Screen is sufficient reason why you should not E-P-E-R-I-M-E-N-T.

The Wellung, formerly the Folly, and previous to that time the old Gayety, has been restored to its former magnificence, and will be reopen after three weeks with stock headed by Roy

VAUDEVILLE FARCE

That has made it good, for leases to responsible people. Snappy, clean, gay, with a rush from curtain to curtain, ordinary set, four people. 1 M., 2 F.

LOCKWOOD, 1 Fifth Ave., N. Y.
Waiting, formerly leading man of the Avenue Stock company. Poor management and poor building which covers the cost. Mr. Wallace, it is reported, will go back with the Avenue, planning to establish a melodramatic stock company to play at the Welling, which will be given another name.

The Broadway-Strand opened Sunday, April 11, with "The Catrina." The Adorama of the theatre is modeled after the Strand in New York. Harry J. Gerson is the lessee and Edward D. Van Leige, manager.

J. M. J. Miller, formerly manager of the Family, Cincinnati, has been appointed manager of the Detroit Family to succeed Frank O'Donnell, who has returned to Grand Rapids.

The Artone Film company has capitalized at $100,000 to make motion pictures of popular songs. W. H. Goodfellow, Gus Froehle and Frankie Reo are the incorporators.

LOS ANGELES

VARIETY'S
LOS ANGELES OFFICE
245 MASON OPERA HOUSE BLDG
GUY PRICE, Correspondent

ORPHEUM (Clarence Brown, mgr., U. B. O.)—Maria Lo and Co. well received; Wood and Wyle, enjoyable; Big City Tour, fine; "Robbery of Overland Mail," good animal playlet; Melville and Higgins, entertaining; Bertola, pleasing; Ray Rumple, repeatedly successful; Magno and Belle Co., artistic dancers.

EMPIRE (Harry Follette, mgr., Lowe)—Jim Morton, bit hit; Inez McMillen and Co., good; Three Katies, entertaining; Cook and Sherman, bit of vaudeville; Charles Ledeger, well; Mario and Trevor, world.

RIVERSIDE (W. B. Crossley, mgr., Levey)—Mr. Henry George Loores, annuitant; Ollie Hart and Hart, with Two Men Ambrose, brothers; Bert Layne and La France, pleased nicely Dale and Long, very good; Iron and Norman, fair; Cole and Girard, good dancers. Adams and Peters, passable; W. C. Wagner entertaining; George Hunter, well; Ed. C. Durkee, passed alone.

EXTRA FACE POWDER
The only face powder that stays on
One application lasts all day.
The favorite face powder of ladies of refinement for 25 years.
Sold 3c for three samples of all Extra Preparations.
Charles Meyer (Est. 1869), 18 W. 13th St., New York.

THE ART FILM CO.
LAURA NELSON
25th and Lehigh Ave.
Philadelphia

Will Present
in a Series of FEATURES

OUR FIRST RELEASE IN MAY

"The Stubbornness of Geraldine"

BY CLYDE FITCH

Mr. Vernon Steel
Mr. Stanley Harrison
Mr. Paul Ferrer
Stage Manager, Mr. Chas. Garaad.

Miss Marie Empress
Miss Marie Moore
Miss Daisy Belmont

General Director, Mr. Gaston Meraz.

In FIVE REELS

Principals of Our Star Cast

HIPPOROM (Lester Founten, mgr., Western States)—Vivian Marshall and Co., entertaining; James Davis and Co., very good; Dr. Fenton and Mrs. Fenton, bit; Francesca Roddngs and Co., pleasing players.

BURRAGE—"The Songbird.
MASON—"Damon and Pythia.
CENTURY—Burlesque.

Austen Adams, author of "The Landlady," came from San Diego to witness the performance of his new playlet, "Her Honor, the Mayor," which is being presented here.

Dean Worley, former Empress manager, expects to exploit Alexander the Great again in the fall.

B. L. Long, proprietor of the club at Vern, is to build a $10,000 rafe on the Maler pier at Venice. The pier is to be completed and the cafe built upon it to open, as is said, before July I. The cafe is to accommodate 500 guests. It is to have an open veranda and parking space for 250 automobiles.

Charles Baker, the grand opera impresario, has returned from a season in the South and West.

Unofficial communiques have it that Harry James is planning to reopen the Morocco theater with spectacular musical comedy or travel.

With new officers and directors, the Los Angeles center of the Drama League began a new year with a "meeting at Copley Hall held May 19th," staged by Miss William's Wilkie. A large part of the membership of English at the University of Southern California are the alumni. The president of the organization are: Mrs. B. C. Aldrich, Mrs. B. W. Goldman, Mrs. Frank W. King, Clinton K. Judy, E. E. Bebryer, Berne Butter.

Madel Blythe, daughter of a prominent local business man, is now a member of the Bubba stock cast.

George Whiting holds the record for the highest salaried cabaret job offer—$200 a week and "The Rain."—B. L. Long made the offer.

NEW ORLEANS

BY A. O. RAMSEY

ORPHEUM (Arthur White, mgr., U. B. O.),—Best bit in weeks with Charlotte Walker in beautiful players worthy of Hurst or Mattelthune, proving splendid headline. Miss Meleo and Miss Pringle, extremely popular; Cantwell and Walker, pleased; McWatters and Tyson vehicle needed refitting. Anna Vecht, salsg well; Sue Bully, tremendously successful; Bolls duo change.

CRESSENT (T. C. Campbell, mgr.,)—Princeton and Miss Butcher,
ALAMO (W. H. Guering, mgr.,)—Vaudeville.
HIPPODROME (Jake Miller, mgr.,)—Vaudeville.

Helen Goff left the Kitty Gordon company here.

Rudolph Raselli, press representative of the Thalia and Conservet theaters, has accepted a position with the "Matine for the summer months.

It is reported Emilinn Ferris is seeking to dispose of the Lafayette theater.

Texas Ritsch, the strong man, made his vaudeville debut at the Hippodrome this week.

The Orphurum has a baseball team.

T. C. Campbell leaves shortly for his summer home at Buxard's Bay.

William Gueringer is looking over the Pilcher houses in the South.

PHILADELPHIA

VARIETY'S
PHILADELPHIA OFFICE
603 Keith Theater Building
JOHN J. BURNS, Correspondent

NIXON'S (Fred G. Nixon-McNamee, mgr., Z. G. O.)—The show at Nixon this week is mostly all singing and comedy and is probably one of the strongest shows here this season. Stuart and Keery, a man and woman dancing and singing team, were slow starting, but soon took off and gave the show a nice finish. In No. 2 spot was Margaret Fairbanks and Co., in a sketch called "Sleeping." The show produced many laughs and few acts of sentiment it to make an enjoyable offering. Siple and Tarte were handcrafted by a plate that is badly in need of Jasper or repair. They did their best under the circumstances and managed to get a big finish. "Betty," the monkey, was filled for the next position, but did not show an act of sentiment, and is not likely to be able to fill the remainder of the week. The spot was not filled Tuesday afternoon. Innes and Ryan were a pronounced hit. The woman makes an excellent appearance and puts over not comedy with telling effect. She displays a beautiful wardrobe. They were a big hit and set a pace that only Rufe's "Lonesome Lassies" were able to equal. Captain Barnett Schulze, a team of midgets, figured and managed to pull through. The "son" while sometimes fairly amusing, was a number of tricks and this to the foot in attempt for laughs. This should be a success. They did do well all the close, when a dance that gave them a good hand. "The Lonesome Lassies," a girl act, was billed under a different name at that time. The principles are working a lot better than when seen before and had great deal to do with it going over.

BHO (Joseph C. Dougherty, mgr.,—agent, U. B. O.)—Pictures of Jess Willard pulled them in more than usual. Ollie Ryan, who opened the show, was held by the Elgin Trio, a good academic dance that went over big. The ground sound of one of the team brought forth large number of exclamation. This team act with two men and a young boy, did nicely James Hughes and Co., in a dance script, was very good and received a number of curtain calls. That the sound of the team and some other misunderstanding back stage caused the act to be slow, the early part, but it closed big. R. H. Dudley, the colored comical, got a fine spot for his next position, but was unable to appear on account of missing read. Maestro, a mimo, was requisitioned from an uptown house, and filled the spot for the matinee, and did nicely. Dudley arrived in time for the night show. Young America, a kid act, closed the show, followed by pictures.

LILLIE PENN—Imperial Opera Co., Smith, Cook and Brandon, Brooks and Brown, Mr. and Mrs. Knox, Lane and O'Donnell, Little Miss Jean.

KEYSTONE.—Pollock Minstrels, Mack and Vincent, Link and Robinson, Pittsmons and Cameron, Victor Vano, Nelson's Comiques.

CROSS KEY.—Polk and Yell, Dixon Bros., The Mimic Four, Mason and Berry, Grob, Brock Co., Mayhows Bros., Ceele Troupers.

FORREST.—"Hello Broadway" opened to a good house.

GLOBE.—Pictures.

TROACABRO.—"The Tango Girls.

CABINO.—"The Love Boat.

GATBY.—Foster Co.

DUMBUR.—Minstrels.

PITTSBURGH

BY GEORGE H. SELDES

GRAND (Harry Davis, mgr.,—ag., U. B. O.)—"Essie" Nesthit, headlines, drew full house, act went fair; Joe and Lew Cooper, hit; Harry B. Lister, scored; Beaumont and Arnold, pleased; Diamond and Brown, good; Jane Connelly and Co., pleased; Two Redcoats, knocked off; Miss Jones, a happy surprise; A. B. Danges, pleased; Menahan's Dogs, good; Sister, ag., Lowe.

"Love in a Satyrarium," headline, especially well received. Six Steppers, good; Lew Wells, jo-
POPULAR EAST AND WEST

Cecilia Watson and Louise Leon, two dainty little misses, have what might be termed one of the neatest and most versatile acts now playing the United Booking Office theatres.

Indeed they were the original two-girl piano act, having been together for the past four seasons, playing in the west where they established themselves as great favorites.

Miss Weston is a sister of Willie Weston, the distinguished character artist. Miss Leon, both in her specialty and accompanying, is in a class by herself where pianists are concerned. The girls are using a little double conversation song, "LOVE ME OR LEAVE ME ALONE," with tremendous success, and Miss Weston's rendition of "KENTUCKY HOME" (with which they open the act) is always sure fire.

WILLIE WESTON'S OPINION

Established Chicago, March 31, 1915.

Mr. Henry Watson.

Strand Theatre Bldg.

New York, N. Y.

Dear Mr. Watson:

The songs, "I'M GOING BACK TO THE FARM" and "MY BIRD OF PARADISE" are considered two of the best songs of their kind in years. As I have been singing songs for twenty years, I think I should know a little about songs.

Miss Weston is a sister of Willie Weston, the distinguished character artist. Miss Leon, both in her specialty and accompanying, is in a class by herself where pianists are concerned. The girls are using a little double conversation song, "LOVE ME OR LEAVE ME ALONE," with tremendous success, and Miss Weston's rendition of "KENTUCKY HOME" (with which they open the act) is always sure fire.

WILLIE WESTON.

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"MY BIRD OF PARADISE"

IRVING BERLIN'S most wonderful music and lyric for a ballad, that has a double version.

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THAT BIG COMIC HIT NORAH BAYES CLOSED HER ACT WITH FOR TWO WEEKS AT THE PALACE.

NEW YORK was

"SHOOTING the BULL AROUND the BULLETIN BOARD"

BILLY JEROME JEAN SCHWARTZ wrote it.

There is some song, if you want to make the audience laugh! Miss Bayes made them howl twice a day at the biggest vaudeville house in America. AN ACT-CLOSER THAT LEAVES YOU A REGULAR HIT. "You can't go wrong with this song" is the motto. Extra verses and choruses.

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BURKE AND HARRIS

In his rounds among the cabarets about two years ago, Max Winslow found very promising material in two songsters he had heard, and upon his advice they formed the present team of Burke and Harris. They were immediately engaged by Mr. Jos. M. Schenck under a forty-week contract and have been working on the Marcus Loew Circuit ever since.

They are considered by many to be the best two-man singing act now on the vaudeville stage. And the treatment accorded them by the Loew office would seem conclusive proof of that statement. Their act as it stands is absolutely a clean and delightful enter-

ainment. They have a wonderful appearance, classy clothes, and best of all, the ability to wear them.

The song "My Bird of Paradise" to the biggest returns of any song they have ever had in their repertoire. It is not a long hit but it "stops" their act. Mr. Harris declares he has never had a song better suited to him. Mr. Burke is using "I'm Going Back to the Farm" and the results they have obtained from it have received favorable comment from the audiences and managers at the various houses in which they have worked.

SEASON'S SURPRISE

Johnny Dooley and Yvette Rugel have proven to be one of the biggest surprises this vaudeville season, being the hit, or one of the hits, of every bill they played upon and are right now in demand by the biggest producers of musical comedy here and in England.

Miss Rugel is the possessor of a splendid voice especially adapted to the

Watson, Berlin & Snyder hits which she is now singing with great success. At the Majestic in Chicago recently she introduced "You Are the Rose That Will Never Die" with tremendous returns, while Johnny Dooley, our very best little ethnic comedian, is putting over "I'm Going Back to the Farm" to a real riot; while the way they render "My Bird of Paradise" as a double, is real classy.

Having been associated with all sorts of shows and have had an opportunity to test songs to their best advantage.


I certainly think these two songs are real gems and they will surely prove it. Very truly yours,

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HEILIO (W. T. Franke, mgr.) — A-7. “Pothas and Porrines”; 9-10; Siegel’s “Polka”; 11-17; “Balladage.”

Carl favorite; soirée; Kennedy Brothers, week.

MARRIOTT (C. H. Buchert, mgr.; act. U. O.) — Royal Hawaiian Sester; big bit; The Ragh, mystified; The Baloon, surprising. Willard Hutton and Co., good; Brown and Williams, scored; Marshall and Crumbie, lush; Silver and Duval, applauded; Walter Walker, good.

SHERMAN SQUARE (Charles Dempsy, mgr.); Watson, U. B. O.; Will Brothers, headliner, excellent; Marry Holman and Co.
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Yoeman, pleased; Purrilla Bros., good; Sampson & Douglas, entertaining; Aerial La Viola, novel.

SHEA’S HIPPODROME (A. C. McKirne, mgr.; April, U. B. O, & H. H. Bear Napier Trico, went strongly; CarL Rosett & Co., super; La Rose Modela De Laza, artistic; Cooper & Schell, held interest; Dorothy Diamond, encore; Billy Wills, amusing; Allan Miller & Co., sketch excellent.


The Princess is dark this week. Next week, Mrs. Patrick Campbell in “Pygmalion.”

ADDRESS DEPARTMENT
Where Players May Be Located
Next Week (April 19)

Players may be listed in this department weekly, either at the theaters they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for $3 yearly, or if name is in bold type, $6 yearly. All are eligible to this department.

A
Abbe Edward Variety N Y
Adams Rev Variety Chicago
Adler & Arline Keith’s Toledo
Allen & Francis Variety N Y

AMETA
PLAYING UNITED TIME
Antwerp Girls Keith’s Washington
Armstrong Will H Tulsa and Oklahoma City
Armst. Bros. Majestic Chicago
Attell Abe Orpheum Oakland

B
Beaumont & Arnold care Morris & Fell N Y C
Bowers Walters & Crook Orpheum Circuit
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C
Cantor Eddie & Lee Al Keith’s Philadelphia
Card & Nett Maryland Baltimore
Carletons, Two Orpheum Portland Ore

D
Dooley & Evelyn Orpheum Denver
Dooley & Rogers Forysth Atlanta
Doyle & Doug Keith’s Cleveland
Dupre Fred Grant Hotel Chicago

E
Eady Trio Variety San Francisco
Ed & French Orpheum Minneapolis
Elline & Tass & Williams Sam Orpheum Duluth
Elizabeth Lass, Oslo, Norway
Emmett Mr & Mrs Hugh 22 W 6th St N Y C
Empire Comedy 4 Keith’s Cincinnati

F
Fagan Orpheum care Coop 106 Sway N Y C
Fahy Sisters Keith’s Indianapolis
Fenn Harry Keith’s Boston

G
Galyon Variety of the 90th
G. S. BENTHAM, Representative

H
Hammerstein’s Victoria

I
Ingersoll Variety N Y

J
Jesup Variety N Y

K
Kisch Variety N Y

L
Lide Variety N Y

M
Metheny Variety N Y

N
Nichols Variety N Y

O
Oakes Variety N Y

P
Parker Variety N Y

Q
Quarrie Variety N Y

R
Russo Variety N Y

S
Stevenson Variety N Y

T
Terry Variety N Y

U
Ulip Variety N Y

V
Vanessa Variety N Y

W
Wilde Variety N Y

X
Xavier Variety N Y

Y
Young Variety N Y

Z
Zimmerman Variety N Y
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Now Playing Deadmans
With MUNSTRE AND HEATH, in "THE HAM TREE"

Franklin & Green Keith's Cleveland

Jack E. Gardner
In "CURSE YOU, JACK DALTON"
Direction, HARRY WEBER

JOHN R. GORDON
IN "KNIGHT AND DAY"
Next Week (April 19), Keith's, Indianapolis

In Chicago: Gleneagles Chalet Orpheum St Paul
Gray Trio Variety N Y
Gerry Ethel Egyptian Atlantis
Gree Karl J Marihilfer Birgen-Rhein Germ
Guertes Laura Variety London

Hagness Australian Variety N Y
Hamilton Jean Touring England
Hart Marie & Billy Variety N Y
Harvey Stafford & Co Variety N Y
Harvey Jones Variety N Y
Hersham Adelaide Hotel Philadelphia N Y
Holtman Harry Variety N Y
Howard & Syman Variety N Y
Howland & Loach Variety N Y

Gleno Carrie Variety N Y
Gordon & Elgin Variety N Y
Gordon Kitty Co Orpheum Kansas City

Imes Palace Ft Wayne

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Johnston's Musical Variety London
Jordan & Dubarry Variety N Y
Jordan Gilts Orpheum Des Moines
Joplinson Job Iceland Glima Co Ringling Bros
Circus

K
KԺivarama Keith's Boston
Kenze & Window Keith's Washington

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Direction, HARRY WEBER

Langdon's Orpheum Montreal
Blanche Leslie
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M
Mardo & Hunter 25 N Newstead Ave St Louis

Vera
JOHN MAXWELL and JARROT
In Their Own ORIGINAL Songs

Old Ways
Merely Quieted
The Corn
The New Way Ends It

Some folks still cling to liquids,
to inefficient plasters, or to merely paring corns.

They wrong themselves.
Their own friends keep free
from corns by using Blue-jay plasters.

They apply one in a jiffy,
then forget the corn. In 48 hours,
without pain or soreness,
the entire corn comes out.

A famous chemist found this
way which makes corns out-of-date.
One can't prevent them easily,
but to keep them thus is folly.

Millions of people know that.

Blue-jay
Plasters
15 and 25 cents—at Druggists
Samples Mailed Free
Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

Better Than Real Estate
Because Property Values Fluctuate

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A "REEL" ACTOR

ENGAGED TO STAR IN A FEATURE
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Unable to appear at Hammerstein's this week
JESS WILLARD DEPUTIZING
But will be there with a carload of laughs
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Songs Written by BLANCHE MERRILL (A Real Writer of Character Songs)

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Hendry Rose
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Hillier Evelyn
Holman Harry
Holmes Ruth
Hooper Bud
Hoyt R (C)
Howard Jan (C)
Huston Carolyn

J
Jackson Gartha
Jackson Mrs G M
Jackson Dorothy
Jackson Sylvia
Johnson Hall (C)
Jolly Edward (C)
Jolly Mrs E
June Edit (C)
Jordan Ethel

K
Keane Chas
Kean Charlie (C)
Kean Matt
Keeley Arthur
Keely Eddie Y (C)

N
Laeela Mrs P (P)
Lewellyn Dan (C)
Lanadrid Julia
La Mont Brou (C)
Laine Sidney
Lank Bylly
Laurie R
Lawrence Max
Lawrence Dorathy
La Anger Harry
La Hoo Mux
Le Brown Harry
Leonard Burt (C)
Leonard
Leonard Eddie (C)
Leonard & Wiliard
Leonora Miss (C)
Leonora Mrs Ed (C)
Lloyd Kerneth (C)
Ludlow Friea
Ludlow Frank
Ludlow Miss R (C)
Ludlowu Jack (C)

M
Marion Cecili
Marshall Matt
Marshall Ralph
Martin Bobbin
Martin Eather
Max Sarah
Maxie & Van (C)
May Irene (C)
McCarthy Mrs
McKay Hammond (P)
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McGovern Mr E J

O
Owen B Mux (C)
P
Paushul Joseph
Pace Helen
Palmer Gaston
Patricia Miss
Paul Frank
Payne Lucille
Perry George
Pietro
Plato Sansa
Pole Eve
Quinn Wm
R
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Salomea Eric
Santer Don
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V

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SECOND WEEK
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After a year and a half absence from
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Orpheum time

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Comedy Flying Wrinkle Erasers
Will re-appear at the COLUMBIA
THEATRE NEXT SUNDAY (April 18)
Direction PAUL DURAND
THE ORIGINATOR OF “RAG TIME”
BEN HARNEY
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Play piano and harmonica, sing harmony and comedy songs. Their chatter is up-to-
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robe, the best, making eight changes, NOT a Vaudeville or Rathskeller but a
COMEDY VARIETY ACT

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NEAR THE HEAT
AND WE’LL APPEAR

THE LITTLE GIRL FRIENDS
CLARINE BROWN & BESSIE THOMAS

“The Only Young Girls in America Who Know How to Handle the Beethoven
Attacks’’

BY

FRANCES CLARE
and
GUY RAWSON

Yesterdays
A Delightful Story of Youth
Booked Solid
Direction
CHRIS O. BROWN

ALFRED
RICKARDS TOUR—AUSTRALIA
W. A. QUIGG, MABEL BURNELL & CO.

ELECTRICAL

IT TAKES A LOT OF (SENSE) TO BUILD AN ACT THAT
BRINGS IN THE DOLLARS.

P. S.—THE ONLY ACT CARRING A PALACE SET OF
BLACK AND GOLD SATIN,
U. B. O. TIME

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The Gladiators are destroyers of taking pupils under their own personal supervision at
their summer camp. Full playing horseback. All athletic accomplishments taught and grand
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With McINTYRE and HEATH in "THE HAM TREE"
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IN "HOME AGAIN"
The Most sensational success of the season
Direction HARRY WEBER. Address VARIETY, New York

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Basket Ball on Bicycle
Direction J. B. McKOWEN
Booked W. V. M. A. and U. B. O.

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Assisted by MISS VINCENT in her Eccentric Toe Dancing
Direction, HARRY FITZGERALD, Palace Theatre Bldg.
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CHAMPION AMERICAN BOY DANCER
Just Finished 16 Weeks’ Engagement New York Roof
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MANNY WERTH
The George Baker of Song, with a voice a la
Caruso, etc. Let them call me names. Worry? No, I am busy, thanks.

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Eva Tanguay

By ARCHIE BELL
One of America's Foremost Critics
Cleveland "Leader"

Eva's a wonder. Not another like her in a hundred million. Tanguay is a sort of Abraham Lincoln of the drama. She's had a hard time of it. What start she received on the stage she created for herself. If Eva had happened in the year 500 B.C. instead of this century they would have built a temple around her and called her the "Goddess of Ginger," or something like that.

Eva earns all she gets. Certain that in every theatre where her name is flashed there will be crowded houses throughout the week. She gives as much to the audience as any three or four acts.

Eva Tanguay is the very symbol of the present—the very human being who should be cast in bronze for the children of the year 2015 to look at as the spirit of 1915 as Williard's famous painting shows "The Spirit of 1776."

She anticipated the present. May she continue to be just what she is for many years to come. She has created her niche in the theatre and she fills it. Without her there is a vacancy which nobody else just fills.

I recall that Sir Joshua Reynolds or somebody else said "He is the greatest man who forms the taste of a nation; the next greatest is he who corrupts it. Even if Eva has corrupted the taste for tragedy, she is still the second greatest."
MARIE AND BILLY HART

This popular couple have gained for themselves an international reputation with their novel comedy skit, "The Circus Girl," first produced five years ago.

Miss Hart years ago won for herself the title of "America's most versatile artist." As for Billy, he has been known for years as her cleverness as a comedian, a producer and an originator.

The "Circus Girl" has made a big impression in England, Ireland, Scotland, Wales, South Africa, Canada and throughout the United States. Their act is in constant demand. Why? Because it is original and a novelty, using nothing but their own ideas and material, nothing bought or stolen, always something new: beautiful costumes, special scenery, special props and songs that are a sure fire hit. Miss Hart is now singing "My Bird of Paradise" in her own novel way, standing on one foot upon a slack wire.

BAN-JOE WALLACE

Ban-Joe Wallace and his Society Orchestra at Rector's making a bigger success than ever. Their dance music is beyond doubt the best in New York, which in a measure accounts for the large crowds that are nightly at this most beautiful ball room to the wee small hours.

It is the music that makes dancing a success. A trip to Rector's will show you the kind of music Mr. Wallace furnishes. He is also personally very popular, and a thorough musician.

MOORE AND HAAGER

About five years ago George Austin Moore, who by the way was one of the most successful of recognized mono-

Imitations May Come and Imitations May Go, but the Original Song Lives Forever

"MY BIRD OF PARADISE"

Irving Berlin's happiest blend of lyric and melody—A song that no one but Irving Berlin could write—The most talked of song in all songland. The name Berlin on a song—is the same as Tiffany on a piece of jewelry. Get our wonderful double version—it is also a great fox-trot or one-step.

And now just a few words about our pet comedy sensation,

"SHOOTING THE BULL AROUND THE BULLETIN BOARD"

This is the big laughing song that ALL the Headliners are falling over each other to see who'll get to it first—Yes it was written by Billy Jerome and Jean Schwartz—Write in for our extra verses.

"NIGHT TIME DOWN IN DIXIELAND"

Still sweeping the country. This also makes a great instrumental number. Irving says it's better than "ALEXANDER'S BAND."

"THE ROSE THAT WILL NEVER DIE"

The rosier of all rose songs. The only real ballad hit in Melody Lane. All the big singers are using it.

And now, the big Berlin song that has them all going,

"I'M GOING BACK TO THE FARM"

This song will send your act over to success—it has enough punch for a dozen songs. Ed. Morton, Stuart Barnes and a host of others of equal prominence say it is the best comedy song they have ever had. Great double.

OTHER HITS: "GOOD-BYE, VIRGINIA"—Great for song and dance, and "LOVE ME OR LEAVE ME ALONE"—great for double acts.

WATERSOHN, BERLIN & SNYDER

Strand Theatre Bldg., 47th St. and B'way, New York

MOORE AND HAAGER

About five years ago George Austin Moore, who by the way was one of the most successful of recognized mon-
$50,000 PAID FOR WOODS' SHOW BY REBATE TICKET SPECULATOR

Joe LeBlang Buys "Song of Songs" at Eltinge for Eight Weeks, Management to Operate Production, He Taking House. Said to Have Made $2,000 to Date on Venture.

Joe LeBlang, the largest handler of theatre tickets on the speculation plan in New York, and particularly famous this season through his ability to dole out "cut-rate" coupons to the populace, is the sole owner of the "Song of Songs" at the Eltinge theatre for eight weeks. Fifty thousand dollars is the price paid by LeBlang to A. H. Woods, the producer of the show, for the piece and theatre for two months.

Woods operates the company during the run of the LeBlang agreement, with the speculator taking charge of the theatre. Its weekly expense is estimated at about $1,700, which, with the proportionate share weekly of the $50,000 needs gross receipts of not less than $5,000 to make LeBlang break even on his investment. So far he is said to have netted a profit of $2,000.

The advantage to Le Blang is his insight into the possibility of the "Song of Songs" as a draw and his ability to "push" tickets for the play through his cut-rate agency.

WARFIELD REFUSES $100,000.

David Warfield is said to have refused an offer of $100,000 to appear in pictures. The offer was made by Adolph Zukor of the Famous Players. Mr. Warfield was to appear in one picture only.

ACTS BACK ON BIG TIME.

Within the past couple of weeks the names of several acts that have played on the small time circuits around New York this season, have reappeared in the list of bookings from the big time agency of the United Booking Office. Asked if there was a special reason why this was been done just now, an official of the U. B. O. stated that earlier in the season, when the United's books were over crowded, several acts applying for time that could not be immediately given, received the suggestion that pending a change in the booking conditions, they accept such other bookings as might be available.

These are the turns. remarked the official, which are now being given big time dates.

LEASING B'WAY HOUSE.

L. Lawrence Weber and H. H. Frazee are on the point of leasing a theatre on Broadway, to be utilized by them for legitimate productions of the $2 grade. The theatre is situated above 42nd street.

Messrs. Weber and Frazee now have the Longacre theatre, on West 48th street.

SAVAGE'S THREE OPERAS.

Henry W. Savage has three new Viennese operettas under consideration for production next season. They are to be tried out during summer. It is almost certain that one is to be produced before October next.

MIDGETS GUARANTEED.

Chicago, April 21.

The Royal Liliputian show or Singer's Midgets, under the direction of Frank Bohm, opens at McVicker's May 3, for four weeks. Bohm has been guaranteed $2,500 weekly for the troupe, with 50 per cent. of all the gross over $6,000.

The Liliputiens will give the entire McVicker's performance during its stay there. The house is playing pop vaudeville, four shows daily, to big business. It is a Jones, Linick & Schaeffer theatre.

CHICAGO AGENTS COMING.

The visiting season in New York for Chicago vaudeville agents opened this week with the arrival of Jack Fox from the western metropolis. Celia Bloom is due next week to select next season's attractions for the Interstate circuit. With the Loew western agency's established rule of dealing direct with the artist, an attractive avenue for the ten percent is closed in Chicago. Those agents unfortunate enough to be barred from the Western Vaudeville Managers' Association and the Chicago's United office have little to offer the eastern acts unless it be a speculative visit to the windy city.

C. S. Humphrey and Sam Kahl are reported for a scheduled visit east within the next week to select material for their respective circuits while practically every agent selling acts to those agencies has announced intentions for an early invasion of the east.

Dave Beehler of the Beehler-Jacobs Agency, is due in New York late this week.

WRITERS BOOSTING TOWNS.

Grant Clark and Jimmie Monaco are traveling in the west offering to write songs for Boards of Trade that will help popularize cities. Hot Springs is one of the stops on their trip.

WILLARD'S ROAD SHOW.

Commencing at Omaha April 26-27, the Willard Road Show, under the direction of Jack Curley, will commence a tour of the country.

The program will be composed of wrestlers and fighters, with a quartet or so to break the athletic monotony.

The Boston papers reported Tuesday that Jess Willard drew 700 paying customers to see him at the Arena there the night before.

Willard is being used as an extra attraction with "The Behman Show" on the Columbia Burlesque Circuit for the last half of this week, and the Omaha stand.

FROHMAN SAILS MAY 1.

Charles Frohman expects to leave New York for London on the Lusitania May 1.

MUSICAL UNION'S INTERNAL.

All sorts of rumors are going the rounds as to trouble within the official ranks of the New York Musical Protective Union which has its headquarters in 210 East 86th Street. No one around the union quarters would say anything about any internal dissension although Acting President A. Arbano ventured to remark there might be some official word given out at the monthly meeting of the union in May.

President Johnson is in New York and was reported as being in the Union's quarters Wednesday morning. Yet he's hinted Arbano's presence temporarily the chair has something to do with alleged actions of Johnson that did not meet with the approval of the board of directors.

Union officers are elected each October and inducted into office the second week in January. At the monthly meeting, May 13, an airing of some important matters affecting union officials which is understood to embrace some of the directors is said to be slated.

The Union has between 5,200 and 5,300 members under its jurisdiction and a goodly representation is expected to report at the May session.

The Musical Union's internal disturbances are reported to have started since the Shuberts recently became involved with the Union through engaging musicians at under the scale. This was said at the time to have been adjusted, but reports are that the present difficulties in the Union are an aftermath.

FRAZEE FARE CLOSING.

Chicago, April 21.

"Keep Moving," the Fred Jackson farce which Henry Frazee produced at the Cort, is to close by the end of this month. The piece will be taken to New York where it will be rewritten before opening there next season.

HOUSE CHECK "N. G."

A theatre in New York playing legitimate combinations gave the travelling attraction in the house last week a check in part payment of its share of the gross for the period.

The check was returned to the show's management Tuesday, marked "N. G."
FIVE OPENINGS ARE SHOW BOOM TO OFFSET LONDON WAR GLOOM

"Advertisement" Looks Good—Manners' Play Doubtful—New Theatre Farce Scores—Hicks-Terris Hit Haymarket—Cables Tell of the "First Nights."

LONDON, April 21.
Opinions on "Advertisement" shown at the Kingsway April 15, were divided but they mostly favored the play and it looks like a successful run.

B. MacDonald Hastings wrote it. Vedrenne & Eddie are the producers. The story is laid before, during and after the war. Among the cast are Frederick Ross, Alan Fisher, Athol Stewart, Paul Arthur, Arthur Chesney, Lillian Braithwaite, Ellen O'Malley, Violet Graham.

"Quinneys," a new four-act comedy by Horace A. Vachell, opened at the Haymarket Monday and scored an unquestionable hit. Godfrey Terry and Henry Ashley were among the principals.

The stage version of "Quinneys" was written before the book of the same title was completed, the book having reached a point of popularity some time ago.

"La Belle Aventure," as produced in New York by Charles Frohman, was presented Monday at the Comedy under the title of "Wild Thyme."

It did fairly, and if becoming a permanent success here, the credit will probably go to the local popularity of Seymour Hicks and Ellalline Terris.

The Panorama of Youth," written by J. Hartley Manners, the American Playwright, was produced April 14 at the St. James by Sir George Alexander.

The piece is beautifully written, but has an unattractive theme and its success is problematical, with the chances against it.

"The Joker," a farce by Ernest Schofield and John Ramsay, as shown April 17, at the New theatre, was liked and should become popular.

George Clark and Alan Fenna presented it through an arrangement with Sir Charles Wyndham and Mary Moore.

FEATURES IN MUSIC HALLS.
London, April 21.
The experiment of showing feature films in West End music halls is being carefully watched at the Alhambra, where a feature was installed this week, for the matinees.
If it does business, the Alhambra innovation may be the forerunner of feature films in the halls.

MALONE OUT.
London, April 21.
Malone has resigned from the directorate of the Gaiety theatre company. The resignation undoubtedly leaves Alfred Butt in control of this company and theatre of the same name, so long associated with George Edwards, to whom Malone has always been first assistant.

RED FIRE SPY SKETCH.
London, April 21.
Lena Ashwell opened at the Coliseum this week in a spy sketch that makes a rather maudlin appeal to patriotism. This helps it somewhat.

MORE OF LADY CONSTANCE.
London April 21.
Lady Constance Richardson is at the Empire this week in another funny classical dance and showing more of her physical charms than heretofore.

SUNDAY IS FLIRTING.
London, April 21.
It is reliably reported that Billy Sunday, the American evangelist, is flirting for a London appearance in a music hall.

HAWTREY PLAY MAY 15.
London, April 21.
The new Hawtrey play has been scheduled for a premier at the Apollo May 15. The producers have decided upon "Striking" as its title.

No Substitute for Coyne.
London, April 21.
Joe Coyne, leaving " Didn't Want To Do It" and joining the "Watch Your Step" production, will oblige the closing of the former piece at the Duke of York's, no substitute being available for Coyne.

The Lee Avenue, Brooklyn, which opened with vaudeville a few weeks before Easter and closed during Holy Week with the understanding it would reopen, has not done so and will in all probability remain closed.

SMITH-TOUR-ENGLAND.
The Topliner that looks the part and makes good the position.

LONDON NOTES.
It is not an easy matter to create any excitement in London at the present time, other than that connected with the war. During the past year press work has been absolutely killed as far as theatricals are concerned, but a fortnight ago there arrived in town one Frank Winch claiming to come from America, and who not only was not ashamed of it, but admitted it. He arrived as the avvant courier of Capt. Louis Sorcho, an American deep sea diver, who is to open at the Empire Monday night. To Winch's amazement he found on his arrival a war was in progress and that the newspapers were adverse to printing anything that did not have a direct bearing on the current international festivities. Winch swept into line and at once got in communication with the Hon. Winston Churchill, the First Lord of the Admiralty. He preferred the services of Capt. Sorcho as an expert on submarine engineering. On behalf of the Government the Hon. Mr. Churchill accepted and said that they were going along smoothly until it was discovered Captain Sorcho was about to open at the Empire, where negotiations abruptly ceased, but with publicity thereto attached. Nothing daunted, Winch started on a new tack and invited two hundred newspaper men to the Empire to witness a private demonstration of Capt. Sorcho's genius as a marine investigator. Result, eighty-eight stories in the daily newspapers the following morning. His next step was to hire two Belgians, who could not speak a word of English, to carry a complete diver's dress through the Strand which culminated in their being arrested and fined, at a total expense of approximately $10. Winch is startling the natives. When you can do that at the present time in any other way than via a battle in which thousands of lives are lost you have "done something."
The Okabe Troupe of Japanese acrobats who left here for America a few months ago and worked successfully there for fourteen weeks, abruptly cancelled their remaining time in America and half of them have returned to England for a rest, the remainder sailing from Philadelphia to Japan. In other words the troupe has been disbanded temporarily and will take a much needed rest for about a year when they will be reorganized and start out again in vaudeville. Mr. Okabe promises to introduce several novelties in the act when it returns to the stage.

Shoebridge Stays in London.
London, April 21.
Joe Shoebridge, who was to sail for America this week to take up a position in the New York office of the H. R. Marinielli agency, decided to remain in England and accepted an offer from Will Collins, with whom he will be associated hereafter.

First Straw Hat Wearer.
Broadway saw its first straw hat of the season Tuesday afternoon, when Frank Morrell walked along the path.

SAILINGS.
Reported through Paul Tausig & Son, 104 East 14th Street, New York: April 17, Robert Ober, Mr. and Mrs. Gordon Elkind, Pederson Bros., James Hume; Frank Jordank's Colored Orchestra (10 people) (St. Louis). April 21, Fred Duprez, Mr. and Mrs. Rebl (Adriatic).
April 24, Mike C. Berg, The Beyers (St. Paul).

IN PARIS.
Paris, April 8.
The Alhambra opened April 2, with a good show under the circumstances. The chief item, a ballet "Europe" from the London Empire (with some modifications), is a success. Florrie Hynd has the title role; Mitchell, as Britannia, Teresina Negri as France, Gine Corman as Russia. Braff is in Paris acting as booking manager; E. H. Neighbour as general manager, and J. Brook, as usual, in charge of the stage.

"La Jalousie," a new 3-act comedy, by Sacha Guilty, will be produced at the Bouffes Parisiens April 8 (matinee).

The unfortunate Casino de Paris has had another inning, having existed for a few nights recently under the name of Novelty.
The Vaudeville will present the opera "Aigue," by J. Nougues, for a few nights. Under the management of De Cottens, prior to the work being taken to London. The performances are being given at reduced prices for the benefit of children of stranded artists. It is reported Rejane will return to this house in the future, she having been reconciled with Forel, her divorced husband, and manager of the Vaudeville for the past ten years.

A sketch entitled "The Spy" is being played at the Olympia by Germaine Well and P. Franck. The show is only fair.

An operetta billed as "Miss Tippermerry" is being given at the Folies Dramatiques by the Moulin Rouge troupe.

Otero is appearing at the cafe concert Mayol in her well-known pantomime "La Loitera."
Matinees are now being given Saturdays at most of the Paris music halls.

WILLARD ON BIG TIME.
Altoona, Pa., April 21.
Earlier in the season Willard played on the Loew Circuit, but left that time, pleading illness, before his contract with it had expired.

If you don't advertise in VARIETY, don't advertise.
No Alternative for Coast Man. Loew Said to Have Lost $500,000 in Nine Months' Operation of Purchase. Warfield Reported Investing Over $200,000. $50,000 Installment Due May 1 Hastening Change in Direction.

Many Matters of Detail Yet to Be Arranged.

John W. Considine is coming east by May 1, to take back the Sullivan-Considine Circuit, from Marcus Loew and associates. It is the former Sullivan-Considine vaudeville houses in the west before May 1, as there is another installment of $50,000 on the purchase price due on that date.

$500,000 is the amount mentioned it has cost the Loew Circuit to experiment with the western chain. Of this $100,000 in cash is said to have been paid when the S-C circuit was taken over by Loew, and of the remaining $300,000, $150,000 has been lost through the weekly deficit on the Loew books for the operation of the S-C houses. The $150,000 is made up by three installments of $50,000 each, due every three months since Loew took over the S-C houses August 1, last. His tenancy has lasted nine months. The weekly deficiency on the S-C chain during the last time seldom fallen below $700 week, but two winning weeks, while the average loss is said to have been around $1,700 weekly, with a high deficit in one week of over $7,000.

David Warfield is reported as the investor who made the western purchase possible for Loew. The report is that Warfield stands to lose over $200,000 through the Sullivan-Considine ventures.

Considine is said to have no alternative but to accept the houses when offered after a default in payment of installment, in accordance with agreements. It is also said Considine is prepared to again organize a booking office and re-establish the S-C circuit, commencing with the fall. Several items of detail are yet to be arranged. One is reported to be the payment of rental for the S-C theatres over the summer.

In the haste to avoid the weekly loss, the Loew Circuit is reported to have urged upon some people quick action if a change in ownership of the S-C houses were to occur. Among those approached are said to have been the United Booking Offices, Alexander Pantages and Hugh McIntosh. None was in a hurry, and with the approaching installment, the Loew crowd did not call for an immediate alteration.

The Pantages plan was to take over such houses as Pantages wanted, with a "pool," and another policy in other theatres other than those used for vaudeville. Pantages had eight theatres in opposition to the S-C circuit, along its route. McIntosh would have been willing to consider the S-C proposition upon his arrival here in June. The U. B. O. did not take any active interest in the proposition submitted by Loew. One story says the Pantages connection started to accelerate the U. B. O.

Vancovuer, Tacoma, Portland, Sacramento, San Francisco, Los Angeles, Salt Lake, Denver, Kansas City. Of these Cincinnati, Winnipeg, Victoria and Tacoma have closed. Salt Lake and Denver have a "splits week." Besides these direct houses, S-C were booking (Princess) St. Louis, Grand Rapids and Ft. Wayne before Loew took over the circuit. They have been lost to the Loew people and are now being booked exclusively by B. O. or Western Vaudeville Managers' Association in Chicago.

The Jones, Linick & Schaeffer and Miles houses in the middle west also became the targets of the following the S-C purchase. It is reported the J. L. & S. theatres may change their booking base upon the return of the S-C circuit to its first owners. This includes the theatres Detroit, Cleveland, Youngstown and Pittsburgh, which may also make new booking connection.

If these events happen it will leave the Loew Circuit with its original east-west route. (Continued on Page 11.)
SUMMER EXPERIMENT OF POP VAUDEVILLE IN KEITH HOUSES

Big Theatres in New York and Brooklyn Will Play United Booking Offices "Family Brand" Over Hot Spell.


For the first time in any big eastern city, the B. F. Keith management will experiment with "Pop" and "Family Vaudeville," in the latter the Keith houses of Greater New York. The Palace, New York, and the Bushwick, Brooklyn are the only exceptions, the Palace maintaining its policy of the highest grade bills throughout the summer, while the Bushwick will probably continue indefinitely with its present policy of big time shows.

The only positive date of closing for the regular vaudeville season in the Keith New York houses is May 9, for the Colonial. Dependent upon the weather the other Keith theatres (Alhambra, Royal, Orpheum and Prospect) may take on the new style of entertainment at any time after May 1.

Summer shows will be booked through the Family Department of the U. B. O. and the entertainment will consist of acts with pictures.

The Keith people have played a similar show during the past in some of their middle-western theatres. They will repeat that sort of a policy out here this summer.

W. V. M. A. ROUTING.

Chicago, April 21.

Messrs. Beck, Singer and Kahl returned here today after a short vacation at French Lick and were shortly followed by an announcement that next season's routes would shortly be forthcoming for those acts selected by the Western Vaudeville Managers' Association up to date. It is the intention of the "Association" to issue a week blanket contract for next season and these contracts will have preference over any individual bookings.

During the French Lick conference there was nothing decided upon as far as the future guidance of the "Association" is concerned and unless changes are made at a special meeting the Chicago agency will undoubtedly remain under the direction of those now in charge.

UNIQUE INSURANCE.

The Union Central Life Insurance Co. of New York has conceived a rather unique and attractive endowment policy which they propose to exploit throughout the theatrical profession, the feature of the contract providing for a loan to be granted the insured on demand, this being payable during the winter months when the profession is active. This is in addition to the insurance department which is issuing a policy that increases in value to the amount of $10,000 on a $1000 per month payment.

The greater amount of large insurance companies have heretofore listed the professional as a bad risk although statistics disprove this reasoning. The Union Co. is practically the first of its kind to make a direct bid for professional patronage.

Cecil D. Mackie, located in the Woolworth Building, New York, has charge of the professional department.

TANGUY CLAIM SETTLED.

Chicago, April 21.

The judgment secured by Eva Tanguy several months ago against Lew Fields for a week's unpaid salary was finally satisfied this week when Adolph Marks, acting for his client, attached the Security Bonding Co. for $700, the amount remaining unpaid on the claim.

After the case had been appealed and decided in favor of the plaintiff, Miss Tanguy accepted $1,000 cash, with an agreement for the balance of $1,000, of which $700 was still due.

DE KALB, MOSS' FOR SUMMER.

B. S. Moss will operate the De Kalb theatre, Brooklyn, over the summer as a straight picture house. No further arrangements have been made.

There is a legal controversy between I. Flugelman, manager of the theatre, and its owner. The outcome of this may have a bearing upon the future tenant and policy of the house.

SEN. MURPHY TO MARRY.

Senator Francis Murphy is to be married next week after he returns from Boston. The bride-to-be is Kitty Parker, late of the Ben Welch show.

PANTAGES TRYING NEW YORK.

Alexander Pantages, the Seattle vaudeville manager, who operates his vaudeville circuit from that point with the aid of Uncle Sam's postal service, wants to make a New York connection.

Pantages is probably feeling the effect of booking vaudeville from the middle west, and he believes he can pull some of one of the smaller circuits with houses in Greater New York, into aligning with him, to break the jump between the Grand Central Station and Detroit.

So far a couple of circuits have listened to Pantages' letter writing mania, but they are curious to learn how Pantages thinks such an affiliation will help an esterner.

CARUS-RANDALL SPLIT.

Portland, Ore., April 21.

Emma Carus and Carl Randall, at the Orpheum this week, are reported as separating shortly. After a five years' contract, according to the report, will continue over the rest of the Orpheum time with a dancer secured from the Hotel Radison, Minneapolis. Randall is reported to be leaving for New York, and Ziegfeld "Follies." He was wanted some time ago by Gaby to dance in London with her.

AWARDS FOR SHIP LOSSES.

August Dreyer, attorney for three people who were injured or suffered losses when the Nantucket-Monroe sank last year, has been informed that a report has been filed at Norfolk, Va., making the following awards to his clients: Joseph R. Mann, $3,500; James Moore, $2,970; Leona Soule, $7,630.

They were members of a musical comedy organization returning to New York after an engagement in the south, and were passengers on the steamer when she went down.

SMALL TIME OVER SUMMER.

Keith's, Columbus, will commence playing five acts and pictures at 10-20, commencing May 17, immediately after the close of the regular vaudeville season there.

The Keith big time houses at Cleveland and Cincinnati may adopt a similar summer policy shortly after.

Early Western Closings.

Chicago, April 21.

The Windsor, which has been playing Western Vaudeville Managers' Association vaudeville, will close that slot of entertainment May 2. Musical stock is to be installed, opening May 3.

The Majestic, Bloomington, booked by the Thelian Circuit out of the Association offices, closed today with vaudeville. Pictures will be the warmer weather attraction there.

Murdock on Western Trip.

J. J. Murdock was scheduled to leave New York late this week for a tour of the middle west. While on the road Mr. Murdock will decide definitely upon the closing date of the middle-western string of big time theatres supplied through the United Booking Offices.

Victor Moore

VICTOR MOORE

Whose recent success in the screen version of "Snoopy" has prompted the Lasky Co. to engage him in the production of "Jimmy Faddam." Beginning May 3. In addition to a war in several other feature pictures, the subject to be selected by the Lasky Co. at an early date.

"NIX ON THE WAR STUFF."

Vaudeville and theatre managers generally might take a cue from the publishers and editors of current magazines and profit thereby. The editors of all of the big publications throughout the country let it be known a week or so ago that no more "war stuff" would be acceptable and that it was useless for writers to submit any manuscripts containing reference to the war. The editors claim that the public is getting enough war in the dailies and are fed upon the subject. With "war" for breakfast, luncheon and dinner one hardly wants it at the theatre.

SUNDAY CLOSINGS.

The Sunday vaudeville concerts played at the Columbia by Felber & Shea will be discontinued May 2.

The Wadsworth, uptown, discontinued its Sunday shows April 18.

The Wadsworths has been playing stock weekly for three years under the management of Ed Ornstein who has been unable to make it pay owing to the large and small capacity. The stock shows have been staged by Carol Daly. The house is now for rent but the neighborhood populace want Ornstein to retain it and have petitioned the owners to lower the rent.

TWO ACTS IN ONE.

Two acts are playing as one at the Palace this week, with two agents concerned in the booking. The turn is the Morgan Dancers with Lydia Lopoukova. Paul Durand booked the six girls composing the dancers, and Jenie Jacobs placed Lopoukova with the turn as principal dancer. The Durand office running the act, with the future duration of the combination dependent upon this week's showing.

"CLOCK" RUNS DOWN.

"Stop Your Clock" went all to pieces at Elizabethtown, Pa. When the tabloid musical company ran down it was surrounded by three hotel men and two sheriffs.

The numbers "managed" to reach Broadway. One of the men said it was "Hock Your Clock" to get out of Elizabethtown.

TWO-ACT SPLITTING.

Chicago, April 21.

Betsy Bond and Jimmie Casson are playing their last week together as a double act in Canton, O. Miss Bond will do a single turn shortly.

Von Hampton-Josselyn Separation. Von Hampton and Josselyn will sever vaudeville partnership at the close of the current season.

116th Street Dramatic Stock. M. H. Saxe's 116th Street theatre, which has been playing pop vaudeville, is to abandon that policy and will offer dramatic stock this coming week.

Dorothy Brenner's Husband Sues.

Chicago, April 21.

Late last week David Hammond entered a suit for divorce against his wife, professionally known as Dorothy Brenner. Hammond claims she prefers the footlights to him. He is a local broker.
"It can’t be done in a hoop" sings Kathleen Clifford in a clever little song up at King’s Colonial this week. Since it can’t, she drops off the hoop-skirt along with her Denver days. One has to be balmy before you can in an English Johnny suit—"it" being getting around the stage at a lively rate, with various steps unknown in the pre-vaudeville period of side-curls and "hoops." A rose-colored cley, a tiny waist, a quiet head and manner, makes rather a hit when it accompanies her on her third change of costume, and leaves doubt in the mind as to whether little Miss Clifford looks cuter as a man or a perfectly gorgeous woman. A few prefer the in-between state, when she changes from one to the other, the quick change being accomplished back of a screen with a light thrown on it, forming a shadowgraph. "Hoops" appear on the program; "lost love" shows up, especially when Irene and Bobby Smith present their "songs worth while." In the meantime, Kalich heads the bill this week, in a one-act thriller mostly weeps and heroics, and named "The Victim." She can do such fine work it seems a pity to waste her on a silly story in ballet form. "Victoria" is a mixture of "On Trial" and Ibsenism—a shot in the dark as the curtain goes up, a hysterical woman, then the story leading to the shooting. Kalich sits on the floor and weeps and cries. It seemed a few times that her husband refuses to believe her innocent, the would-be lover spends his time begging her pardon and offering to kill himself, and the husband’s valet develops an unlooked-for affection for his master’s wife. It appeared three times that the lover refused to believe her innocent. Because her husband is one of the three disbelievers she declares herself automatically not his wife—hence the Ibsenism. Though it is a variation of one of ancient plays, it looks pretty well, is worth seeing, because it is well played. Some vaudeville actresses, having no excuse in their acts for changing costumes, come out in handsome wraps and hats, slipping these off to display their gowns. Bloomer Seely (Mrs. Rube Marquard) at Hammerstein’s, trailed across the stage in a wonderful chiffon velvet wrap, the color of a ripe orange, with a floppy brimmed hat of gold cloth and velvet that made an ideal setting for her face. The wrap was banded and collared and trimmed about the cuffs with cross fox, in tones of gray and orange. They blended wonderfully well. The veil was violet. A yellow rosebud was tucked among the purple blooms of the veil. Seely’s costumes have the same sweet and pleasing effect. She appears in seven or eight new songs, slipping the coat off to show a white and evening frock. Clara Morton managed the costume changing quite logically. Miss Morton stepped forth in blue taffeta and hoop skirts. There were enough flounces of lace, ribbons, and guipure rose garnets to have satisfied the most frivolous maiden of the days when a dress was judged by the trimmings it bore. A bride’s song preceded this: seven prosperous husbands and seven bridal gowns had she furnished, she lamented. Whatever the seventh husband may have been, he was the origin of the short skirted white satin with a long train that hung from the shoulders and was caught with orange blossoms. Practice doubtless made perfect the planning of an ideal wedding dress.

SHUBERT’S BALTAL STATEMENTS:

"A bunch of ham-fat vaudeville actors" is the remarkable expression used in an article on revue producers appearing in the Shuberts’ press sheet last week. The Shuberts are the owners of playing revues and shows on the legitimate stage (not restaurants). It attacks the vaudevillians who have left vaudeville to play in them, a majority of the same revues or musical productions produced by the Shuberts themselves.

The article says: "It quite astonished the inflated vaudevillians that high class audiences refused to laugh at intimate vulgarities which always could be provoked with howling screams on the burlesque wheels."

Again it says: "It is surprising to some that so few vaudeville people really succeed in revue or musical comedy, but the explanation is simple: The vaudevillians have no idea how to produce, and they are being caught between the two-a-day have neither versatility or adaptability. They can do nothing but their time-worn specialties, and these they do not take the trouble to keep up to date. They cannot play a part or creating a character outside their own narrow sphere, they are utterly lost."

The article as published is said to have been dictated by one of the Shuberts. It claims that the company has engaged more people from vaudeville than any other legitimate producers. They have also seen more vaudeville people score successes in their productions than any other producer.

"The Shuberts’ biggest attraction, “Maid America,” may have peeped the Shuberts. It failed to get over and has been a much-mangled piece since the opening. The "bit" depended upon in this show to attract is a baffled girls running all over the house.

The statement about "high class" audiences in connection with the Winter Garden will humorously appeal to those who know that the Garden was the center of the revues in New York during the week days. The Garden’s crowd for the vaudeville concert Sunday night seems a composite collection of the habitues of the "dance" and the Broadway dancing cabarets, much as Miss Juliana Phillips of Broadway dance does the thing. It is a high class in their respective classes.

The Shuberts are paying June Delmar $10,000 yearly, under contract, to secure talent for their shows from vaudeville. The Shuberts are the highest and most learned song writers, Millie Scott. She calls up all the song writers all over the house.

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"Whether Walters Trim" could have been the title of a discussion the other evening in a well known Broadway cabaret. But there did not appear to be any room for argument, since a headwaiter and a couple of his waiting nuns called into the debate and actually let himself be cut, whether he was cut didn’t matter. The point was not settled, however, whether the waiters trim the house or the customers, though the preponderance of opinion favored the belief the guests were the best of the trimmers. And a proper checking system has been the bane of every hotel man’s life. A system that can not be beaten is yet to be devised. One of the largest New York hotels, supposed to have a perfect system and says so to the contrary yearly through it. Another flagrant instance is that of a famous restaurateur admitting that once upon a time his waiters put him out of business. The discussion in the cabaret, however, was little. Enough. Everyone was happy through serving joy parties late at night. This particular restaurant printed detectives in the place to learn how it might be done. The first trimming case reported was that of a waiter wearing a man’s suit and evening coat and a hat, eight, four men and four women, with each of the men having an individual check to settle. The waiter when setting the table, came around with the four checks, collecting the biggest into the James. He did this through palming. The punishment for trimming is instant dismissal, of course, but the restaurant proprietors want to protect the guests, whether they are in just for dinner or for dancing after the show. A good waiter knows his party the minute he commences serving them. That is, he sizes them up. There are good and bad waiters among the trimmers the same as among those who serve. While a guest will never be protected by any system as long as two people connected with the house “stand in” together, the “desk” adding up checks is some preventive, although the single system that will protect a diner or a drinker is to pay for anything ordered as soon as it is served. And even then he will have to do some close scrutinizing, although the fellow out for a good time must expect to pay a little extra, if he’s having it. Though the waiter at the charley may go around another, one else will, in nine cases out of ten, and as far as the spender is concerned, it’s 50-

"The Witching Hour Witchers" at Healy’s (66th street) has been considerably improved by new people and numbers since the revue was first put on. Phillips & Hutchinson produced the piece, with some special numbers by the two men, while Ed. Hutchinson did the singing, James O’Brien and Adele Dennette are the leaders, doing very nicely whether leading the chorus of eight in the songs or doing a specialty. Mr. O’Brien has an agreeable personality and works hard. Miss Dennette gets right into the spirit it is hoped, and she appears to be marked contrast to Renee Parker, the other principal woman, who goes through the show with an “up stage” expression as though condescending to have played in a cabaret revue. She appears in a costume with a beautiful back, and in Streamer opera house, with the Marathon Dance contest carded, for $100 in gold, as a prize. The dance is to last one hour and 59 minutes.
BURLESQUE

BY FREDERICK M. McCLOY

The regular season of the Columbia Amusement Co.'s theatres will close two weeks hence, May 8, although several of the houses will remain open for a brief supplementary period. A calm review of the major incidents of the past nine months discloses many achievements that may have a salutary effect upon the future of burlesque. Paramount among these is the removal of opposition from this immediate field. Nor is this achievement considered vitally important solely because of its direct influence upon box office receipts. There is a broader view than this to be taken of it. It means the complete expulsion of indecency from burlesque.

With equally emphatic assertiveness it may be stated the Columbia Amusement Co. is not responsible for this condition. To all intents and purposes the operations of that corporation it is known that at the outset of its career a determined stand was taken against indecent burlesque shows and Columbia burlesque thrived under that policy. The existing existing opposition, in a sense, is a credit to the firm's life, went in for the "rawest" kind of shows. The only way to wipe this out was to fight it with its own weapons. This the Columbia did at certain points and the ultimate result was the disruption of the Empire Circuit.

A fresh start was then made on the road to absolute cleanliness, and when this was well under way another opposition sprang up designed to make its appeal through indecency. Quickly and decisively this invasion was routed and to-day the Columbia is in full possession of the burlesque field. This achievement in itself is sufficient to distinguish the season now drawing to a close because it means, infinitely more than anything else, clean burlesque in the future. It is the realization of the hopes of the Columbia Amusement Co. and the resultant benefits will be felt generally by all who are identified with American theatricals, and particularly by everybody concerned with burlesque if for no other reason than that it removes cause for a feeling of shame for their calling.

Proceeding now with their preparations for next season, the separate management may confidently look forward to a bright year, not only in a numerical sense but in the quality of their acts. No one has been more prolific than they have ever been, but the enjoyment of self-respect and of public commendation which have all along been denied them through conditions the repression of which has cost them all so much labor, anxiety and money.

Buckingham Closing.

The Buckingham, Louisville, will close Saturday. "The Follies of 1920" was to have played next week. There. The season was canceled, with Manager Whalen's consent.

Century K. C. Closed.

The Century, Kansas City, closed last Saturday and will be devoted to pictures until the reopening on the Extended Circuit next fall.

WATSON SISTERS SHOW.

If the Watson Sisters Show is not finishing the season pretty close to the top, a multitude of theatregoers all over the country have missed one of the best all round performances seen at the Columbia.

It is a typical Max Spiegel production, which means the limit in that element called "clowning". The Watson Sisters are using the same book as last season and, bartering a few old bits, it is sufficiently new to hold the interested attention of the audience.

Mr. and Mrs. Kitty and Fannie Watson are the stars of the organization, to their credit they refrain from self-assertiveness that deprives others in the east of many striking opportunities to score. An engaging personality, good looks and enjoyable vocalism supplemented by a prodigious display of superb gowns, bring decided distinction to the Watson Sisters.

Mr. Spiegel has provided a good all round cast beside the Watson comedians, and Lew Williams, the Hebrew, work well together in the principal comedy parts. Mr. Pierce long ago established himself among the most valuable players in his line in burlesque and Mr. Williams, by his originality in makeup and method and by his genuine skill as a comedian, is deserving of the highest commendation.

I cannot recall a Hebrew impersonator appearing at the Columbia with greater success in spite of the fact that many of uncommonly well played bits does close singing and dancing abilities of exceptional worth and he brings to his efforts a refinement and a degree of class rarely observed on the burlesque stage.

Fay Darling contributes a clever bit in the character of an Oriental girl and is conspicuous all through the performance for effective dramatic work. Her characterization, the soubret, is pretty and sufficiently lively, and she leads several numbers in an altogether picturesque manner, while Charles M. Hinton and A. Hillier serve to complete a cast that is far above the average.

Such shows as this one of the Watson Sisters are distinctly helpful to the general scheme of advanced burlesque.

KEITH PALACE, PROVIDENCE.

The Westminster, Providence, R. I., closes its long career as a burlesque house Saturday. George F. Collier has arranged to give pictures there for a few weeks, when the house will be torn down.

It is said that the Keith interests will immediately begin the construction of a million dollar palace on the site.

Philby's Summer Burlesque.

The Gayety, Philadelphia, will begin a season of summer burlesque stock next Monday. Joe Howard and James Fulton will be in charge. The company will include practically all of Howard and Fulton's "City Belles" organization.

If you don't advertise in VARIETY, don't advertise.

INDECENT DANCER ARRESTED.

Hamilton, Ont., April 21.

Emil Agoust, who, with Sylvia de Beryl, are principals of the French "Apache" dance known as "Ma Cherie" was arrested here last Saturday after the show ("The Charming Widows") they were with on the Columbia Extended Wheel had been at the Savoy theatre for the week. Agoust was arrested last Sunday night for Monday, when he was sentenced to 30 days in jail for indecent dancing. An appeal was taken and bail set at $200.

It was furnished by George Streoud, manager of the Savoy, and the dancer was released to give the show, which he, the Cadillac, Detroit, this week, opening Sunday, Agoust having come back here after the opening. It is not expected the dancer will return to Hamilton, if the appeal is decided against him.

Sam Levey, manager of the Cadillac, Detroit, also owns "The Charming Widows," which must have in very poor shape as an attraction to have added "Ma Cherie" to its late in her dancing act. Having been out with Jean Bedin's show when the season opened, later leaving it and trying to play small time vaudeville, which did not want it after the opening week at the American, New York, the act being considered too good for an average audience.

It is less than a month ago the Columbia Amusement Co. held a convention of its managers at the Hotel Astor, New York, during which they burlesque on the Columbia extended circuit would have to be purged of indecency. Levey probably "took a chance" believing he could excuse himself on the ground the indecency elimination proclamation did not go into effect until next season.

NORTHWESTERN DEAL.

James H. Rhodes, recently manager of the Gayety, Milwaukee, has been retired from his position Columbia circuit deal that has been effected whereby the Northwestern Amusement Co. takes control of the burlesque houses in Milwaukee, St. Paul and Minneapolis.

Mr. Rhodes has been succeeded by John Whitehead, former manager of the Empress, Milwaukee, where Jack Reid has for several weeks conducted stock burlesque.

Mr. Rhodes will be assigned to the management of one of the Columbia Amusement Co. houses at the beginning of next season.

WROTHE BACKED DOWN.

Ed. Lee Wrothe notified Col. Roché, manager of the Columbia, Chicago, that he would not appear with "The Ginger Girls" at that house if the colored act engaged for the race track scene was allowed to go on. Upon the arrival of the Columbia manager Sunday morning, Col. Roché interviewed Mr. Wrothe and the comedian receded from his position and opened.

Colonial, Columbus, Next Season.

The Colonial, Columbus, O., has been secured by Harry Hart, of Cincinnati, and will be included in the Extended Circuit next season, taking the place of the Empress.

EXCESSIVE TRANSPORTATION.

Under the new passenger tariff that will go into effect May 1, approximately 125% per cent will be added to the transportation expenses of all the shows. The fare between New York and Philadelphia, heretofore $1.80, will be increased to $2.03. This is one of the shortest jumps made by burlesque companies and the effect on a long haul such as Omaha to Minneapolis may be quickly computed.

Seventy burlesque shows, averaging 38 people, 4,000 vaudeville players and around 3,500 employees of all kinds in ether branches of the business aggregating fully 10,000 fares every week for an average of 32 weeks means an addition of many hundreds of thousands of dollars to the operating expenses of the show business without a chance of an offset in any direction.

With the railroads imposing this burden and the Theatrical Mechanics' Union exacting the employment of an extra and wholly useless stage hand, burlesque companies have a strong reason for registering a strong complaint with the Managers' Association.

LIFE MEMBERS.


From week to week in VARIETY will appear the full list of life members with new additions indicated. Who will be the next one to take out a life card?

Weingarten's Detroit Stock.

I. H. Weingarten will install stock burlesque, for the summer at the Gayety, Detroit, commencing May 23.
George H. Summers may rebuild his Mountain theatre at Hamilton, Ont.

The Hudson, Union Hill, N. J., closes its vaudeville season April 24.

Grace De Mar is playing two of Keith’s houses next week.

Tom Jones, who has been ill in Liberty, N. Y., returned to New York this week.

The Farber Girls are laying off in Chicago, due to the illness of Connie Farber.

Kate Cheever is back at duty in the C. O. Tennis office, after a recent illness.

W. D. Fitzgerald will run the Allentown, Pa., park this summer, with musical stock probably the policy.

Maxine Brox and “Bobby” opened on the Fox time Monday, placed by Irving Cooper.

A divorce was granted Harry C. Banister at Port Clinton, O., from his wife, known professionally as Crystal Vizzard.

Charlie Inness and Maud Ryan (Mrs. Inness) expect to do a little private celebrating April 26, their 16th wedding anniversary.

The Utopia theatre at Painesville, O., is in the hands of a receiver. Bob Manchester is president and general manager.

The smallpox scare in sections of Iowa which has hurt all amusements of late, is now over and things theatrically are picking up a bit out there.

Harry Weber has taken over the Bradley Auto Supply Co., on West 50th street, placing his brother, Victor, in charge. The Bradley concern carried everything in the way of accessories, and the Webers propose to make it a direct plant for auto supplies for the profession.

The Marcus Loew nine and the William Fox team are slated to cross huts somewhere on neutral territory next Sunday.

Frederick Burton is to leave the cast of “Along Came Ruth” in Detroit this week. The show will open in Chicago next week for a run.

Johnny Collins has fixed upon the approximate date that he will become a father. Mrs. Collins is professionally known as Dorothy Regal.

Evelyn Delmar (Delmar Sisters) was operated upon at the Fordham Hospital this week for blood poisoning.

Mrs. W. J. Hollister (Hollister and Hollister) underwent a successful operation at the American Hospital, Chicago, this week.

Zach Harris returned to Broadway this week with a new show scheme up his sleeve. He expects to stay hereabouts a month or so in order to get in operation.

William Woolfender has resigned as Secretary of the Comedy Club. Manwaring succeeded him.

David Belasco has accepted a play from Maurice V. Samuel, an attorney.

Tom Water’s Vaudeville show, recently wiped out by fire, has replaced all wardrobe and equipment and will continue to fulfill outstanding contracts. The aggregation will close May 8 after a 20-week tour.

Holmes and Wells, playing a return season engagement with McIntyre and Heath’s “Ham Tree” have been offered a season’s contract with another musical comedy as well as an attractive figure for a picture manufacturer. They may choose vaudeville.

“American Night with American Composers,” which is being given for the benefit of the American Fund will be held at the Academy Ball Rooms at 109 West 79th street, Monday evening, April 26. Capt. H. S. Perkins is in charge. The stage is to be under the direction of G. Warren Lanson.

Harry Emmett has left St. Luke’s Hospital, Cleveland, and has been removed to the George Washington Hospital, Washington, D. C. Emmett is late of “High Jinks.”

The summery weather Monday afternoon spoiled matinee business all over town. It was the lightest Monday of the day in the big time, small time and burlesque theatres.

The fire which swept through DeCatur, Ill., Wednesday morning caused little damage to theatrical interests there, nor were any of the acts playing the town affected in any way.

Jim Diamond spends his Sundays looking for a proper site on which to build a home. He’s been to Freeport, Long Beach and Rockaway so far, and is still undecided.

Lillian Lorraine was to have opened six weeks’ western tour in St. Louis next week but she decided she wanted to stay in New York.

Tom Brown, of the Six Brown Brothers, parted with a $20 bill Monday while autoing along 7th avenue. So was another auto. The two met. Then Tom faced a summons and peeled out the twenty.

Van’s novelty Co., playing to popular prices and doing daily matinees, with J. C. Raglan, manager, and P. S. Mattoo, business agent, opened at Malden, Mass., the last half of last week. The principal acts are Lewis and Devere, Henella and Rosa, George Bradley, and the Van and Rinehart musical tab.

By legitimate enactment the former liberal divorce statute has been restored in Nevada, and Reno is again the Mecca for unhappily married men and women. The period of necessary residence has been reduced from one year to six months. Reno is already being filled up with easterners looking for permanent separation. Several from theatres are among the early rush. William H. Schnitzer, the Reno attorney, noted for the facility in which he secures the final decree for those represented by him, has again taken up his office in Reno.

CORRESPONDENTS WANTED

VARIETY has an attractive proposition to submit to those wishing to become VARIETY correspondents.

The proposal will not interfere with other pursuits. It can be used to advantage in any city and active people may develop it into a permanent income.

Harry Weber has taken over the Bradley Auto Supply Co., on West 50th street, placing his brother, Victor, in charge. The Bradley concern carried everything in the way of accessories, and the Webers propose to make it a direct plant for auto supplies for the profession.
THEATRICALS

WAYBURN'S FARCE FAIRLY FUNNY.

Philadelphia, April 21.

The new farce, "She's In Again," was opened Monday at the Broad. It contains the usual marital mix-up and community bedroom situations which seem to be inevitable for most farces, especially French. "She's In Again," as adapted from the French by the way of England is fairly amusing in spots and will probably even be more so when some of the players become more familiar with their cues. Rapid fire repartee is quite essential to farces, but there were continual winks at the conversations, and although some were only slight still much of the "snap" was lost.

The farce deals with the affairs of one Aubrey Brightton, who thoughtlessly brings home a middle-aged milliner, slightly puffed, after the best part of the night among the bright lights of Broadway. With the milliner comes Charles Aylesworth, a certain chauvinist girl from the Great White Way and a young blade with whom she is enamored. After dealing them out among the rooms of his apartments all go to live and when the young blade's family reside and they were all dealt out again, only this time to one bedroom. Complications are straightened out in the usual way.

The experience of four members of the cast makes it immeasurably meritorious in the next to the Shubert, the Shubert, George J. Shubert, and Arthur A. Schiller. Miss Lewis is the best, but unfortunately not the only one. Miss A. Lewis, Mrs. Stuart Robson, George H. Schiller and Edwin Nicander. Miss Lewis is the best, but unfortunately not the only one.

The staging of the piece was under the direction of Ned Wayburn and he has more than been successful in this respect.

LEAVES "SARI."

Kansas City, April 21.

Irene Pawleska, prima donna with Henry W. Savage's "Sari," left the organization here last Saturday. She has signed a new contract to appear under the direction of Campbell and the management of the Chicago Grand Opera Company for the next five years. This move may result in a law suit as it is understood Savage management objected rather strenuously to the prima donna leaving.

BEATRICE NICHOLS.

When Oliver Morosco, the western producer, was grooming "The Songbird," the newest play by the Hattons, for its Chicago premiere, he was confronted with the problem of selecting an all-star cast to support Jane Cowl. Particularly, he desired an ingenuous of grace, charm and youth for the role of Mary Lee.

Beatrice Nichols was given the part to create in Los Angeles. After via the performance, there was called the authors aside and said: "There's the ideal Mary Lee; who could play her better?" And Miss Nichols was persuaded to go east with the probable success of the show at Cohan's Grand, Chicago, April 25.

Beatrice Nichols (her photo appears on the front cover this week) is one of the best ingenues the American stage has produced. She has been successful ever since first taking up the stage as a profession—a few years ago—and she appears to have a brilliant future.

Three years under Morosco management, as Beatrice Nichols, she has acquired almost every conceivable role, has given her an experience few actresses have enjoyed and has made her an artiste of the finished type.

For her meteoric career beating the footlights, Miss Nichols has supported many well-known stars. She has taken the leading roles in "Baby Mine," "The Virginian," "Peter Pan," "The Silver Wolf," and many other plays, in addition to running the entire gamut of standardized stock productions.

Miss Nichols possesses, besides beauty, a graceful figure, a magnetic personality and a creative mind.

WILD OLIVE" TIRED.

Los Angeles, April 21.

"The Wild Olive," a new play by Elmer Harris (author of "Pretty Mrs. Smith") taken from Basil King's novel of the same name, is being run on Burbank Monday. It is in four acts with the scenes laid in the Adirondacks and New York. The piece is full of talk and quite impossible.

The first act threatened the audience with mental indigestion and the consensus of opinion seems to be that "The Wild Olive" will experience few thrills beyond Los Angeles. It is said to be scheduled for Broadway.

A. E. Anson, Alice Fleming, Winfield Kingston, Walter Catlett and Louis Neumann were delegated to play the leading roles, but their excellent acting and uniting efforts failed to recharge the play.

BALL PRIZES.

Miss G. M. Gorham was awarded the first prize for the woman selling the greatest number of tickets for the recent White Rats Masquers Ball, in the shape of a dress contributed by Mendell. The gentleman receiving the first prize for selling the greatest number of tickets is Edward Casiano. The prize was a full-dress suit contributed by Mack's Clothes Shop.
CHICAGO OLYMPIC TOSSES BOMB INTO "CUT RATE" TICKET CAMP

To Offer "Along Came Ruth" at $1 Top—Reduces Prices to Compete With the Rebate Coupon Policy at Other Houses. Shuberts Assert Olympic's Plan is "Alibi" For Small Scale of Prices—General Battle Among Windy City Legits Threatened.

Chicago, April 21.

A story emanating from the press department of the Olympic this week brings an announcement of a proposed war to be waged against the competing theatres in Chicago that are taking advantage of the cut-rate schedule in the sale of tickets. The initial move will be a generous slice in the admission fee for "Along Came Ruth" opening at the Olympic next Sunday. The top price for this show will be one dollar.

The Shubert faction here declare this simply to be an alibi for the small scale of prices, claiming the production to be a dollar show at best. An agreement between the Shuberts and Klaw & Erlanger is in force prohibiting such a cut and according to the Shuberts, the excuse is offered to cover the action. Just how far the disagreement will go is uncertain, but the future apparently holds some interesting moves that may eventually result in a general battle among the legitimate theatres in town.

SHOWS IN FRISCO.
San Francisco, April 21.
Kolb and Dill are doing a good business at the Alcazar in the new Stammers-Orlob revue, "This Way Out." "Potash and Perlmutter" started its third week well at the Columbia.
"The Birth of a Nation" film is registering substantially at the Cort.

SHOWS OPENING.
"For the Love of Mike," carrying 20 people, playing Pennsylvania time, has opened a spring tour and the show is well attended. It is said this week's stands. John Nicholson will stay out as long as the returns show profit.

May Irwin, in her own show, "13 lanterns in a Square," management, Kurt Eisfeldt, opened to an almost capacity house in the Newell Opera House, White Plains, N. Y., last week. The show made a favorable impression and the star received an ovation. Miss Irwin's spring tour will last two weeks (one nights), she planning to bring the piece into New York early next fall.

SHOWS CLOSING.
Cohan & Harris' "Seven Keys to Baldpate" will close in Seattle Saturday and return to New York.

"Under Cover" (Western) closes in Reno May 2 and jumps back to this city.
Neil O'Brien's Minstrels closed last Saturday at Wilmington, Del., and will reopen early in August. The show had the best season O'Brien has yet experienced as a minstrel star. Julian Eltinge in "The Crinoline Girl" will close in Minneapolis April 21. "The Prince of Pilfer," on tour 35 weeks this season, will close at the Bridgeport Theatre. William Faversham will close his tour in "The Hawk" in Philadelphia May 1. "Under Cover" closes in Hazelton April 21. This is the number three road company. The Rose-Tanneen "Potash and Perlmutter" company brings its season to an end in Detroit May 8. William Faversham closes in Easton, Pa., May 1.

McIntyre and Heath are expected to close their long tour May 19, Hudson, N. Y. Sewlyn & Co. are closing the last of their "Twin Beds" companies April 24 in Springfield, Mass. This is the company that opened Washington's birthday. The business has not been as large as expected although the show will be reorganized for a new tour next fall.


TRENTINI OUT.
Emma Trentini will have "The Peasant Girl" Saturday, to be succeeded in the leading role of the production at the 44th Street by Edith Thayer.
The management and Miss Trentini have failed to agree. Her terms with the show were ten per cent. the gross, with the singer guaranteed her share should not be less than $1,000 weekly.

Aftermath of Divorce Action.
Chicago, April 21.
Abraham H. Nussbaum, the head at the Auditorium, is being sued by his wife, who demands a divorce with alimony. The suit was instituted Wednesday last week and Thursday Mrs Nussbaum's furniture was smashed by two men, one of whom is waiting a hearing in police court through it.

STOCK RECORD.
Richmond, Va., April 21.
The Grace Scott Stock Co. closed here Saturday night to move into the Masonic, Louisville, after establishing a remarkable record for the south, the local engagement running over a period of 66 weeks.

NO SHOW THIS YEAR.
"Pink" Hayes, of the Selwyn office, received a wire from the local managers at Reno, Pa., last week which read as follows: "Wish to play 'Twin Beds.' Can give you date. Have not had an attraction this year. Business good."
How the question in the Selwyn office is "How does he know that business is good if he hasn't had an attraction in a year?"

NEW PRESS REP.
John Montague, who has been on tour in advance of Julian Eltinge in "The Crinoline Girl," has returned to town and has replaced Al. Strasman as general press representative for A. H. Woods. Strasman will in all likelihood be connected with a summer amusement enterprise.

FIELDS REVUE PEOPLE.
"Hands Up," the Lew Fields summer revue, has been in rehearsal for more than a week. The chorus has been called both mornings and afternoons. During the week the principals reported as engaged included Sam and Kitty Morton, Maurice and Walton, Fanny Brice and Bobby North.

KLAW TO RETURN JUNE 1.
Marc Klaw will sail from San Francisco this week for Honolulu for three weeks. He will return to New York via the northwest, leaving Seattle as so as to arrive in New York by June 1.

NOT GOING TO COAST.
The tours to the Pacific Coast of Maude Adams and John Drew have been cancelled because of the bad business conditions prevailing in the far west. Both of the stars will remain out until about the middle or latter part of May playing toward the East.

NOT THIS SALISBURY.
San Francisco, April 21.
Charles Salisburu, the advance man, is at the Cort theatre here and wishes it denied he is the Charles Salisbury reported dead several weeks ago.

MINER'S BRONX FOR STOCK.
A deal was closed Wednesday whereby Edward Steinbrenner, who has been managing the stock at the Wadsworth, will take over Miner's Bronx theatre May 10 to inaugurate a season of stock at that house. The opening will be "Madam X," with Adelaide French in the title role. The house will play matinees at 10:20. Evening prices will be 10-20-30.

If you don't advertise in VARIETY, don't advertise.

CONSIDINE COMING.
(Continued from page 5.)

the Loew Circuit. The Loew eastern time is variously reported, as far as profit making on the whole for this season now ending is concerned. Some say the Loew Circuit has made money east while others claim it will do well to break even, through having a number of losers to charge up against its winners. In the last class the leaders are the Orpheums, New York and Boston, and American, New York. All outstanding contracts issued for the Loew western time will be played out. The gradual closing of the western string will take care of many while the balance will be routed around the Eastern division of the Loew Circuit.

Chicago, April 21.
When Aaron Jones, of Jones, Llack & Schaefer was asked the firm's position in the transfer of the Loew western houses back to Sullivan-Considine he stated their houses would continue to have Frank Q. Doyle as the manager. The chains which have played Loew acts (Colonial, American and McVicker's) are under the management of Jones, Llack & Schaefer. The Empress, a Sullivan-Considine theatre, has been playing Loew road shows. It is also understood Walter Keefe will remain as Chicago representative for the Loew Circuit.
Coincidentally or otherwise, Loew's New York theatre Monday and Tuesday of this week advertised the showing of a film there entitled "The Closing of the Circuit."

KOLKER SHOW CLOSED.
Chicago, April 21.
"Our Children," in which Henry Kolker starred in this city, closed in Cincinnati Saturday night.
The piece will be played by a select cast of comedians around Chicago in the Imperial, Crown, National and Victoria. As reproduced by Jack Lait, it will open at the Victoria May 2.

"Help Wanted" will be put on by Mr. Lait, Johnson, of the project, for one week preceding that house's musical stock season this summer. It has been rumored Lait will open a Sophie Tucker girl show at the La Salle next season. The show Mr. Lait is to produce for Miss Tucker will in all probability open at the Cort in September.

$75,000 FOR OPERA ASSETS.
Chicago, April 21.
The assets of the Chicago Opera Co. were sold at auction last week to William O. Melcher, real estate broker, for $75,000. They included scenery and costumes. Mr. Melcher may have been acting for the new opera company, lately organized.

"FOLLIES" ENGAGEMENTS.
Mae Murray was engaged this week for the new Ziegfeld "Follies," just beginning at the "Chin Chin" show, which is a also a "Follies" acquisition, piqued Charles Dillingham when he heard of her Ziegfeld engagement and the girl straightway got her notice.
Genia D’Agardoff. 
Russian Baritone.

17 Mins.; One.
Colonial.

“Nobody At Home.”
Tabloid.
1 hour, 30 mins.
Union Square.

New York’s first practical introduction to the tabloid branch of the amusement industry is provided in a broad, pleasant surprise in Johnny Galvin’s “Nobody At Home,” a condensed and reconstructed version of a former popular musical piece. While the absence of a live orchestra gives the production an artistic atmosphere, it is rather handicapped the running at the Square, where the patronage appreciate the so-called “hokum” in preference to light comedy around which Galvin has built his production. Nevertheless the audience accepted the new policy with open arms, and if applause counts for anything the effect can be credited with success. The show is given over two sections with a division between Galvin works “straight” handling the bulk of the comedy with a short but entirely adequate cast in support. Irene Drew is principal woman, with Mary Denmore running second. Galvin himself is responsible for the musical department while the balance of the principal work falls to George Teeters, in blackface, James Galvin, a character man, and Lew Hampton working straight. Of the two, the first is wealthy but eccentric old man whose ambitions are to see the boy properly wed. The action takes place around the nephew’s home on the day of uncle’s arrival. The comedy center is in the nephew’s efforts to procure a woman who will temporarily masquerade as his wife. The book is interrupted by the inevitable numbers, every one well staged, well dressed and oddly well delivered. It might be early recorded Galvin has an excellent chorus, each measuring up to appearance requirements and making an excellent singing short chorus.

The second section introduced nine numbers, besides a specialty by the Lawrence Morall Bros. as the entire company in action and Monday evening earned several encores after the final curtain. The production has been reasonably well equipped both in scenic and dress departments, bringing out the best possible results in the expenditure. The absence of a good individual singing voice was noticeable among the female contingent, but this was nicely covered by the male quartet and the ensemble vocal work of the chorus. Teeters is clever in his own way, but has but a small proportion of the comedy. Galvin is prominent continually with James Galvin working opposite as the character man work is faultless for this type of entertainment. Miss Drew was miscast in the opener, but redeemed herself in the afterpiece with an opportunity to display her ability and personality Hampton is good looking, his talent however does not equal that of Mary Denmore in a principal role carried her part nicely. Ten girls are employed with several changes of costumes. This particular “tab” could hold nicely for a better grade of small time theatres for the upfield effort is noticeable and would undoubtedly be appreciated wherever good, clean comedy is liked.

G. Aldo Randegger.
Pianist.
22 Mins.; One.
Palace.

One thing is certain, that G. Aldo Randegger insists his name be spelled right on the program, and prevent any possibility of it being miss-spelled he can count on the piano players. He is used in the Palace program this week, coupled with the lengthy matter which attended it, made the G. Aldo announcement look like a half-page ad. As to G. Aldo himself, he is one of the most genuine of piano players, long hair and everything, and the compositions played were just the sort one would expect G. Aldo to play after getting a flash at him. However, as a matter of fact the program was a variety, and it attracted some "music lovers" and David Biham also on the Palace program this week attracted some others, therefore there were people in the house who undoubtedly appreciated G. Aldo's musiciancy, even as other pianists, but the classical pianist for vaudeville is something only wanted once in a great while, and to become an act of value for the regulars in the audience it is necessary for this type of "single" act to deliver something outstandingly "flavy" or more or less gymnastic. This G. Aldo failed to do, but nevertheless he won some applause at the conclusion of his portion. Noting the Palace bills at such time when there is an operatic or concert star included there is always a pianist in the "No. 2" position, and if this is the accepted formula, it must be right.

“One in a Million” (4).

Comedy Sketch.
20 Mins.; Full Stage (Special).
23rd Street.

Stranded chorus girls sketched out their usefulness some time ago. Although the story is old, some of the rough comedy by the girl and her hard luck (guy) at times is good. Opening in “on” the girls and her fiancée are without ready cash, the girl refusing to ask the manager of the show for her money, believing his hard luck story. Later she learns the whole story of the company as they received their salary. A rich man’s son wishes to marry her, but she is undecided about the poor hard guy who has been with her for years. To save her from marrying the rich one she goes to meet her father. Entering in full stage she goes to meet her father, and as the son has quite a large sum of money coming to him when he marries, the father questions her about her family. The hard guy determines to show the son up and steals his way into the house. He takes a magazine in which the father has placed the will. When all are agreed to the marriage, father and son are sent upon a journey whereupon the hard guy enters and tells them all. The old man was the father’s lawyer, and upon his death was told to forward the papers to his daughter. Girl then puts both the son and father out of her house and marries the hard guy. The act does not carry an exceptionally strong cast, but at present can feature some of the small time bills.
BILLS NEXT WEEK (April 26)

In Vaudeville Theatres, Playing Three or Less Shows Daily

[Full list of shows and performers, not transcribed due to length.]
MOVING PICTURES

LARGEST SCREEN MADE.

With the Hippodrome installing a Radium Gold Fibre screen and with the Strand already having one in use, the St. Louis firm styled the Minusine Products Co. has appointed Louis Kalvin, general manager of the eastern sales division, with offices in the Times Building.

The Hippodrome's gold fibre screen is claimed to be the largest photograph screen ever constructed. It measures 24 feet 8 inches in width and 18 feet 8 inches in height. But the larger part of its size is due to the brilliance of its screen, and not the size of the actual frame. It is a fact that the size of the screen is only 6 feet 8 inches by 5 feet 6 inches. To increase the size, the screen is illuminated by a powerful arc lamp, which is also installed in the auditorium. The lamp is capable of giving a light of 50,000 candlepower, and when combined with the screen, it produces a light so intense that it can be seen from a distance of 2 miles.

COAST PICTURE NEWS.

NO OUT PORTRAIT.

The right of Helen H. Walkill to act for others concerning her in several productions on the stage was being contested by the law, which has ordered the case to be remanded to the proper court for a new trial. The right of Helen H. Walkill to act for others concerning her in several productions on the stage was being contested by the law, which has ordered the case to be remanded to the proper court for a new trial.

BUFFALO MEETING.

Buffalo, N.Y., April 21.

The state Motion Picture Exhibitors' League convened here in the Statler Hotel at 10:30 o'clock this morning, with President A. N. Wolff, of Rochester, presiding. There was a pretty good representation of the state branches as many important matters were expected to come up for discussion.

The session is called for today only but represents a meeting not of all the business could be done in a day.

RELEASED NEXT WEEK

(April 26 to May 1, inc.)

COOLARDS.

The subject is in one reel of about 1,000 feet unless otherwise noted.

APRIL 29—MONDAY

MUTUAL—V, 2-reel red; D; A: The Outlaw.

APRIL 29—TUESDAY

MUTUAL—V, 2-reel red; D; A: The Outlaw.

APRIL 29—THURSDAY

MUTUAL—V, 2-reel red; D; A: The Outlaw.

APRIL 30—FRIDAY

MUTUAL—V, 2-reel red; D; A: The Outlaw.

MAY 1—SUNDAY

APRIL 28—WEDNESDAY

MUTUAL—Wife Wanted, com, dr, A; The Redhead.

MAY 1—SUNDAY

Manufacturers indicated by abbreviations, viz:

UNIVERSAL—The A-team, 2-reel, red.

MUTUAL—V, 2-reel red; D; A: The Outlaw.

APRIL 28—WEDNESDAY

MUTUAL—Wife Wanted, com, dr, A; The Redhead.

MAY 1—SUNDAY

UNITED—The Mysterious Airliner, 2-reel, red.

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MOVING PICTURES

CHARGE OF MOVIE BRIGADE LANDS SCORE OF LEGITS AS FILM STARS

Mr. and Mrs. Vernon Castle to Appear in Feature Photoplay Under John Curt's Direction. Late Swoop of Picture Makers Results in William Courtenay, Ralph Herz, Florence Reed, Ann Murdoch, Marie Dressler, Viola Allen, and Others Signing Contracts. Francis Bushman With Metro.

Signing and resigning of legitimate "names" for pictures is being done by the wholesale by film concerns and there have been so many changes of late in the stock playing lists of divers companies that it's hard to keep track of them.

Mr. and Mrs. Vernon Castle, of "Watch Your Step," have been engaged by John Curt to appear in a feature film to be made this summer. Their contract is reported as being a "lancy call," with the Castles in on the percentage thing in addition to a flat salary foundation.

The Castles have appeared in pictures before, doing a dancing "special," but the Curt picture will be wholly different, the dancers enacting roles in a drama dealing with police society, which will combine comedy, dancing and thrills. Work on the Castle feature will start about June 1. Rose Melville and Mae Busch, who have signed for feature work with the B. A. Rolfe Co. White and Ralph O'Connor will be filmed with Bushman as the star.

In addition to the Viola Allen contract, the Metro announced this week that it has engaged Francis X. Bushman, the S. & A. lead, to do features for its prospectively styled Quality Films. Novels by Stewart Edward White and Ralph O'Connor will be filmed with Bushman as the star.

Florence Reed in "Her Own Way," the Clyde Fitch play, is another Metro announcement, while Ann Murdock in "The Royal Family" is another. The Reed has signed with Rolfe and he and Lois Meredith will camera enact "My Best Girl."

Walker Whiteside has contracted with the Curt Film Corporation to do another big piece following the Whiteside feature, "The Melting Pot." The Curt office this week announced that the Whiteside film would be distributed upon a state and territorial rights basis.

The picture will have its first New York showing at the Hippodrome the week of May 9.

William Courtenay, of "Under Cover," has been engaged by the Vitagraph for a feature this summer.

George Arliss has signed with Lubin for a series of comedy features. Charles Richman has signed with the Vitagraph. The Vita is reported as fishing for Margaret Anglin and Madele Adame.

Douglas Fairbanks is expected to be engaged before June to do one of the pieces in which he formerly appeared. Several concerns also expect to make George Arliss a picture offer as soon as he ends his present tour.

Kitty Gordon is reported having signed to do a Fox feature this summer.

Moss Film Co. Formed.

The B. S. Moss Feature Film Corporation has been incorporated in Albany with a capital stock of $200,000, with Ben S. Moss as the president.

The new picture concern has placed a number of legitimate stars under contract and also has some well-known plays listed for screen production, the first of the feature releases to be made June 15. "The Salamander," Owen Johnson's novel, will be the first big picture. Work has already started to the extent of selecting the principals. The "Salamander" in book form had sale of over a million copies.

Other screen features by the Moss Corporation 'will be 'The Burglar,' 'Wallace and Augustus Thomas' play; Eugene Walters' 'The Undertow' and "Boots and Saddles"; George Bronson Howard's "The Boy Who Owns the Crook," two of the Charles Hoyt plays, two features from novels by Robert W. Chambers and Lester Wallack's most popular drama, "Tosca.

The new company is an offshoot of the original B. S. Moss Real Photo Film Corporation. This is the company that produced in screen form "Three Weeks" in five reels, isolating Moss first dip into flimdom.

Venezia Officials Grouchy.

Los Angeles, April 21.

The Venice officials are making efforts to stop local picture firms from shooting scenes in the streets of the city. The film men claim that they almost advertise the beach resort and threaten to leave the vicinity entirely if the council intervenes.

The picture men have done much for Venice since inhabiting the resort.

"FAKE SCHOOL" CONVICTION.

The District Attorney's office recently started an investigation of the so-called schools of acting. Assistant District Attorney Howard C. Carter will be active in looking into the business of these places. The first to be caught by him was Fred W. Taylor, who conducted a moving picture school at 7 W. 29th St. Taylor was arrested and placed under $2,000 bail. His case came up in the Court of Special Sessions last Friday. He was charged with taking money with the promise of future employment, and failed to do so. Taylor was convicted and sentence is to be pronounced today (Friday). At his trial fifty complaints were read against him. Carter, who was instrumental in Taylor's arrest, was aided by a New York daily which ran some of the fake school advertisements some time ago. The paper wanted to regain the good graces of its readers. The fake school business has been flourishing during the past year. The bad business conditions in commercial lines has brought many pupils to these places. The authorities have done little or nothing in time to try to close them.

One of the largest acting schools in the city will shortly be involved, as much data is being gathered daily.

TALKING AND SELLING.

Cincinnati, April 21.

According to T. P. Ford and others promoting the Highland Film Corporation, which, it is reported, will make dramatic moving pictures at St. Thomas, Ky., eight miles from this city, the concern was incorporated under the laws of Delaware the other day, with a capitalization of $3,500,000. Ford is President, as the result of an election at Wilmington, Del.; H. F. McGee, Vice-President; Joseph Kapp, Secretary; and as the corporation's Commercial Art Director: B. H. Rechtin, Secretary; George J. Bredel, Assistant Secretary; H. M. Ricketts, Treasurer. Ford pictures may be produced by June. He says a $1,000,000 plant will be erected on a site granted him by the city. There is talk of starting another studio at Savannah, Ga. Meanwhile, while the talking is going on, the company is selling stock.

COX, WORLD'S PRESIDENT.

It is reported here that George B. Cox, of Cincinnati, will be elected president of the World Film Co. within the next 30 days.

George B. Cox is heavily interested in the Shubert and Loew theatrical ventures, and has been, with his immediate associates, a large manipulator of World Film Stock, according to New York reports.

FILM IN POLITICS.

"Prohibition," the new film dealing with the liquor question, is being spoken of as a possible conservative to be used by the Prohibition party in the coming presidential election.

The Gideon Society has accepted the film as an official proposition and will utilize it in its campaign against saloons.

THREE RING PICTURES.

A three-ring picture policy is to be inaugurated by the Grand Opera House, Palace shortly. The World Film is to be interested in the venture. The idea is to run three shows at once for the price of one admission.

If the public doesn't like one picture it can turn around and look at another, showing on another screen at the same time.
FILM REVIEWS

A MAN AND HIS MATE.

"A Man and His Mate," a four-reel Mutual release, is another of the Alice Roosevelt series. As the star, Alice Roosevelt is as animated in her latest endeavors as she was in her earlier ones. The story is a little disquieting at the beginning, but things get better, mostly due to the enthusiasm of the girl in her role. A large dog, the property of one of the principal principals, is lost and the animal is shipped from the Bagdad Station. The dog is later found in the hands of a farmer, who sends it back to the station. Alice Roosevelt, playing the role of a damsel in distress, is captured by a bear and taken to the station, where she is rescued by a mountie. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

PRETTY MRS. SMITH.

"Pretty Mrs. Smith," a five-reel feature produced by the Oliver Messel Co., is another of the Alice Roosevelt series. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

THE TRUTH WAGON.

"The Truth Wagon," a two-reel feature, is another of the Alice Roosevelt series. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

THE CLEMENCEAU CASE.

"The Clemenceau Case," a five-reel feature produced by the Oliver Messel Co., is another of the Alice Roosevelt series. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

PROHIBITION.

"Prohibition," a five-reel feature produced by the Oliver Messel Co., is another of the Alice Roosevelt series. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

THE FIRST LAW OF NATURE.

"The First Law of Nature," a five-reel feature produced by the Oliver Messel Co., is another of the Alice Roosevelt series. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

THE HEART OF A PAINTED WOMAN.

"The Heart of a Painted Woman," a five-reel feature produced by the Oliver Messel Co., is another of the Alice Roosevelt series. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

WARNING AGAINST "SCHOOLS."

"Warning Against Schools," a two-reel feature produced by the Oliver Messel Co., is another of the Alice Roosevelt series. The story is a little weak, but the acting is good, and the picture is worth seeing for its good acting and excellent photography.

Both the film firms mentioned have issued notice no school actors are wanted or engaged.
NO NOTICE REQUIRED.

Los Angeles, April 21.

According to a ruling by Judge George L. Jones in Nevada County, a Los Angeles picture actor can be discharged by a company without giving the player the customary "two weeks' notice."

Judge Jones so decided when he gave his decision in favor of Bosworth, Inc., in the suit brought against the concern by Ernest Garcia, who said he was taken to Truckee to take part in "Snow Scene," a Bosworth picture. Garcia sued for $80.

VARIETY'S CHICAGO OFFICE

The Majestic, La Cross, Ill., will close Saturday.

Fort Wayne, which will be booked from here instead of the Boat for the summer and will reopen replent, will take the Starlight, next week.

Hugo Koch, well known to the legitimate, is about to land a new sketch in vaudeville.

The New Grand, Evansville, Ind., will give a new play around May 1, instead of music and vaudeville. The目前 facility has already turned much too warm for indoor entertainment.

La Belle T.mimechante failed while on stage of McVicker last Wednesday. Part of the stage (the center) had not got together and the excitement of the moment caused the fruit and the ringing of the curtains.

It is being talked about around here that something big is going to happen this week, and it concerns a new play. The next season booking headquarters began recently and the house at the Strand has already been given a name that will be announced in a month earlier than the pannel are all sharpened and ready.

It has developed that all of the agents but one see some form of the Majestic Theatre for one year's trial. The lease will not be renewed for any of the agents, but it has become apparent that the mention of the Western Vaudeville Managers' Association.

The police are investigating the picture theatres downtown displaying the sign "No Children Admitted," and "Adults Only," so the early reports made by some of the officers stated that it was shown that a child could not see. There may be some sensation taken up in regard to the matter.

AUDITORIUM (Bernard Uhls, mgr."

"Lette," fair business.

BLACkSTONE (Edwin Wappler, mgr."

"Gagster," with Cyril Madsen, still popular.

COPPER J. (Mr. Johnson, mgr.)"


CROWN (Harry Rella, mgr."

"On Trial," final week of successful run.

CLUE (William (or George) Flagg, gin."

CROWN (A. J. Kautz, mgr.)"

Within the Law.

CHERRY (John J. Garry, gin.)"

"Dancing Around," with Al Jolson, opened Sunday night to hurrahs.

ILLINOIS (Augustus Titus, gin.)"

"The Girl About the House." Silver screen for Imperial.

JACOBI (Joseph Brunsky, gin.)"

"Picture Boulevard.

NATIONAL (John Barrett, gin.)"

"A Pair of Streets." The Seasoner's pocketbook.

OLYMPIC (George L. Warren, gin.)"

"Cheek to Cheek." Keep your Whiskers, good returns.

PACIFIC (Harry J. Powers, gin.)"

"Outcast," with Miss Ferguson, doing well.

PAWNSHOP (E. J. Gerson, gin.)"

"Too Many Cooks," taking its own.

PITFALL (Howard Brodsky, gin.)"

"Today."
LAURA NELSON HALL

OUR FIRST RELEASE IN MAY

"The Stubbornness of Geraldine"

IN FIVE REELS

Principalsof Our Star Cast

Miss Marie Empress
Miss Mary Moore
Miss Daisy Belmore

GREAT NORTHERN HIP (Fred Elbert, mgr.; agent, W. V. M. A.).—Extremely warm weather did not affect the attendance Monday and the usual big business was in evidence. The show contains a couple of acts recruited from the big time, adding class to an otherwise fine bill. Miller's animals, composed of goats, monkeys and dogs, opened the show. The animals go through an ordinary routine, most of the tricks being done by the goats. The image of the finish was well presented. Jesso and Baird, a mixed singing team, began with a duet with good lyrics capably handled. Their singing numbers were also well received, while their closing number in Scotch kilts rounds out a neat act. The Sutherland Sisters pose in front of a velvet drop, before getting down to the real business of their act, that of doing tests under water, for which a small tank is used. From appearance, the tank seems unusually small, and a larger one, although more cumbersome in transportation, would have been a vast improvement in the act. The girls are exceptionally clever under water and were well liked. Having been seen here in the two-day house, Elizabeth Otto fared well here. Her present routine is refined and dainty. Her voice, too, is excellent. A good sketch, with some excellent dialing, some of which got away from the general public, the actor colony being the most appreciative. Their finish, however, is the redeeming feature and adapted for the masses. The act got many laughs and scored a hit. The Chung Hwa Quartet, all endowed with good voices, was another act to get over big. The tenor and baritone stood out prominently in all numbers. The direct of one of the members in the Scotch number was very good. Their impression of a new boys quartet, used at a closing number, was excellent. The Costa Troupe closed the show with some dexterous work on the rings.

Billy Sunday is expected here around the first of January of next year. It is a question as to where the former Ball player will do his talking. There are many who think the Coliseum will be the place, but it is said that some

To MOVING PICTURE MANUFACTURERS, EXHIBITORS AND OTHERS WHO MIGHT CONCERN

The Original

BILLIE REEVES

will give

$1000.00 One Thousand Dollars

To the Actors' Fund, The White Rats of America, or Any Other Worthy Charity if anyone can prove I am not the ORIGINAL "DRUNK" in FRED KARNO'S "NIGHT IN AN ENGLISH MUSIC HALL"

(If You Don't Believe Me, Ask Fred KARNO Himself)
Daniel Frohman
Presents for the
Next Paramount Quarter:

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<th>JUNE</th>
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<td>MARGUERITE CLARK</td>
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<td>PAULINE FREDERICK</td>
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<td>JOHN BARRYMORE</td>
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Without any doubt, the strongest aggregation of feature attractions ever released within one quarter; produced by the

FAMOUS PLAYERS FILM COMPANY
EXECUTIVE OFFICES
213-229 WEST 28TH STREET
NEW YORK

The Releases of

Bosworth-Morosco

on Paramount Program
for the next quarter will be

"WILD OLIVE," with Myrtle Stedman
"RUGMAKER'S DAUGHTER," with Maude Allen
"SOCIETY PILOT," with Leonore Ulrich
"NEARLY A LADY," with Elsie Janis
"SMOKE BELLEW," with Myrtle Stedman

Besides these pretentious productions, the Bosworth-Morosco Studios are preparing for still other releases of equal merit.

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PHOTOPLAY COMPANY
In Association with
BOSWORTH, Inc.

Paramount Pictures Corporation
was organized with a definite policy, to inaugurate certain ideas in the film industry.

Paramount originated and first advocated the ideas of:

A Regularly Released Feature Program
Longer Runs
Higher Admissions
Better Theatres
Better Patrons

The releases for the next quarter are of unprecedented superiority. Read the list in the announcements of Paramount producers.

Jesse L. Lasky announces Seven Supreme Subjects for the Paramount Program
They will surely pack your theater during June, July and August

Laura Hope Crews
By Arrangement with Morris Gest in the Lasky Bolzano Production of
THE FIGHTING HOPE
By Wm. Harbut

INA CLAIRE
In the Merry Comedy of Youth
The Wild Goose Chase
By William C. DeMille

BLANCHE SWEET
In a Photodrama founded on
The Secret Orchard
Adapted by Hanning Pollock from the novel by Agnes & Agerton Castle

EDGAR SELWYN
In the Spectacular Arabian Production
THE ARAB
By Edgar Selwyn

BLANCHE SWEET
In a Picture Version of
THE CLUE
By Margaret Turnbull

Charlotte Walker
In a Photographic Render of
KINDLING
Presented by Arrangement with
By Charles Kenyon

FANNIE WARD
In a picturesque of the Internationa Success
THE MARRIAGE OF KITTY
Written in French as "La Passe- relle," by Fred de Grege; Adapted into English by Cosmo Gordon Lennox

JESSE L. LASKY
JESSE L. LASKY, Pres.
SAML. GOLDFISH, Sec. & Treas.
128 W. 43RD ST., NEW YORK
ANNOUNCEMENT!

The Colonial Motion Picture Corporation hereby announces that it has affiliated with the United Motion Picture Producers and will release weekly, "CAMEO" COMEDIES through the United Film Service commencing on April 28, 1913. These comedies will constitute a series popularly referred to as "LEAVE IT TO YOUR UNCLE DODLEY".

Colonial Motion Picture Corporation

JAS. D. LAW, President
18 E 41st St, New York

P-R-O-H-I-B-I-T-I-O-N

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NOW BEING BOOKED FOR NEW YORK AND NORTHERN NEW JERSEY

BY PHOTO DRAMA CO, 220 WEST 42ND STREET

WORLD FILM CORPORATION

Jeff de Angelis

star of "Fantana" and "The Beauty Spot," an actor whose name is beloved by young and old alike, appears in the next Comedy-Star one-reeeler, "Beware the Dog," released April 26th. There's surefire drawing power for you—the name "Jeff de Angelis!"

Go to the nearest World Film Exchange today and begin booking these comedies with the force of a Broadway success!

For further information communicate with the nearest branch of the WORLD FILM CORPORATION

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Harrison Brockbank as NAPOLEON in

“THE DRUMMER OF THE 76th”

PALACE THEATRE THIS WEEK (APRIL 19)
A SOLID SUCCESS. AN ARTISTIC TRIUMPH
A CLEVER COMPANY—BEAUTIFUL PRODUCTION

Representative, M. S. BENTHAM

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TEMPTING LYRICS TEMPTING MELODY
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In “HIRING A MAID”
MEETING WITH BIG SUCCESS ON THE LOWE CIRCUIT


ACADEMY (John Michael, mgr.; Low times) — Ten big acts draw packed houses, each act a winner. The Newboys Quartette was one of the ten hits, few better singing acts ever appearing here. Feature nights, with cabaret and novelty acts successful.


PALLAS (A. H. Berry, mgr.) — Vaudeville and pictures, doing well.

OLYMPIC (J. B. Blauvelt, mgr.) — Pictures, packing the house.

DAVID BEEHLER
Representing the
BEEHLER and JACOBS AGENCY
1002 PALACE THEATRE BUILDING, N. Y. C.
Will interview acts desiring Western time for Next Season.

Ella Morris pleases with songs. Her costume makes big hit. Comfort and King present good acts, “Cook Town Divorces.” Mung and Snyder show great skill.

PALACE (Dreiser Welsh, mgr.) — First run picture.

STRAND (Harold Kneel, mgr.) — Doing big business with pictures.

ELMWOOD — Drawing big with first run pictures.

REGENT — Holding its own with all other houses for business. Pictures good.

CINCINNATI

By HARRY V. MARTIN


LYRIC — What Nest (mgr., stock) — Sunday afternoon and night, Ruffin’s Band; rest of week, Indebted Band.

OLYMPIC (Charles Walters, mgr.; Columbus No. 1) — “Girlie Girls.”

STANDARD (H. H., mgr.; Columbus No. 2) — “Mischief Makers.”

WALNUT (George F. Fish, mgr.; B.H.) — “Two of the West Country.” Season closes at end of week.

HUGO (Otto M. Bey, mgr.; stock) — “Romantic Red.” Sunday night only.

MUNIC HALL — Tuesday night, dance on war by Herman Richter, editor of Jewish Set- ting.

DETROIT

By JACOB SMITH

TEMPLE (C. C. Williams, mgr.; U. B. O.) — James B. Carver in “Red Noses.” Big hit: Joe Charles, Animal; H. A. Mett, appli- cation; Nat Nasser of Troop, good; Flo Irish, very good; Cooper & Smith, good; Louis McCoy, pleased.

MILNER (Dr. Paul C. Dull it, mgr.; agent, A. R. C.) — Mr. & Mrs. Perkins Fisher, good act in pioneer days; Blister & Vance, good; Harry Gilbert, well received; Bonnie Besta, Dramatic Possibilities; Gladys Millard and Charlie, hit; Goyo Tito, opened; Three Rondas, good ath- letes.

ORPHIUM (W. W. McFerrin, mgr.; agent, Lew). — Royal Lithuanian Review, a great act; Greiman & Dayton, dancers; Karl Konyo’s Polka, very good; Ritter & Boy, mag- nificent; Adele Moraw, pleased; Althoff Sisters, miliar- ions; Les Alex Carman, novelty act; Joe Bova, hit.

DETOIT (Harry Parrott, mgr.) — Along Came Ruth; Next, May Hobbs.

GARRICK (Richard H. Lawrence, mgr.) — The White Feather; Next, “Peg.”


AVENUE (Frank Frew, mgr.) — “Confessions of a Saint.” Roy Welling has returned as leading man.

DOROTHY and ISABEL RIVETT

A SERIES OF REMARKABLY NOTEWORTHY SCREEN SUCCESSES

GREAT STARS, GREAT DRAMAS, GREAT DIRECTORS, GREAT AUTHORS

Sweeping the Country Like
a Triumphant Tornado

AND NOTE THIS!

EXHIBITORS EVERYWHERE ARE RAISING PRICES FOR FOX FEATURES AND DOUBLING THEIR BOX-OFFICE RECEIPTS. THAT’S SIGNIFICANT.

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WITH YOUR NEAREST EXCHANGE

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WM. FOX, President
130 West 46th Street
Branches Everywhere
PHOTOPLAYS SUPREME

CADDILLAC (Sam Lever, mgr.) — “Charming.”

WILD AMERICA (W., mgr.) — “Beau, Youth and Pride.”

GAYETY (George Chetel, mgr.) — “American Beauties.”

Next, Billy Watson.

The Walling will reopen 24 with musical comedy under a new name.

The Broadway-Strand was granted an in- struction against the Washington restraining that plachman from showing “The Nigger” film for week of April 13. The Broadway-Strand contracted with the Fox Film Corporation, and in a misunderstanding, the Fox Film Corporation cancelled the contract and sold the film to the Washington theatres. The court ruled that the Broadway-Strand was entitled to the first-run rights on the Washington theatre. The Washington intends to show it week of April 23.

LOUIS ANGELES

VARIETY’S

LOS ANGELES OFFICE
31J MASON OPERA HOUSE BLDG.
GUY PRICE, Correspondent

ORPHIUM (Clarence Drown, mgr.; U. B. O.) — Blanche Ring and Co. in “Oh, Papa, What a Hit.” Howard and McCane, very good; M. A. Drury, scored; Lambert, entertaining; Baraban and Grobe, artistic dancers; Kromollina and Darras Brothers, good; Bonita, pleasing; Maria Lee, well liked.

EMPEROR (Harry Follette, mgr.; Lowi,) — Clarice Vance, scored heavily; Rivell, praised; Charles Brian, drew laughs; Bonnet Sisters, clever athletes; Ed Zoller Trio, exceedingly well; Pare and Muna, got by nicely.

LOCA (Al. Watson, mgr., Lowi.) — Charles Temple, scored exceptionally good; Jack Oliver enjoyable turn; Varisty Four, clever; Point and East, very good; Kimball Brothers, excellent; Johnson, medium; Daly and Carman, good; The Three Jacks, well played; Muck and Mill, good; Mack and Mill, All-Co. Fair; Lively’s Dogs, please the children; Pauline Josef, very good; Bluff and Boys, entertaining.

SILVER SHARKS (Lester Fountains, mgr.) — Western Stars, Lumina and Shamus, great; Campbell and Mallard, pleasing; Chrissie

EXTRA FACES (Powder) — The only face powder that stays on. One application lasts all day. The oldest face powder of ladies of refinement for 20 years. Used by all for free samples of all Extra Faces. Clarkes, Meyer (Est 1903). 103 W. 13th St., New York.
With Jack Reid's stock burlesque organization at the Empress, the house has gone into 5-cent pictures with a hard road ahead because of competition. J. W. Whitehead, who formerly managed the Gayety, left it for the auto business and then managed the Empress while Reid was in, goes back to the Gayety, succeeding J. W. Rhodes.

NEW ORLEANS.

HIPPODROME (Jack Miller, mgr.)—Vaudeville.

HARMONIUM (Will Gueringer, mgr.)—Vaudeville.

Harold Goldberg, treasurer at the Tilton, the past season, has gone back to commercial life.

Tony Kennedy and Jack Hub are producing musical stock at the interest.

Al Shear banquetted his employees Saturday evening. Mr. Shear has one of the largest film exchanges in the country.

The Seminole, Bay St. Louis, Miss., was destroyed by fire.

The Nero theater, Baton Rouge, La., burned to the ground Friday.

New Orleans is to have a municipal dancing pavilion in the beautiful peristyle at City Park. Paulo de Silva and Myrtle Howard will offer instruction.

Peter Buly, of the Five Bulyas, missed several performances at the Orpheum last week owing to illness.

Paddel's Hand will furnish music at Spanish Fort the coming summer.

PHILADELPHIA.

VARIETIES PHILADELPHIA 605 Keith Theater Building

JOHN J. BURNS, Correspondent

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. G.)—Miss. Calve is the headline attraction, this week. Business was not up to the usual Monday. This was probably due to the warm weather, as the show, while it looked bright on paper, was meritorious. Calve made little demand upon her artistic skill as songbird, nevertheless she rendered four selections with that finish and dramatic brilliancy which has characterized her work in more pretentious attempts. She brought the house down and the applause lasted several minutes, the last of which was a ditty of vitality. Bickner's Circus, not programmed, opened the show. Until speed is put into the turn it will have a hard time on a big time bill. The Whaleskin old fairies well considering their songs. Clark and Verrill made them laugh while they were on. The laughing bill of the bill was Regina Connell and Co. in "The Limited." The place is just a tribe drawn out, but is amusing and decidedly entertaining, and Miss Connell plays the part of the wife with fine effect. Du Caloo kept them in nice humor with his continuous flow of droll patter, while balancing himself on a ladder. Another act that went over though good showmanship. Foster and Lee had a different time to get their attention, but they closed well. Seno, Jordan and Zeno, in the "Varieties," act were forced to work against a big walkout, as the show ran a little late.

BILJO (Joseph C. Dougherty, mgr.; agent, D. C. G.)—The show this week started off well and maintained speed until the close. The Britons opened with a song. Prince and Deering have good voices and also handled some good comedy. They were a big hit and scored. Billy Link and Co. old well. Doe O'Neil had them from the start and finished strong. La Toy Brothers closed.

DAVIDSON (David Zenoff, mgr.)—New York, N. Y.


HARRY VON TILZER'S
OVER-NIGHT SENSATIONAL HIT
A GOOD-NATURED SATIRE ON THE FAMOUS EVANGELIST, BILL SUNDAY. THIS SONG IS A POSITIVE RIOT. THE BIGGEST LAUGHING HIT IN YEARS. ANYONE, MALE OR FEMALE, CAN SING IT.

GET IT QUICK
"When Sunday Comes to Town"

Vincent Bryan wrote the funniest lyric that was ever written in a song. Lots of extra verses. That will bring you back as often as you want to come back. Don't wait until you hear somebody else sing it, but get it now.

THIS IS GOING TO BE THE BIG SUMMER HIT:
"WAIT TILL MY SHIP COMES IN"
The best march balled in years. Better than "Sunshine Nellie."
A Wonderful song for quartette. Great for opening or closing.

THE SURPRISE SONG HITT OF THE SEASON
"SOMEBODY KNOWS"
The prettiest, daintiest, catchiest song on the market.
The best boy and girl song in years. We have a wonderful obligation for this song.

HARRY VON TILZER MUSIC PUBLISHING CO.
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CHICAGO OFFICE: GRAND OPERA HOUSE BLDG.
BEN. BORNSTEIN, Mgr. Prof. Dept.

MILWAUKEE.

MAGNIFICENT (James A. Higler, mgr.; agent, Ostr.).—Lulu Gieser, excellent; Henry Lewis, fine; Bendix Players, appreciated; Willy Weston, good; "The Candy Booth," excellent; Margot Francia, liked Hartman & Varady, a business average.

CRYSTAL (William Gray, mgr.; agent, Lewis).—"The Dairy Maid," excellent; "The Way Out," pleased; John LaVie, good; Edward & Jack Smith, good; Willy Hart, fine; fair business.

DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—"The Yellow Ticket," to good business.

PABST (Edward Halley, mgr.).—New York. N. Y.

FABRIZIO (Carlo Nigglmaner, mgr.).—Empire Theatre Stock Co. in "Waiting for a Wife." Satisfactory house.

SHELTER (A. C. Niggelmaner, mgr.).—Empire Theatre Stock Co. in "Waiting for a Wife." Satisfactory house.

"The Case of the "Barky.""


GAYETY (J. W. Whitehead, mgr.).—Ionic Burlesque. Average house.

THE SIMON AGENCY
ARTISTS' REPRESENTATIVE
CHICAGO

NOW LOCATED Suite 1405-1406 MAJESTIC THEATRE BUILDING

JOHN B. SIMON
IRVIN C. SIMON
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Features With the Ringling Brothers Circus, Season 1915

Miss LEITZEL

"THE LIVE WIRE OF THE AIR"
Dainty : Daring : Diminutive : Aerial Sensation
Featured Attraction

MIJARES

Just Back from the Orpheum Circuit, Finishing at Los Angeles, Playing There Two Weeks and Holding Sixth Position Both Weeks. Had to Cancel Remainder of Circuit to Fulfill Contracts with the Ringling Brothers' Circus being Featured by Them for the Seventh Consecutive Season.

THE FIVE LLOYDS Indian Riding Act A 1 at Lloyd's

THE THREE JAHNS Equilibristic Marvels

BOBKER BEN ALI'S Troupe of Arabs Fastest and Best in the World!

MANOLO (MIJARES BROTHERS) The Only Man in the World doing Three Complete Somersaults and a Flip-Flap in Succession on the Slack or Tight Wire Always Working

WOODFORD'S "The ACT BEAUTIFUL!" In White Model Animal Posing

Johnnees Troupe Original
Icelandico Glima Co.
Helen "Even Mason"

The following well known theatrical people wish to inform the Adelphians Apartments as being first-class in every respect.

Mr. and Mrs. J. L. Bennett, Robert Frye and family, William Gurner, and Mrs. Menard, A. D. Griffin, Mrs. Mann, Mrs. Moll, Apartments, 3, 4 and 5 rooms, with private baths $2.50 and up. Thoroughly remodeled, nice, clean, and proper, broom proof.

Mrs. George Wiegand, Manager.

Phone: Bryant, 1351.

The Annex of 754 and 756 Eighth Avenue

Has Removed to

325 and 330 West 43rd St.

where we are in a much better position to care for our theatrical friends than we ever were. At a great expense we have equipped our buildings with electric light which has 25-cent rate. Apartments arranged with such privacy that four persons could be doing different things at the same time, yet one wouldn't know the doings of the other.

At Yandis Court we have Mrs. Fontaine and Mr. L. Price, who are ever ready in our behalf as guests, and at Henri Court, the renouned Mrs. Jane Black, who looks after her tenants in a motherly way.

HENRI COURT

THE CLAMAN

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Principal Office Yandis Court

241 W. 46th St.

Hotel Richmond

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TARIFF:

Double room, use of bath, $1.50 per day. Double room, private bath and shower, $2.50 per day. Parlor, bedroom and private bath, $3.50 per day. Parlor, two bedrooms and private bath, $6.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from $2.00 per day up. Telephone in every room.

Good and reasonable restaurant, giving you room service free of charge. Special professional rates.

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Hayward Stafford & Co Variety N Y
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Oxford Trio Colonial Erie

P
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Reilly Charlie Variety San Francisco
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Sprinkle me with kisses
(If you want my love to grow)
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Startled!

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Put this on and get those ENCORES
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Girls from the Folies 26 Empire Cleveland.
Girls of Moulin Rouge 26 Empire Newark.
Gimme Trouble 26 Gayety, Montreal 3, 0 Empire Albany 6-9 Grand Hartford.
Gypsy Mails 26 Music Hall New York.
Hunting's Big Show 26 Palace Baltimore 3 Gayety Washington.
Heart Charmers 26 Grand Boston.
Helloパーク26 Gayety Brooklyn.
High Rollers 26-28 Grand Hartford 20-1 Empire Albany.
 Mike Kelly Show 26-26 Grand New Haven 20-1 Park Bridgeport.
Lovermakers 26 Gayety Kansas City 5, Gayety Omaha.
Million Dollar Dolls 26 Star Cleveland 3 Olympic Cincinnati.
Monte Carlo Girls 26, Gayety Chicago.
Oriente 26, Savoy Hamilton Oak.
Park Wlnters 26 Gayety Milwaukee 3 Star & Garter Chicago.
Robinson's Carnation Beauties 26 Olympic.
Cincinnati 3, Empire Toledo.
Easy Facer Girls 26 Empire Brooklyn.
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30 Kansas City 26-22 Royal, 24 Clinton, 20-27.
30 Red Oak, 24, May 1, Lincoln, N.B.
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SELLS-FLOTO—30 Pasadena, 24 Santa Barbara, 28 Bakerfield, 27 Santa Fe.
30 Modesto, 30 Stockton, May 1, San Jose, Calif.

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"The Silent Tramp"
Variety, London.

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THE "SIS PERKINS" GIRL.

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In "I'LL FOLLOW YOU"
Harry Hastings' Big Show

LILLA BRENNAN
"THE BEAUTY PARADE"

VINCENT
MACK-IRWIN
JEAN
CHARACTERS
PRIMA DONNA
With "BEHRMAN SHOW"

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Wilson Dale (C)

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Weber Harry (P)

Weber Wayne (C)

Wendy John

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Whitefield John T

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JARDIN DE DANSE
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The Feature Attraction at Wallick's on Broadway

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JENNINGS AND DORMAN
In a NEW ACT
(Tee-He and She)
By LOUIS WESLYN
Direction, MAX HART

ERNEST EVANS
SOCIETY FAVORITE AND HIS BALLROOM BALLET
THIRD WEEK
JARDIN DE DANSE
FOOLED YOU, EH?
THAT'S AN OLD ONE
I WOULDN'T
FALL FOR IT!

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WHAT THEY DO
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GUY RAWSON
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Their Little Girl
Friends
in
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A Delightful Story of Youth
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The Most sensational success of the season
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With McIntyre and Heath in "THE HAM TREE"
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Basket Ball on Bicycle
Direction J. B. McKOWEN
Boothed W. V. M. A. and U. B. O.

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Little MARION WEEKS
THE MINIATURE PRIMA DONNA
Playing U. B. O.
Personal Management, NICK HANLEY

WILBERT
EMBS and ALTON
Something New
Direction M. S. EPTIN

Orville Stamm
The Boy Hercules Season's Sensation
THIS WEEK (April 15) HAMMERSTEIN'S, NEW YORK
Personal Direction, ARTHUR KLEIN
The fact is indisputable that she attracts and enthralls audiences as no other player in vaudeville seems able to.—Cincinnati Commercial-Tribune."

The power of Eva Tanguay's Magnetism is felt by all who see her.

A Chicago Critic states that Eva Tanguay is the Billy Sunday of Vaudeville and Billy Sunday the Eva Tanguay of the Pulpit.

P. S.—Were it possible, Eva Tanguay would indeed be glad to exchange places with Mr. Sunday
A FEW MONTHS AGO WE ANNOUNCED "THE LITTLE HOUSE UPON THE HILL" AND PREDICTED A SURE HIT—WE'VE KEPT OUR WORD, AS THE SONG IS NOW MUSIC HISTORY.

IT IS WITH A SENSE OF DEEP GRATIFICATION THAT WE ARE HAPPY TO OFFER A MARCH BALLAD THAT WILL SWEEP THE COUNTRY—WE WILL STAKE OUR REPUTATION ON THIS UNQUESTIONED SENSATIONAL ABSOLUTELY SURE FIRE HIT—SOMETHING THE WHOLE SINGING PROFESSION HAS BEEN LONGING FOR—

"JANE"

MARCH BALLAD

By HALSEY K. MOHR

MACDONALD and PUCK'S OVERNIGHT WINNER

"DANCING 'NEATH THE IRISH MOON"

A WONDERFUL CLOSING OR OPENING NUMBER

A COMIC NOVELTY NOW BEING INTRODUCED BY MANY HEADLINE ACTS

"SHE LIVES DOWN IN OUR ALLEY"

By BAYHA and McCARREN

AND THE SONG THAT WILL LIVE FOR YEARS

"THE LITTLE HOUSE UPON THE HILL"

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET NEW YORK CITY

Chicago—Grand Opera House Bldg.

Frisco—Pantages Theatre Bldg.
"ZONE" SHOWS FACING DISASTER
MAY REDUCE ADMISSION FEES

Attractions in Exposition Belt at Big Coast Fair Tottering as
Result of Poor Business. Like Pulling Teeth to Get
Folks to Pay 50 Cents to Enter Show Zone. Re-
turns Not Up to Expectations. May Slash
Admissions to Avert Wholesale
Closings.

San Francisco, April 28.

It is still agitated among the Exposition's concessionaires whether cut-
ting the admission fee from 50 to 25 cents will help the "Zone" attractions. A reduction at the Exposition gates might help the concessionaires. All states buildings and exhibits close at six o'clock each day, leaving the "Zone" without any opposition except for a band concert or fireworks.

But this remains to be proven. Cold nights, fear of being "stung," bad conditions, scarcity of money and lack of interest in the Exposition, might, if the gate admission to the "Zone" were entirely removed, still influence the na-
tives against patronizing the "Zone" as much as they should. From the visit-
or's point of view it is quite an item to have to pay 50 cents to get on the "Zone" and then anywhere from a dime to a half a dollar each to witness the shows.

A canvas among the concessionaires bring out many different ideas on the way the "Zone" should be handled. Nearly all agree the "Zone" so far has not drawn as expected. Until some scheme is devised to arouse sufficient interest to crowd "Joy Street" and keep it crowded, only a few of the shows will show a profit. What the outcome will be is problematical. But unless business along the "Zone" does pick up it is rumored many of the shows will be forced to close.

As an attraction to induce people to visit the "Zone," Art Smith is making flights over the "Joy" and dropping 2,000 tickets from his aeroplane enti-
titling those who secure them free ad-
mitance to individual shows. Smith

has also made a couple of night flights which aroused considerable in-

terest but hardly succeeded in stimu-

lating business as expected it would.

If the story now going the rounds is true or partly true the exposition business must be very light. Accord-
ing to the tale when the fair opened 1,200 cashiers were employed. After the opening the officials discovered they did not need so many and began discharging them until now the present number of cashiers on the exposition pay roll is quoted at 300.

TRENTINI AT $2,500.

Trentini will take a flying at vaude-
ville and will open at the Palace, New York, May 17. Her salary for the week is said to be $2,500. Fred Ward is responsible.

"HIGH JINKS" AT CORT.

Chicago, April 28.

The chances are that Arthur Ham-
nerstein's "High Jinks" with Stella Mayhew, will open a summer engagement at the Cort May 17. Negotia-
tions are now pending looking toward that arrangement.

The show with the same star has been out since last August, touring the country from coast to coast. It ap-

peared but once in Chicago, at the American Music Hall for two weeks, where it did big business.

UNION SAID NO.

The Low theater in Newark made an effort to reduce the playing quota of its orchestra, but the Newark union refused to stand for the proposed re-
duction.

LITTLE THEATRE BIGGER.

Winthrop Ames has decided to re-
model his Little theater on West 44th street to increase the seating capacity to 1,000. At present it seats 299. Sev-

eral lots will be purchased adjoining the present building and an addition built. The house is to be ready for occupancy on Jan. 1.

In the meantime Mr. Ames, on the advice of his physician, will take an

enforced vacation and not attempt to en-
gage actively in business until some time after the first of next season. The Booth theater will continue to be booked by the Shuberts, and the Eng-
lish company which has been present-

ing "A Pair of Silk Stockings" at the Little theater will go on tour next sea-

son under the Shubert management. The season at the Little theater ends Saturday night.

"FOLLIES" FIRST BAD WEEK.

Seattle, April 28.

Ziegfeld's "Follies" had its first hard week of the season here, ending Sat-

urday. The show barely broke even on the engagement.

The cause is ascribed to the great number of free passes issued by Loew's Empress this season, which has weaned away the local theatergoers from the box office that charges. The city going "dry" hasn't livened up the town any

though.

Next week the Orpheum (big time vaudeville) will close, the earliest that has ever happened here with the theatre, which usually plays far into the summer.

NEW SHOW AT LONGACRE.

"A Full Title" will open at the Long-
acre theatre May 10, succeeding "In-
side the Lines," which will be with-
drawn from its run the Saturday pre-
viously.

The new piece is the H. H. French comedy now at the Cort, Chicago, as "Keep Moving."

"SUNDAYS" BY ELECTION.

Chicago, April 28.

At a local election last week it was decided by Danville, Ill., the people desired Sunday shows; 600 majority in favor of them.

FARE FOR GAITED.

"She's In Again," the fare which was adapted from the English by Tommy Gray and produced by Ned Wayburn, will follow "Daddy Long Legs" at the Gaitey, opening there about May 17. The piece has been a hit in Philadelphia, where its engage-
ment has been prolonged from one to three weeks. Helen Lowell has re-
placed Mrs. Stuart Robson in the com-
pany.

"STEP" GOING OUT.

The Charles Dillingham's production of "Watch Your Step" will close at the Amsterdam May 15, it is said, if business does not show a sudden in-

clination to climb. The show did $1,000 last week, according to report, an amount that could hardly return a profit to the show's management.

If the "Step" piece leaves the Am-
sterdam earlier than intended, the house may remain dark until the new Ziegfeld "Follies" goes in there in June.

BOSTON OPERA HOUSE?

Boston, April 28.

A rumor was circulated this week that the Shuberts were after the Bos-
ton opera house, for the policy similar to that of their Hippodrome, New York.

The report failed to state whether the policy referred to the present pic-
ture program at the Hip, New York, or its spectacular productions.

LEAN LEADING "PARADISE."

Cecil Lean will be the principal player of the Shuberts production of "Day in Paradise," now in rehearsal. The show is to open in about three weeks, it is said, at Philadelphia.

Clara Mayfield, Mr. Lean's vaudeville assistant, is also in the legiti-
production.

Another Shubert musical show pro-
posed for this summer is said to be called "The Blue Lagoon."

Dockstader's "Honey Boy Minstrel," It's reported Lew Dockstader will head a minstrel tour next season that will be styled Lew Dockstader and the "Honey Boy Minstrel," the former George Evans road title being obtained for that purpose.
$1,000 A DAY FOR JESS WILLARD IS WHAT 101 RANCH WILL PAY

Will Open With Wild West Show May 10 at Minneapolis—Willard Expert Rider and Rifle Shot—Application Being Made Today Against Government on Fight Film.

Chicago, April 28.

One of the most remarkable contracts ever issued to a theatrical star was practically sealed this week between the syndicate handling Jess Willard, the heavyweight champion, and the Miller Bros.' 101 Ranch Wild West Show. The champ will be guaranteed a salary of $1,000 daily with a four-weeks' cancellation option held by the management of the show. The contract was practically closed when Lawrence L. Weber, H. H. Frazer and S. Curley accepted the terms submitted by T. Willard and Willard will become the star attraction of the show at Minneapolis May 10. The contract covers the summer season and and the cancellation clause will not be invoked unless business makes it a necessity.

Willard being a natural rider, having spent the greater part of his life on the western plains, will provide a standard attraction for the Wild West aggregation. In addition to his pugilistic ability the champ is said to be a crack rifle shot. His versatility in this direction can be commercially cashed with such an attraction which might be useless for other theatrical connections.

Willard as a side attraction with "The Behan Show" at the Gaiety, Kansas City, last week brought the gross receipts up to $7,500 and the same show took in $1,600 Monday at the Gaiety, Omaha, where it is playing the first half of the current week with Willard.

The possibility of showing the original films of the Willard-Johnson fight in America will come to an issue this week. Abner Werblem will appear today before the United States District Court in Jersey City and new an injunction restraining the government from interfering with the importation of the pictures into the United States.

The pictures were shown in Toronto Wednesday for the first time and will be booked through Canada with a supply on hand for immediate release through the states should the Werblem petition be favorably viewed.

ARGYLE CASE FAILS.

London, April 28.

"The Argyle Case," as played in America by Robert Hilliard, was produced at the Strand, April 22, resulting in a failure.

Fred Terry put it on, also plays it along with Julia Neilson, Alfred Kendrick and C. W. Somerset.

COURTEOUS MANAGERS.

London, April 28.

Charles Dillingham and New York will not close negotiations with Gaby Deslys' while Charles Frohman, also of New York, wishes her services.

CABLES

LONDON "CRITICISM."

A theatrical manager lately returned from London comments anent the newspaper critics of the English metropolis by saying the situation is worse than it ever was in New York with respect to dramatic criticism. He said:

"From all information obtainable, six out of ten of the men who review the legitimate plays in London are, in one way or another, subsidised by the producers. Critics at the here are paid out of the dividends of the opera houses and the actors have a goodly proportion of their weekly incomes.

"One makes it a practice to send a play from his pen to nearly every manager about to present a new piece about a week in advance. It is then up to the manager to send a check for $250 for an option on the newspaper man's play. After the review of the manager's piece is published, he receives a criticism signed by a polite note stating that he (the manager) likes the play very much, but cannot quite see his way cleared to putting it on at the present time and then his issue will be sent to him in the script any longer. Several managers have paid for options of this same manuscript over and over, under the same conditions.

"Hardly a single musical piece is presented without the management paying for a number of scenes or special lyric's submitted by critics, which are never used. One prolific producer has practically all the dramatic reviewers on his salary list, with the result he does not suffer from any deterh from a reading notice's even during the strenuous war period. An outsider hasn't an even chance."

GREEK PLAYS AT STADIUM.

Granville Barker, the English producer, has arranged to present three Greek plays at the College of the City of New York on the occasion of the opening of the Lewisohn stadium at the college. The plays will be "The Trojan Women," "In Taurus," and "Iphigenia," and one performance of each. Prices will range from 50 cents to $2, and with a seating capacity of 6,500 the amphiteater will be scaled so that each showing will bring in the neighborhood of $15,000. The college is to receive a percentage.

Col. Theodore Roosevelt is to write a prolog to "The Trojan Women." He which will be enacted for the first time on this occasion.

The McBride Ticket Agency has taken over the entire box office for the three performances.

TWIN STARS REFUSE $225,000.

The Universal is reported as having offered Sothern and Marlowe $225,000 to appear in two pictures. The stars refused the contract and stated that they would not consider pictures under any terms at all.

SAILINGS.


HOLLAND IS FINE.

Reports in New York say Holland is now in fine condition theatrically. Five circuses are in that country. They are the Herman Althof, Corty Althof, Carre, Siddoli and Wilke shows. Corty Althof's is said to be the entertainment will be given in Boston, Cleveland, Detroit, Chicago, Pittsburg and Philadelphia.

The entire receipts are to be donated to the Actor's Fund.

REVUE AT DRURY LANE.

London, April 28.

The new Hippodrome review "Puss and the Mouse" with the Drury Lane instead of the Hip since the business at the latter house continues big with the present attraction. The directors of the Drury Lane will hold a meeting on Friday to vote on it.

NEWTOWN DOESN'T DRAW.

London, April 28.

"Advertisement," at the King'sway, thought to stand a chance of a successful run, hasn't been drawing since opening April 15, and may be withdrawn Saturday.

DEFREESE CRY'S "ENOUGH!"

London, April 28.

Walter Defreece says he is through with "flyers" in legitimate shows. "I was offered an interest in 'Potash & Perlmutter' and 'Peg' and numerous other successful American pieces produced in London at various times," he said; "but have invariably declined, only to let myself be persuaded to go into 'Excuse Me' and kindred lemons. I think that hereafter I shall stick to my own business."

BRAY GOING ABROAD.

C. E. Bray will leave New York on the "Espagne," May 8, bound for Bordeaux, from where he will entrain for Paris. Mr. Bray will be accompanied by Mrs. Bray. His visit is a business trip for the Orphee Circuit.

While abroad the Brays will tour through France, England and Belgium, and if possible, will journey as close to the battle lines as possible to get a view of actual war.

LAMBS GAMBOL MAY 29.

The first performance of the Annual Public Gamblour of the Lambs will take place at the Metropolitan Opera House May 29. The following week the event will be given in Boston, Cleveland, Detroit, Chicago, Pittsburg and Philadelphia.

If you don't advertise in VARIETY, don't advertise.
The Colonial, which will continue the Monday night feature and close on May 13, will have two openings during the week—a play and a film. The play is "The Good Old Days," starring Charles Ruggles and Merle Oberon, and the film is "The Big House," starring Bette Davis and Errol Flynn. The Colonial will open on May 12, with "The Good Old Days," and on May 13, with "The Big House."


VAUDEVILLE

SHUBERTS PAYING ARTISTS FOR SUNDAY NIGHT WORK


It is not generally known among vaudevillians playing for the Shuberts or those whom they approach for musical comedy engagements, that the Shuberts are now paying for the first time, an artist in one of their productions, extra money for his Sunday night appearance at the Winter Garden.

The artist is Joe Jackson, the comedyclist, who is a part of the performance of "Maid in America" at the Garden during the week. Mr. Jackson receives $40 more weekly than he originally contracted for the piece.

When the Shuberts' contract was first submitted to Jackson, he scratched all the provisions which could possibly be construed as calling upon him to give a free performance, or any performance in fact that the entire show did not give. "Maid in America" opened in New York on a Thursday. According to the story the following Sunday Jackson was notified he was to appear in the Sunday evening Winter Garden vaudeville program. Jackson was asked how much they intended paying him for it. After the excitement had died down, the Shuberts' representatives, led by J. J. Shubert, it is said, explained to Jackson the benefits of working for the Shuberts for nothing, on a Sunday night.

Somewhere they couldn't convince Jackson, who carried his contract in his pocket. When the Shuberts found they would have to pay Jackson if he played his Sunday show, it is said that they asked the comedian if he would accept $390 a week as salary instead of $350, which his agreement called for. Jackson replied he didn't mind how he got it, and the Shuberts are reported to have asked Jackson to keep the affair to himself, as they didn't want the other vaudeville people to know they were paying him extra for the Sunday show, giving that also as the reason why they wished to increase the weekly show salary rather than pay Jackson so much extra each Sunday.

The Shuberts' Sunday night concerts at the Winter Garden draw from $2,700 to $3,100 on Saturday during the week. The show is mostly made up of people under contract to them, who appear without pay, the Shuberts explaining the contract calls for it. Such outside acts as may be necessary to fill out the bill cost on an average around $400 a Sunday. Very few American turns take the trouble to scrutinize a contract, relying upon their agent. Jackson is a foreigner and accustomed to that and wholly upon an agreement signed by him.

PRINCIPALS REHEarsing.

Principals for the new Lew Fields summer revue "Hands Up," were called for rehearsal Tuesday. Among those reporting were Fanny Brice, Bobby North, Brice and King, Maurice and Walton, Harry Corson, George Hassel and Mme. Walska. The latter is Russian.

At present it is proposed to have the show in shape to open at the 44th Street before the end of May.

The present line-up for the new Winter Garden show which goes into rehearsal this week includes Harry Fisher, George Monroe, Frances Pritchard, Willie and Eugene Howard, Marilyn Miller, John J. Murray.

BRIGHTON'S FIRST BILL.

The Brighton theatre, Brighton Beach (Coney Island) which will open the seaside vaudeville season, has framed its first program, headed by Irene Franklin and Burt Green. The opening will be May 17. Others on the bill are Allan Dinheart and Co., Clark and Verdi, Primrose Four, Kirk and Adams, Madame Gna, Armey Bros., The Langdons, "Act Bellevue." The Brighton theatre summer bills are booked by Joe Goodman in the United Booking Office.

The Brighton Music Hall, which has always played vaudeville in the past, will this summer try a feature film entertainment, under new management, a corporation for $10,000 having been formed to operate the house. This theater is run as a resort hall and the Brighton theatre for its vaudeville, although Henderson's at Coney Island (not considered opposition to Brighton) will as usual play big time programs during the hot weather.

WILLARD MACK ASSAULTED.

Bridgeport, Conn., April 28.

Willard Mack, author, is in a precarious condition at the Bridgeport Hospital, suffering from concussion of the brain however, by being set upon and beaten by three negro thugs late Saturday night.

Mack came here to see his play, "So Much for So Much," at the Lyric. On a Houstantic avenue his car was spied and robbed of $175 in cash and his gold watch and chain.

CHARGED WITH DESERTION.

Edythe Livingston, wife of Arthur J. Horwitz, charged her husband with desertion last week, and he was placed under a bond of $500. Horwitz alleges his wife left him a few days before the civil arrest was made.

When the case came Horwitz sold the contents of his apartment in the Adlon to Irving Cooper for $1,000. The following day Mrs. Cooper died. She and her husband had been living at the Hotel Normandie for eight years.

FOREIGN AGENTS' SUITS.

Two suits under the Sherman Act were commenced this week in the United States Court for the Southern District of New York, against the United Booking Offices and affiliations, by Clifford C. Fischer and Charles F. Bornhaupt, each known as a foreign agent and both located on this side of the water for a few months back.

The amount asked for as damages in each complaint is $100,000. Under the Sherman Act this amount would be trebled in damages if the suits are successfully maintained.

The actions in outline and phraseology of the complaints are very similar to the suit commenced by H. B. Marinelli against the same defendants. In the present actions Marinelli is also a defendant.

The actions are based upon an allegation the U. B. O. and Marinelli agreed shortly before the discontinuance of his suit against that booking office, to exclusively control the bookings of foreign acts for big-time vaudeville in America.

The general understanding of the Marinelli agreement with the U. B. O. and Orpheum Circuit was that it had a life of 21 years, and gave the Marinelli agency the preference in foreign bookings and Marinelli could deliver foreign acts to the U. B. O. or Orpheum Circuit at agreeable terms, otherwise the foreign turns were to be considered in an open field, to be solicited for engagement by any other agent capable of delivering or by the booking agencies direct. Upon the agreement going into effect, Marinelli notified agents all foreign turns would be placed upon his books. The U. B. O. amended this announcement at the time.

New York agents have been in communication with London agents, booking American material to the other side, mostly "United acts" (those played by the U. B. O. in any interference from Marinelli or the agencies.

Fischer has not been active in bookings since connected with Wolhelm, Ltd., of London. Just previously he managed the London opera house, and come over to this country as its representative. So far as known Fischer has not booked to any extent with the U. B. O. for the past five years. Bornhaupt reached New York in the fall. Leaving England barely before the Germans got there. For a time Bornhaupt was abroad, he had a mutual interpretation representation for this side with A. Puchot, although it was not extensive, in a booking way. When he said he was doing something behind the actions not yet come to light, but their importance is minor as compared with the original Marinelli suit that had an actual basis.


BURLESQUE—NOT VAUDEVILLE.

Cincinnati, April 28.

The story wired out of here regarding the newly former Theatres Operating Co. (capital $35,000), which said that concern would organize a chain of vaudeville theaters in the middle and southwest, is almost wholly wrong. The purpose of the new company was the purchase of the Colonial theatre, Columbus, which will be added to the Columbia Burlesque Circuit next season.

Behind the movement are Harry Hart, manager of the Standard here, R. K. Hynicks, treasurer of the Columbia Amusement Co., and Judge Frank H. Kenney of Louisville. Judge Kenney's name in connection with the corporation was transformed onto Frank A. Keeney, the vaudeville man of Brooklyn, through mistaken information.

R. K. Hynicks at the Columbia theatre building, confirmed the import of the above Wednesday. Judge Hynicks said he had no extraordinary interest in the Theatres Operating Co.

At the Frank A. Keeney office, Mr. Keeney was reported out of town, but his office force believed he would be interested in some southwestern ventures.

It appears from information the Cincinnati wire was inspired in an effort to give the impression there would be vaudeville theaters operated in the southwest to the United Booking Offices' interests there, through some picture negotiations which had been pending with certain southwestern people and the U. B. O., but which failed to reach the subscription the southwesterns had hoped for.

TANGUAY AFTER RECORD?

Louisville, April 28.

Eva Tanguay, the headline attraction at Keith's this week, will in all probability establish a new box-office record for the house. Although the show started off with extremely hot weather, the cyclonic star turned hundreds away on her opening night and up to Wednesday had played to continual capacity despite the unusual size of the house.

THE CANADIAN TAX.

Toronto, April 28.

The Provincial Government has decided to tax and regulate the theatres in the province of Ontario the same as the playing pictures are handled, the tax being levied on the screen or, in the centres in which the theatres are located, payable Jan. 1 of each year, commencing this season.

Theatres in cities of 200,000 or over will pay $300 with a graduated tax of $1000 on houses located in towns or villages between 100,000 and 200,000. Under $100,000 the theatre tax will be $100.

BELCHER'S GREAT LOSS.

Fred Belcher, prominently identified with the Remick & Co. song publishing house, has, about recovered from the very great loss he suffered a short time ago. The shock kept him confined to the house for nearly a week.
CABARETS

Flo Ziegfeld is exulting over the free entertainment in the restaurants that has followed his $2 production of "The Midnight Frolic" on the Amsterdam Roof. Mr. Ziegfeld remarks that the free shows have driven to his aerial resort a crowd night after night he is unable to take care of, and in the result, owing to the expensive production "The Midnight Frolic" is, the Amsterdam Roof may charge $5 a seat at front tables, with $3 admission to the other tables on the ground floor, and a $2 tax in the gallery. The Ziegfeld line of reasoning appears to be that the "free shows" charge a great deal for nothing, disguising the expense through the bills-of-fare, and in comparison the Amsterdam Roof gives much for its admission cost, without extras.

A Ziegfeld "Midnight Frolic" girl has damaged action during a pittance against the governor of a state. The governor with members of his staff were seen Broadway one evening and wandered onto the Amsterdam Roof. While the girls were dancing at a pastime, high on the governor threw the contents of a highball glass over the costume of one of them. Shortly afterward she placed her claim for damages with an attorney, residing in the city where the governor's executive house is located. The girl expects a settlement, as she believes a state won't give her the chance to secure the publicity she would prefer instead, through a trial court.

The Domino Room at Bustanoby's (60th street) has made a ruling which it has posted on all of the tables in the form of small cards reading "Members and Guests are respectfully requested not to dance except in evening clothes." The request brings the desired result and seemingly no one takes exception. The Domino Room will annually issue the failure of the Caffe de l' Opera several years ago because its management insisted on dress clothes.

Checker playing in a dancing cabaret was an odd sight in a Broadway place the other evening. A couple of men had improvised a checker board out of a menu card, and used lump sugar to move with. The waiters said they had been playing with the dancing music and other noises around them, since 11 o'clock. It was then 2:30.

Some dancing cabarets downtown are thinking of closing. One of them have already locked the doors. Maurice and Walton will be with the new Lew Fields revue, "Hands Up," at the 44th street theatre. Maurice is said to have a financial interest in the show.

Recto's is to have a revue costing $1,000 a week (six principals and 12 girls), commencing May 3. Two shows nightly, one in the restaurant at dinner and the other on the ballroom floor about 12.30. Frank Moulan will be principal comedian. Healy's at 145th street has put one on, a light little thing for neighborhood trade.

Billy Sharp is producing the new revue for Joe Ward's College Inn, the title of which is "Let Loose." It is a "Hold Fast." Among the new principals now at the Inn are "Peggy" Maloney, Florence Reynolds and Jean La Tour.

Victor Hyde, the stagier and producer, revamped the Healy's (60th street) revue ("Witching Hour Witches") into its present successful state. Mr. Hyde also produced the revue for Healy's at 145th street.

E. Casemalbo and Adelaide Taylor have been engaged for the remainder of the season at French Lick Springs. The couple will give a farewell dance at the Hotel Marie Antoinette May 7.

Churchill's has the largest cabaret sign in town, entirely across the front of the building in about eight-foot letters. One side reads "Dancing" and the other "Cabaret."

The people in Stanley's cabaret are allowed $1.25 worth of food daily, free, in the restaurant, with all checks signed by them over that amount subject to a discount of 50 per cent.

The Harlem Casino on 116th street had its opening under the management of Joseph Braun Tuesday night. Mike Fertig is still in charge of the cabaret.

The Clarendon at Broadway and 130th street, changes hands last week when the Berry Brothers sold the place to Morty Lane, of the Pekin.

Frank Holly, Jr., of the Holly Arms, Long Island, was married last Friday and left for his home the following day for the other side.

The Osborn House, Sheepshead Bay, will have a review for the summer booked through the Max Rogers Agency.

Max Rogers is to supply the cabaret entertainers at the Bayview Hotel, Sheepshead Bay (Coney Island), during the summer.

Frank Wallace of the Garden restaurant is rehearsing a new revue for Reisenweber's, Brighton Beach, for the summer.

The Hudson Hotel, Union Hill, N. J., will install cabaret with orchestra.

Fleshman's in the Bronx is using Max Stamm as an added attraction.

Gowns play an unusually large part in the week's bill at the Colony. Most of the better dressed women, and "The Fashion Show" is there for the week. It isn't a bad idea for America to follow the European custom of introducing new styles through the medium of the stage without a lot of theatricals. Fashion must always be theatrical, and the stage reaches a more varied circulation than a fashion magazine, so it should work well. As the way shows, however, gave nothing original except an attempt on the part of Jean to bring back the classic lines of Greec. Each costume was beautiful, of course, but varied only in detail from the main themes of style in Paris. The 20 truly beautiful models were led by Peggy Hopkins—the one who left a husband or so in Washington via the press agent to answer the call of art and the stage. Eefje Weston, dancer (Weston and Kerr) is an exponent of the new cult of the "fay-de-eye" skirt. She wore a flowerlike dress with a green net, and white felt hat, made of layer of white chiffon, each layer or tunic ending in deep points at the bottom, and each one shorter than the other, so that the skirt simulated a fan. In the anklets. Emily Lytton's sketch called for no fancy costume other than a skirt waist dress. Sibyl Brennan (Diamond and Brennan) wore one pretty in orange velvet bodice that gave her partner an excuse for a bit more of the "Nifty nonsense." She paraphrased—"Mary had a waistline"—there were waistlines ought to grow. "But Mary's dress had a fashion went That waistline had to go," which isn't bad for a critique of our new styles. Grace De Mar was billed for both songs and gowns. Neither was handled to advantage, and coming to Miss De Mar's attractive self, were just the least bit tame when viewed from the footlights. Last came Bessie Clayton, whose dancing is always in good opening, Gavotte, dressed after the manner of a Dresden China shepherdess, following this fith modern dances. And here she wore the only original gown of the evening, a white emerald embroidered in silver, with what seems to be a short full skirt, which, in reality, is a balloon of silk, caught at the knees and falling around the ankle like the most inno- cent skirt ever designed. The whole costume last costume she wore last was not so being—short lace "panties," a ruffle and a red waist do not go well with the music of Cecile, nor with Miss Clayton herself. Miss Clayton is blue eyed, daintily formed, extremely femi- nine. The costumes of 1830 were de- signed for just that type—the fragile beauty then in fashion—and Futurist clothing for the mentalities, are neither fragile nor feminine. Clayton in the 1830 dress is beautiful, but in the Futurist costume that has "imagination" enough to be fantasi- c, she is rather out of the picture.

From the viewpoint of clothes, the show at the Palace this week has lit- tle startling to comment upon, though a nicer way to put it would be to say the program needed some striking costu- mes to add to its interest. The newest dress of the evening was probably the one worn by Arline Hackett, who perfectly plays the bride in the bright little comedy, "The Dicky Bird." It is a state of the art of the rose-topped taffeta, with long tulle sleeves and quillings around the skirt to outline an inserted band of lace. A straw poke bonnet, piled in the front with roses, and beaded with silk. Mary Shaw, who stars in the sketch, put all her brilliancy in her acting and wore an afternoon gown of dull green and dark blue. In the class of the superiority of Miss Shaw, this week she has been appearing in a white satin petticoat much spattered with roses veiled with black maline and over-bung by a glitterful tunic. Just as much improved Pocahontas would have been with sand color silk stockings and satin knickers under a rhinestone trimmed Indian costume, was proved by Estelle Lovenberg, one of our daintiest performers. Ad- laide Lovenberg dressed her Dutch girl part in blue satin and velvet that would have delighted the heart of a maid of old New Amsterdam, and Eve- nayed in one of the conventional hoop, scoop bonnet and pettico- lettes, as Miss 1850. Olympia Des- valla, in her animal novelty, wore a white dress rose trimmed. Sartorial England has the skyline, as Blanche got to Richard Carle's choice, "If We Said What We Thought." His first chorus number made a hit when it shed most of its clothes and came forth in "a was" costume, composed mostly of black and white checked satin and some fringe and a sleeve aipe. Later, reg- ular dressed appeared on the princip- pals; Marie Ambrose in a black and gold Princess dress, Myrtle Colbert, whose the saucy girl of this season, frock of white satin with three silver trimmed ruffles around the waist, and the inevitable garland of roses. But the siren dancer, as played by Peggy Hopkins, and who is the main attraction on through the "Baby" love letters.

HERZ RECONCILIATION?

Chicago, April 28.

It is rumored about the town there is to be a reconciliation between Mr. and Mrs. Ralph Herz ere long. Mrs. Herz has been hanging the small Miss houses around in a dancing act of the society kind. It said Mr. Herz has been seen many times back on the stages, while his wife has been playing in the West.

Mrs. Ralph Herz's publicity man, Harold Gunter Margraff, the profes- sional dancer, who recently earned considerable space in the local daily papers through the "Baby" love letters, is alleged to have been written him by Mrs. Herz, was married to Mrs. H. T. Roberts of New York recently.
The directors of the Columbia Amusement Co. have taken under advisement a proposition that contemplate the complete separation of the Main and Extended burlesque circuits. The subject will be thoroughly discussed at the next regular monthly meeting, May 7, although there is little likelihood of any action being taken at that time. There are many angles from which the proposed important move must be viewed and it would be extremely unwise for either interests concerned to jump the gun without the consummation of the deal without very thorough consideration of all of the many possible results.

As the situation stands the Columbia Amusement Co. is in absolute control of the burlesque business in this country and there is not even a remote possibility it will have opposition, next season anyway and not for many seasons to come as it may continue to maintain the two great circuits at present constituting its activities. In view of this, it is difficult to foresee any advantage to the company in disposing of any part of its business.

If a separate company taking over the Extended Circuit can make money out of it, the Columbia would probably not lose by the move. Therefore, the dollar and cent point of view it is not easy to discern why this valuable property should be disposed of. There are many men familiar with the burlesque situation who would seize upon an opportunity to secure stock in a company, the details of whose business have been perfected and against which there is practically no chance of opposition. It is to be assumed that if this deal goes through the two corporations will have an ironclad guarantee that will insure each against contention of any kind from the other.

Naturally, there would be a division of territory and protection against competition for the services of players as well as an understanding as to scales of prices. Since the proposed corporations could not possibly get burlesque without the assent of the Columbia, it would have everything to gain and practically nothing to lose and it would have the added advantage of at once acquiring the stability that has been secured to the burlesque end of the show business through the years of irreproachable operations of the present controlling concern.

The consummation of this project would put burlesque in about the same position it occupied before the absorption of the Empire Circuit except that the two circuits would operate in harmony. Incidentally there is no doubt it would stop any attempt to create a third wheel.

There is plenty of patronage for two burlesque circuits operated as these two would be with their differences in prices and with allotments of territory that would reduce opposition to the minimum, and with other agreements that would do away with hostilities of any kind. It is to be hoped, therefore, in the interests of all concerned that the contemplated separation of circuits may be speedily consummated.

"THE BEAUTY PARADE."

"The Beauty Parade" is another example of individual cleverness putting a show over entirely unaided by an intelligent producer. The balance of the show is now practically at an end and the imperative necessity for new material has assuredly been so thoroughly impressed upon the minds of producers and players alike, any further reference to the demands for the future and to the shortcomings of the past would seem superfluous.

To the credit of the principals of "The Beauty Parade" they have this week kept the audiences at the Columbia theatre more interested than was warranted by the layout of the show provided by the producer. Ambark Ali, a newcomer to the Columbia, made a hit by the originality of his methods and by his unique and entertaining manner of doing things. It comes as a distinct relief to observe genuine caricature in a burlesque show such as is accomplished by Mr. Ali and that was earlier in the season so delightfully done by the new recruit to these ranks. George F. Hayes, whose impersonation of the "rubes," long ago established him among the most valuable comedians in burlesque, while easily succeeding in creating plenty of laughter, has acquired the unfortunate habit of exaggerating the mannerisms of the type. As originally given, his country constable was a delightful bit of travesty that was not overdrawn as to spoil the good effect. Lilla Brennan, the leading woman, besides possessing an uncommonly good singing voice, exhibits abilities of a very high order in several scenes and was particularly effective in bringing out their full value, and she brings to her work a winsome personality. Joe Phillips is conspicuous all through the performance for many well played bits, particularly in the opening numbers. He is raising all round cleverness and particularly for the effective manner in which she leads several numbers.

One of the bits of the show was registered by Andy Hall, the musical conductor. From his place in the orchestra Mr. Hall assisted Miss Brennan and Mr. Phillips in putting over a song bit by the display of an exceptionally sweet tenor voice, the only male voice, by the way, in the show. Joe Phillips had the advantage in the performance. Others in the cast that saved the show from the consequences of a paucity of good material were Hildagard Stone, Mickie Curran, Charles Tyson and Lillia Brooks.

The production is adequate as to scenery but is woefully lacking in effective costuming, except the dressing of the principal women, all of which are highly original, especially in the cases of Misses Brennan, Stone and Barbour.

Another Operatic Star, Maybe.

Jenny Dufau, the soprano of the Chicago Grand Opera Co. may appear in vaudeville before the summer is over.

RUBE BERNSTEIN'S SHOW.

Watching Rube Bernstein's "Follies of Pleasure" at the Murray Hill Theater one night last week, the conclusion was forced upon me that if actually a majority of the Main Circuit shows during the present season had shown as much merit in cast, in equipment and in general arrangement, there would be a different story of receipts to tell by the "big" producers as they arrive in town with the stores of their objective point and a long period of meditation before them. The Murray Hill audience "ate up" the show, and with good reason. With no pretense to book, the performance consisted of a succession of quickly played, funny bits that were interrupted only by the musical numbers, every one of which received from three to ten encores, all honestly earned. Corking buffoonery was played all through the show and there were individual hits scored because the players were all unusually capable.

There was not a "stick" in the cast, with the exception of Mona Raymond, a distinctly pretty and talented girl. Jack McCabe, Clide J. Bates, Sam Lewis, Tom McKenney, Fred Wright, Dot Leighton and Violet Hilsen.

It was my first visit to the Murray Hill this season and I frankly admit for this reason, and in view of the excellence of Bernstein's show, the whole burlesque field has not been given the attention in this department it deserves.

"Follies of Pleasure" is a far easier thing to understand. When there is no reason why there should be a differentiation between the Main and the Extended. There have been mighty few shows at the Columbia this season comparable in genuine merit with this Bernstein offering.

38 SHOWS CLOSE.

In consequence of the sudden hot weather and of the largely increased transportation charges that go into effect Saturday of this week, 20 shows on the Main Circuit and 16 on the Extended are promptly closed the season this Saturday.

THREE NEW TITLES.

Max Spiegel will have three shows on the Main Circuit next season, the titles of which will be "Gus Fay's Spring Chickens," "The Gay Girls," in which Leo Stevens and Binnie Pierce will be featured, and Spiegel's "Follies," featuring Abe Reynolds, Florence Mills and George F. Hayes.

OVER TO MAIN CIRCUIT.

"The Big Jubilee" and "The Beauty Parade" are among the shows at present on the Main Circuit that will be transferred to the Extended after this season.

Rebuilding New Haven and Holyoke.

New theatres will be built in New Haven and Holyoke to replace the Grand and the Empire, both destroyed by fire last week. The new houses will be ready to open Sept. 5 and will be under the direction of P. F. Shea.
The Performer, published in London, and the official organ of the Variety Artists Federation of England, seems to take a fandelish delight in publishing misleading letters (presumably signed by contributors), that tend to incite the English against the American artist. Another such was printed in The Performer of April 15 last. It is headed "Britain for the Briton." Besides accusing Americans of not treating English artists fairly, it makes the statement that America, though professing neutrality among the warring nations, is lukewarm toward England, and the letter intimates that the United States should have thrown itself for the Allies, following the German invasion of Belgium. The rest of this letter The Performer allowed in its columns is as silly. One sentence says that an English artist returning home, stated the first thing greeting his eyes in a New York theatrical agent's office was a sign reading: "Your King and Country Need You—We Don't." That would be funny if it were true, which it isn't. In a speech The Performer published appears to have been written by a disappointed English author who could not find a place for his wares upon the English stage.

The Performer might exercise a little editorial discretion on matters like this. If space must be filled, why not fill it with an office advertisement rather than to publish rubbish of that sort, that could be believed by some weak-minded persons not acquainted with the actual conditions of the English artist in America and the American artist in England. Of the two, the English artist has reason to give thanks forevermore that America was there for him, both the English artist who came over here and the one who remained at home. If both were distinct or creative artists, they benefited, and if there has been a demand for American artists in England in the past, there is certainly a demand for American play material, that is the fault wholly of the English, either the artist, manager, author or public. If the English public wants Americans, the English players and writers must have fallen behind in their stage lock-step that lasted through so many years, the same as it did also in Australia, where Americans are just as welcome by the public as they are in England. The Performer is making a very cheap play to a very small gallery in intermentarily trying to stimulate a feeling against the American artists abroad.

Harry Paula and Helen Bryne opened on the Loew time this week.

Frank Naab and Margie Edwards were married April 20 in Detroit.

The Grand, New Haven, a theatrical landmark there, was destroyed by fire Sunday.

Harry Mundorf has gone south for a week or so to look over the houses he books in that territory.

Sidney Harris, who was operated upon at a local hospital, is around again.

Jack Curran, formerly in charge of Moss' Colonial, Albany, is now resident manager of the McKinley Square.

The short road tour of Robert Hilliard in "The Argyle Case" ends Saturday night at the Standard.

John Keenan (Henry and Keenan) is convalescing in Polygenic Hospital, having recently undergone an operation for stomach trouble.

Bert La Mont's "Cowboy Minstrels" have been obliged to cancel the rest of their route owing to La Mont suffering from paralysis of the face.

Dorothy Meagher has recovered from her recent injury and has taken up her interrupted route over the U. B. O. time.

The club department of the Sheedy Agency is now under the direction of Billy Atwell, who recently took up headquarters in that office.

H. P. S. Stevenson, who formerly managed the Regent (116th street), leaves for Chicago Saturday, where he is to become identified with a new theatre project there.

Louis Ansapcher has written a new play entitled "The Un-Chastened Woman" which Oliver Morosco is to get a line on for New York by a summer stock production on the Coast.

Richard Carle has made up his mind to next season in a musical show backed by his own money. Eddie Rosenbaum is already doing some preliminary planning for the advance.

Toby Cade is going to return to England, sailing May 24, she expects, to open at the Coliseum, London (Stoll Tour). M. S. Bentham did the booking, through the Wohlgem Agency, London.

The boy singing is a plant for Frank Fogarty in the Hammerstein bill this week was notified by a Gerry Society representative Monday night to report at the rooms. A music publisher supplied the youth.

The DeKalb, Brooklyn, which went under the management of B. S. Moss, to play a picture policy during the summer, after its first week. The house is dark now and may not reopen during the warm weather.

H. A. Woods' new show, "I Want Money," written by Max Marcin, may have its New York premiere at the Cohen theatre Aug. 15. T. Roy Barnes is understood to have been engaged as the principal player.

The Ben Ali theatre at Lexington, Ky., changes from a legitimate policy to moving pictures this week. The house was built by the late James Haggin, the millionaire turman and wag class opened as a Keith vaudeville house.

Bobby Leonard, a Hebrew character actor, now in London, is playing the author of "beau at Half the Price," a sketch he also takes the lead in. It is apparently based upon George Ade's "The Mayor and the Mancuice," a sketch.

Louis Mann wishes it understood that Harrison Ford did not leave his company because of a misunderstanding. According to the star Mr. Ford had a contract clause in his guarantee in stock and could not remain with "The Bubble" after the New York opening.

In the suit over the name of Charles Meyer, brought by Eugene R. Siering, Judge Hendrick allowed Plucker & Ahrens the use of the name on other than grease paints, when employed in this form, "Plucker & Ahrens, wig makers, such wares as Charles Meyer, wig maker."

Nat Goodwin is reading a new play by Augustus Thomas while Henrietta Craven is reading a new play from Europe as soon as her husband reports from his proposed summer trip. Bertha Kalich is to appear next fall in a new play that has had a big run in Vienna. J. Dodson is again next season's stars who will positively have a new play.

Arthur Klein made a hurried trip to Chicago last week, returning with several acts new to the east, including an Irish tenor who will shortly make his eastern bow under the cognomen of John O'Malley. John was billed as J. Lynch when seen unexpected last week, but that didn't sound broad enough to the agent and it was altered at his suggestion.

Max Hayes figured prominently in city department reports this week when his big yellow "road-hound" sprung a fire in the gasoline tank while standing outside the stage door of the Columbia theatre. The car was enveloped in flames an explosion the street became suddenly cleared. A thoughtful chauffeur applied the contents of a fire extinguisher and the damage was slight. Some enterprising citizen turned in a fire alarm and several pieces of apparatus responded, which nearly necessitated a call for police reserves.

The French authorities have relieved the theatrical managers in France of their promise to pay an extra tax of 15 per cent on receipts to be paid in the first week. The house is dark now and may not reopen during the warm weather.

In an Italian opera company playing at East St. Louis last week, there were two women, one Irish and the other Italian. Something happened while the act was on Thursday, and after it had finished there was a real demonstration of the noble art, wherein the Irish member laid low her Italian song sister early in the first round. From all reports the act is still working in perfect harmony.

The teams of the Fox and Loew offices which were to have crossed bats Sunday failed to do so, owing to the Loew people cancelling the game Saturday. In their place the White studio team faced the Red Sox, named in the aid of Georgie Page of the Variety's nine, the Whites won, 15 to 11. Georgie besides playing a faultless game in the field, made four hits in as many times up, two of them were triples, and succeeded in tying the score in the ninth inning, enabling his team to win.

The Charlie Chaplin imitators abound in abundance, but on the stage thus far, with one exception, they have all failed. The exception is Pearl Melnotte of the Melnotte Triplets, who, back from their return trip, heading Loew shows in the west, last week. Miss Melnotte hit upon the Chaplin thing by accident. After a matinee in one of the western towns, as the girls were taking their final bow, Coral Melnotte remarked sotto voce to her sister, "Come on, let's go to a movie." "I'll give you a movie right here," answered Pearl as she started to exit. Miss Melnotte did the Chaplin walk. The result was a riot of laughter and applause, keeping the girls bowing for some while. Each time they were recalled Pearl added a bit to the imitation. Thereafter the act retained it as a part of their regular turn, in connection with a song.
WITH THE PRESS AGENTS

A decision is daily expected in the matter of the Shuberts' plan to launch the child star, Quy Armstrong. The Shuberts have applied for a license to permit the appearance of the child. The hearing on the application will be held at the Shubert Theatre. The Shuberts are the operators of the theatre, which they own. The Shuberts have been seeking a license since the child star's performance in the play, "The Littlest Rebel," was vacated, pending the rendering of the decision on the application. The Shuberts believe that the presence of the young star will add to the attractiveness of the show. The Shubert Theatre, owned and operated by the Shuberts, is a popular venue for theatrical productions. The Shuberts have been known for their support of young talent, and the child star, Quy Armstrong, is expected to bring a new dimension to their productions.

FRED DUPREZ
THE INTERNATIONAL MONOLOGIST


SHOWS CLOSING.

The weather is coming last Sunday is responsible for the swift de-

The theatre in New York the thermometer hit 88, the highest

for April 25.

George C. Cohan will close his "Hobo Brother," opening May 8 in

Boston. Cohan will take possession of his newly purchased home in Great

Neck, L. I., in May.

David Belasco will withdraw "Marie-

Odie" from the Belasco, May 8. It will be sent on tour for the second season with

Frances Starr in the title role.

William Lawrence, after a two-weeks

revue of "The Old Homestead" on

the road, closed the company April 9 at

Norwich, N. Y.

The Follies Sixes" company, with

Paul Nicholson and Miss Norton fea-

tured, closes this week. The Norton

and Nicholson couple will return to

vaudeville next week, at the Prospect, Brooklyn, N. Y.

"Lady Luxury," on tour under the

direction of Charles Zuker, closed in

Ithaca, N. Y., last Saturday.

The "Red Rose" is to close in Oma-

ha May 8. The company has been on

tour about two months ago and since

has been playing western and Canadian

territory.

The western company of "Peg O' My Heart" closes in St. Cloud, Minn.

May 3.

The weather the early part of the

week hastened the closing of a num-

ber of burlesque attractions, some of

them being cut short by as much as

four weeks. The closings reported

to date include for this Saturday:

"The Carnation Beauties," Cincinnati;

"Beauty, India and Folly," Chicago;

"Ginger Girls," St. Louis; Sliding

Billy Watson show, Chicago; "Million

Dollar" at Cleveland; "Star and Garter;

Belford; and "The Trocadero,

Chicago.

Next week the burlesque closings

are the Sam Howe show and "The Prize

Winners," the former in Omaha and

the latter in Chicago.

Chicago, April 29.

Billy Clifford's show closes in Ohio,

May 4.

Two companies of "September Moon,

"closed this week. These be-

longed to Rowland and Tiber.

"Help Wanted," touring Illinois and

Iowa, closed Sunday.

Cecil Spooner, in "Love's Model,

" will finish her season at the National,

Chicago, this week.

"CHIN CHIN" CLOSING JUNE 3.

The run of "Chin Chin," at the Globe

will very likely end June 3, the show

laying off for about six weeks before re-

suming.

There hasn't been a change among

the cast since the production opened

and all have been re-engaged for next season.

"BLOOD WILL TELL" NEW.

"Blood Will Tell" is the title of a new

piece that the Shuberts have in

rehearsal. William David and Edna

Archer Crawford have been engaged.
"EDUCATING THE MANAGERS" SAYS CUT-RATE SPECULATOR

Joe Leblang Pleads Loss of $1,000 to $1,500 Nightly, to Illustrate Before Broadway Managers Need of "Official" Cut Rate Agency. Crowd Fighting to Buy Bargain Tickets. Agency Handles Buyers to Suit Itself.

"I'm losing between $1,000 and $1,500 a day here, but you don't hear me squawling. I'm doing it cheerfully because I believe I am doing a work of education. No, I'm not educating the public, but I believe that I am educating the theatrical managers and next season there will be a number of them who will think twice about the crowd around that counter, it looks like a million dollars' worth of business, doesn't it? Well, now, come inside and I'll show you the left-overs of last night and the night before."

So said Joe Leblang, manager of the Public Service Theatre Ticket Office located in the basement of the Fitzgerald Building. As he was speaking fully 100 men, women, and girls crowded a counter which exchanged Public Service Coupons for theatre tickets at half price. Tickets were going from 25c up. An even 20 attractions were listed on the bulletin board back of the counter. They were "The Lady in Red," "The Revolt," "The Song of Songs," "You Never Can Tell," "The White Feather," "De Wolf Hopper in "The Yoeman of the Guards," "The Lie," "The Peasant Girl," "Two Beds," "The Bubble," "In the Linen," "Under Cover," "The Natural Law," "On Trial," "Experience," "Sinner's," "Maid in America."

When taken into the inner office away from the crowd that seemed to be actually fighting to get the bargain price tickets, Leblang displayed two bundles of tickets bearing the dates of Monday and Tuesday night of this week. About 600 tickets were in each of his books. Some only let him have not all that were left over for he had given a number away and had sold others at a "short price" (under the half rate) in the houses where he had tickets on an outright buy.

One house, according to the cut-rate speculator, is deriving an income of $3,200 a week from cut rate sales. And the class of people that are buying showed that they were of the real type of bargain hunters. Women were in the majority at the counter. The noticeable part of the whole proceeding, however, was in the manner in which the buyers were switched from one show to another and from one evening to another. It was a case of the public not caring where it went or on what night, as long as the ticket was cheaper than the printed price on it.

Leblang is working on a margin of 10 per cent with all the houses listed for his ticket agency. An average price on his tickets on an outright buy at 10 per cent below the half price of the tickets; others are working with him on the privilege of return.

The one feature Leblang makes a point of in favor of his agency is that it keeps the cut rate element away from the box office windows where they fount their cut-rate coupons in the faces of the paying patrons who are willing to pay regular prices for seats.

Local managers unite in the announcement that the past ten days have been the worst in the history of the business in Chicago. All the legitimate theatres with the exception of the Garboing (TAJ Jolson) have taken a horrible slump.

"Along Came Ruth" opened at the Olympic Monday and is generally conceded to be a failure, despite the cut in prices. "The Songbird," with Jane Cowl, at Cohan's Grand, received some flattering notices, but is doing poor business.

SHOWS IN FRISCO
San Francisco, April 28
Business shows a noticeable increase throughout the local theatrical section this week, the Cort starting off well with a feature film as the attraction. "Potash & Perlmutter," at the Columbia, begins its third week with promising indications and the Alcazar started off to what looks like a good week.

SHOWS IN LOS ANGELES
Los Angeles, April 28
Probably the quietest week in the history of local amusements. The vaudeville business has dropped considerably below the average, while business at the other houses is equally bad.

ANTI-AGENCY BILL KILLED
The Illinois legislature wasHyperNews

MANAGERS AFTER CABARETS.
The United Theatrical Producers Association took active steps this week to start something in regard to the restaurant revues. Ligon Johnson, its attorney, received several protests from theatrical managers regarding the cabaret at the Astor, and a special meeting of its executive committee as soon as A. L. Erlanger returns to town this week.

The plan of campaign as laid out at present will take the shape of protests to License Commissions. Bell on the ground the restaurant men are giving theatrical performances and charging admission through the medium of increased prices for drinks and food and therefore they are conducting a theatre within the meaning of the law.

Following this there will be a petition to Fire Commissioner Robert Adamson, requesting him to enforce the law as applied to theatres in the matter of exits, etc., at all restaurants where theatrical performances are given.

The principal feature of the managers' fight will be directed against the nonethe less a great many restaurant men are advertising much after the fashion of theatrical attractions.

For this advertising which in the greater part is placed next to the theatrical advertising columns, the cabaret proprietors are paying between 20 cents a line, while the theatre manager is forced to pay 50 cents or more a line.

With the low rate in favor the restaurants are overshadowing the theatres and are given more space by taking large quantities of space in the daily and Sunday papers.

This will be brought before all of the advertising managers of the New York dailies for a readjustment of rates in regard to all places giving revues as part of the cabaret.

The theatrical managers also say they will not sanction any of their players appearing in the cabaret revues and will not give cabaret revenue talent for any of their productions.

SHOW CHANGES IN TOWN.
Several changes in Broadway's theatrical map the coming week. "Experiences" will move from the Casino to the Elliott and "The Modern Eve" will open at the former house Monday. "The Revolt," which is at the Elliott, will go to Boston. Eleanor Gordan, a Boston favorite, will replace Beth Franklin in it for the engagement.

After Sunday, "The Lie" will move to the Hollis Street, Boston, and the Knickerbocker will remain dark until the advent of the "Melcho" after the middle of May.

If you don't advertise in VARIETY, don't advertise.

NOTICE.
At a Special Meeting of the Board of Directors of the WHITE RATS' ACTORS' UNION
Called for that purpose.
DR. CARL HERMAN
was elected to serve on Board of Directors in place of Chas. J. Ross,
resigned.

SHOW'S ROUTE SWITCHED.
R. C. Herndon's production "The Lady in Red" which opened in Atlantic City last week and is playing Toronto this week, is open at the Forrest, Philadelphia, next Monday.

The show was originally scheduled to play for a summer tour but it showed up so strong in Atlantic City the booking powers want the attraction brought to New York for the summer, after the Philly stand.

Philadelphia, April 28.

The Forrest is dark this week, the San Carlo Opera Company not opening Monday night as billed. The house had a $2 advance sale. The members of the organization clamored for the bookings, which the show's management could not pay, hence the calling off of the engagement. The San Carlo company came here from Pittsburgh.

Atlantic City, April 28.

The R. C. Herndon show, opening here last week, had an attachment for $1,100 served upon it Saturday. The case was brought by Edward Mack, a New York tailor for gowns sold by the production, was paid and the company left on time for Toronto.

The clothes he said he had had two checks given him by Herndon in settlement of the account, returned marked "Not Good," before suing out the attachment.

MAYNARD SUCCumbs THURNAUR.
Edward Thurnaur, assistant booking manager of the Klaw & Erlanger road routes in Chas. Osgood's office in the Amsterdam theater building, is no longer on the job, his duties having been taken over by Charles G. Maynard.

Maynard will also continue to look after the Aarons' Circuit with Miss Bernstein, giving the books of this chain her personal attention.

Thurnaur has been with Osgood a long time. He had been booked in several Majors, in relation as to why he severed relations with K. & E.

"CANDY SHOP" DISSABANDS.
San Francisco, April 28.
Rock and Fulton's "Candy Shop" disbanded Saturday in Portland, owing three week's salary to the cast. The company would have stranded there, but Rock advanced several hundred dollars of his personal funds to bring the troupe back to this city.

"LOVE THOUGHT" AT BELASCO.
The Love Thought, by Henry Irving and which David Belasco opened at Hartford this week, may be the attraction to follow "Marie-Odell" at the Belasco. The piece goes to the Apollo, Atlantic City, next week.

ZIEGFELD GOES WEST.
Fio Ziegfeld left Tuesday for St. Paul to spend several days with the Billie Burke company. On his return next week the work of organizing the "Polkies" for the coming season will begin.

Justina Johnson, the $5,000 prize beauty, will be one of the featured members. Fio Hart who is "Watching Your Step," is also to be in this season's "Polkies."
SHOWS CLOSING.

The warm weather commencing last Sunday is responsible for the swift decision to close theaters. In New York, the thermometer hit 88, the highest mark on record for April 25.

George M. Cohan will close his "Hello Broadway" revue May 8 in Boston. Cohan will take possession of his newly purchased home in Great Neck, L.I., in May.

David Belasco will withdraw "Marie-Odile" from the Belasco, May 8, and it will be sent on tour next season with Frances Starr in the title role.

William Lawrence, after a two weeks' revival of "The Old Homestead" on the road, closed the company at 21 Arctic, N. Y.

The "Fair of Sixes" company, with Ruth Channing and Miss Horton featured, closes this week. The Norton and Nicholson couple will return to vaudeville next week, at the Prospect, Brooklyn.

"Luxury," on tour under the direction of Charles Wurts, closed in Ithaca, N. Y., last Saturday.

"The Rose" is to close in Omaha May 8. The company left here about two months ago and since has been playing western and Canadian territory.

The western company of "Peg O' My Heart" closes in St. Cloud, Minn. May 9.

A warm week early the part hastened the closing of a number of burlesque attractions, some of the shows cutting the season as much as four weeks. The closings reported Tuesday include for this Saturday "The Carnality Beauties," Cincinnati; "Beauty, Youth and Folly," Chicago; "Ginger Girls," St. Louis; Sliding "Bill Watson show, Chicago; "Million Dollar Dolls," Cleveland; "Star and Diamond," St. Louis; and "The Trocaderos," Chicago.

Next week the burlesque closings are the Sam Howe show and "The Prize Winners," the former in Omaha and the latter in Chicago.

Chicago, April 28.

Billy Clifford's show closes in Ohio, May 4.

Two companies of "September Morn" closed this week. These belonged to Rowland & Tibbs and "Help Wanted," touring Illinois and Iowa, closed Sunday.

Cecil Spooner, in "Love's Model," will finish her season at the National, Chicago, this week.

RAILROADS WORY MANAGERS.

The Theatrical Managers' Protective Association, car owners and numerous other men interested in theatrical transportation, are patiently awaiting the ruling of the Interstate Commerce Commission on the protests filed in Washington by them against the proposed increase of theatrical railway rates throughout the Central Passenger Bureau.

The new trunkline schedule of prices is listed to go into effect May 1 but the Commission was expected to make its decision in the matter prior to that date so that the managers can go ahead with their road arrangements after that date.

Attorney Ligon Johnson when asked about the railway increase said that a protest had been made formally by the Association and that all that could be done now was to wait for the Commission to take action.

If the Commission decrees the roads hold off awhile until the matter is more thoroughly investigated, he believed the railheads and steamheads could be persuaded to rescind the order about the increase.

This week various reports came from some of the producing managers, who claimed they were losing drastically, to the effect that the increase, if the raised rates went through that they would cut short their present routes and think twice before sending out any big companies next season.

Several managers confidently believe the present status of the commissios will afford them time to make the proper arrangements for the presentation of the bigger shows during the summer season. They say the present rates are high enough without any increase.

PEACE SOCIETIES GUARANTY.

Maurice Browne, who has been managing the Little theatre in the Fine Arts Building, has resigned his position on tour presenting "The Trojan Women." The attraction is playing a route covering cities in which The Woman's Peace League is represented. In each instance this society guarantees the success of the engagement.

"The Trojan Women" is the same play Granville Barker is to produce in New York for several special performances to the Peace Society.

FRAZEE AFTER LA SALLE.

Chicago, April 4.

A report, emanating from a rather reliable source, is to the effect Henry H. Frazee is contemplating a deal whereby he will take over the La Salle theatre, now operated by Jones, Linick & Schaeffer. Negotiations have not advanced to any degree as yet, but should the house change management it will probably fall to Frazee. The J. & S. firm have a lease on the theatre with six years to run.

CLUB CHANGES NAME.

Chicago, April 28.

The Old Friends of America has been officially renamed The Strollers, the certificate of the change having been filed on April 22. The new title was unanimously decided upon at a meeting on March 25.
"EDUCATING THE MANAGERS" SAYS CUT-RATE SPECULATOR

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The one feature Leblang makes a point of in favor of his agency is that it keeps the cut-rate element away from the box office windows where they flout their cut-rate coupons in the faces of the paying patrons who are willing to pay regular prices for seats. By confining the cut-rate business to one exchange of this sort, Leblang states the managers will be protecting themselves in a great measure.

Leblang wants to be in a position next year to go to the managers of attractions which are not getting over and offer to guarantee them $3,000 a week and take as many seats as they are willing to let him have at a cut below the half price rate and dispose of them through the Public Service Coupons. He will put out the coupons and print them, taking his profit between the cut and the selling price.

SHOWS IN CHICAGO.

Chicago, April 28.

Local managers unite in the announcement that the past ten days have been the worst in the history of the business in Chicago. All the legitimate theatres with the exception of the Garrick (with Al Jolson) have taken a heavy cut in business. "Along Came Ruth" opened at the Olympic Monday and is generally conceded to be a failure, despite the cut in prices. "The Songbird," with Jane Cowl, at Cohans Grand, received some flattering notices, but is doing poor business.

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SHOWS IN LOS ANGELES.

Los Angeles, April 28.

Probably the quietest week in the history of local amusements. The Los Angeles business has dropped considerably below the average, while business at the other houses is equally bad.

ANTI-AGENCY BILL KILLED.

The hotel agency men were cheered by the news from Albany that the bill which would have directed the abolition of all theater ticket agencies other than the box office of the theater had been killed in the Legislature.

MANAGERS AFTER CABARETS.

Union Managers' Protective Association look askance this week to start something in regard to the restaurante revues. Lignon Johnson, its attorney, received several protests from theatrical managers regarding the cabaret issue and is due to make a report to his executive committee as soon as A. L. Erlanger returns to town this week.

The plan of campaign as laid out at present will take the shape of protests to License Commissioners. Bell on the ground the restaurant men are giving theatrical performances and charging admission through the medium of increased prices for drinks and food and therefore they are conducting a battle within the meaning of the law.

Following this there will be a petition to Fire Commissioner Robert Adamson, requesting him to enforce the law as applied to theatres in the matter of exits, etc., at all restaurants where theatrical performances are given.

The principal feature of the managers' fight will be directed against the newspapers in which the restaurante managers apply for public service licenses to play the fashion of theatrical attractions. For this advertising which in the greater part is placed next to the theatrical advertising columns, the cabaret proprietors are paying but 20 cents a line, while the theatre manager is forced to pay 50 cents or more a line. With the low rate in their favor the restaurateurs are overshadowing the theatrical advertisements entirely by taking large quantities of space in the daily and Sunday papers.

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DR. CARL HERMAN

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Philadelphia, April 28.

The Forrest is dark this week, the San Carlo Opera Company not opening Monday night as billed. The house had a $92 advance sale. The members of the organization claim the dark salary, which the show's management could not pay, hence the calling off of the engagement. The San Carlo company came here from Pittsburgh.

Atlantic City, April 28.

The R. C. Herndon show, opening here last week, had an attachment for $1,100 served upon it Saturday. The amount claimed by Edward Mack, a New York tailor, for goods furnished the production, was paid and the company left on time for Toronto.

The clothes he had had two checks given him by Herndon in settlement of the account, returned marked "Not Good," before suing out the attachment.

MAYNARD SUCCESSES THURNAUER.

Edward Thurauer, assistant booking manager of the Klaw & Erlanger routes in Chas. Osgood's office in the Amsterdam theater building, is no longer on the job, his duties having been assumed by Charles G. Maynard. Maynard will also continue to look after the Aarons Circuit with Miss Bernstein, giving the books of this chain her personal attention.

Thurauer has been with Osgood a long time. There has been much speculation as to why he severed relations with K. & E.

"CANDY SHOP" DISBANDS.

San Francisco, April 28.

Rock and Bolton's "Candy Shop" disbanded Saturday in Portland, owing three weeks' salary to the cast. The company would have stranded there, but Rock advanced several hundred dollars of his personal funds to bring the troupe back to this city.

"LOVE THOUGHT" AT BELASCO.

"The Love Thought," by Henry Irving Dodge, which David Belasco produced this week, failed to attract the following forecast "Merry-Odel" at the Belasco. The piece goes to the Apollo, Atlantic City, next week.

ZIEGFELD GOES WEST.

Flo Ziegfeld left Tuesday for St. Paul to spend several days with the Millie Burke company. On his return next week the work of organizing "The Polly's" for the coming season will begin.

Justina Johnson, the $5,000 prize beauty, will be one of the featured members. Flo Hart who is with "Watch Your Step," is also to be in this season's Polly's."
### VARIETY

**BILLS NEXT WEEK (May 3)**

In Vaudeville Theatres, Playing Three or Less Shows Daily

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IN AND OUT.

Fritzi Scheff, billed to open at the Majestic, Chicago, could not open, owing to the illness of Mrs. Scheff. Miss George Gottlieb in New York arranged to have the Morgan Dancers with Lopoukova leave that afternoon to open at the Majestic Tuesday. For the Monday performances Grace La Rue doubled from the Palace.

Helen Lowell did not open at the Alhambra, New York, Monday, having joined a production. The Olivas substituted.

H. C. Cunningham was dispatched to Keith's, Washington, Monday, to fill a vacancy.

Minnie Allen left the bill at Evansville, Ind., Monday, upon learning of the death of her husband, Claxton Wilkins, in Boston. Maye and Woods took her place.

Bernard Granville left the Alhambra program Wednesday through a threatened attack of pneumonia. The Avon Caddie, father of the actor, made a sudden and stormy exit.

NEW ACTS.

Mollie King and Harry Delf have been brought together for a two-act for M. S. Bentham, the agent. They will open Tuesday at the Palace, New York. Bentham also has Billy Schrød and his dancing partner from the Amsterdam Roof; also Louise Gunning, who intends returning to vaudeville after a few months in Hollywood. "Patsy," a comic sketch, with Cathleen Calhoun, Franklin C. White and Geraldine Prince, singing and dancing, is on. Billy Ford and Bert Leighton, with specialty song and music.

Harry Rapf has put on "The Midnight Cabaret," thirteen people and eleven numbers, with the principal players, Bert Weston, Jack Marshall, Frances Keith and Madge Roeder.

Lottie Williams has accepted "Poor People's Money," requiring three people, which Archie Colby wrote as a vaudeville sketch for the Henry Seal gang.

James O'Neil has been engaged for a principal role in the vaudeville sketch Georgia Earl and Nellie Callahan, have played in rehearsal. Aubrey Smith is producing the act.

Joe Harney, who dissolved vaudeville partnership after their Hammerstein engagement, rejoined last week.

Johnie O'Connor (formerly Carmen and O'Connor) and Eddie Kane (formerly Kane and Nadel) have teamed.

Leo Donnelly, now with "Potash & Perlmutter," will enter vaudeville as a "single act" about May 10, after the show closes in Chicag.

Clark and Bergman will have the new two-act for next season, written by Billy Jerome.

The Acme Quartet, with Roswell Wright, Herman Haynes, Jess White, Fred E. Robinson and Nat Collis.

And Lewis and Vera George will frame up an act, after their burlesque season ends.

James Cantwell, last of the Primrose Quartet, singing single (Frank Evans).

Pauline Faull and Frances Mead, dramatic sketch, "The Purchase of a Soul." Billy Craig (Craig and Williams) and Leo Nadel (Nadell and Kane) have formed a two act.

Frieda Klemm and Teddy Tappan, "sister act.

Wilfred H. Nixon and Co., sketch, for people (Jo Paige Smith).

Nance O'Neil has been engaged entitled "Face to Face," by Francis Du Tilly. "The New Boarder," a rural sketch, with Isaac Miller.

Paul Barron and Eugene Barnes are again a "two-man" act. Homer Lind is putting out Adolf Link, the Lilliputian, in a new act.

NOTICE.

The regular meeting of the WHITE RATS' ACTIONS UNION will be held TUESDAY, MAY 4th, 1915, in the White Rats Building, 227 West 46th Street, New York City, at 11:30 P.M. sharp, Big Chief Frank Fogarty in the Chair.
Richard Carle and (11). “If We Said What We Thought” (Musical Comedy). 38 Mins.; Full Stage (Special Set). Palace.

As a terrible title, “If We Said What We Thought,” speaking about Richard Carle’s entrance into vaudeville with a musical comedy skit, four principals and six chorus girls, the combination received a well-deserved applause as a well-produced comedy of big reputation in large productions. He was a co-star with Marie Cahill in “90 in the Shade.” But production comedians in large is the chorus, you might have different ideas about getting to a point. The best musical show of record probably would have been boiled down to 38 minutes and would have been a better show that time. And, he would take out and have them filled. These bits may be more or less familiar to several comedians in vaudeville and burlesque who never had a chance to meet him. He’s not a Knickerbocker. The author picked up a laugh here and there, not too often. But it was as well placed as the Hippodrome is for a picture show. It’s been said that the production as Mr. Carle appears to have shown with but six chorus girls. The story of the piece is a road house meeting, with a couple of myopic playgoers who had been told what he or she might be thinking of. Nobody in the audience was invited upon the stage.


A picturesque display is Olympia Desvall’s Animal Act at the Palace. Horses and dogs are in the turn, and the woman (probably Miss Desvall) doing the principal direction of the animals. A cart with wide wheels plays an important part. While the wheels are revolving, the dog is held in some kind of a head stand, with a procession of other dogs behind on either side. The finish is spectacular, with one of the horses carrying large silvered Cupid’s wings on its back, and another horse, which is dressed up as an annexed platform to the cart, drawn by another horse. It makes a “sight” finale that nicely closes a very neat turn, which includes a bit of comedy at different moments through excellent training. This act was in the Barnum-Bailey Circus last season.


In a little farcical comedy that is too light by far for her talents, Mary Shaw debuffed in vaudeville Monday at the Palace, to the mild amusement of the evening audience. A recommendation—48 minutes to play within much writing and no action. But one situation arises. It brings a laugh. The maid unwittingly discloses Mrs. Griffiths (Miss Shaw) as Mrs. Bowen, to the second Mrs. Bowen, who is married with the original Bowen, to rent Mrs. Griffiths’ apartment. Bowen left his first wife without notice, obtained a Chicago divorce and again married, this time to a much younger woman. Mrs. Bowen the second (Arline Hackett) was a mushy bride, who persisted in making love to her husband at every opportunity. An Episcopalian in religion, he had been a member of his first wife and divorce. They went looking for an apartment and stumbled into the New York apartment of the divorcee. The apartment was a most prevailing style, very bare and lots of it. Harvey O’Higgins and Harriet Ford are the authors of this skit. They have written plays, which may account for the 29 minutes he would take out and have them filled. However, some is repartee, and there’s a difference—in vaudeville. The playing honors all went to Miss Hackett. She didn’t uncommonly well in the part, and she should be in the big house. Lumsdon Hale played Bowen, the twice married man. His greatest fault was he is English, playing it pure American piece. Had the scene been laid in London, but it wasn’t, and an English actor, though of light accent, playing in English style, just missed, although some might say he was not fitted into the role. The most Miss Shaw did was to pose about the stage, deliver her talk and repartee and make the audience laugh now and then. But if Mary Shaw has afolly is in the way, and she should have this time, the present sketch will suffice to carry her off the circuit. Arthur Hopkins presents the star. In the smaller towns she could take the headline, but this is more of a novelty in the big house. The best they could expect would be to split the top line with another attraction, as strong or stronger.

Dyke and Van Epp. Songs and Talk. 12 Mins.; One. 23rd Street.

Dyke and Van Epp with more work, should become an interesting novelty for the smaller houses. The two, both men, have fair voices, and put their numbers over in good fashion, and Van Epp has a very deceptively effective “double” voice, and with the comedy makeup of an all-in Count, drew many laughs. His partner is using the old “Clothes Line” number, and at this house it went big. Next to closing the boys held the position very well.


Ireland is Ireland to Mr.ings Flake O’Hara, and Flake O’Hara is for the Irish. He “opened” in vaudeville Monday at the Palace, singing Irish songs, among them the one mentioned, which the Irish tenor announced had been written for him by Ernest Ball. Two others, "You and Me," with "Nora McNama" for the final closing number, while a couple of internationally well known melodies wherever Hibernians congregate were the other. Mr. O’Hara was dressed as one would expect an Irish singing star to look, and he nonchalantly leaned against the concert grand, as Theodore Morse accompanied him. There is an unconscious but indelible move in this stereotyped action of singers from the legitimate or opera “nonchalantly” leaning against the piano—they hide their comic originators from many in front. Some day perhaps a singer will sing while pacing back and forth, but some perhaps a lot of things may happen, and when that arrives, if ever, the big artists will have to go grand pianos in vaudeville—just musicians in the pit, doing what they are paid to do. Ah, yes, ’tis true, then there would be no class, and while that is to be desired, it can’t be. Flake O’Hara was in vaudeville and was vaudeville even when pianos were installed on the instalment plan.

Fletcher Norton and Maud Earl. Songs and Dances. 16 Mins.; One and Half Stage. Astor Hotel.

Introducing a vaudeville production built around ancient and modern dances, Fletcher Norton and Maud Earl must be considered likely conquerors of the line, since they have a new specialty. The couple open in one with an introductory number probably titled “Just a Little Bit,” with the balance of the offering presented on the full platform before the drop. An illuminated picture frame adorns the rear of the stage, the pair utilizing this for an entrance. The opening shows a dance preceded by "Tango Girl" with Miss Earl in a natty spangled creation. A coster number, with appropriate costumes follows, the finale bringing Norton’s solo dance while Miss Earl retires for a change to true tap from the couple. The individual honors of the vehicle, Miss Earl’s vocal efforts doing it. The finale brings them on in Colonial costumes with a neatly constructed song and dance built around the minuet. The plot brings the action up to the present-day in which the couple are efficient and graceful. The Colonial wardrobe of pink and white shows excellent color and design taste and they3 brings the action up to the present-day in which the couple are efficient and graceful. The Colonial wardrobe of pink and white shows excellent color and design taste and they...


SHOW REVIEWS

PALACE.

If the Palace doesn't do business this week, the company and its new material will be wasted effort. Not alone the material in this show is second class, but the cast, headed by Miss Wynn and Miss Sime, all playing modern touches in this Coy Studio's three on one bill, lacks the vitality necessary on the stage to make the production a success. Either one of the "singers" could ordinarily carry their particular role and be the mainstay of a big-time house. The combination on one bill, however, lacks the necessary caliber to attract the audience.

Miss Sime has the "No. 3" spot and did nicely. Her voice is too full and the makeup a bit too light, but she has the presence of a natural talent. She sang, "The Other Side of the Street," from the "Heathcliff," and "I've Had a Heartache," from "The Worst Little Play in the World." Miss Wynn did an interesting job on the "Herkimer" song, "Bless God," and "The Little Girls/' Song," from "Her First Year." Wynn, in her role of the girl in the black tie, is too heavy, yet she can do a lot of things with her face which should be admired.

The production was helmed by a Miss "Evie" who directed the show with a distinct sense of humor and a bit of a showman. She has a good idea of what will move the audience, and she knows how to get the last laugh. She directs the show with a confident touch, and her handling of the material is most commendable. She has the ability to get the audience to laugh, and she knows how to keep them laughing.

The show was a success, and with the material and talent available, it should be a big hit. The audience loved it, and they gave it a big round of applause. The cast was well-received, and the production was a success.

PROSPECT.

The Prospect, Brooklyn, is having a Spring Production, "The Little Girls/' Song," from "Her First Year." The cast is well-rehearsed, and the singing and dancing are excellent. The show is set in a small town, and the audience is taken on a journey of discovery, with songs and dances that capture the essence of the time.

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MOVING PICTURES

FILM FLASHES

A general denial has been made that all of the companies operating at Nile, Cal., were leaving that studio to join the other companies moving to Los Angeles. The Charles Chaplin Co., moving to Los Angeles, gave rise to the rumor. It is not likely there will be any director over Chaplin.

The press department of the Paramount is located in the Hotel Biltmore, Los Angeles, and J. L. Johnson, of New York this "Johnson" is regarded as a man well able to handle the department, addressing J. S. Johnson as Mr. The Johnson is in charge of the studio. His Paramount is the Paramount Magazine.

Over in the Century studio, Barney, N.J., there is considerable activity. The Rele Co. has a big company of players making "The Dancing World," which has already appeared on the West Coast. It is expected to move out in front. It is another "repeat" of the Edison record type made some months ago by the Film.

The New York press department of the Paramount is located in the Hotel Manhattan, New York. "George" has been a signature word for the man who has received the studio's endorsement. The New York press department is now under the direction of John C. M. Davis, chief of the department, and is expected to move out in front. It is another "repeat" of the Edison record type made some months ago by the Film.

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CONSECUTIVE FEATURE ROUTES IS ROAD PLAN OF BIG COMBINE

Klaw & Erlanger and the Shuberts Reported to Be Forming Movie Organization With Other Big Managers to Go Into Picture Productions and Feature Bookings Upon Large Scale. Spoor and Waters Mentioned.

An unconfirmed rumor reached the New York film centers this week that when next fall rolls around that there will have been consummated a picture deal that will startle the wiseacres. This rumor has the deal being quietly cooked up in New York where some of the country's biggest show producers are in an agreement to form a combination that will produce, market and send out huge feature pictures on the road, booked in the same manner legitimate road shows are routed. Klaw & Erlanger and the Shuberts are understood to be among two of the theatrical firms interested, with two others said to be prepared to have an equal share in the proposed movie combination. There is a rumor that Percy Waters, the big man in the General Film offices, will have a hand in the direction of the proposed film organization.

This week the Shuberts-Cox-Rhineock theatrical interests took a firmer hold on the production and booking of pictures by Mr. Cox being elected president of the World Film Corporation and Mr. Rhineock named as a vice-president. The World is to market all the Shubert and Brady pieces which are to be featured along the road with the Klaw & Erlanger output.

From the Pacific Coast via Chicago comes word that George K. Spor (b-sana), is going to be deeply interested in the new movie organization. Just what his connections are haven't been fully determined.

FEATURE'S STATE RIGHTS.
The Curt Film Corporation has decided to dispose and circulate "The Melting Pot" as a feature film with Walker Whiteside, through the selling of state rights.

Before most of the feature films have been distributed through a service corporation, the latter, comparatively a recent method of handling features, having ended state rights selling, quite popular at one time. The Curt people have received several requests for terms for various sections. Souch state rights selling as reported of late worked out quite satisfactorily, it is said, both for the owner of the film and the purchasers. "Tillie's Punctured Romance" was one. The Keystone is reported to have spent only $9,000 making that six-reeler, and offered to sell the U. S. rights for $35,000 at one time. The proposition was refused. Later the Keystone got $70,000 from the defunct Alco, which disposed of all state rights for it at a large profit. The B. S. Moss feature film of "Three Weeks" was another example of a quick turn on the investment through state rights, getting for the maker all the money to be had, in a hurry.

State rights, say some manufacturers, ensures a wider circulation for a subject, since the distributor through a service corporation is necessarily limited to the exhibitors linked with that service.

MARIE CAHILL FILM.

Daniel L. Arthur has signed a contract with the Universal this week under the terms of which Marie Cahill is to appear in a feature production of "Judy Forgot." Miss Cahill is the first of the real big stars the U. has secured to follow out the production of its features as announced in VARIETY several weeks ago. The former musical comedy star is to receive $10,000 for her appearance in the film to be completed in three weeks' time. Miss Cahill has passed her vaudeville entire for the pictures. Aver Hopwood will make his debut as a scenario writer when the "Judy Forgot" picture is produced.

ENGAGED GERALDINE FARRAR.

Geraldine Farrar has been engaged to appear in pictures for Lasky. Miss Farrar is now in Atlanta on a tour with the Metropolitan Opera Company. June 15 Miss Farrar, according to H. Whitman Bennett, starts in a special train for the Coast. The feature selected for her will likely embrace one of the operatic characters she is identified with.

BEATING FIGHT FILM LAW.

There is to be a feature based on the Willard-Johnson fight on the market shortly. The producers have used Fred McKay and Andrew Johnson to pose for a reproduction of the fight. These pictures, though not being the original, will get around the Interstate Law which prohibits the shipment of fight films.

Toronto, April 28.

A local feature film plant has made arrangements to develop and print the pictures taken of the recent Willard-Johnson heavyweight championship fight held in Havana. The pictures will be shown throughout Canada.

IT CAN'T BE DONE.

Mayor Curley, of Boston, handed down a decision regarding the playing of "The Hypocrates," a feature film, in that city. The Mayor after viewing the feature stated that it could be placed on public exhibition if the producers would drape the naked figure of Truth on the film.

FINDING OUT VALUE.
The World Comedy Stars Film Co., which has been making single reel comedy productions at the Willat studios in Jersey, suspended operations last week and is said to be waiting before resuming at that plant, in order to learn the market value of its productions.

The company, according to its president, Phil Gleichman, has five productions in advance and can fill its regular program meanwhile with these. The company has also been making pictures in a Chicago studio which has caused the extra number of negatives on hand. If it is found the comedy pictures fail to prove marketable or profitable the company will go into some other line of picture making.

The World Comedy Stars has been making its pictures with a stage favorite, but has not kept a company in stock, paying its people so much for the parts, the star receiving $500 for the picture.

While it is understood the company has had some internal reorganization, it will continue to suspend studio work at intervals when having a number of pictures in advance.

Some of the Willat studio people are back on Broadway this week claiming salaries due them, some for a number of weeks. The directors and a few of the actors are those minus the cash according to the reports, the studio hands being paid before being dismissed.

NO U'S FIRST RUNS.

To all appearances there is no longer any "first run" Universal releases in New York. The Savoy has changed its program policy and the Loew Circuit is buying "second run," leaving the U almost bare for the best money in the metropolitan district.

It is said the Loew people, noting the very little competition among exhibitors, are driving the Universal to the second-run price in order to save money, without taking any chances of losing business thereby.

To cover up the dent to its pride this New York condition made, Carl Lammle, for the Universal, took credit unto himself for advocating second runs, when no first-run buyers are in sight.

TAD'S COMIC SERIES.
The Pathe Company has signed with Tad the "Evening Journal" cartoonist to publish a series of comedy films based on his drawings. The first of the series will be "Lonesome Luke." Alma Hoff (Mrs. Will Carnley, who is one of the famous Hanlon Family), has been engaged as principal woman for the picture and Jack Terry (a nephew of Ellen Terry), will be the leading man.

Mrs. Kingsley is the last of the Hanlon family to consent to become a public entertainer. Every other member of the family for nine generations back has been identified with the theatre in some capacity. Mr. Terry is the first of the famous Terry family to appear in pictures.

E. Mason Hopper has been engaged especially to direct the Tad series.

STRAND'S PROFIT, $250,000.
The Strand's profit on the first year (ending this month) of its career as the finest picture theater in America was $250,000, it is reliably said.

The capital stock of the Strand's operating company is $750,000, divided into preferred (with seven per cent. guaranteed) and common, that can pay a dividend of 25 per cent, if the directors so ordain.

When the company was organized the preferred stock was sold at par, according to report, with a bonus of common for each preferred share purchased.

NEW WORLD OFFICERS.
The World Film Corporation at a meeting of the directors Monday elected new officers. George B. Cox of Cincinnati succeeds Van Horn Ely as president. George L. Conk was elected one of the vice-presidents; the other is Lewis J. Selznick, who is general manager of the concern. The new members elected to the board of directors are George A. Hill, of Chicago, chairman, William A. Brady, and Milton C. Work, of Philadelphia.

Tuesday Mr. Selznick stated the idea in securing the new officers was to bring into the World Film organization men who have been well known in theatrical circles and who have but recently seen the worth of feature pictures. He stated the new comers will be active in the business end and will not be associated with the company in name only.

HIP PLAYING TO PAPER.
The picture show at the Hippodrome has been mostly playing to "paper" of late, according to report. Business is good, as seen from the activity on the box office over two weeks ago, when the mass of curiosity seekers (who thought it cheap to look at the interior of the big playhouse for 25 cents or less) exhausted itself.

A rumor has been around for the past ten days the Hip might end its picture reign very shortly.

TOM INCE INJURED.
Los Angeles, April 28.

Thomas Ince, managing director of the New York Motion Picture Co., was seriously injured here Monday when his auto turned turtle, pinning him beneath. Ince was picked up an hour later by another autoist and rushed to a hospital where it was learned his collar bone was broken in addition to internal injuries.

GRIFFITH'S "HOLY GRAIL.
It is almost certainly the next big multiple reel feature that David Wark Griffith will produce will be "The Holy Grail." Griffith paid a visit to Boston especially last week to secure the rights from the Abbe family.

This work will be done on an elaborate scale similar to "The Birth of a Nation."

PICTURE STARS WED.
Los Angeles, April 28.

Allan Dwan and Pauline Bush, picture stars were married here this week.
FILM REVIEWS

MAY BLOOMER.

Great Morgan.

Tenissement.

Rufus Russell.

Martin Hartland.

Howard Crane.

Robert De New.

MAY BLOOMER, the pride of a fishing village on the coast of Maine, is engaged in teaching the local school board at the outbreak of the war. She has a handsome, attractive boy, Steve, who is about to be shipped away as a newsboy for the Confederate. No one except Steve who was brought up in that part of the world realizes that it is Steve Hartland, a youthful fishermen.

One day Steve is off to the city to see his father, who is a man of affairs. While he is there, he is thrown to Ashcroft, where he is afterwards to be found in the navy for the Confederates. No one except Steve who was brought up in that part of the world realizes that it is Steve Hasland, a youthful fishermen.

When the wife bears her former sweetheart's child, Steve is naturally considered for the inheritance of the property. He is brought to the city to look after his father's business. In the meantime, the marriage contract is drawn up, and Steve is released, to find in his former sweetheart's child, a son, whom Steve is to adopt.

The film portrays the life of Steve, who is a journalist, and his daughter's journey to Britain, where she finds her mother, a newsboy. Steve is a failure as a journalist, but he has a great heart and a strong will. He is determined to succeed, and he does so. The film is a study of human nature and the conditions under which people live. It is a great success, and it is followed by a sequel, "Steve's Son."
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"THE MELTING POT"
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HEINE DAVIS, booked for South Bend the last half of last week, did not appear owing to illness.

FRANK BRIDGICK will play Henry Kolter's part in Jack Lasky's revival company of "Our Children," which will be produced at the Victoria May 2. Milly Freeman plays the character lead.

La Belle Titcomb while working at the American last week was arrested along with her manager. In arguing with the watchman at the theatre the manager and her act evidently overlooked that the watchman was also a regular cop. The two were discharged when taken to court.

The Musical Stock company slated for the La Salle this summer will carry twenty-five people and will put on shows of the vaudeville tableau style. The shows will start at 11 in the morning and run continuously until 11 at night. Wiegandt is arranging the company and production for Jones, Littick and Schafter.

AUDITORIUM (Bernard Ulrich, mgr.)—"Life," drawing only fair business.

BLACKSTONE (Edwin Weppler, mgr.)—"Grouper," with Cyril Mauze, eighth and final week.

CORT (U. J. Hermann, mgr.)—"Keep Moving," leaving the end of this week to be followed by "Too Many Cooks," which moves over from the Princess, where it has been booked the past five weeks.

CORIAN'S GRAND (Harry Ridings, mgr.)—John Cowl, in "The Songbird," opened Sunday night to big business.

COLUMBIA (William Roche, mgr.)—"Columbia Burlesques.

CROWN (A. J. Kaufman, mgr.)—"A Pair of Sires.

GARRICK (John J. Garrity, mgr.)—"Dancing Around," with Al Johnson, doing well.

ILLINOIS (Augustus Pilus, mgr.)—The Girl from Utah," final week of fair run.

IMPERIAL (Joe Pilgrim, mgr.)—"Today's," "Yesteryear's," and "Mary Pickford's Theatre Spectacular." Picture.

NATIONAL (John Barrett, mgr.)—"Love's Model."
VARIETY

SANTA CRUZ, May 10 (AP)—The People's Opera Co., at Scottish Rite Auditorium, did not present "Il Trovatore," as announced last week. Instead the company laid off, because the management thought there were too many counter attractions. The week's lay off so early in the experiment indicates that the venture has not met with the most encouraging support.

BUFFALO.

By CYLDE P. BBX.

STAR (F. C. Corneli, mgr.).—Jessie Bellville and her stock company in "Missouri Mail." Monday night marked 1,000th performance. City officials and various societies were represented. Company continues to draw exceptionally big business, with seat tax in advance for weeks. Week's offering well done. Next, "We Are Seven."

TECK (John R. Oakes, mgr.).—Adela Bower, W. E. Magazine, Monday in stock company. "Within the Law," with scenery and costuming up to the standard set by the week's company. Miss Blood warmly received. Remarkable company has been assembled at the Teck. Next, "The Missing Lady."

MAJESTIC (John Laughlin, mgr.).—One of the best attractions of the season is "Diplomacy," the first half of this week. Fashionable audience throughout engagement. Next week, picture.

GAYETY (J. M. Ward, mgr.).—"Star and Garter Show."

HIPPODROME (Henry Marcus, mgr.).—Picture.

J. BERAT (Harry J. Carr, mgr.; act., U. S. O.).—Clara Morton, well received; Felix Adler, big hit; Lady Jan Mat, good; Nina Morris and Co., big; Mario and Dolly, applause; Carl Le Vae, dancing, capable; Ray Dooly Trio, well received. Nina Payne and Joe Niswander, good.

OLYMPIC (Charles Dausinger, mgr.; act., Bob).—Mark Lee, good; Seymour and Seymour, score; Gus Nagor Trio, well received; Golden and Marion, good; Prince Franze, good big.

ACADEMY (Jules Mihalas, mgr.; act., Lew).—Management running feature week with "After Hours," that is getting business. Harry Rose, keeps audience roasting; Academy Four, well received; Walsh, Lynch and Co., good.

LYRIC (Joe Payton, mgr.).—The clever stock, after a winner of good business, closed end of this week for summer. "Why He Divorced Her," farewell offering and drawing well.

CINCINNATI.

By HARRY V. MARTIN.

KIRK (John F. Royal, mgr.; act., U. S. O.).—Joe Kirk, program, given by local branches of the Cincinnati Police Quartet (local act), big ap-
THE MISSES CAMPBELL

A few months ago the eastern theatrical world was suddenly jolted by the announcement that the Misses Campbell, then playing the Colonial theatre, had scored such an unusually pronounced hit that the Keith theatre management decided to prolong their engagement at that house for an extra week, thus establishing a precedent for the current vaudeville season and bestowing upon the girls an enviable honor. Possessing a charming person-

ality, and blessed with unlimited versatility, the Misses Campbell are finding little or no trouble in carrying off honors wherever they appear.

Included in their carefully selected repertoire is "Kentucky Home," a number that has never failed to justify its popularity. Properly surrounded with appropriate and artistic atmosphere, this gem from the Watson, Berlin & Snyder catalog ably assists the principals in the construction of a specialty that stands out distinctly as a leader in its class.

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One rarely finds such a perfect combination of individual ability as is prominently displayed in the specialty of Hussey and Boyle. James Hussey is a natural comedian, endowed with an abundance of personality and a distinctly different delivery, while Jack Boyle measures up with vaudeville's very best "straight" men in every particular. Both have classified as standard attractions on the big time and jointly constitute a double specialty that seldom fails to please regardless of circumstances.

In addition to an especially good routine of talk, Hussey and Boyle have blended their offering with an equipment of sure fire melodies, including "Kentucky Home," "Bird of Paradise" and "Shooting the Bull Around the Bulletin Boards."

Their act is continually improved through the addition of latest songs and when the essential changes are contemplated, the principals never fail to visit the Watson, Berlin & Snyder studios, past experience having convinced them that the popular song market merely revolves around the activities of this, the most progressive member of its own industry.

Come on you song fans, and get Waterson, Berlin & Snyder's PENNANT WINNERS FOR 1915

Don't overlook that home-run hit of Irving Berlin's "MY BIRD OF PARADISE"

It's a clean-up. This is the song to bring the Boys home with. Don't miff it. In the second inning, you can break the game up with May Irwin's four-sacker,

"WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME"

by our two new recruits, Walter Donaldson and Coleman Goetz.

All the clouters are knocking the horse-hide off this one. It's good for the Federal, National or the American league. The following big hitters are using it: WILLIE WESTON, JOSIE FLYNN, NEWHOFF AND PHELPS, GENE GREEN, WATSON SISTERS, BYAL AND EARLY, BESSIE CLAYTON, BOWERS AND SAUNDERS, EVELYN CUNNINGHAM, MELNOTTE TWINS, ED. MORTON, BILLY BEARD, BELLE BAKER, FREDDIE WATSON, NATALIE NORMANDI, RYAN AND TIERNEY, HELEN ROOK, CLARK AND BERGMAN, PRIMA ROSE, HUSSY AND BOYLE, CAMPBELL SISTERS, DIAMOND AND BRENNAN, ELIDA MORRIS, FANNIE BRICE, FABER GIRLS, MOORE AND HAGER, WESTON AND LEON.

Have you a uniform? If you haven't, we'll measure you up for one.

And now comes the one that they all stand up and stretch for. It was written by that great song battery, Jerome & Schwartz, entitled "SHOOTING THE BULL AROUND THE BULLETIN BOARD."

It even makes the Umpires laugh. You can get a base on balls with this one, and the following will bring you home, "WHEN IT'S NIGHT TIME DOWN IN DIXIELAND, "ROSE THAT WILL NEVER DIE," "I'M GOING BACK TO THE FARM," "GOOD BY VIRGINIA," AND "LOVE ME OR LEAVE ME ALONE."

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KENO AND GREEN

Joe Keno and Rosie Green, at Keith's Prospect theatre over in Brooklyn this week, are making one of the biggest hits of their career. This clever and most versatile of singing and dancing couples are in a class by themselves where this brand of entertainment is concerned. They have never been known to do two shows alike, as Joe is always interpolating ad lib comedy which is always a sure fire and always good for solid laughs. They are a welcome addition to any high class bill and their reception always proves that they haven't worn out their welcome.

Keno and Green would consider it unlucky to go on the stage without singing at least two of Watson's Berlin & Snyder's featured songs, and they have done more than their share to help popularize everything the firm has published since the days of "Alexander" and "Mysterious Rag."

"THE VAGRANT TENOR"

New single acts are as scarce as hen's teeth these days, and let it be stated right here that any one who ventures playing the two-a-day houses must have an offering out of the ordinary to say the least.

Henry Rudoff, whose billing appears above, has the novelty that has long been sought for by the booking managers of the U. B. O. He makes his appearance as an Italian street singer, singing an aria from the ever popular "Pagliacci." He then sings two or three popular songs of widely different character and closes his offering with the ever welcome champion of champion song hits, "My Bird of Paradise."

Henry said: "My Bird of Paradise" is the biggest closing song I have ever used." He is stopping the show this week at Keith's Royal theatre in the Bronx, and is routed up indefinitely on the Keith's Circuit.
THREE ANKERS
(1 woman and 2 men)
IN THEIR GYMNASIC-NAVY NOVELTY
THIS WEEK (April 26), COLONIAL, NEW YORK
REPRESENTED BY ARTHUR KLEIN

Mr. and Mrs. James Bryson and James Lichter are vacationing in New Orleans.

PORTLAND, OREGON.
By R. E. ASHON.


ORPHUEM (R. E. Conlon, mgr., agent, V. B. O.) - Two Cartoons, clever gymnasts; Lee and Cranson, pleased; Turner and Turner, good; Tracey and V. Holmes, entertaining; Emma Carus, hit; Harry Cooper, applause; Bryan Church's Manicurists, fine; Pictures; EMPIRE (H. W. Pender, mgr., agent, E. E. Low.) - Ruth Chapin, fine; Gilchrist and Baker, pleasant; Mcgurk and Blute, good; Markey and Bradford, lawful; Clifford Bowers, hit; Carl Hammond Troupe, closed.

NEW LITERARY (H. M. Fish) - All: Pearce and Ollie; Du Roma, Du Sam. Rowley.

ORPHUEM (Arthur White, mgr.) - Montgomery and Moore cleaned up the show Monday, scoring comedy hit of season; Vail and Francis, did nicely; Brunette and Stephens, pretty hitkinds; Three Leguins, very popular; Harry Beresford, charmingly played well presented. Dorothy True, tremendously successful; Hayo's dogs closed.

ST. PAUL.
By C. J. NEWHAM.

ORPHUEM (Martin Beck, gen., mgr.; R. C. Burroughs, res. mgr.) - This week's bill seemingly please from the greeting extended by the initial house, and includes Marie Nordstrom, who was well received; Kate Blinoro and Sam Williams, get many laughs; Ficher and Green, fairly well liked; Pete Brown and Sister, well liked; Berteilatter, Patterson good; Krenk's Brochures, good work; Richards' act with his different animals receives enthusiastic applause; Transylvania close.

EMPIRE (Gus S. Greening, res. mgr.) - Bill Ford included "March of the Gladiators," Three Aces, Lee March, Wilkins and Winkless, Mike Silicone, pictures.

NEW PRINCESS (H. W. Dallas, mgr.) - Skandia, Hall and Lovelace, Sinatra Bros., and More, Three Harvey Girls, George Stone, picture; Second Half, Lyric Quartettes, Bernard and Meyers, The Lovelace, Jeter and Rogers, pictures.

STAR (John P. Kirk, mgr.) - The Star continues to draw fine houses at nearly all performances. "The Harvey Girls," with Abe Reynolds and Florence Will and Arnold Hare as an extra attraction, received a royal reception from a crowded Sunday afternoon house, and rightly deserved it.

METROPOLITAN (L. N. Scott, mgr.) - Zio Richard "The Million" opened the week's engagement last night to a fair house and presented a very pleasing performance and commendation was heard from all sides. 29-May 1, little Burke in "Jerry" is billed. Week May 2 "Miss Turkey, 8 Weeks." "Shells" (Paul Poret, res. mgr.) - The farewell week of the Huntington Players is over, and I'm sure his bill will conclude an engagement of 101 weeks at the Shubert, and they now move to the South.

TORONTO.
By HARTLEY.

PRINCESS (R. H. Sheppard, mgr.) - The new romantic opera, "The Lady in Red," presented on Sunday, received an excellent reception from the public and larger audience. "Daddy Long Legs," ROYAL ALEXANDRA (L. Solomon, mgr.) - "The Girl in the Taxi" was well presented by Percy Howell and company. Several vaudeville specialties were introduced.

GRAND (A. J. Stilwell, mgr.) - "Help Wanted," with Emma Bunting did well. "The Servant in the House." BIRCH (J. Shee, mgr.; gen., U. B. O.) - Orville Harold, splendid; Comfort and King, amusing; Allen Dinshah and Co., excellent; Bradley and Noreis, pleased; Edna Morris, encored; Terry and Delany, good; McLeod and Carpenter, clever; Mac and Center, sensational.

LOEW'S 800 Yonge Street (J. Bernardat, mgr.; gen., Loew.) - "The Birthday Party." clever kid act; Gaesch, Sister, sensational; Maloig and De Paula, entertaining; Juliette Dika, excellent; Jugtelle the Little, gentle; Kirker, Hayes and Montgomery, pleased; "Easy Money," amusing.

SHIBA'S HIPPODROME (A. C. Matalia, mgr., Athen.) - "American Beauties," pleased with a well framed show. 3. "Elly Watson, the Hits." STAR (Dan E. Pierce, mgr.) - "Big Sensation." 3. Miners' "Semanics."

ADDRESS DEPARTMENT
Where Players May Be Located
Next Week (May 3)

Players may be located in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address which will be inserted when route is known for 3 years, or if name is in bold type, 5 years. All are eligible to this department.

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Billy Halligan

and

DAMA SYKES

INTERNED

I have been informed that a woman with whom I worked earlier in the season has circulated a report that I have stolen the finish of her act.

I wish to reverse the accusation and offer the following proof:

My closing number, "The Merry Minuet," was done two years ago in Lasky's "Antique Girl," in which act Miss Earl and I were featured. The woman I played with earlier this season never heard the number until I taught it to her, with the assistance of Arthur Behim, the author, who wrote the number for me and introduced a dance medley which I put together.

I also designed the costumes and originated the business. Furthermore, every number I do in my present act with Miss Earl belongs to me. "The Merry Minuet," however, is published and any one can use it. This woman had my costumes, wigs, etc., copied and when I cancelled my New York opening at the Colonial (owing to the fact that in no way could I agree with her) she taught the number to some man and is doing the number as her original finish.

Mr. Frank Evans heard the number before I even rehearsed with this woman. Mr. Behim also knows the truth; also Mme. Juliette Dika, who strongly advised my doing the number.

I am publishing this statement to protect myself with managers and agents and to let them know that Miss Nina Payne has deliberately plagiarized my ideas. If she can conscientiously deny anything I have stated she is at liberty to do so, but I have proof of my statements.

(Signed) FLETCHER NORTON

of Norton and Earl.

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NOTICE

A well known chewing gum manufacturer recently disposed of his business to a large retail cigar corporation. The sale was said to have involved $22,000,000.

About eight years ago a chewing gum factory out in Chicago failed for a large sum. Yet when the creditors undertook to realize upon the factory they found they could only raise a few thousand dollars which, by the way, was reputed to be one of the most complete chicle plants in the country. Yet a forced sale of the physical assets of the plant only netted a nominal amount.

It is doubtful if there is twenty-five million dollars actually invested in chewing gum factories in all the world, yet one concern disposes of its business for this stupendous sum. The cigar corporation that paid five millions paid the money over, not for a gum factory, but for a name. Back of the name is an advertising investment to be figured. Every cent the gum manufacturer invested in advertising was included with interest in his price.

When you hear somebody say as I have often heard, "Don't be throwing your money away on advertising," just think of the gum sale. The cigar concern wanted the best known brand of gum and they paid the price. It's the same in show business. The best known acts get the call. Hardly a week goes by but that vaudeville reaches out with alluring offers to people who are known in some other field of endeavor. Take the case of Miss Calve. Internationally is the diva known. You know of her alluring offer. When Calve went to rehearsal for her vaudeville debut she found her voice was hoarse. She wasn't in a condition to do her best and she cancelled. The managers tried to prevail upon her to play the show anyway. They knew probably she was not able to sing her best but that did make any difference. It was the name they wanted. Heir Calve. It was a great singer but she did not become valuable until she had been made known. It took subtle publicity on the part of shrewd managers to attain for the singer her big name.

Edward deRosa once found a singer whom both he and his brother Jean proclaimed to be as great a baritone voice as there was anywhere in the world. This young man was brought to New York and his voice was heard by the big managers. They all agreed he was there. They offered him an engagement in grand opera. The young man and his mother held out for more money. It was pointed out to them that until he was widely advertised and heralded he would be worth very little to the managers. "It will take thousands of dollars to establish your son and we've got to put up the money, madam," said one manager. "His salary will increase as he becomes known." The singer and his mother went back to Chicago and he has never become known, although the deRosa's had really believed in him. Which all goes to show talent and genius need something else in the show business.

There are hundreds of clever and talented people in vaudeville trying to get along and trying to make a success. How can they be blind to one of their main chances with so many examples constantly before them and their heads are filled with all the possibilities. It is so many people who make their way so rapidly on the front by judicious advertising one would naturally think there would be more acts availing themselves of the same opportunity. People in vaudeville are constantly "lifting" stage business, etc., yet it seems that an actor with brains enough to advertise can feel comparatively safe, at least as far as advertising combinations goes.

A few Sundays ago I went to a Sunday night show at the Columbia. I sat with a manager and an agent. On the bill was a new act—a girl from out west. She was full of "pep," looked pretty and did a corking good turn. The manager said she was great big time material. At all odds she was a rival. She was reviewed in Variety and the criticism was practically a repetition of the manager's opinion of her. Recently I met this manager at lunch. I asked him if he had booked the act. He said no, the act, as far as he knew, hadn't been offered. He had forgotten her name. Now here is a case that stands out as an example of how an act can be overlooked by the name not being impressed upon the managers sufficiently.

A condition like this is the act's own fault. When you've made a hit with your act you can soon turn the effects of the hit into good account by driving the impression home. Advertising will do just this thing.

When Cohan & Harris, Selwys & Co., the Shuberts or any of the big producers open up with a hit they don't lay down waiting for the people who constituted the first night's audience to advertise the success for them, but they turn their publicity department loose and they literally carry the success broadcast. They have the theatres patrons to reach. The vaudeville hit has only the middle man to reach and he has it easy as compared with the producers, yet in so many cases the act's lack of judgment in failing to proclaim his hit at the proper time and in the proper place.

Managers read Variety. You can get your claims to them in Variety. There are many wise actors who resort to Variety's ad columns and they are generally busy.

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The Boy Hercules Season's Sensation
Personal Direction, ARTHUR KLEIN
**EVA TANGUAY**

**The Evangelist of Joy**

A Startling Creature from the crown of her head to the soles of her feet.—Louisville "Courier-Journal."

The Headliner of Headliners—the biggest noise in vaudeville —Louisville "Times"

The human embodiment of perpetual motion —Louisville "Post"

The appreciation given her last night is a striking example of the high rating she must be accorded as a Vaudeville Headliner—Louisville "Herald."

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**LOUISVILLE "COURIER-JOURNAL"**

"The world's greatest eccentric comedian," this line is quoted from the program, for want of a more descriptive phrase—EVA TANGUAY—heads the bill of vaudeville this week at Keith's and drew the largest Sunday evening audience of several months. Miss Tanguay's appearance is always looked forward to with great anticipation. Some of you have seen her, the rest of you will, for regardless of emotions, you think you might have felt for her, she is the most cyclonic personality on our American stage to-day, and you can hardly afford to miss her. Miss Tanguay entertains you because she is different and graceful. You like to watch her. She can't sing and she admits it. But how she can spell! You couldn't get your mind off her if you wanted to, and you don't want to for fear of missing a trick. She certainly is one startling creature, from the crown of her head to the soles of her feet. And her costumes! She designed them herself, she says, and they are, of course, original, that is, what there is of them, for Miss Tanguay is undressed all but to the point of imitating a Kewpie. But why try to tell you what she wears. Go and see for yourself, then you'll hear all about her and her ambition, and everything. She'll tell you in song, better than anyone else can.

**LOUISVILLE "TIMES"**

The high-water mark in costly headliners for Louisville vaudeville is reached at B. F. Keith's this week with Eva Tanguay, the headliner of headliners. Eva in a song told the audience that she gets such a large salary that it would make the audience dizzy, too, if they got it. While vaudeville salaries are composed of money, illusion, imagination and pay envelope has more of the real stuff that made Rockefeller famous than that of all other top-notchers on the vaudeville roster.

Of course, what Miss Tanguay gets is neither here nor there to anyone but Miss Tanguay, except that it shows that Miss Tanguay must be "some pumpkins" to pry loose such a large lump of gold. It is hardly necessary to describe Miss Tanguay's activities, as her brand of comedy and song has been called everything violent from volcanic and cyclonic to wild and weird. It goes without saying that Miss Tanguay is a terrible worker, has a bunch of new characteristics songs, the same nervous energy, a lead for the orchestra and a trombone player to accentuate the syncopation and add wind and volume. In addition she has a new wardrobe of typical Tanguay costumes. The rest is just original Eva Tanguay. If you do not like her it's a matter of taste. The fact remains that this week it is possible to see the "biggest noise" in vaudeville. The "cyclonic" one has never played Louisville in vaudeville before.

**LOUISVILLE "EVENING POST"**

Topeled, turbulent, tangled and tumultuous Eva Tanguay, the human embodiment of perpetual motion, spent another restless evening before a Keith audience yesterday, and will scream her act for six days more of this week, twice a day. The wonder is that Eva can, through one performance, push her vocal chords to the limit without relaxation, and the endurance and the desire of her to please herself is the reason why she doesn't seem to suffer.

Before her turn was half over she was bathed in a sheet of perspiration comparable only to the proverbial Ethiopian on the day of carrying suffrage. Miss Tanguay claims that anyone would act as crazy as she does did they get her salary, and no one can deny that she earns whatever she gets as far as exertion goes. It would not be overlooked that she can dance and is extremely graceful when she wants to be. Even her tomboyish scrambling over the stage is done in a pleasing manner.

Miss Tanguay's sartorial effects are an important part of her act. Hidden in a hat and dress of ostrich plumes during her first song, she doffs and doffs until she finally tells the audience that "I don't care" with an orchestral accompaniment.

**LOUISVILLE "HERALD"**

Yesterday's warm weather did not discourage attendance at B. F. Keith's, as capacity audiences greeted Eva Tanguay at both performances. Miss Tanguay's cyclonic personality has not dimmed, and she seems to enjoy entertaining her audience. The eccentric comedienne's methods are undoubtedly original, and the appreciation given her last night proves that she must be accorded as a vaudeville headliner. In her present specialty she introduces new songs of the variety expected and an unusual display of costumes. These last are somewhat abbreviated and in the main rather startling.